

Tango Pour Claude

57 *S*

61

65 very strong accents: notes in between very short and soft

70 *mf*

75 *f* *8va*

81 *8va* (div upper)

85 *8va* (div upper) *cresc.* *f*

89

94

99

104 *mp*

110 *cresc.* *mf*

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins at measure 57 with a treble clef and a common time signature. The key signature has one flat (B-flat). The first staff (measures 57-61) features a melodic line with a long slur and a fermata. The second staff (measures 61-65) contains a series of chords with a fermata. The third staff (measures 65-70) is marked with 'very strong accents: notes in between very short and soft' and 'mf'. It consists of a series of chords with accents. The fourth staff (measures 70-75) continues with chords and accents, marked 'mf' and 'f'. The fifth staff (measures 75-81) features a melodic line with accents, marked 'f' and '8va'. The sixth staff (measures 81-85) continues with a melodic line, marked '8va' and '(div upper)'. The seventh staff (measures 85-89) features a melodic line with accents, marked '8va', '(div upper)', 'cresc.', and 'f'. The eighth staff (measures 89-94) continues with a melodic line and accents. The ninth staff (measures 94-99) features a melodic line with accents. The tenth staff (measures 99-104) contains a series of chords with a fermata, marked 'mp'. The eleventh staff (measures 104-110) features a melodic line with accents, marked 'cresc.' and 'mf'.

Tango Pour Claude

Musical score for 'Tango Pour Claude' in G major, 4/4 time. The score consists of ten staves of music. The first staff (measures 115-119) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a 'cresc.' marking. The second staff (measures 120-123) is marked 'mf' and includes the instruction 'very strong accents: notes in between very short and soft'. The third staff (measures 124-127) continues the 'mf' texture. The fourth staff (measures 128-131) is marked 'f' and includes an '8va' marking. The fifth staff (measures 132-135) is marked 'mf' and includes the instruction '(scale over two rows)'. The sixth staff (measures 136-139) is marked 'f' and features trills ('tr'). The seventh staff (measures 140-143) continues the 'f' texture. The eighth staff (measures 144-147) continues the 'f' texture. The ninth staff (measures 148-152) is marked 'poco a poco rit.' and includes an '8va' marking. The tenth staff (measures 153-156) concludes the piece with a trill and a final '8va' marking.

PDB 30/12/16

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Tango Pour Claude

I

65 *f*

71 *f*

77 *f* 8va

82 (div lower) 8va

86 (8va) (div lower) *f*

92 *cresc.* *f*

98 *div.*

104 *mf*

110 *div.*

116 *cresc.* *f*

122 *div.*

128 *div.*

Detailed description: This is a musical score for a piece titled "Tango Pour Claude". The score is written for a single melodic line on a treble clef staff. It begins at measure 65 and ends at measure 128. The key signature has one sharp (F#). The piece is marked with a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several instances of *div.* (divisi) markings, indicating that the notes should be played with a divided bow. The score includes several triplet markings (indicated by a bracket with the number 3) and octave markings (8va). The notation features a mix of eighth, quarter, and half notes, often grouped with slurs and accents. The piece concludes with a final triplet and a *div.* marking.

Tango Pour Claude

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a circled measure number 134 and a first ending bracket labeled 'I'. The second staff starts at measure 140 and includes a dynamic marking of *f* and a trill marked '8va'. The third staff starts at measure 146 and includes a trill marked '(8va)' and the instruction *poco a poco rit.*. The fourth staff starts at measure 152 and concludes with a final cadence. The score includes various musical notations such as slurs, ties, and triplets.

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Tango Pour Claude

Richard Galliano

arr. Paul De Bra

Allegro furioso ♩ = ca. 170

(con zwiepioni*)

II

f

legatissimo

mf

11

17 decaying notes

f

23

29

mf

f

35

40

mf

46

mf

53

59

65

f

* zwiepioni = crescendo with heavy accent at the end.

Tango Pour Claude

II

71

77

mf

82

cresc.

