

♩ = 210-240

Parisian Waltz

Yuri Peshkov
arr. Paul De Bra

leggero: slurs do not mean legato

The musical score for "Parisian Waltz" is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "leggero" with a metronome marking of 210-240. The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with a first ending bracket. The second staff through the eighth staff contain melodic lines with slurs and triplets. The ninth staff features a series of eighth-note triplets with accents. The tenth staff concludes with a "Fine" marking and a final cadence. The eleventh staff shows a first ending bracket over a final chord. The twelfth staff begins with a first ending bracket and a first ending mark.

Parisian Waltz

50 I

54 2.

58 3 3 3

61 Trio da al e pio trio

65 8va

69 3 3 3 3 3 3 3

73 3 3 3 3 3 3 3 3 3 3

77 (bellow shake optional) (bellow shake with ricochet)

81 3 3 3 3 3 3 3 3 3 3 3

85 3 3 3 3 3 3 3 3 3 3 3

89 3 3 3 3 3 3 3

Detailed description: This is a musical score for a piece titled "Parisian Waltz". The score is written for a single melodic line on a treble clef staff. It begins at measure 50 with a first ending bracket. Measure 54 features a second ending bracket. Measures 58-60 contain triplet markings. At measure 61, the section is labeled "Trio" and includes the lyrics "da al e pio trio". Measure 65 is marked with an octave sign "8va". Measures 69-73 feature multiple triplet markings. Measure 77 includes two performance instructions: "(bellow shake optional)" and "(bellow shake with ricochet)", with vertical lines indicating the points of articulation. Measures 81-85 and 89 continue with triplet markings. The score concludes with a final triplet in measure 89.

Parisian Waltz

Musical score for Parisian Waltz, measures 93-120. The score is written in treble clef and includes various musical notations such as slurs, triplets, and a glissando. Measure 108 features a glissando marked 'gliss.'. Measure 120 includes a section labeled '(bellow shake with ricochet)' with specific fingering and triplet markings.

Da $\text{\textcircled{S}}$ al Fine

PDB 3/9/17

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♩ = 210-240

Parisian Waltz

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The musical score is written for a single melodic line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of ten staves of music. The first staff is the piano accompaniment, starting with a treble clef and a common time signature. The second staff is the melodic line, starting with a treble clef and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 'Fine' marking and a double bar line. The score is divided into two parts, 1. and 2., with a first ending and a second ending. The piece ends with a double bar line and a repeat sign.

da ♩ al ♩
e pio trio

♩ = 210-240

Parisian Waltz

Yuri Peshkov
arr. Paul De Bra

III

5

11

17

23

29

35

Fine

40

44

47

54

57

da S al C
e pio trio

Parisian Waltz

61 Trio

III

67

73

80

85

91 gliss.

97

101

105

109 gliss.

114

119

Detailed description: This is a musical score for a piano arrangement of 'Parisian Waltz', specifically the Trio section. The score is written on a single treble clef staff. It begins at measure 61 with a 'Trio' marking. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. There are also glissando passages, marked 'gliss.', which consist of a series of notes connected by a wavy line. The score ends at measure 119 with a double bar line. Measure numbers 61, 67, 73, 80, 85, 91, 97, 101, 105, 109, 114, and 119 are circled at the beginning of their respective lines.

Da $\text{\textcircled{S}}$ al Fine
PDB 3/9/17

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♩ = 210-240

Parisian Waltz

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IV

5

11

17

23

29

35

Fine

42

47

1.

54

2.

da al e pio trio

Parisian Waltz

61 Trio

IV

The image shows a musical score for the Trio section of 'Parisian Waltz'. It consists of ten staves of music, each starting with a circled measure number: 61, 67, 73, 79, 85, 91, 97, 103, 109, and 121. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, often with wavy lines above them, and some accidentals. A repeat sign is present at the beginning of measure 91. The piece concludes with a double bar line at the end of measure 121.

Da § al Fine
PDB 3/9/17

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♩ = 210-240

Parisian Waltz

Yuri Peshkov
arr. Paul De Bra

Bas 



⑤ 



⑪



⑰



⑳



㉔



㉙



Fine

㉚





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da  al 
e pio trio

Parisian Waltz

⑥1 Trio

Bas

⑥7

⑦3

⑦9

⑧5

⑨1

⑨7

⑩3

⑩9

⑪5

⑫1

Da § al Fine
PDB 3/9/17

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