Arabesque nr. 1

Claude Debussy
orchestrated by Hubert Mouton

arranged by Paul De Bra for
accordion quintet

Claude Debussy (1862-1918) composed a set of two “Arabesques” for piano solo. There are several orchestrations of this work. This arrangement for accordion quintet is based on the orchestration by Hubert Mouton (1872-1954).
The challenge for a quintet to play this song is that it contains many speed changes (ritenuto, a tempo, più mosso, meno mosso…). The notes themselves are not that difficult for moderately trained players.

This composition is in the public domain world-wide and since Jan. 1, 2025 so is the orchestration.

A recording by Professor P is available on YouTube.

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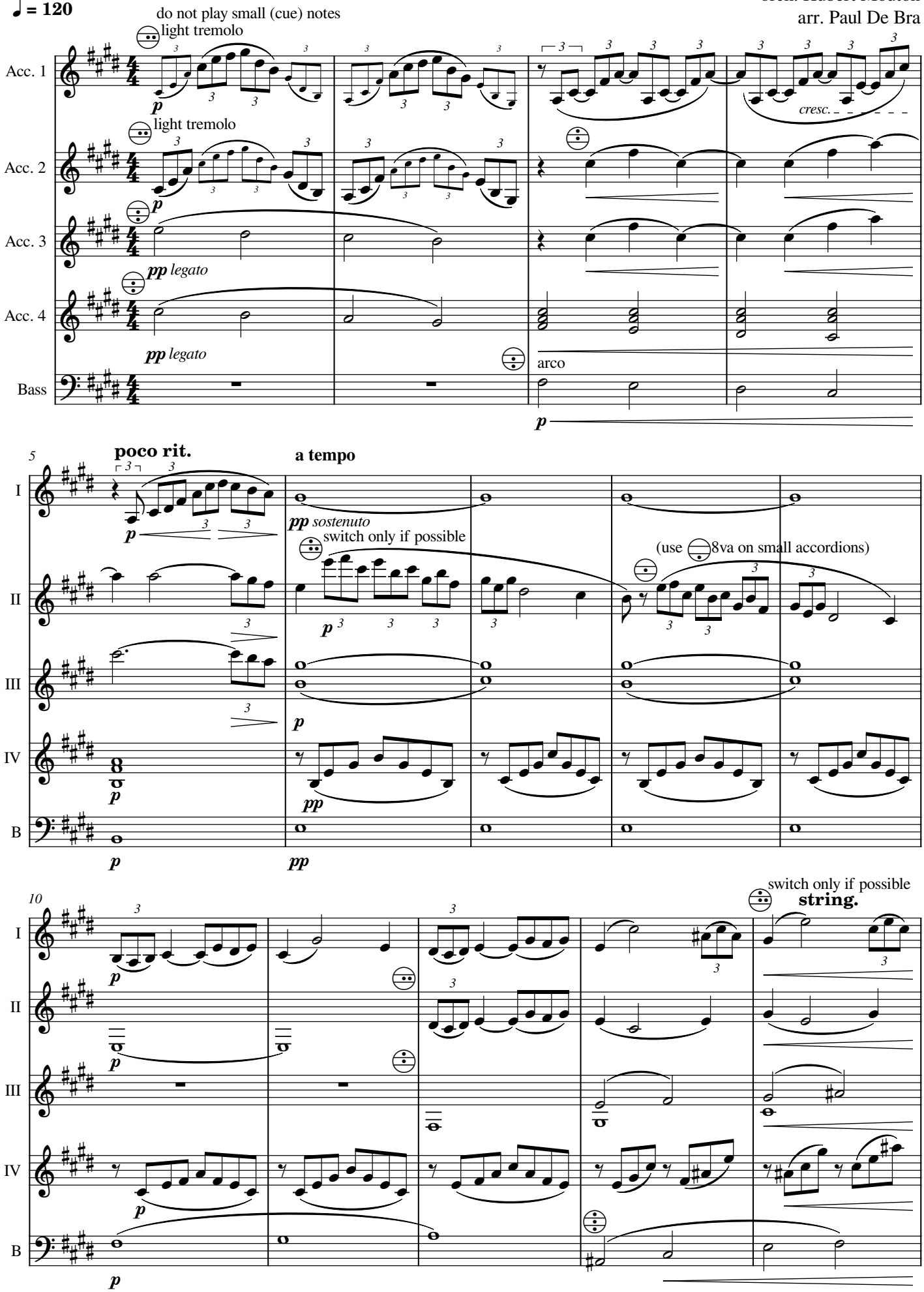
Arabesque nr. 1