88

f

93

98

104

mp

110

116

cresc.

f

121

126

131

mf

Detailed description of the musical score: The score consists of 11 staves of music. The first staff (71-76) features a melodic line with a triplet of eighth notes. The second staff (77-81) is marked *mf* and contains a series of eighth notes. The third staff (82-87) has a complex rhythmic pattern with many sixteenth notes and is marked *cresc.*. The fourth staff (88-92) is marked *f* and features a rhythmic pattern of eighth notes with accents. The fifth staff (93-97) continues this rhythmic pattern. The sixth staff (98-103) includes chords and rests. The seventh staff (104-109) is marked *mp* and consists of a simple melodic line. The eighth staff (110-115) continues the melodic line. The ninth staff (116-120) is marked *cresc.* and *f*, featuring a melodic line with a triplet. The tenth staff (121-125) is marked *mf* and contains a melodic line with a triplet. The eleventh staff (126-130) continues the melodic line. The final staff (131-135) includes chords and rests, marked *mf*.

Tango Pour Claude

II

136

f

142

148

poco a poco rit.

153

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Tango Pour Claude

Richard Galliano

arr. Paul De Bra

Allegro furioso ♩ = ca. 170
(con zwiepieni*)

III solo

f

6

11

17 arco decaying notes

21

25

29

33

37

41

45

49 *mf*

div. legatissimo

mf

* zwiepieni = crescendo with heavy accent at the end.

Tango Pour Claude

III

55

61

65

69

73

78

83

88

ff 4 measures solo (show off by standing up)

92

f

98

104

mp

110

cresc.

(angry look from conductor)

3

Detailed description: This musical score consists of 11 staves of music. The first staff (55) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a slur over the first two measures. The second staff (61) continues the melodic line with a slur and a crescendo hairpin. The third staff (65) is a rhythmic accompaniment consisting of eighth-note chords with a 'y' (breath mark) under each note. The fourth staff (69) continues this rhythmic pattern. The fifth staff (73) continues the rhythmic pattern, ending with a key signature change to two sharps. The sixth staff (78) features a complex rhythmic pattern with many beamed notes and accents. The seventh staff (83) continues with a similar pattern, ending with a 'cresc.' hairpin. The eighth staff (88) has a dynamic of *ff* and includes the instruction '4 measures solo (show off by standing up)'. It features a melodic line with a slur and the annotation '(angry look from conductor)'. The ninth staff (92) has a dynamic of *f* and includes a triplet of eighth notes. The tenth staff (98) continues the melodic line with a slur. The eleventh staff (104) has a dynamic of *mp* and features a melodic line with a slur. The final staff (110) concludes the piece with a melodic line and a slur.

Tango Pour Claude

III

55

61

65

69

73

78

83

88

92

98

104

110

mp

cresc.

f (solo plays libertango here)

3

Tango Pour Claude

Richard Galliano

arr. Paul De Bra

Allegro furioso ♩ = ca. 170

(con zwiepioni*)

IV

f

5

9 pizz: 8th dampened, quarter not dampened

mf

13

17 arco decaying notes

21

25

29

33

37

41

45

Detailed description: The score consists of ten staves of music. The first staff (IV) begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of chords with accents and slurs. The second staff (5) continues with similar chords and includes a fermata. The third staff (9) is marked 'pizz: 8th dampened, quarter not dampened' and has a mezzo-forte (*mf*) dynamic. The fourth staff (13) continues the pizzicato texture. The fifth staff (17) is marked 'arco decaying notes' and features a decaying dynamic. The remaining staves (21, 25, 29, 33, 37, 41, 45) continue with a consistent rhythmic pattern of chords and slurs.

* zwiepioni = crescendo with heavy accent at the end.

Tango Pour Claude

IV

49 *mf*

54

59

64

69

74

79

83

88 *cresc.*

93

98

103 *mp*

108

Tango Pour Claude

IV

113

118

123

128

133

138

143

148

153

cresc.

f

poco a poco rit.

