



Gabriel's Oboe

Ennio Morricone
arr. Paul De Bra

 or  8a (choose the most mellow sound)

Largo $\text{♩} = 56$

I



rit. *mp* *a tempo* 5 *mf* *mf* *rit.*


PDB 20/12/13

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Gabriel's Oboe

Ennio Morricone
arr. Paul De Bra

Largo ♩ = 56

 only if light tremolo

rit.

 a tempo



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Gabriel's Oboe

Ennio Morricone
arr. Paul De Bra

Largo $\text{♩} = 56$

III

only if light tremolo

rit.

a tempo

4

7

11

15

19 *mp*

23

27

31

35 *mf*

39

43 *rit.*

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Gabriel's Oboe

Ennio Morricone
arr. Paul De Bra

IV

Largo ♩ = 56

p

rit.

a tempo

mp

mf

rit.

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Gabriel's Oboe

Ennio Morricone
arr. Paul De Bra

B  Largo $\text{♩} = 56$



4 *p* *rit.* *a tempo* *p*

7

11

15

19 *mp*

23

27  (or use octaves)

31

35 *mf*

39

43 *rit.*

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Gabriel's Oboe

Ennio Morricone
arr. Paul De Bra

Perc

Largo ♩ = 56

rit.

brush on small cymbal

a tempo

pp

④

⑦

⑪

⑮

⑰

⑲

⑳

㉓

㉗

sticks (instead of brushes)

㉛

H.H.

mf

㉟

㊳

㊷

rit.

⊗

improvise ad lib.

The score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of 'Largo' and a quarter note equal to 56 beats. The initial section is marked 'rit.' and 'brush on small cymbal'. The first staff shows a whole rest, followed by a series of eighth notes marked with 'x' (representing brush strokes). The dynamics are marked 'pp' (pianissimo). The score includes measures 4, 7, 11, 15, 19, 23, 27, 31, 35, 39, and 43. At measure 27, the instruction 'sticks (instead of brushes)' is given, and a circled 'x' symbol is used. At measure 31, 'H.H.' (hand drum) is indicated. At measure 43, the tempo returns to 'a tempo' and the instruction 'improvise ad lib.' is given, accompanied by a circled 'x' symbol.