

Old Friend

J. (Toots) Thielemans
arr. P. De Bra

$\text{♩} = 160$
solo harmonica or accordina

I

10
mf

15

21

27
f

33

39
dim.

45
16
f

65

71

77
dim.

83
8
rit. *mp* *Cresc.*

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II

mf

5

3

8a

dim.

9

mp

13

17

21

25

29

33

37

41

dim.

45

f

(loco)

50

Old Friend

Musical score for 'Old Friend' in G major, measures 56-88. The score is written in treble clef with a key signature of one sharp (F#). Measure 56 begins with a circled measure number 56 and contains a whole note chord of G4, B4, and D5. Measure 63 is marked with a circled measure number 63, a circled '8a' with a dot, and a circled '8a' with a dot and a slash, and the dynamic marking *mf*. Measures 67, 71, 75, and 79 contain eighth-note patterns with slurs. Measure 75 ends with the dynamic marking *dim.* Measure 83 is marked with a circled measure number 83, a circled 'loco' with a dot, and the dynamic marking *mp*. Measure 88 is marked with a circled measure number 88 and contains two triplet markings over eighth notes. The score concludes with a double bar line.

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III

5 *mf*

11 do not play small notes

19

27

33

41

47 *dim.*

53 *f*

61

67 *mf*

75

83 *dim.*

87 *mp*

rit.

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IV

5

11

do not play small notes

19

27

31

35

39

43

47

53

61

65

69

mf

dim.

mp

f

mf

dim.

Old Friend

Musical score for 'Old Friend' in G major, 4/4 time. The score consists of five staves of music. The first staff (measures 73-76) features a rhythmic pattern of eighth notes with a treble clef and a key signature of two sharps. The second staff (measures 77-80) continues the pattern with a *dim.* marking. The third staff (measures 81-84) includes a *mp* marking. The fourth staff (measures 85-88) shows a change in the rhythmic pattern. The fifth staff (measures 89-92) features a *rit.* marking and a fermata over the final measure.

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Bas

6 *mf*

11 *dim.* *mp*

18

25

31

37

43

49 *f*

56

63

69 *mf*

75

81 *dim.*

88 *mp*

rit.

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Old Friend

IV *mf*

B

⑥ *mf*

IV *dim.* *mp*

B

⑪ *dim.* *mp*

IV

B

⑲

IV

B

⑳

IV

B

⑳

IV

B

㉑

IV

B

Old Friend

39

IV

B

43

IV

B

dim.

47

IV

B

f

53

IV

B

60

IV

B

mf

65

IV

B

mf start drums at lib.

69

IV

B

Old Friend

Musical score for "Old Friend" featuring IV and B staves. The score is divided into five systems, each starting with a circled measure number: 73, 77, 81, 85, and 88. The key signature is two sharps (F# and C#). The IV staff uses a treble clef, and the B staff uses a bass clef. The music consists of chords and melodic lines. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *rit.* (ritardando). A "stop drums" instruction is present above measure 85. The score concludes with a double bar line at the end of measure 88.

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