

The Arrival of the Queen of Sheba

G.F. Handel
arr. Paul De Bra

Allegro
leggiero unless indicated otherwise

Musical score for the first system, measures 1-4. It consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). Each staff begins with a circled 'C' and the instruction 'leggiero unless indicated otherwise'. Dynamic markings include *mf* and *f*.

⑤

Musical score for the second system, measures 5-8. It consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two flats and the time signature is common time. The first staff begins with a circled '5'.

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

9

div. (upper when only 1 player)

13

unis.

p *mf*

mp *f*

p *mf*

p *mf*

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

⑰

mf

f

f

mf

mf

⑳

f

f

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It consists of five staves: four treble clefs and one bass clef. The first staff begins with a rest and then features a melodic line starting at measure 25 with a *mf* dynamic. The second and third staves have rests until measure 26, then enter with a *f* dynamic. The fourth staff has a rest until measure 26, then enters with a *mf* dynamic. The fifth staff has a rest until measure 26, then enters with a *mf* dynamic.

29

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. It consists of five staves: four treble clefs and one bass clef. The first staff begins with a rest and then features a melodic line starting at measure 29 with a *mf* dynamic. The second and third staves have rests until measure 30, then enter with a *f* dynamic. The fourth staff has a rest until measure 30, then enters with a *mf* dynamic. The fifth staff has a rest until measure 30, then enters with a *mf* dynamic.

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

33

Musical score for measures 33-36. The score is written for five staves. The top staff is in treble clef with a key signature of two flats. It features a series of sixteenth-note runs. The second and third staves are also in treble clef and contain melodic lines with dynamic markings of *f*. The fourth staff is in treble clef and contains a melodic line. The fifth staff is in bass clef and contains a bass line. The music concludes with rests in the final two measures of the system.

37 div. (upper when only 1 player)

Musical score for measures 37-40. The score is written for five staves. The top staff is in treble clef with a key signature of two flats. It begins with a series of sixteenth-note runs. The second staff is in treble clef and contains a melodic line. The third staff is in treble clef and contains a melodic line with dynamic markings of *p* and *mf*. The fourth staff is in treble clef and contains a melodic line with dynamic markings of *p* and *mf*. The fifth staff is in bass clef and contains a bass line with dynamic markings of *p* and *mf*. The music concludes with rests in the final two measures of the system.

quasi legato, but only play when 1st voice is solo

leggiero

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

41

mf

f

f

mf

mf

45

f

f

f

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

49

Musical score for measures 49-52. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. It begins with a *mf* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves have treble clefs and contain mostly whole and half notes with rests. The fourth and fifth staves have treble and bass clefs respectively and contain eighth and sixteenth note patterns. Dynamics include *mf* and *simile*.

53

Musical score for measures 53-56. The score consists of five staves. The first staff has a treble clef and a key signature of two flats. It begins with a *f* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves have treble clefs and contain mostly whole and half notes with rests. The fourth and fifth staves have treble and bass clefs respectively and contain eighth and sixteenth note patterns. Dynamics include *f* and *poco a poco cresc.*.

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

57

mf

f

f

mf

mf

61

f

f

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

65

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

Detailed description: This block contains five staves of music for measures 65-68. The first staff is a treble clef with a melodic line starting at measure 65. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a treble clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. All staves are in a key signature of two flats and feature a dynamic marking of *mf* and a crescendo marking *poco a poco cresc.*

69

f

f

Detailed description: This block contains five staves of music for measures 69-72. The first staff is a treble clef with a melodic line starting at measure 69. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a treble clef with a rhythmic accompaniment. The fifth staff is a bass clef with a rhythmic accompaniment. All staves are in a key signature of two flats. The second and third staves feature a dynamic marking of *f*.

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

73

Musical score for measures 73-76. The score is in 3/4 time and B-flat major. It consists of five staves. The first staff has a rest for the first measure, followed by a melodic line starting with a half note G4, marked *mf*. The second and third staves have a rhythmic accompaniment of eighth notes, with dynamics alternating between *f* and *mf*. The fourth staff has a melodic line starting with a half note G4, marked *mf*. The fifth staff has a bass line starting with a half note G2, marked *mf*.

77

Musical score for measures 77-80. The score is in 3/4 time and B-flat major. It consists of five staves. The first staff has a melodic line starting with a half note G4, marked *mf*. The second and third staves have a rhythmic accompaniment of eighth notes, with dynamics alternating between *f* and *mf*. The fourth staff has a melodic line starting with a half note G4, marked *f*. The fifth staff has a bass line starting with a half note G2, marked *f*.

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

The Arrival of the Queen of Sheba

81

85

div. (upper when only 1 player)

unis.

PDB 22/6/16

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>