Claude Debussy
orch. Hubert Mouton
arr. Paul De Bra

Andante con moto
♩ = 120



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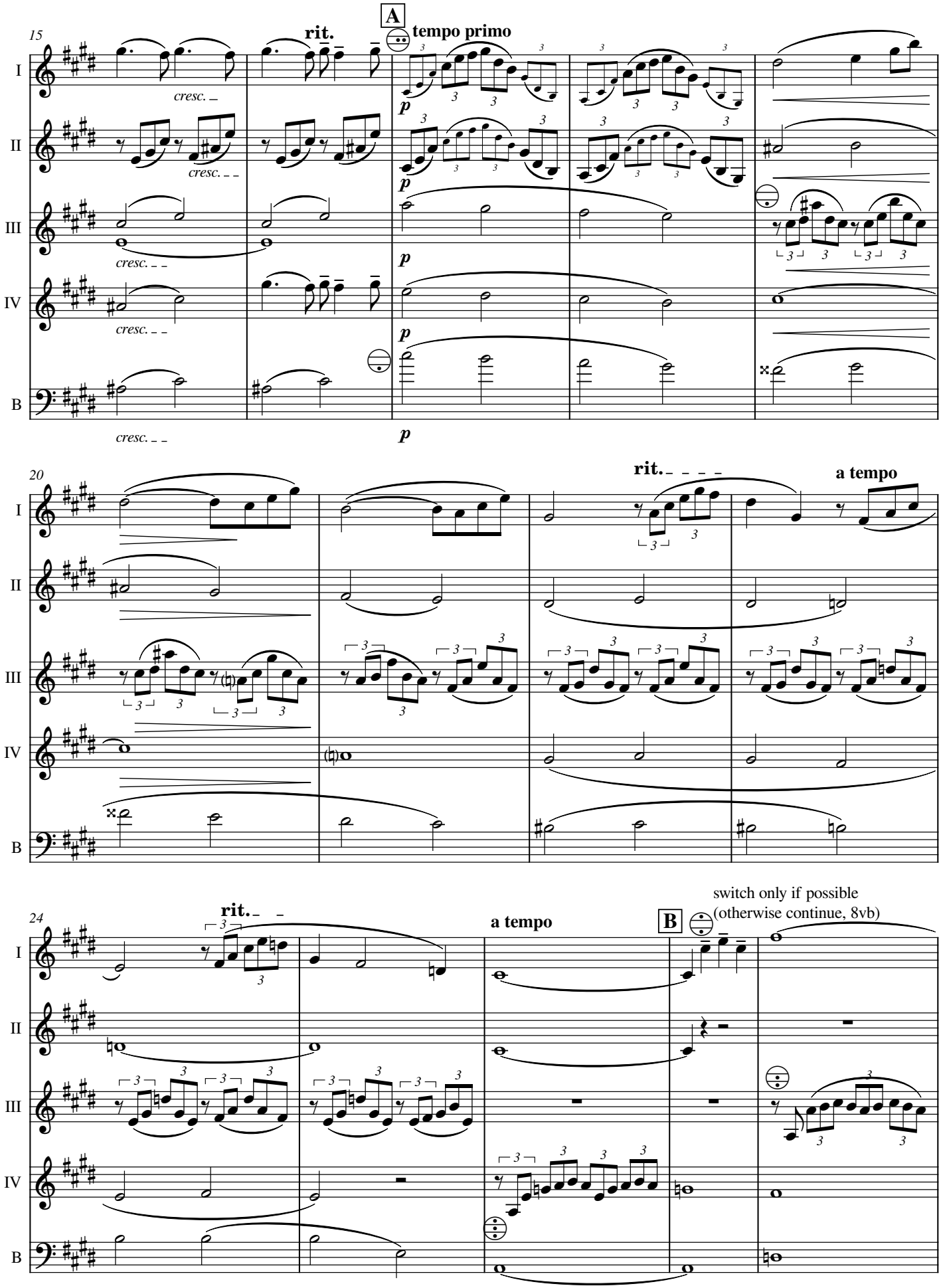