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Tango Pour Claude

Richard Galliano
arr. Paul De Bra

Allegro furioso ♩ = ca. 170

(con zwiepioni*)

The score is written for Bassoon (B) in 2/4 time. It begins with a circled B-flat symbol and a dynamic of *f*. The first system (measures 1-4) features a melodic line with slurs and accents, marked *f*. The second system (measures 5-8) continues with slurs and accents, also marked *f*. The third system (measures 9-12) is marked *mf* and includes the instruction "pizz: 8th dampened, quarter not dampened". The fourth system (measures 13-16) continues with slurs and accents. The fifth system (measures 17-21) is marked *f* and includes the instruction "arco decaying notes". The sixth system (measures 22-26) continues with slurs and accents. The seventh system (measures 27-31) continues with slurs and accents. The eighth system (measures 32-36) continues with slurs and accents, marked *f*. The ninth system (measures 37-41) continues with slurs and accents. The tenth system (measures 42-46) continues with slurs and accents. The final system (measures 47-50) includes slurs and accents, marked *mf*.

* zwiepioni = crescendo with heavy accent at the end.

Tango Pour Claude

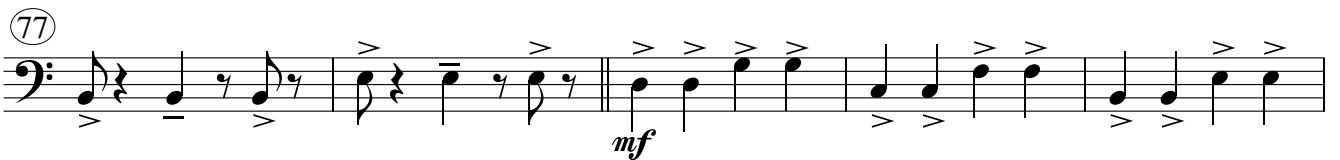
52 


57 

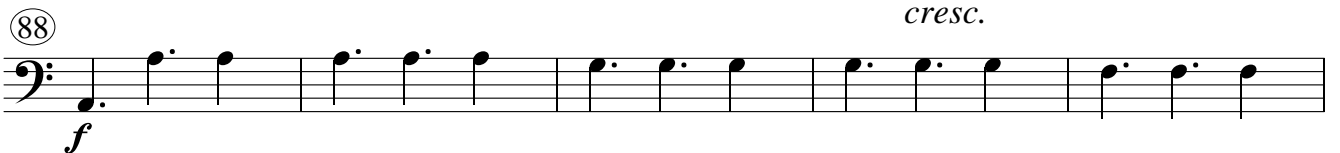
62 

67 

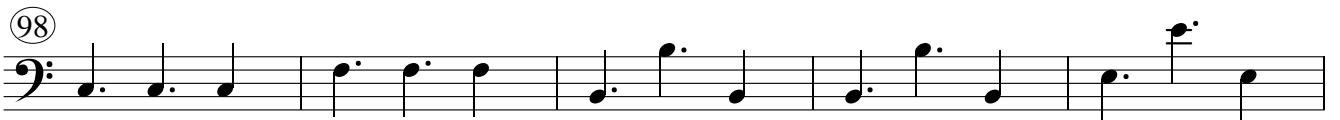
72 

77 

82 

88 

93 

98 

103 

108 

Tango Pour Claude

B

113

118 *cresc.*

123

128

133

138

143

148 *poco a poco rit.*

153

Detailed description: This is a musical score for Bassoon (B) in G major, 2/4 time. It consists of nine staves of music. The first staff (113) starts with a half note G2, followed by quarter notes G2, A2, B2, and a half note G2. The second staff (118) begins with a half note G2, then a half note A2, and a double bar line. It then continues with eighth notes G2, A2, B2, and G2, each with an accent (>). The third staff (123) continues with eighth notes G2, A2, B2, and G2, each with an accent. The fourth staff (128) continues with eighth notes G2, A2, B2, and G2, each with an accent. The fifth staff (133) continues with eighth notes G2, A2, B2, and G2, each with an accent. The sixth staff (138) continues with eighth notes G2, A2, B2, and G2, each with an accent. The seventh staff (143) continues with eighth notes G2, A2, B2, and G2, each with an accent. The eighth staff (148) begins with eighth notes G2, A2, B2, and G2, each with an accent, followed by a double bar line and four half notes G2. The ninth staff (153) begins with a half note G2, followed by a half note A2, and a half note B2, each with an accent, followed by a final cadence.

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