

# Primavera Porteña

Astor Piazzolla  
arr. Paul De Bra

I Allegro 



mf mf

5

9 mp

13

17

21

25 mf mf

29

33 cresc.

37

41 f

44

48 poco rall.

# Primavera Porteña

I

52 *mf*

56 *rall.*

61

65 *pp*

69 *p*

73

77 *p*

81 *accel.*

85

89 *Tempo primo* 8a *mf*

93 8a

97

101

Detailed description: This is a musical score for a piece titled "Primavera Porteña". It consists of ten staves of music, numbered 52 to 101. The first staff (52-55) features a melodic line with a dynamic marking of *mf*. The second staff (56-60) continues the melody with a *rall.* (ritardando) marking. The third staff (61-64) is a block of chords, starting with a *pp* (pianissimo) dynamic. The fourth staff (65-68) continues the chordal texture. The fifth staff (69-72) returns to a melodic line with a *p* (piano) dynamic. The sixth staff (73-76) continues the melody. The seventh staff (77-80) is another block of chords with a *p* dynamic. The eighth staff (81-84) continues the chordal texture with an *accel.* (accelerando) marking. The ninth staff (85-88) continues the chordal texture. The tenth staff (89-92) features a melodic line with a *Tempo primo* marking and a *mf* dynamic, with a first ending bracket labeled "8a". The eleventh staff (93-96) continues the melodic line with another first ending bracket labeled "8a". The twelfth staff (97-100) shows a change in time signature from 3/4 to 2/4, followed by a melodic line. The final staff (101) concludes the piece with a melodic line.

# Primavera Porteña

105

109

114

121

126

130

134

138

142

146

150

*f*

*rall.*

The image shows a musical score for the piece 'Primavera Porteña'. It consists of ten staves of music, numbered 105 to 150. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) marking is present at the beginning of measure 105, and a *rall.* (ritardando) marking is at the end of measure 150. There are also some performance instructions like 'I' at the start of the first staff and '6' under some notes in measure 142.

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# Primavera Porteña

Astor Piazzolla  
arr. Paul De Bra

hit bellows **6x**

*mf*

*f*

*f* *p* *f*

*mf*

*cresc.*

*f*

*poco rall.*

hit bellows

*mf*

*rall.*

The musical score is written for a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled 'Primavera Porteña' and is an arrangement by Paul De Bra of the original by Astor Piazzolla. The score begins with a section for 'hit bellows' marked with a '6x' symbol, indicating six repetitions. The first measure of this section is marked with a mezzo-forte (*mf*) dynamic. The main melody starts at measure 10, marked with a forte (*f*) dynamic. The score includes various dynamic markings: *f*, *p* (piano), *f*, *mf*, *cresc.* (crescendo), *f*, and *poco rall.* (poco rallentando). The piece concludes with a final section for 'hit bellows' marked with *mf* and a *rall.* (rallentando) instruction.

# Primavera Porteña

61 *7x*  
*p*

72

76 *mf*

81 *accel.*

86 *tr* *p* *accel.*

91 *Tempo primo* *mf*

94

98

102

106 *f*

110

114

121

Detailed description: This is a page of musical notation for the piece 'Primavera Porteña'. It contains ten staves of music, numbered 61 through 121. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical markings such as dynamics (p, mf, f, accel.), articulation (tr, accents), and performance instructions (Tempo primo). There are also some specific symbols like a circled '7x' and circled measure numbers. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with slurs and ties.

# Primavera Porteña

II

126

130 hit bellows 13x

146 *f*

150

rall.

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# Primavera Porteña

Astor Piazzolla  
arr. Paul De Bra

III

hit bellows

14x

*mf*

18 8a *f* (loco)

22 if possible 8b

27

32

36

41 *cresc.*

45 *f*

49

54 *poco rall.* *mf*

60 8b solo *mf* *rall.*

64 on small accordions use melody bass for low D

68

72

# Primavera Porteña

III

77 *loco*

81 *p*

86 *accel.* *mf*  $\underline{3}$

91 *Tempo primo*  $\underline{8a}$  *mf*  $\underline{8a}$   $\underline{5}$   $\underline{8a}$  *accel.*

97

103

108 *f*

114

121  $\underline{8a}$

126

130 *B.S. with cluster*  $\underline{8}$

142

146

150 *rall.*

Detailed description: This is a musical score for a piece titled 'Primavera Porteña'. It consists of 15 staves of music, numbered 77 to 150. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a 'loco' marking at measure 77; a piano (*p*) dynamic at measure 81; an acceleration (*accel.*) starting at measure 86, with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes; a 'Tempo primo' marking at measure 91, with a mezzo-forte (*mf*) dynamic and a '8a' (8va) marking; a forte (*f*) dynamic at measure 108; a 'B.S. with cluster' marking at measure 130; and a 'rall.' (ritardando) marking at measure 150. The score also includes a time signature change from 2/4 to common time (C) at measure 97.



# Primavera Porteña

Astor Piazzolla  
arr. Paul De Bra

IV

hit bellows

23x

mf

mp

mf cresc.

f

poco rall.

mf

rall.

pp

p

acc.

# Primavera Porteña

IV

86

91 *Tempo primo* *mf* 8a

97

101

106 *f*

110

114

121

126

130 *f* 13x

146

150 *rall.*

accel.

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# Primavera Porteña

Astor Piazzolla  
arr. Paul De Bra

hit bellows

22x

Bas   

26 *mf*

30 *mf*

35

39 *cresc.*

43 *f*

47

51 *poco rall.*

56 *mf*

61 *rall.*

65 *pp*

69

73 *p*

77 *p*



# Primavera Porteña

81  
Bas

86 accel.

91 Tempo primo accel.

97 *mf*

102

106

110

114

121

126

130

135 *f*

140

145

150 rall.

# Primavera Porteña

Astor Piazzolla  
arr. Paul De Bra

Perc

bongo

mf

mp

22x

ad lib.

mf

f

13x

11x

poco rall. after 6 measures

34

Tempo primo

snare

mf

96

103

109

114

121

126

130

bongos ad lib

f

13x

146

snare

150

rall.

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