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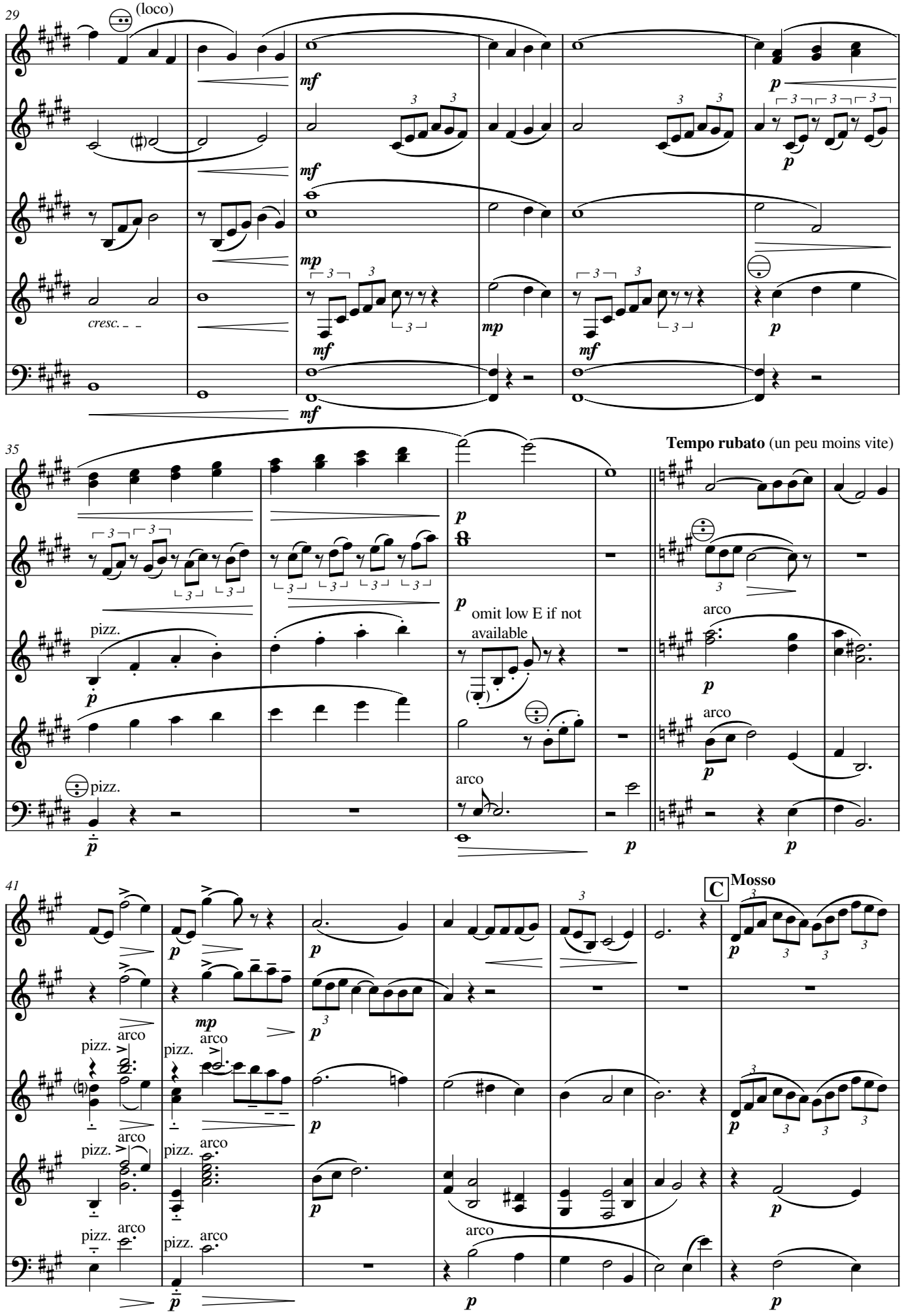

