

# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

tempo ca. 240

(note duration 16 measures)

I

17 *ppp*

33 *leggero*  
*p*

41 *leggero*

49 *largamente (legato)*  
*f*

57

65 **A** *leggero*  
*p* *marcatissimo*  
*f*

73 *leggero*  
*p* *marcatissimo*  
*f*

81 *leggero*  
*ff* *f*

97 *largamente (legato)*  
*f*

105

113 **B**

121 *leggero*  
*f* *f*

129 *ff*

# Danse Macabre

137 **C** *sempre stacc.*  
*mf*

153

160

166 *f*

173 **D** *p*

182

190 *p* *poco a poco cresc.*

198 (switch registers if possible)

205 **E** *f* *appassionato*

215

228 **F** *p*

241 *(arco)* *mp*

247

253 **G** *mf* *cresc.*

# Danse Macabre

265 8a — etc.

273 *loco*

281 *dim.* *p*

289

297 *leggiero*

305 *leggiero* *mf* *f* **I**

312

319 *mf* **J** *espress.* *p*

327

334 *dim.* *p* 6

346 *f*

352

358 *non legato* *sf* **K** *sf*

364 *sf* *f*

# Danse Macabre

370 *leggiere*

*ff*

377

384

390

398

404 *poco stringendo*

411 *ff Animato*

419

426 **M**

433

445 *fff*

455 *f* *dim.*

*déclamé*

463 *f* *dim.* **N** *tr*

*lento rubato*

470 *tr* *pp* *dim.*

Tempo 1

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# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

tempo ca. 240

II

4

div.

ppp

13

15

7

41

leggiero

p

49

(pizzicato)

mp

57

65

A

leggiero

(pizzicato)

p

73

leggiero

(pizzicato)

p

81

leggiero

f

89

leggiero

97

(pizz)

mf

105

113

B

leggiero

f

121

leggiero

129

leggiero

C

ff

# Danse Macabre

138   *mf* *f*

152

161  *f*

169 *pp* *div. low/high or use M.B.*   

176 (15 identical measures)

189 (15 identical measures) *poco a poco cresc.*  

205 **E** *mf* B S.B.

213 B B B B B B B

221 B B B B B B B

229 B B B B B B B

237 **F**  or  8a *p*

241 play all the notes: no glissando!

246  (arco) *p*

253 **G** *mf*

# Danse Macabre

II

262  $\text{cresc.}$   $f$

270  $H$

279

287  $\text{dim.}$

294  $p$

302  $p$

309  $mf$   $I$  (pizz.) (arco) (pizz.) (arco)

318 (pizz.) (arco)  $p$   $J$   $pp$

325

333

343

351  $\text{cresc.}$

358  $f$   $K$   $\text{non legato}$   $sf$   $sf$   $sf$   $sf$

366  $f$   $ff$

Detailed description: This is a page of a musical score for the second movement of Chopin's 'Danse Macabre'. The score is written for a single melodic line on a grand staff (treble clef). It begins at measure 262 with a whole rest, followed by a series of eighth-note chords that gradually increase in volume, marked with 'cresc.' and 'f'. Measure 270 features a half note chord marked with a fermata and the letter 'H'. The music continues with various rhythmic patterns, including sixteenth-note runs and chords. Measure 287 is marked 'dim.' and features a fermata. Measure 294 starts with a piano 'p' dynamic. Measure 302 continues with a piano 'p' dynamic. Measure 309 is marked 'mf' and includes first endings 'I' with 'pizz.' and 'arco' markings. Measure 318 is marked 'p' and includes 'pizz.' and 'arco' markings, followed by a section marked 'pp'. Measure 351 is marked 'cresc.' and features a series of sixteenth-note chords. Measure 358 is marked 'f' and includes a section marked 'non legato' with 'sf' (sforzando) markings. Measure 366 is marked 'ff' (fortissimo) and features a series of chords.

