

Accordion 1

Après un Rêve

nr. 1 from Trois Mélodies, Opus 7

Gabriel Fauré
arr. Paul De Bra

partly based on the orchestration by Henri Büsser (1872-1973)

Andantino ♩ = ca. 60

2  tutto legato (o quasi legato)



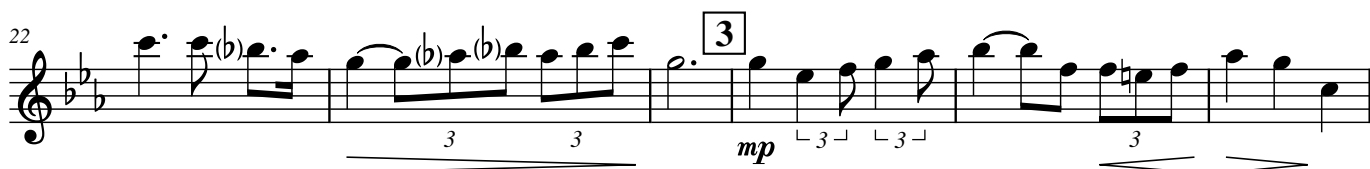
mp dolce *mp*



mp *mf*



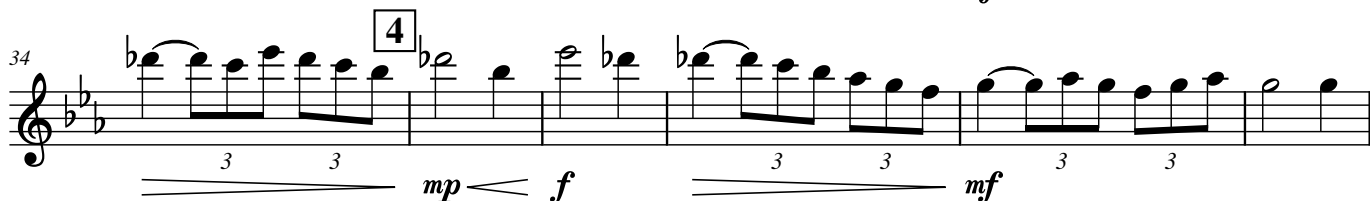
p *f*



mp



f



mp *f* *mf*



f *mp* *pp*

PDB 14/11/24

Accordion 2

Après un Rêve

nr. 1 from Trois Mélodies, Opus 7

Gabriel Fauré
arr. Paul De Bra

Andantino ♩ = ca. 60

partly based on the orchestration by Henri Büsser (1872-1973)

6

1

13

2

2

22

3

3

3

3

28

mf

35

4

p

mf

mp

41

5

mf

p

pp

PDB 14/11/24


Accordion 4

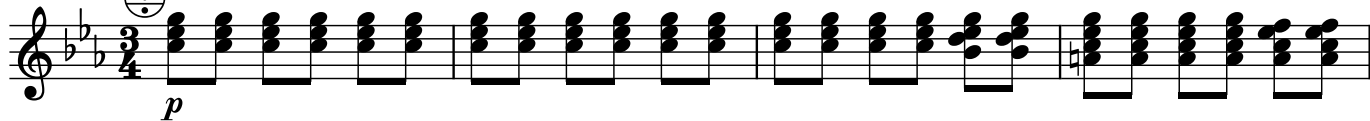
Après un Rêve

nr. 1 from Trois Mélodies, Opus 7

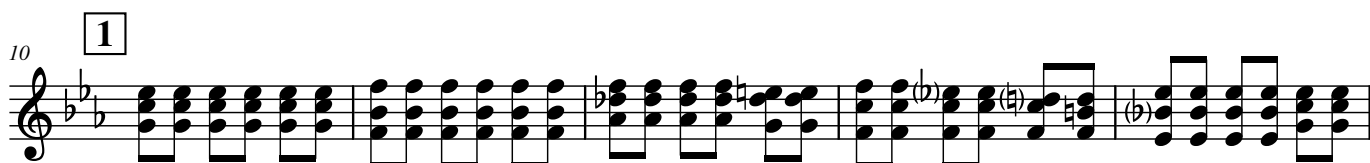
Gabriel Fauré
arr. Paul De Bra

Andantino ♩ = ca. 60 partly based on the orchestration by Henri Büsser (1872-1973)

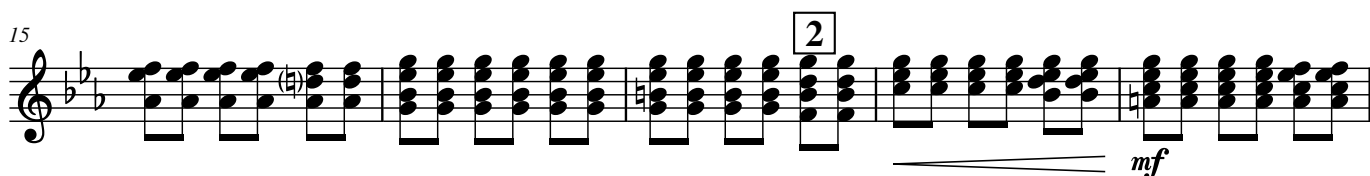
 portato (and diviso if needed and possible)



p

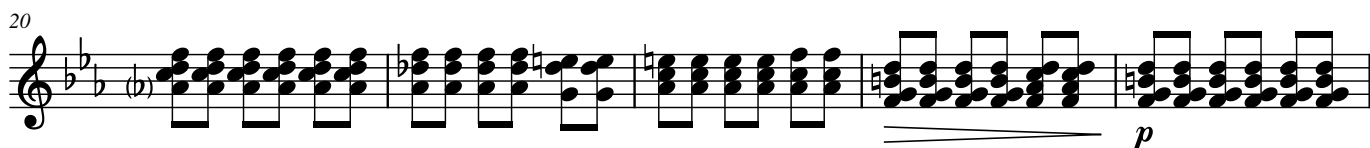


1

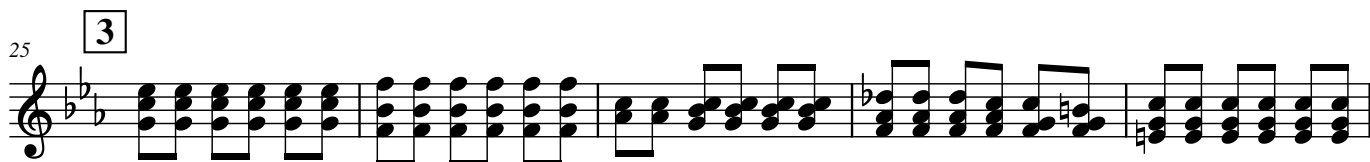


2

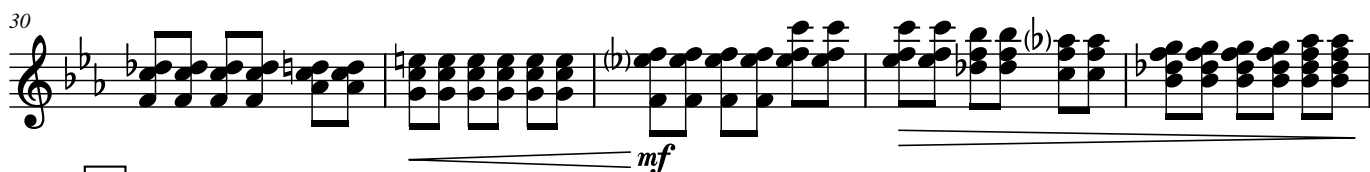
mf



p



3



mf



4

p *mf* *mp*



5

mf *p*



pp

