

# Viool-Duo-Concerto

J.S. Bach

BWV 1043

arr. Paul De Bra

⊙ violino solo 1

quasi legato

*mf*

5

7

9

11

13

15

17

19

21

24

26

*tr*

The image shows a page of musical notation for the first violin part of J.S. Bach's Concerto for Two Violins, BWV 1043, arranged by Paul De Bra. The score is written for Violino solo 1 and is in G minor, 12/8 time. The tempo and articulation are marked 'quasi legato' and 'mf'. The score consists of 26 measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 24, and 26 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and trills. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The piece concludes with a trill in the final measure.

# Viool-Duo-Concerto

I

28

30

33

35

37

39

41

44

47

49

The image shows a single-staff musical score for Violin I, consisting of ten lines of music. Each line begins with a circled measure number: 28, 30, 33, 35, 37, 39, 41, 44, 47, and 49. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line at the end of the final line.

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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

quasi legato

⊙ violino solo 2

II

*mf*

3

5

7

9

11

14

17

20

23

25

27

*tr*

*tr*

# Viool-Duo-Concerto

II

29

31

33

35

37

39

42

44

46

48

The image shows a musical score for Violin II, consisting of ten staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The first staff starts at measure 29 and ends at measure 30. The second staff starts at measure 31 and ends at measure 32. The third staff starts at measure 33 and ends at measure 34. The fourth staff starts at measure 35 and ends at measure 36. The fifth staff starts at measure 37 and ends at measure 38. The sixth staff starts at measure 39 and ends at measure 41. The seventh staff starts at measure 42 and ends at measure 43. The eighth staff starts at measure 44 and ends at measure 45. The ninth staff starts at measure 46 and ends at measure 47. The tenth staff starts at measure 48 and ends at measure 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

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# Viool-Duo-Concerto

J.S. Bach

BWV 1043

arr. Paul De Bra

quasi legato



upper = violino 1

III  $\frac{12}{8}$  *mp*

lower = violino 2

④

⑦

⑩

⑬

⑯

⑲

⑳

㉓

㉘

# Viool-Duo-Concerto

III

31

34

37

40

43

46

49

The image shows a musical score for a Violin Duo Concerto, specifically measures 31 through 50. The score is written for two violins, with the first violin part on the upper staff and the second violin part on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 31, 34, 37, 40, 43, 46, and 49. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of measure 50.

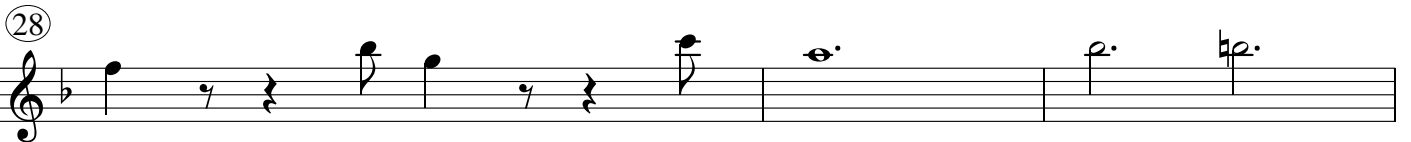
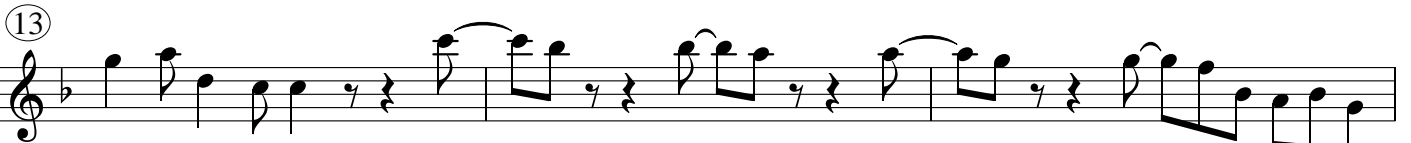
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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

quasi legato

⊙ This is the upper part of III only.



