

A Quiet Stroll

Charles Williams

*arranged by Paul De Bra for
accordion quintet plus optional glockenspiel*

Charles Williams composed music for many movies and TV programs.

A Quiet Stroll was used in the BBC TV program “Farming”.

The original score appears not to be available from any source (at this time) so the arrangement was made “by ear”. Hopefully it has enough notes in common with the original...

The arrangement is suitable for quintet or larger ensemble. There are a few notes on glockenspiel/bells, but they also appear in the first voice so this part can be omitted.

Professor P made a recording available on YouTube (with the bells played by Muscore).

This arrangement is provided under the Creative Commons Attribution license, but the composition itself is still under copyright until January 1, 2029 in some countries (like Canada) and 2049 in other countries (like EU countries).

A Quiet Stroll

from the BBC program "Farming"

Charles Williams
arr. Paul De Bra

Andantino ♩ = 90

Score for Glock, Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Bass. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino, marked with a quarter note equal to 90 beats per minute. A repeat sign is present at the beginning of the first system. Performance instructions include "light tremolo" for Acc. 1, "mf leggiero" for Acc. 1 and 2, "mp leggiero" for Acc. 3 and 4, and "mp leggiero" for the Bass. The Bass part includes "arco" markings for Acc. 3 and 4.

Score for G., I, II, III, IV, and B. The piece continues in 2/4 time with a key signature of one sharp (F#). The score is divided into two first endings (1. and 2.) and a second ending. Performance instructions include "mf" for G., "mp" for I and II, "pp pizz." for III, "mp pizz." for IV, and "mp" for B. The B part includes "pizz." markings and chord diagrams for (C) and (B).

16

G. *mf* *p* *mf* *p*

I *mf* *pp pizz.* *mp* *mf* *p cantabile*

II *mf* *pp pizz.* *mp* *mf* *pizz.*

III *mf* *pp pizz.* *mp* *mf* *pizz.*

IV *arco* *mf* *mp* *mf* *mp*

B *arco* *pizz.* *arco* *pizz.*

mf *mp* *mf* *mp*

23

G. (only switch if possible, otherwise just play 8va)

I *f* *mf*

II *mf*

III *mf* *arco*

IV *pizz.* *arco* *mp*

B *arco* *mp leggiero*

30

Musical score for measures 30-36. The score is for a piano with five staves: Grand Staff (G), I, II, III, and Bass (B). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 34. Dynamics include *mf*, *mp*, and *mp leggiero*. The Grand Staff (G) has rests. Staves I and II play a melody with *mf* and *mp* dynamics. Staves III and IV play a rhythmic accompaniment with *mp leggiero*. The Bass staff (B) plays a simple bass line.

37 To Coda

Musical score for measures 37-42. The score is for a piano with five staves: Grand Staff (G), I, II, III, and Bass (B). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 39. Dynamics include *f*. The Grand Staff (G) has rests. Staves I and II play a melody with *f* dynamics. Staves III and IV play a rhythmic accompaniment. The Bass staff (B) plays a simple bass line. A Coda symbol is present at the end of the section.

44

G. *mf* *f cantabile*

I *mf* *mf cantabile*

II *mf* *mp cantabile*

III *mf* *mp cantabile*

IV *mf* *pizz. (long decay)* *arco*

B *mf*

53

G. 1.

I *mf*


II *p* *mp*

III *p leggiero* *mp*

IV *p* *pizz.* *mp arco*

B *p* *mp* *mf*

A Quiet Stroll

D.S. al Coda  CODA
con. rep.

61  2.



p *mp* *mf* *mf* *leggiero*

p *mp* *mp* *leggiero*

69



mf *p* *pp* *pp* *pp*

PDB 7/3/24