

Arabesque nr. 2

*Claude Debussy
orchestrated by Hubert Mouton*

*arranged by Paul De Bra for
accordion quintet*

Claude Debussy (1862-1918) composed a set of two “Arabesques” for piano solo. There are several orchestrations of this work. This arrangement for accordion quintet is based on the orchestration by Hubert Mouton (1872-1954).

Each part in this arrangement is not difficult, but synchronizing the parts is critical.

This composition is in the public domain world-wide and since Jan. 1, 2025 so is the orchestration.

A recording by Professor P is available on YouTube.

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Arabesque nr. 2

Claude Debussy
orch. Hubert Mouton
arr. Paul De Bra

Allegretto scherzando ♩ = 120

ght tremolo

light tremolo

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

pp

a tempo

2.

rc0

—

2

Arabesque nr. 2

12

A

3

p

arco

pizz.

arco

16

pizz.

arco

pizz.

arco

pizz.

arco

20

cresc. --

f

3

pizz. f

f

pizz.

f

8

cresc. --

f

3

f

f

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3

24

dim. 3

pizz. B arco

dim.

dim. arco 3

p pp pizz. sf arco

pp sf pizz. arco

sf p

dim. 3

sf p

I

II

III

IV

B

29

mp

sf

mp

f

p

ff mp p

ff

3

3

sf

p

f

sf

pizz.

arco

sf

p

f

33

ff 3 3

pizz.

pp

f

(h)

p

3

3

più f

pp

più f

p

pp

pp

pp

pp

più f

dim. - - - - -

p

pp

I

II

III

IV

B

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38

C

I
II
III
IV
B

pp *mp*
pp *arco* *pizz.*
p

44

I
II
III
IV
B

f — *ff* *p*
f — *ff* *pp*
f — *ff* *pp*

49

I
II
III
IV
B

p *p*
p *pp* *arco*
mp

Arabesque nr. 2

5

54

I *mp* 3 3 *mp* *mf* 3 8
 II 3 3 *p* *mp*
 III *p* *p*
 IV *p* *mp*
 B *o* *o* *o* *o*

D

59

I - *p* 3 - *p* 3 3
 II 8 8 *p* *pp* pizz.
 III *p* - *p* 3 pizz.
 IV *mp* - *p* pizz.
 B *p* *pp* *p* pizz.

63

I 3 3 3 *sf* 3 *p*
 II - 3 3 *sf* - *p*
 III - - - *sf* - *pp*
 IV - - - *sf* (D) *pp*
 B - - - *sf* - *pp*

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67

pizz. arco pizz. arco

p

71

mf > *p* *mf* > *p*

p arco *p* pizz. *mf* *p* arco *p* arco *p* pizz. *mf* pizz. *mf* *p* arco *p* arco

76

mf pizz. *mf* arco *p* pizz. *mf* arco

mf pizz. *mp* > *p* *p* pizz. *mf* arco

mf *mp* *p* *p*

rit. - - - **a tempo**

81

I **E** **pp**³ 3 pizz. 3 3 3 3

II pizz. **p****p**

III **p****p**

IV

B **pp** **pp**

86

I 3 3 3 3 3 3

II

III

IV

B **pp** **pp**

90

I

II

III

IV

B 3 **p** 3 **cresc.**

3 arco 3

mp cresc.

cresc.

8

Arabesque nr. 2