

# Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

Solo  Allegro

The musical score is written for a solo violin in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a tempo marking of *Allegro*. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40 indicated. The piece features a variety of musical techniques, including trills (*tr*), slurs, and dynamic markings such as *mf* and *f*. A specific performance instruction, *8b \**, is noted below measure 37, indicating an optional bit taken from BWV 1054. The score concludes with a final cadence in measure 40.

\* This is an optional bit taken from BWV 1054

# Violin-Concerto (BWV 1042)

I

43

46 *f*

49 *mf*

52 *f* *mf*

55

58 *mp*

61

64

67

70

73 *mf*

76

79

82

# Violin-Concerto (BWV 1042)

I

85  
88  
91  
94  
97  
100  
103  
106  
109  
112  
115  
118  
121

*f*

*rit. ad lib*

*tr*

*a tempo*

*poco a poco rit.*

*Adagio*

*DC al*

*rit.*

PDB 26/12/03

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# Violin-Concerto (BWV 1042)

J.S. Bach  
arr. P. De Bra

 Allegro

II



4 *mf*

7 *f*

10 *tr*

13 *tr* *p*

17 *mf*

21 *p* *mf*

26 *p* *f*

29 *p*

33 *p*

37 *mf* *p*

42 *mf* *p*

46 *f* *p*

# Violin-Concerto (BWV 1042)

II

50

53

58

64

70

74

78

81

85

89

93

97

101

*f*

*p*

*mp*

*mf*

*p*

*mf*

*f*



# Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro

III



mf f

5

9

13

17

21

25

29

33

37

41

45

p mf p

f p

mf p

f

mp

# Violin-Concerto (BWV 1042)

III

49 *p* *f*

53 *p* *mp*

58

62

67 *mf*

71 *p* *mf*

75

79 *p*

83

87

91 *mf* *p* *mf*

95

⊕



# Violin-Concerto (BWV 1042)

III

99

103

107

112

117

120

*f*

*p*

*mf*

*p*

*mf*

*p*

poco a poco rit.

Adagio

DC al  $\oplus$   $\oplus$

rit.

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# Violin-Concerto (BWV 1042) J.S. Bach

arr. P. De Bra

 Allegro

IV



5

9

13

17

21

25

28

32

35

39

*mf* *f* *p* *mf* *p* *f* *p* *p* *mf* *p*

# Violin-Concerto (BWV 1042)

IV

43 *f*

46

50 *p*

53 *f*

57 *p*

61

65

69 *mf* *p*

73 *mf* *p*

77 *mf*

81 *p*

# Violin-Concerto (BWV 1042)

IV

85

89

93

97

101

105

109

113

117

120

*p* *mf* *p* *f* *p* *mf* *p* *poco a poco rit.* *Adagio* *DC al ⊕ ⊕ rit.*

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# Violin-Concerto (BWV 1042)

④5 Bas 

④9 

⑤3 

⑤7 

⑥1 

⑥5 

⑥9 

⑦3 

⑦7 

⑧1 

⑧5 

# Violin-Concerto (BWV 1042)

89  
Bas

93

97

101

105

109

113

117

121

Adagio

DC al  $\oplus \oplus$

rit.

*mf*

*p*

*mf*

*p*

*f*

*p*

*poco a poco rit.*

Detailed description: This image shows the bassoon part of the first movement of J.S. Bach's Violin Concerto in A major, BWV 1042. The score is written for bassoon and spans measures 89 to 121. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, and *f* are used throughout. Performance instructions include 'Adagio' at measure 121, 'poco a poco rit.' (poco a poco ritardando) starting at measure 117, and 'DC al  $\oplus \oplus$ ' (Da Capo al Fine) at measure 121. The piece concludes with a 'rit.' (ritardando) marking.

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