

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

⊙ or ⊙^{8a}

I

pp *cresc.*

7 *mp* *p* *ppp* *cresc.* ⊙ start from complete silence

14 *molto rubato* *mf*

18

23

27

32

35

40

43 (vibrato) *piu mosso* 10 tempo primo (vibrato) *p*

57

61 *uitsterven* 8 start from complete silence *ppp*

Milonga del Angel

73 *mf*

77

81 *3* *3* *3* *9* *3* *9*

85 *3* *3* *6*

89 *tr* *mp* *3*

93

98 *ff*

102 *5*

107 *rit. ad lib* *mf*

111 *p* *dim.* *vibrato* *pp*

The musical score for 'Milonga del Angel' consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 73 with a first ending bracket. It features various musical notations including triplets, a nonet (9), a sextuplet (6), and a quintuplet (5). Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *mf*, *mp*, *ff*, *rit. ad lib*, *vibrato*, and *pp*. The piece concludes with a double bar line at the end of measure 111.

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Andantino
⊙ or ⊙ 8a

II

p

7 solo tone-glissando: continue playing A, do not play Gis!

13 *mp* tutti

19

25

29 *mf*

34

39

45 *mf* *piu mosso* *mf*

49 *mf* *mf*

53 *mf* *legato* *tempo primo* *mf*

57

3

Milonga del Angel

61

65

69

73 8a or 8a

79 *mf*

85 *mp*

91 *pp* *p*

98 8a.....
fp < *fp* < *fp* < *fp* <
zwiepioni zwiepioni zwiepioni zwiepioni

102 *fp* < *fp* < *f*
zwiepioni zwiepioni loco

107

111 *p* *mp* *dim.* *pp* *ad lib.*

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Andantino without cassetto
if possible

III

6

11

16

21

25

29

33

38

43

48

53

mp

mf

mf

mf

p

piu mosso

tempo primo

Milonga del Angel

III

57 *morendo*

63 *mp*

68

73 *mp*

77 **19** *no tremolo*

98 *ff*

102 *f*

106


111 *p dim. p*

Detailed description: This is a musical score for a piece titled 'Milonga del Angel'. It consists of nine staves of music, numbered 57 through 111. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (57) begins with a 'morendo' instruction. The second staff (63) has a 'mp' dynamic. The third staff (68) continues the melody. The fourth staff (73) has a 'mp' dynamic. The fifth staff (77) features a circled '19' and a 'no tremolo' instruction. The sixth staff (98) has a 'ff' dynamic. The seventh staff (102) has a 'f' dynamic. The eighth staff (106) continues the piece. The ninth staff (111) starts with a 'p' dynamic, followed by 'dim.', and ends with another 'p' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Andantino

 decay
(like a piano)



IV

7

13

19

24 *pp*

29

33

38 *mp*

43 *piu mosso*

47 *mf*

51 *mf*

55 *tempo primo*
(vibrato)

p

Milonga del Angel

IV

The musical score consists of ten staves of music. The first staff (measures 60-64) is in a key signature of two flats and includes the instruction 'morendo' and a dynamic marking of 'p'. The second staff (measures 65-68) continues the melodic line. The third staff (measures 69-72) features a key change to one flat. The fourth staff (measures 73-76) is in a key signature of three sharps and includes a dynamic marking of 'mf'. The fifth staff (measures 79-83) continues in three sharps. The sixth staff (measures 84-88) includes a dynamic marking of 'p'. The seventh staff (measures 89-92) continues in three sharps. The eighth staff (measures 93-97) includes a dynamic marking of 'f'. The ninth staff (measures 98-102) is marked 'ff' and includes the instruction 'decay (like piano)'. The tenth staff (measures 103-106) is marked 'f'. The eleventh staff (measures 107-110) includes a dynamic marking of 'mp'. The twelfth staff (measures 111) ends with a dynamic marking of 'pp'.

60 *morendo*
65
69
73 *mf*
79
84
89 *p*
93
98 *ff* *decay (like piano)*
103 *f*
107 *mp*
111 *pp*

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Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino decay
(like a piano)

V

6

11

16

21

25

29

33

39

45 **piu mosso**

50

55 **tempo primo**

p

mf

mp

Milonga del Angel

V

60 *p*

65

69

73 *mp*

77 18 *p* 8b (no tremolo) *mf* 7

98 *ff* 7

102 *f* 7

106

111 *mp* *dim.* *pp*

Detailed description: This is a musical score for a violin part, labeled 'V'. It consists of nine staves of music, numbered 60 to 111. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like '8b (no tremolo)' and 'dim.'. The music features a mix of eighth and sixteenth notes, with some passages marked with '7' indicating a seven-finger technique. The piece concludes with a final cadence in measure 111.

Milonga del Angel

Astor Piazzolla
arr. Paul De Bra

Andantino

Bas

p (16 measures are the same)

6

11

16

21

25

29

mf

33

38

43 *piu mosso*
mf

48

53 *tempo primo*
mp (8 measures the same)

Milonga del Angel

Bas

(57)

(63) *mp*

(68)

(73)

(78)

(83)

(88) *p*

(93) *mf*

(98) *ff*

(102) *f*

(106) *mp*

(110) *p dim. pp*

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Andantino

bongo's (ad lib)

Drum Bass $\frac{4}{4}$ 

⑥ *p* (28 measures the same)



⑪



⑬



⑰



⑲



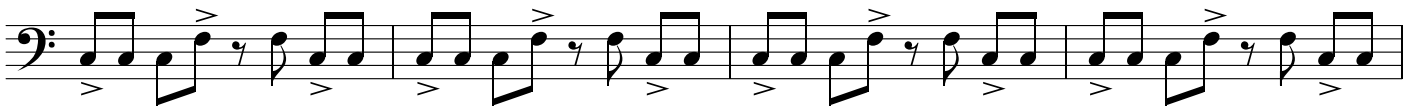
⑳



㉑



㉒



㉓



㉔



㉕



mp



Milonga del Angel

Drum



60

65

70

75

80

85

90

95

100

105

109

p

mp

f

mf

pp *dim.* *pp*

ad lib