

Karmen-collage

Yevgeny Derbenko
arr. Paul De Bra

Maestoso

I

5

9

15

21

27

34

41

47

54

59

65

71

tr

fp *ff*

p *ff* *p*

Tempo di Habanera

f *mf* *p*

mf *p* *mf*

mp *mf*

p *mf*

vibr. *tremolo*

p *mf*

fp *mf*

8a

p *mf*

Piu mosso, agitato

(G.P.) do not play small notes

mf

tr *mf* *f*

Karmen-collage

Poco pesante

78 *mf* *ff* *tr.* *3* *3*

82 *3*

86 *mf* *allarg.*

89 **Drammatico tremelo** *fp* *fp* *fp*

94 *f* *fp* *3*

99 **Tempo di Tango** *f* (optional part) *fp* *3* *3*

103 *3* *3* *3*

107 *8a* *3* *3* **B.S. cluster** *f* *p* *3*

111 *3* *3* *3*

115 *f* *3* *f*

119 *poco rit.* *poco piu mosso* *B.S.* *p*

124 *p*

130 *f* *mf*

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134 *p* *mf*

138 *Vivo*

142

146

150 *cresc.*

153 *f* *Con brio*

156

160

164 B.S. *mf*

172 *allarg.* *Maestoso* *ff*

179 *p* *ff* *Vivace marziale* *p*

184 *f* *p* *cresc.*

188 *ff*

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Maestoso

II

chromatisch 8a ----- etc.

fp *ff*

5

8 *p* *ff* **Tempo di Habanera**

13 *f* *p* *f* *p*

19 *p* *f* loco *p*

25 *f* *p* hit top and front of bellows

31 8a tremelo *mf*

39 *fp* (loco) *mf*

47 (loco)

55 **Piu mosso, agitato**

61 (G.P.) do not play small notes

66 *tr.*

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72 *f*

78 *Poco pesante* *ff*

83

87 *mf* *allarg.* *Drammatico tremelo* *fp*

91 *fp* *f* *fp* *f* 8a

96 *fp* *Tempo di Tango*

101

106 *f* 8a *B.S. cluster* *hit bellows*

110 *f*

114 *f*

119 *f* *poco rit.* *poco piu mosso* *hit bellows*

124 *p*

129 *f* *mf*

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134 *p* *mf* L_3

138 **Vivo** L_3

142 *mp*

147

151 *cresc.* *f*

154 **Con brio**

157

161 *mf* B.S.

166

174 *allarg.* **Maestoso** *ff*

180 *p* *ff* *p* **Vivace marziale**

185 *f* *p* *cresc.*

189 *ff*

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III

Maestoso
chromatisch

8b *tr*

fp *ff*

5

Tempo di Habanera

10 of

p *f* $\underline{\underline{3}}$

15

21

27 hit top and front of bellows *p* *mf* tremelo

34

41 *fp* *mf*

47

55 **Piu mosso, agitato**

62 (G.P.) 8b *f*

68 do not play small notes *tr*

74 *tr*

Karmen-collage

80  Poco pesante

84  allarg.

89 Drammatico tremelo

94 **Tempo di Tango**

100   

104  8a

108 B.S. cluster hit bellows

112 **f**

116 **f**

120 poco rit. poco piu mosso hit bellows

125 8b

130 **f** **mf** **p**

135 **mf**



The score consists of 135 measures of music. It begins with a 4/4 time signature and a 'Poco pesante' tempo. The first staff (measures 80-83) features a melody with a forte (ff) dynamic. The second staff (measures 84-88) includes tremolos and a 'Poco pesante' tempo marking, ending with an 'allarg.' instruction. The third staff (measures 89-93) is marked 'Drammatico tremelo' and includes a 'fp' dynamic. The fourth staff (measures 94-99) is marked 'Tempo di Tango' and includes a 'f' dynamic. The fifth staff (measures 100-103) features a melody with a 'poco pesante' tempo and a 'fp' dynamic. The sixth staff (measures 104-107) includes a 'poco pesante' tempo and a 'p' dynamic. The seventh staff (measures 108-111) features a 'B.S. cluster' and 'hit bellows' articulation. The eighth staff (measures 112-115) includes a 'poco pesante' tempo and a 'p' dynamic. The ninth staff (measures 116-119) includes a 'poco pesante' tempo and a 'p' dynamic. The tenth staff (measures 120-124) includes a 'poco pesante' tempo, a 'poco piu mosso' tempo, and a 'hit bellows' articulation. The eleventh staff (measures 125-129) includes a 'poco pesante' tempo and a 'p' dynamic. The twelfth staff (measures 130-134) includes a 'poco pesante' tempo and a 'p' dynamic. The thirteenth staff (measures 135-139) includes a 'poco pesante' tempo and a 'p' dynamic.

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139 **Vivo**

145

150

154 **Con brio**

158

162

168

176 **Maestoso**

181 **Vivace marciale**

187

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IV **Maestoso**

6 *fp*

10 **Tempo di Habanera** *p*

17

24

30 *mf*

37

44 *mf*

50 *mf* **Piu mosso, agitato**

57 (G.P.)