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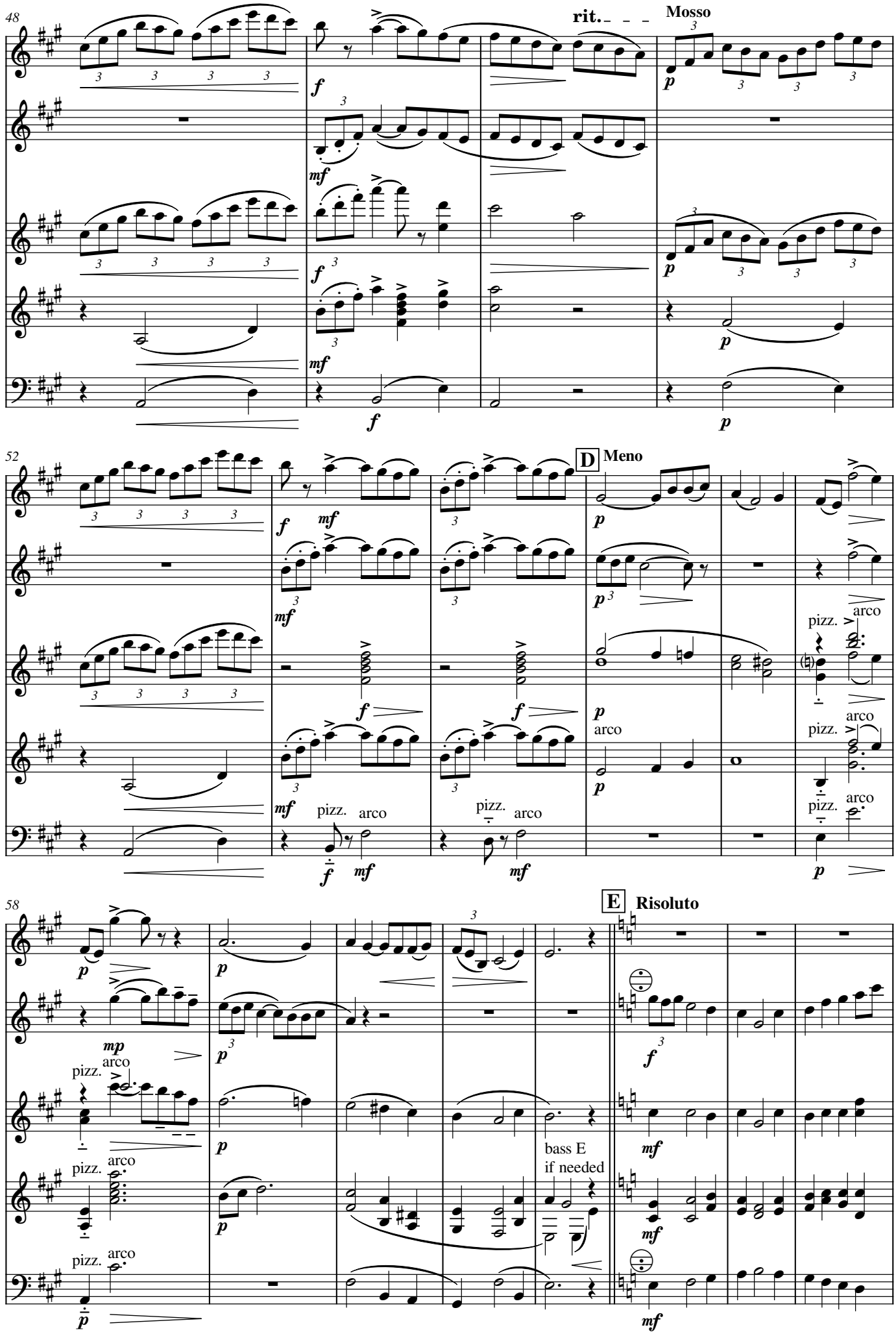

