



Original in E, transposed  
to D like BWV 1054

# Violin Concerto (BWV 1042)

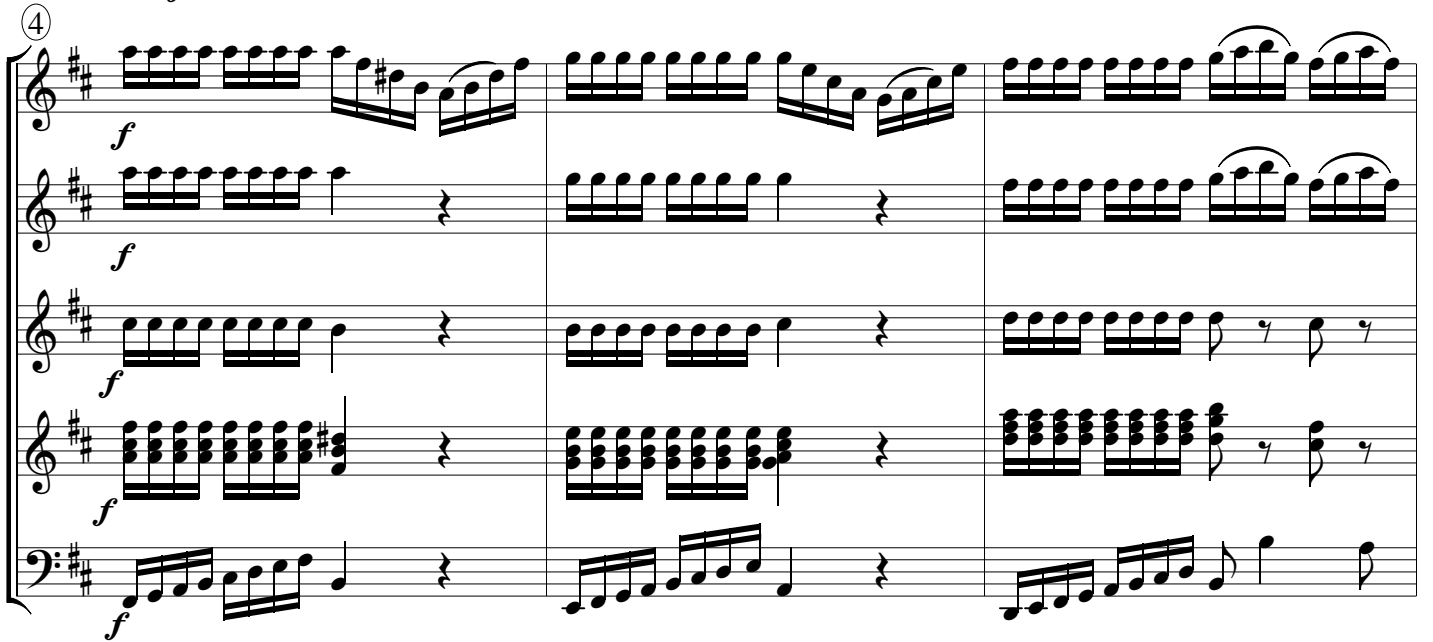
J.S. Bach  
arr. P. De Bra

Solo  Allegro



Musical score for measures 1-3, parts I-V and Bass. The score is in 4/4 time, key of D major. Part I (Violin I) starts with a solo marking and a dynamic of *mf*. Part II (Violin II) also starts with a solo marking and a dynamic of *mf*. Part III (Violin III) starts with a solo marking and a dynamic of *mf*. Part IV (Violin IV) starts with a solo marking and a dynamic of *mf*. The Bass part starts with a dynamic of *mf*.

④



Musical score for measures 4-6, parts I-V and Bass. The score is in 4/4 time, key of D major. All parts start with a dynamic of *f*. The score features dense sixteenth-note passages in the upper strings and a rhythmic accompaniment in the lower strings.

⑦



Musical score for measures 7-9, parts I-V and Bass. The score is in 4/4 time, key of D major. The upper strings feature trills (*tr*) in measures 8 and 9. The lower strings provide a steady accompaniment.

