

Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

Grave Adagio

f

Andante

mp

1

6

11

16

20

23

26

29

32

35

38

41

44

Partita II (Sinfonia)

47

I

50

53 rit. solo ad lib

56 tr

60  leggiero
mf

64

68

71

75

79

83

86

89

The image shows a page of musical notation for Partita II (Sinfonia). It consists of ten staves of music, each starting with a circled measure number. The key signature is B-flat major (two flats). The first staff (47) is marked 'I' and contains a series of eighth-note patterns. The second staff (50) continues this pattern. The third staff (53) features a 'rit.' (ritardando) marking and a 'solo ad lib' marking over a melodic line. The fourth staff (56) includes trills ('tr') and a fermata. The fifth staff (60) is marked 'leggiero' (with a symbol) and 'mf' (mezzo-forte), and changes to a 3/4 time signature. The remaining staves (64, 68, 71, 75, 79, 83, 86, 89) continue with various rhythmic and melodic patterns, including sixteenth-note runs and eighth-note figures.

Partita II (Sinfonia)

93
I

97

100

104

108

112

115

poco a poco cresc. al fine

118

rit.

The image shows a musical score for a single instrument, likely a violin or flute, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of eight staves of music, each beginning with a circled measure number: 93, 97, 100, 104, 108, 112, 115, and 118. The music is written in a treble clef. The first staff starts with a first ending bracket labeled 'I'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance instructions are provided: 'poco a poco cresc. al fine' (gradually increasing in volume to the end) is written below the 115th measure, and 'rit.' (ritardando) is written above the 118th measure. The score concludes with a double bar line and a final chord.

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Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

II

Grave Adagio

f

6

11

Andante

mp

16

20

23

26

29

32

35

38

41

44

Partita II (Sinfonia)

II

47

50

53 rit. solo for 1st voice

56 tr.

60  *leggiero* *mf*

65 *p*

70

74 8a etc.

78

82

85

88

91

Partita II (Sinfonia)

II

96

100

105

110

114

poco a poco cresc. al fine

117

8a

rit.

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Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

III

Grave Adagio

8

15 every note decay/dim (like piano)
Andante
p

22

30

40

48 rit.

57 small notes = 1st voice
(2nd starts here)

64 *mf*  leggiero

70

74

81

86



Partita II (Sinfonia)

III

90

95

99

103

108

114

117

poco a poco cresc. al fine

rit.

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Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

IV

Grave Adagio

f

8

13

arpeggios ad lib.
every note decay/dim (like piano)

19

25

31

41

47

53

rit.

59

small notes = 1st voice

(2nd starts here)

64

69

(3rd starts here)

75

(base starts here)

Partita II (Sinfonia)

IV

81 *leggiero*
p

86

91

96

102

108

113

118 *rit.*

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Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

Grave Adagio



f

⑧



⑭

Andante



mp

⑳



㉕



㉓



㉖



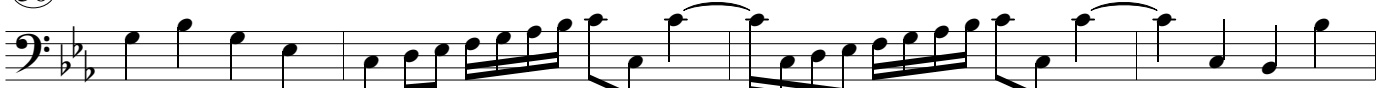
㉔



㉗



㉙



㉚

rit.

small notes = 1st voice



㉜



(2nd starts here)

㉞



(2rd starts here)

Partita II (Sinfonia)

73 *leggero*

Bas *mf*

77

81 *p*

85

90 *mf*

94

98

102

106

109 *p*

113 *mf* poco a poco cresc. al fine

117 *rit.*

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Partita II (Sinfonia)

J.S. Bach
arr. Paul De Bra

Grave Adagio

Perc **C**

f

⑨

Andante
45x

61x

$\frac{3}{4}$

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