# Danse Macabre

II

373

380

387

395 **L**

402

409 *poco stringendo*

416 *Animato*

**ff**

424

**M**

431

438 *Tempo 1* **fff**

**f** **pp** **f**

446 **p** *dim.*

455 **pp** **pp** **pp**

**11** **N** **4** *(pizz.)*

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# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

tempo ca. 240

(decaying notes)

III

9 *mp*

33 *morendo* 17

49 *pp*

57 *mp* (pizzicato)

65 *p* (pizzicato)

73 *p* (pizzicato)

81 *mf* (arco) (pizzicato)

89 *leggiere*

97

105 *mf* (pizz)

113 **B**

121 *p*

129 *ff* (arco)

# Danse Macabre

III

137 **C**  *mf* *sempre stacc.*

145 *5*

156 *tr*  octaves  
loco + 8a non-diviso *ff*

164 *ff*

172 **D**  (loco) *p*

180 *p*

188 *poco a poco cresc.*

196

204 *ff* **E** *f* *p*

213  *espressivo*

221 *6* *molto espressivo* *f*

234 *p* **F** 

241 *p*  (arco = bellow shake)

249 **G**  *mf*

# Danse Macabre

III

256

263 *cresc.* **f**

270 **H**

279 *dim.*

287 **p**

294 **p**

302 **I**

310 *mf* (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) **J** **p** **pp**

325

331

337

345 *cresc.*

352 **f**

# Danse Macabre

III

358 **K**

366 *ff*

373 *f* *ff* *espress.*

380

387

395 **L** 5 6

409 *poco stringendo*

416 *Animato* *ff*

424 **M**

431

438 *Tempo 1* *fff*

446 *fp*

463 **N** 2 5 (pizz.) *ppp* *pp*

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# Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

IV

4  $\text{\textcircled{\small \bullet}}$  div. 4

*ppp*

17  $\text{\textcircled{\small \bullet}}$  (pizzicato)

25 *pp*

6  $\text{\textcircled{\small \bullet}}$  *leggiere*

37 *f* *p* G G G

S.B.

45 F F F F G G G G

(pizzicato)

53 F F F F G *mp*

61

A

69 D *p* D D D D

(pizzicato)

77 D *p* D D D D

(pizzicato)

84

(arco) (pizzicato)

93 *f*

100 (pizz)

107 *mf*

114 B

121 (pizz) *mf* C C C C D *p* D D D D

# Danse Macabre

IV

(129) *mf* C C C C C D *ff* (arco)

(137) *mf* *sempre stacc.*

(145)

(153)

(160)

(168) D (pizz.) *p* E E E

(176)

(184) E E E E E E E (arco)

(190) E E E E E E E *poco a poco cresc.*

(198)

(205) E *p*

(213) (lowest note on M.B. if needed)

(221)

(229)

(237) F *p*

# Danse Macabre

IV

245 (arco) B Ais Ais A A As As

253 *mf*

260

267

H

273

281

289 *dim.* *p*

297

305 *p* I (pizz) *p*

313 *mf*

321 J (bellow shake) *pp*

327

333

340

# Danse Macabre

IV

348 *cresc.*

356 *f* **K**

364 *ff* (bellow shake)

372 *f* *ff* (end BS)

379 (bellow shake) (end BS)

387

L

395

403 *poco stringendo*

411 *Animato*

419 *ff*

427 **M**

435 *ff* Tempo 1

448 *f*

456 *p* *dim.* *pp*

471 *pp* *dim.*

Detailed description: This is a page of a musical score for 'Danse Macabre'. It features two staves, IV and L. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 348, 356, 364, 372, 379, 387, 395, 403, 411, 419, 427, 435, 448, 456, and 471 circled. The IV staff contains mostly block chords and some melodic lines. The L staff contains a mix of block chords and melodic lines. Performance markings include dynamics such as *cresc.*, *f*, *ff*, *p*, *dim.*, and *pp*. There are also performance instructions like *poco stringendo*, *Animato*, and *Tempo 1*. Specific techniques are noted as '(bellow shake)' and '(end BS)'. There are also some symbols like a circle with three dots and a circle with a triangle.



# Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

8a (decaying notes) *mp* optional harp part, only on large instrument with high D *morendo*

Bas

(17) *mp* optional harp part, only on large instrument with high D  
(loco) (pizzicato) *pp*

(25) *pp*

(37) *f* *pp*

(45)

(54) *mp* (pizzicato)

(62) *p* *mf* (pizzicato)

(71) *p* *mf* (pizzicato)

(80) *p* *mf* (pizzicato)

(89) *f* (arco) (pizzicato)

(97) *mf* (arco)

(105)

(113) *p* *B*

(121) *p*

(129) *f* (pizz) *f* (pizzicato) *ff* (arco)

# Danse Macabre

137 **C**  
Bas   
145 *mf* *sempre stacc.*

153   
160 *(pizz)*

168   
176 **D** *fp*

184   
190

198 *poco a poco cresc.*

205 **E**   
213 *f* *mp(pizz.)*

221 *pp*

229 *p (pizz.)*

237 **F**   
*p*

# Danse Macabre

(243) (bellow shake)