64 *f* *mf*

71

78 **Poco pesante** *mf* *ff*

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83

87 *mf* allarg. **Drammatico** *fp* *fp* *fp*

95 *f* *fp* **Tempo di Tango**

102 do not play small notes

107 8a B.S. cluster hit bellows *f* *p*

112 *f*

117 poco rit. poco piu mosso *f*

123 *p*

127 *mf*

132 *mf*

137 **Vivo**

141

145 *mp*

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149 *p* *Con brio* *cresc.*

153 *f*

157

161 *mf*

167 *allarg.*

175 *Maestoso* *ff*

181 *Vivace marciale* *ff* *p* *f*

186 *p* *cresc.*

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Karmen-collage

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Maestoso

Bas

6 *fp* *ff*

10 **Tempo di Habanera**

16 *f* *p*

22

27 *p* *mf*

34

40 *mf*

46 *f* *mf*

52 **Piu mosso, agitato**

61 (G.P.) *f*

68 *mf*

74 *mf*

Karmen-collage

80 **Poco pesante**
ff

84 **Drammatico**
mf **allarg.**

89 *fp* *fp* *fp* *f*

97 **Tempo di Tango**
fp

103 **B.S.**
f

109 **hit bellows**
p

114 *f*

118 **poco rit.** **poco piu mosso**
f

123 *p*

128 *mf*

133 *mf*

138 **Vivo**

142 *mp*

The score consists of 14 staves of music in bass clef. It begins with a 4/4 time signature and a 'Poco pesante' tempo. The first staff (80) is marked 'ff'. The second staff (84) is marked 'Drammatico' and 'mf', with an 'allarg.' instruction. The third staff (89) features dynamic markings 'fp', 'fp', 'fp', and 'f'. The fourth staff (97) is marked 'Tempo di Tango' and 'fp'. The fifth staff (103) is marked 'B.S.' and 'f'. The sixth staff (109) is marked 'hit bellows' and 'p'. The seventh staff (114) is marked 'f'. The eighth staff (118) shows a change in time signature from 3/4 to 2/4 to 4/4, with markings 'poco rit.', 'poco piu mosso', and 'f'. The ninth staff (123) is marked 'p'. The tenth staff (128) is marked 'mf'. The eleventh staff (133) is marked 'mf'. The twelfth staff (138) is marked 'Vivo'. The final staff (142) is marked 'mp'.

Karmen-collage

146



150

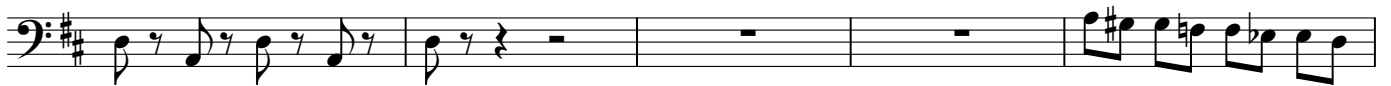


154

Con brio



158



163



169

allarg.



176

Maestoso



182

Vivace marciale



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Karmen-collage

Maestoso

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perc.

5 *fp* — *f*

10 *p*

10 **Tempo di Habanera**
castanets

17

24

30 *p*

36 *mf*

43

48

54 **Piu mosso, agitato**

60 (G.P.)

66

73

Detailed description: The score is for a percussion instrument, likely a castanet, and is divided into several sections. It begins with a 3/4 time signature and a common time signature. The first section (measures 5-10) features a rhythmic pattern of eighth notes and rests, with dynamics ranging from *fp* to *f*. The second section (measures 10-17) is marked *p* and includes a triplet of eighth notes. The third section (measures 17-24) is marked **Tempo di Habanera** and *castanets*, featuring a characteristic habanera rhythm. The fourth section (measures 24-30) continues the habanera rhythm with a dynamic of *p*. The fifth section (measures 30-36) features a more complex rhythmic pattern with a dynamic of *mf*. The sixth section (measures 36-43) continues with a similar pattern. The seventh section (measures 43-48) features a dense rhythmic pattern. The eighth section (measures 48-54) continues with a similar pattern. The ninth section (measures 54-60) is marked **Piu mosso, agitato** and features a more complex rhythmic pattern. The tenth section (measures 60-66) is marked (G.P.) and features a more complex rhythmic pattern. The eleventh section (measures 66-73) continues with a similar pattern. The final section (measures 73-80) continues with a similar pattern.

Karmen-collage

80 **Poco pesante**

84

88 *allarg.* **Drammatico**

94 **Tempo di Tango**

101

106

112

117 *poco rit.*

122 **poco piu mosso**
(castanets or temple blocks)

127

132

137 **Vivo**

141

Karmen-collage

145



149



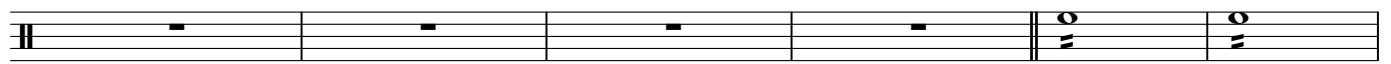
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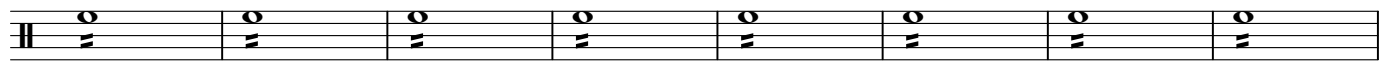
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160



166



174



179



183



188



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