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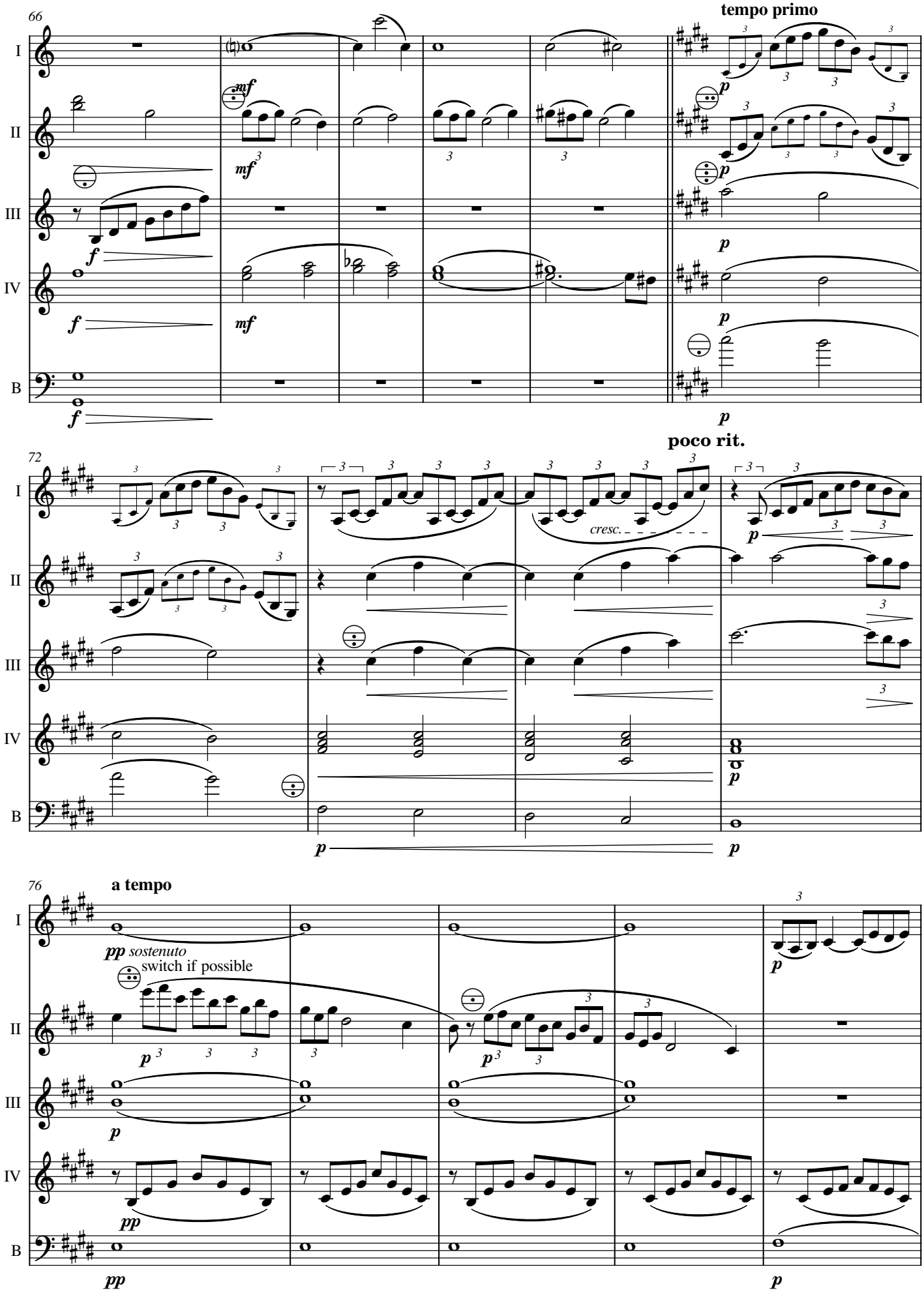