# Violin Concerto (BWV 1042)

⑩

tr tr mf p p p

⑬

mf mf mf mf mf

⑮

p p p p

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19

*mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

22

*mf* *tr* *mf* *p* *mf* *p* *mf* *p*

25

*f* *f* *f* *f* *f*

# Violin Concerto (BWV 1042)

28

*p*

31

*p*

34

solo, 8b \*

*mf*

*p*

\* This is taken from BWV 1054

# Violin Concerto (BWV 1042)

37

Violin Concerto (BWV 1042) - Measures 37-39

Violin part: Sixteenth-note patterns, often beamed in groups of four.

Piano accompaniment: Chords and moving lines, often with slurs.

Dynamics: *mf* (mezzo-forte), *p* (piano).

40

Violin Concerto (BWV 1042) - Measures 40-42

Violin part: Sixteenth-note patterns, often beamed in groups of four.

Piano accompaniment: Chords and moving lines, often with slurs.

Dynamics: *mf* (mezzo-forte), *p* (piano).

43

Violin Concerto (BWV 1042) - Measures 43-45

Violin part: Rapid sixteenth-note passage, often beamed in groups of four.

Piano accompaniment: Chords and moving lines, often with slurs.

Dynamics: *f* (forte).

# Violin Concerto (BWV 1042)

46

*mf*

*p*

49

*p*

*p*

52

*f*

*mf*

*f*

*f*

*f*

*f*

*p*

# Violin Concerto (BWV 1042)

55

Violin Concerto (BWV 1042) - Measures 55-57

Measures 55-57. The music is in G major and 3/4 time. The violin part features a rapid sixteenth-note passage. The flute part has sustained notes. The keyboard accompaniment consists of chords and a bass line. The dynamic marking is *mp*.

58

Violin Concerto (BWV 1042) - Measures 58-60

Measures 58-60. The music continues in G major and 3/4 time. The violin part maintains its rapid sixteenth-note passages. The flute part has sustained notes. The keyboard accompaniment consists of chords and a bass line. The dynamic marking is *mp*.

61

Violin Concerto (BWV 1042) - Measures 61-63

Measures 61-63. The music continues in G major and 3/4 time. The violin part maintains its rapid sixteenth-note passages. The flute part has sustained notes. The keyboard accompaniment consists of chords and a bass line. The dynamic marking is *mp*.

# Violin Concerto (BWV 1042)

64

67

70

*mf* *p*



# Violin Concerto (BWV 1042)

73

*mf*

*mf*

*mf*

*mf*

76

*mf*

*mf*

*mf*

79

*mf*

*mf*

*mf*

# Violin Concerto (BWV 1042)

82

*mp*

*mp*

*mp*

*p*

*p*

85

*mp*

*p*

88

*mp*

*p*

# Violin Concerto (BWV 1042)

91

8b if possible

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

94

*mf* *mf* *mf* *p* *mf* *p* *mf* *p*

97

*mf* *p* *p*

# Violin Concerto (BWV 1042)

100

*f*

103

*p*

106

*p*

# Violin Concerto (BWV 1042)

109

Musical score for measures 109-111. The first staff (Violin) features a rapid sixteenth-note passage. The second and third staves (Violins II and III) play sustained notes. The fourth staff (Viola) plays chords. The fifth staff (Cello/Double Bass) plays a simple eighth-note accompaniment.

112

Musical score for measures 112-114. The first staff (Violin) continues with a sixteenth-note passage, marked *rit. ad lib* in the third measure. The second and third staves (Violins II and III) play sustained notes. The fourth staff (Viola) plays chords. The fifth staff (Cello/Double Bass) plays a simple eighth-note accompaniment.

115

Musical score for measures 115-117. The first staff (Violin) features a sixteenth-note passage with trills (*tr*) and a tempo change to *a tempo*. The second and third staves (Violins II and III) play sustained notes. The fourth staff (Viola) plays chords. The fifth staff (Cello/Double Bass) plays a simple eighth-note accompaniment. Dynamics include *mf* and *p*.

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118

*poco a poco rit.*

*p poco a poco rit.*

*p poco a poco rit.*

*poco a poco rit.*

*poco a poco rit.*

121

Adagio

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

PDB 26/12/03

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