

Après un Rêve

Nr. 1 from Trois Mélodies, Opus 7

Gabriel Fauré

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Gabriel Fauré wrote a collection of three songs, of which nr. 1 is “Après un Rêve”. It is a very “dreamy” short song, originally written for voice and piano. The arrangement for accordion quintet contains elements of a voice+orchestra arrangement by Henri Büsser (1872-1973) which is only in the public domain in the USA, not in countries using the death+70-years rule.

Most of this arrangement is very easy. The fourth voice however contains many somewhat strange (Fauré-style) chords, making it non-intuitive.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording). (The composition is in the public domain but the “Büusser elements” are not.)


Après un Rêve

nr. 1 from Trois Mélodies, Opus 7

Gabriel Fauré
arr. Paul De Bra

partly based on the orchestration by Henri Büsser (1872-1973)

Andantino $\text{♩} = \text{ca. } 60$

 tutto legato (o quasi legato)



Acc. 1 *mp dolce* mp

Acc. 2 *pp*

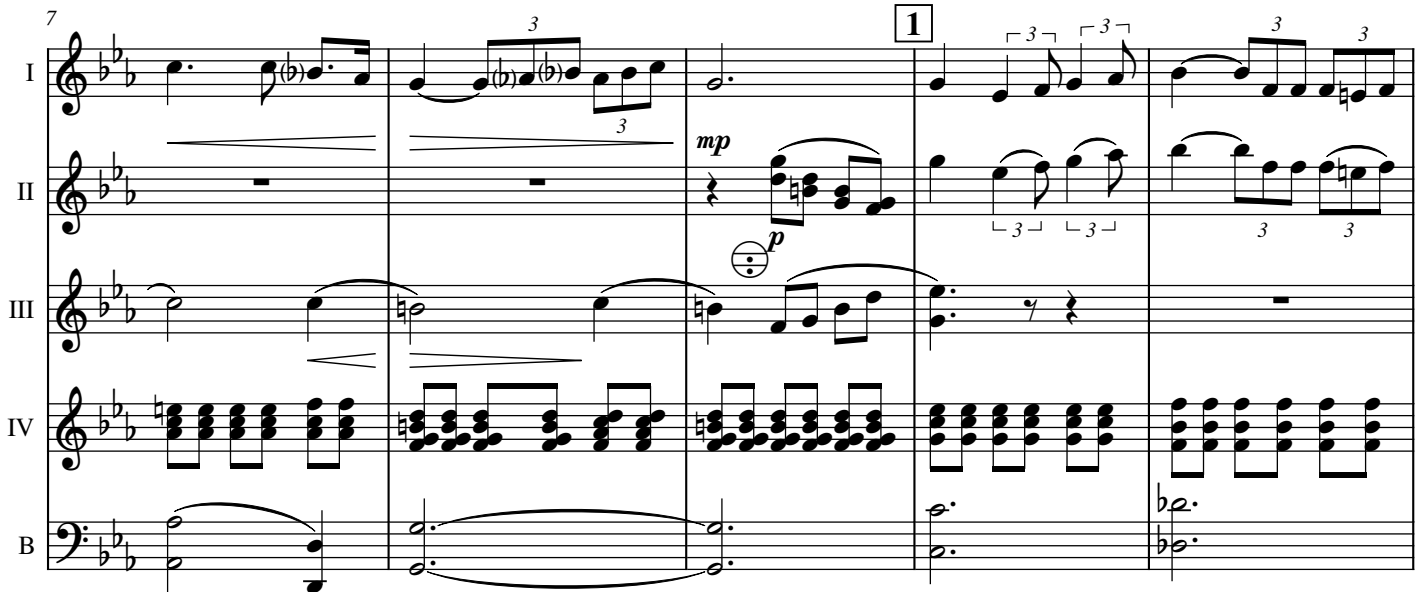
Acc. 3 *p* *p*

Acc. 4 *p* *p*

Bass *p*

 omit all register switches if too difficult

 portato (and diviso if needed and possible)



I *mp* *p*

II *p*

III

IV

B

1



I *mf*

II *p (sempre)*

III *p* *mf > p* *p < mf*

IV

B

18 2

I *p* *f* 3 3

II *p* *mf* 3 3

III *p* *mf*

IV *mf*

B *mf*

23 3

I *mp* 3 3

II *p* 3 3

III *p*

IV *p*

B *p*

28

I *f* 3 3

II *mf*

III *f* *mf*

IV *mf*

B *mf*

33

I
II
III
IV
B

mp *f*
p *mf*
p *mf*
p *mf*
p (Eb loco if not available) *mf*

38

I
II
III
IV
B

mf *mp* *f*
mf *mf*
mf *mf*
mf *mf*
mf *mf*

43

I
II
III
IV
B

mp *p* *pp*
p *pp*
p *pp*
p *pp*
p *pp*