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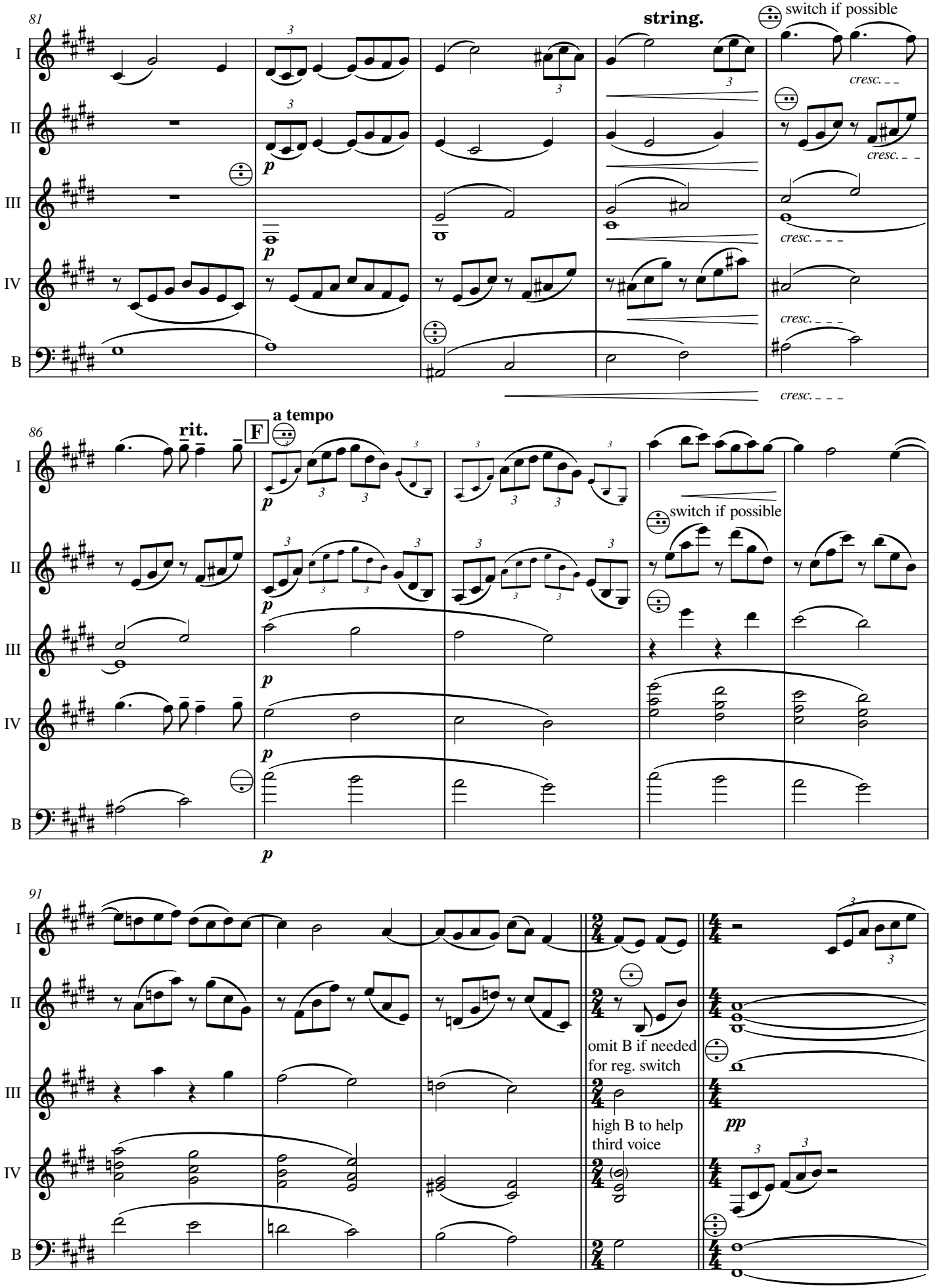