# Viool-Duo-Concerto

III

The image shows a musical score for a violin duo, consisting of seven staves of music. Each staff begins with a circled measure number: 31, 34, 37, 40, 43, 46, and 49. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the seventh staff.

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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

quasi legato

⊙ This is the lower part of III only.

III 

④ 

⑦ 

⑩ 

⑬ 

⑯ 

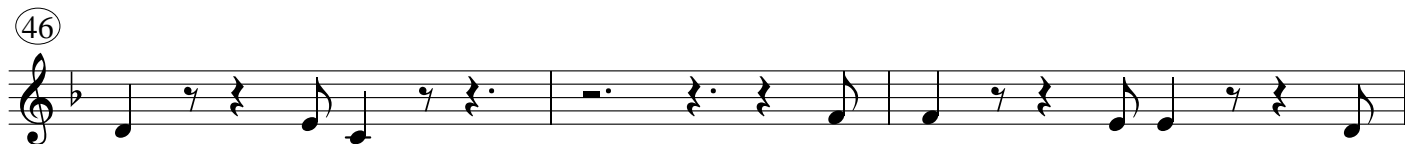
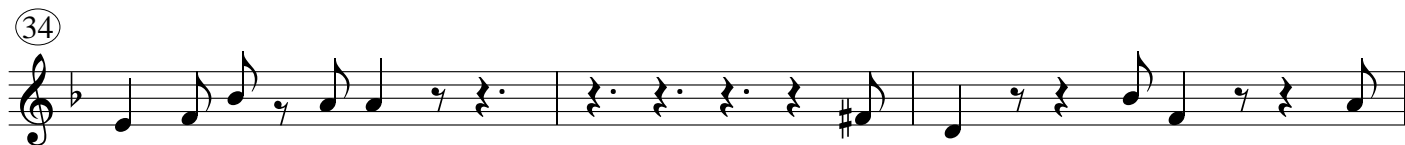
⑲ 

⑳ 

㉓ 

㉘ 

# Viool-Duo-Concerto



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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

 arpeggio ad lib in continuo

IV

*p* lower = cello



3

5

7

9

11

13

15

17

19

21

23

# Viool-Duo-Concerto

IV

The image displays a musical score for a Violin Duo Concerto, specifically measures 25 through 48. The score is written for two violins, indicated by the Roman numeral 'IV' at the beginning. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score is organized into ten staves, each starting with a circled measure number: 25, 27, 29, 31, 33, 35, 37, 40, 42, and 48. The music features complex textures with multiple voices and some double stops.

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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

This is the upper part of IV only.



arpeggio ad lib in continuo

IV  $\frac{12}{8}$

*p*

③

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑲

⑳

㉓

# Viool-Duo-Concerto

IV


The image displays a musical score for a Violin Duo Concerto, specifically measures 25 through 48. The score is written for two violins, labeled 'IV' at the beginning. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 25, 27, 29, 31, 33, 35, 37, 40, 42, 44, 46, and 48 are circled at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 48.

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For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

 This is the lower part of IV only.

IV 

# Viool-Duo-Concerto

IV

③⑧



④②



④⑤



④⑧



Detailed description: This block contains four staves of musical notation for a violin duo. The first staff starts at measure 38 and ends at measure 41. The second staff starts at measure 42 and ends at measure 44. The third staff starts at measure 45 and ends at measure 47. The fourth staff starts at measure 48 and ends at measure 50. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the fourth staff.

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# Viool-Duo-Concerto

J.S. Bach  
BWV 1043  
arr. Paul De Bra

Bas  *mp*

④ 

⑦ 

⑩ 

⑬ 

⑯ 

⑲ 

⑳ 

㉓ 

㉘ 

# Viool-Duo-Concerto

Bas

31

34

37

40

43

46

49

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