Bas

(249) **G**

(262) *cresc.* **f**

(269) **H** *pizz.*

(278) *dim.*

(286) *p*

(294)

(302) *pp* **I**

(310) (pizz) *pp*

(318) **J** (bellow shake) *pp*

(325)

(331)

(337)

(345) *cresc.*

The image shows a page of musical notation for the Bassoon part of 'Danse Macabre'. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance instructions like 'bellow shake', 'cresc.', 'f', 'dim.', 'p', 'pp', and 'pizz.' are placed throughout the score. Measure numbers are circled at the beginning of each staff. Large letters G, H, and I are placed above the staves to indicate specific sections or techniques. The notation is in bass clef.

# Danse Macabre

353 **K**

Bas

3 4

366 *f* *espress.*

373 *f* *ff*

380

387

395 **L**

403 *poco stringendo*

411 *Animato* *ff*

419

426 **M**

433

438 *fff* *Tempo 1*

453 *f* *p dim.* **N**

471 *pp* (pizz.) *pp*

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# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

tempo ca. 240

Perc

31 15

*p* timpani *pp*

50 8 *pp*

65 **A** (soft on large cymbal) *pp*

73 (soft on large cymbal) *pp*

81 (triangle)

89 *mp* (gr. c.)

97 *mf*

105

113 **B**

121

129 *f*

137 **C** 13 20 **D** cymbal *p*

176

# Danse Macabre

Perc

184

(triangle)

190

(timpani)

*poco a poco cresc.*

198

205

**E** 32 **F** 8

*pp* (gr. c.)

249

**G** 16

270 (soft on large cymbal)

**H** 20

*p* (timpani)

295

303

**I** 10

*p*

320

**J** 15

*tr*

341

*tr*

348

*sempre p* *cresc.*

355

**K** 8

370

The image shows a page of a musical score for Percussion, titled 'Danse Macabre'. The score is written on ten staves, each starting with a circled measure number. The key signature is one flat (B-flat). The first staff (184) features a rhythmic pattern of quarter notes with 'x' marks above them, and a triangle symbol. The second staff (190) has a similar pattern with a 'tr' (trill) symbol and '(timpani)' written below. The third staff (198) continues the pattern with the instruction 'poco a poco cresc.'. The fourth staff (205) shows two measures with notes and rests, labeled 'E 32' and 'F 8', with 'pp (gr. c.)' below. The fifth staff (249) has notes and rests, labeled 'G 16'. The sixth staff (270) has notes and rests, labeled 'H 20', with '(soft on large cymbal)' and 'p (timpani)' below. The seventh staff (295) continues the rhythmic pattern. The eighth staff (303) has notes and rests, labeled 'I 10', with 'p' below. The ninth staff (320) has notes and rests, labeled 'J 15', with a 'tr' symbol above. The tenth staff (341) has notes and rests, with a 'tr' symbol above. The eleventh staff (348) has notes and rests, with 'sempre p' and 'cresc.' below. The twelfth staff (355) has notes and rests, labeled 'K 8'. The thirteenth staff (370) has a rhythmic pattern of quarter notes with 'x' marks above them.

# Danse Macabre

Perc

The image shows a percussion score for 'Danse Macabre' in B-flat major, 3/4 time. The score consists of eight staves, each starting with a circled measure number. The first staff (377) features a rhythmic pattern of eighth notes with stems pointing up. The second staff (384) includes a 'gr. c.' (gong) part with a single note. The third staff (390) features a 'timpani' part with a rhythmic pattern of eighth notes and a 'gr. c.' part with a single note. The fourth staff (402) includes a 'poco stringendo Animato' marking and a '13' measure rest. The fifth staff (421) includes a 'gr. c.' part with a single note and a 'timpani' part with a rhythmic pattern of eighth notes. The sixth staff (431) features a rhythmic pattern of eighth notes with stems pointing up. The seventh staff (438) includes a 'Tempo 1' marking and a '7' measure rest. The eighth staff (451) features a 'pp' (pianissimo) dynamic and a '23' measure rest. The score concludes with a double bar line.

377

(gr. c.)

384

(timpani)

390

(gr. c.)

402

*poco stringendo Animato*

421

(gr. c.) (timpani)

431

438

Tempo 1

*mf* (timpani)

451

*pp*

(do not dampen cymbal)

L 7

M

23

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