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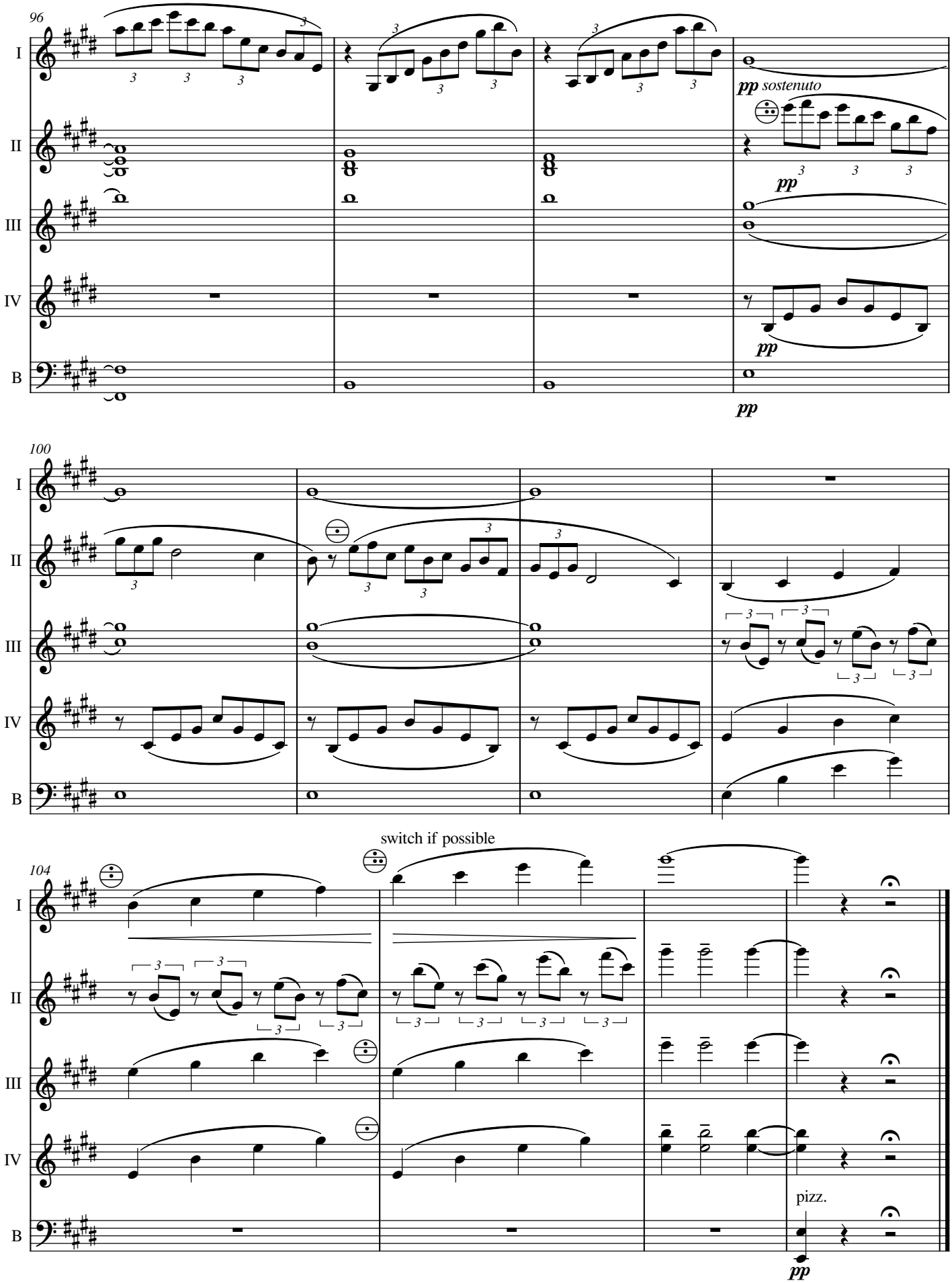

PDB 3/3/25

For more arrangements, check out www.de-bra.nl/arrangements.html
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