

Acc. 1

# Ave Maria

attributed (uncertain) to Giulio Caccini

Vladimir Vavilov  
arr. Paul De Bra

♩ = ca. 70

8  mild tremolo

*mf* *f*

18

27

35

49

60  *mp*

68 rit. al fine

PDB 5/2/24


Acc. 2

# Ave Maria

attributed (uncertain) to Giulio Caccini

Vladimir Vavilov  
arr. Paul De Bra

♩ = ca. 70

 pizz. (long decay)



*mp*

9



17




25

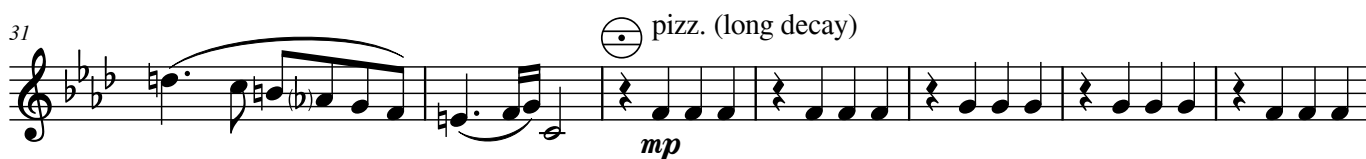
 arco



*mf*


31

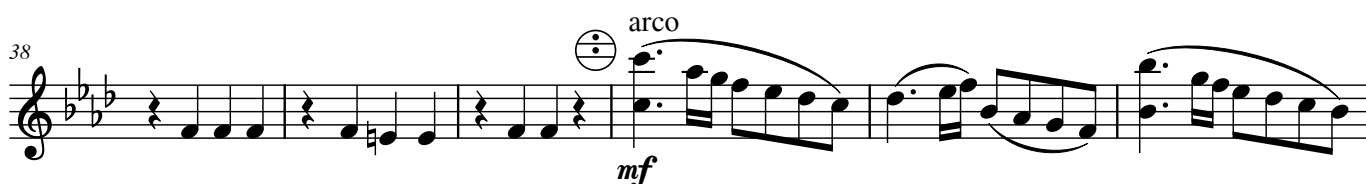
 pizz. (long decay)



*mp*

38

 arco



*mf*

44



48



58

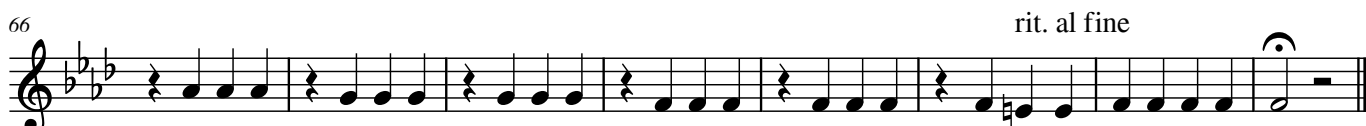
 pizz. (long decay)



*mp*

66

rit. al fine



PDB 5/2/24

Acc. 3

# Ave Maria

attributed (uncertain) to Giulio Caccini

Vladimir Vavilov

arr. Paul De Bra

arco

♩ = ca. 70

8 arco (tutto portato)

18

29

39

46

55

65 rit. al fine

PDB 5/2/24

Acc. 4

# Ave Maria

attributed (uncertain) to Giulio Caccini

Vladimir Vavilov  
arr. Paul De Bra

♩ = ca. 70

The musical score is written on a single treble clef staff in a 4/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece begins with a circled treble clef and a common time signature. The first measure is marked *mp*. The score is divided into measures 1 through 68. Various articulations are used throughout, including *pizz. (long decay)* and *arco*. A dynamic marking of *p* with an accent (>) appears at measure 14. The piece concludes with a *rit. al fine* marking at measure 68.

PDB 5/2/24

Basson

# Ave Maria

attributed (uncertain) to Giulio Caccini

Vladimir Vavilov

arr. Paul De Bra

♩ = ca. 70

⊖ pizz. (long decay)

⊕ arco

*mp*

11

22

32

42

53

64

⊖ pizz. (long decay)

rit. al fine arco

PDB 5/2/24