

Accordion 1

# Arabesque nr. 1

Claude Debussy  
orch. Hubert Mouton  
arr. Paul De Bra

do not play small (cue) notes  
**Andante con moto** ♩ = 120

light tremolo

*p*

*poco rit.*

*a tempo*

*cresc.*

*pp sostenuto*

switch only if possible  
**string.**

*p*

*rit.*

**A** *tempo primo*

*rit.*

*a tempo*

*rit.*

*a tempo*

switch only if possible  
(otherwise continue, 8vb)

**B** (loco)

*mf*

*p*

**C** *Mosso*

*p*

*rit.*

*Mosso*

*f*

*p*

**D** *Meno*

*f*

*mf*

*p*

**E** *Risoluto*  
4

67 *mf* **tempo primo** *p*

72 *poco rit.* *cresc.*

75 **a tempo** *pp sostenuto* *p*

82 **string.** *switch if possible* **rit.** *cresc.*

87 **F** *switch if possible* **a tempo** *p*

91

96 *pp sostenuto* *switch if possible*

101 *switch if possible*

Accordion 2

# Arabesque nr. 1

Claude Debussy  
orch. Hubert Mouton  
arr. Paul De Bra  
**poco rit.**

Andante con moto ♩ = 120

light tremolo

*p*

a tempo

switch only if possible

(use 8va on small accordions)

6

12

string.

*p* rit.

17

**A** tempo primo

*p*

23

a tempo rit. a tempo

**B**

*mf*

33

*p*

38

Tempo rubato (un peu moins vite)

*mp* *p*<sup>3</sup>

47

**C** Mosso 2

rit. - - Mosso 2

*mf*

55

**D** Meno

*p*<sup>3</sup> *mp* *p*<sup>3</sup>

63

**E** Risoluto

*f* *mf*<sup>3</sup>

71 **tempo primo** **poco rit.**

76 **a tempo** switch if possible

82 **string.** **rit.**

87 **F** **a tempo** switch if possible

91

97 **pp**

103

Accordion 3

# Arabesque nr. 1

Claude Debussy  
orch. Hubert Mouton  
arr. Paul De Bra

Andante con moto ♩ = 120

*mp* legato *poco rit.* *a tempo* 2

12 *string.* *rit.* **A** *a tempo primo* *p* *cresc.* 3 3 3 3 3 3

20 *rit.* 3 3 3 3 3 3

23 *a tempo* *rit.* 3 3 3 3 3 3 *a tempo*

27 **B** *mp* *arco* *pizz.* *Tempo rubato (un peu moins vite)*

35 *pizz.* *omit low E if not available* *arco* *pizz.* *arco* *p*

43 **C** *Mosso* *p* 3 3 3 3

48 *rit.* *Mosso* *f* 3 3 3 3 *p* 3 3 3 3

52 **D** *Meno* *pizz.* *arco* *f* *f* *p*

58 *pizz.* *arco* *p* **E** *Risoluto* *mf*

65 *f* *poco rit.* *a tempo* *p* **3** *tempo primo*

73 *p* **3** **2**

82 *string.* *rit.* *a tempo* *p* *cresc.* **F**

92 *omit B if needed for reg. switch* *pp*

103 **3** **3** **3** **3**

Detailed description: This is a musical score for an accordion, titled 'Arabesque nr. 1', page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 65-72) starts with a forte (*f*) dynamic, followed by a *poco rit.* (slightly slower) section, and then returns to *a tempo* (original tempo) with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it. The second staff (measures 73-81) continues with a piano (*p*) dynamic, featuring a triplet of eighth notes and a double bar line. The third staff (measures 82-91) includes a 'string.' (string) instruction, a *rit.* (ritardando) section, and a return to *a tempo* with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated with a wedge-shaped line. A box containing the letter 'F' is placed above the staff. The fourth staff (measures 92-102) begins with a piano-piano (*pp*) dynamic and includes a note with a circled 'B' above it, with the instruction 'omit B if needed for reg. switch' below it. The fifth staff (measures 103-109) features several triplet markings (indicated by '3' above and below the notes) and ends with a final note. Various performance markings such as *f*, *p*, *pp*, *cresc.*, *rit.*, *a tempo*, and *tempo primo* are used throughout to guide the performer.

PDB 3/3/25

# Arabesque nr. 1

Claude Debussy  
orch. Hubert Mouton  
arr. Paul De Bra

Andante con moto ♩ = 120

poco rit.  
a tempo

9 *pp legato* *p* *pp*

14 *string.* *rit.* **A** *a tempo primo* *p*

22 *rit.* *a tempo* *rit.* **B** *a tempo* *cresc.*

31 *mf* *mf* *p*

37 *arco* *pizz. arco* *pizz. arco* *p* *p*

45 **C** *Mosso* *rit. Mosso* *p* *mf* *p*

53 *mf* *mf* *p* *pizz. arco* *pizz. arco* *p*

60 *bass E if needed* **E** *Risoluto* *mf* *f*

67 *mf* *p* *a tempo primo* *poco rit.* *p*

76 *a tempo* *pp*

81 **string.** *cresc.*

86 *rit.* **F** *a tempo* *p* high B to help third voice

95 *pp*

102

Detailed description: This is a musical score for an accordion, specifically for the fourth system. It consists of four staves of music in the key of D major (indicated by two sharps) and 4/4 time. The first staff (measures 81-85) features a melodic line with eighth-note patterns and a crescendo. The second staff (measures 86-94) begins with a ritardando, followed by a fortissimo (F) dynamic and a return to the original tempo. It includes a high B note and a piano (p) dynamic. The third staff (measures 95-101) contains triplet markings and a pianissimo (pp) dynamic. The fourth staff (measures 102) concludes the section with a final melodic phrase and a fermata.

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