

Acc. 1 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

(violin)  (light tremolo, otherwise )

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a light tremolo marking. The piece is characterized by intricate sixteenth-note patterns and slurs. Key features include a trill (*tr*) at measure 9, a second ending (*2*) at measure 17, and dynamic shifts between *f*, *p*, and *mp*. The tempo is marked as 86 beats per minute, with a range of 80-90. The arrangement is by Paul De Bra.

41 *mp* *f*

45

48 *p* *f*
Fine (fermata
 only with Fine)

52 *tr* *p*

55

58

63 *f* *p*

67

70

73

76 *p* *mp*

81 *f* *tr* D.C. al Fine



Acc. 2 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero!*

(violin)  (light tremolo, otherwise )



The musical score is written for violin in G major, 3/4 time. It consists of 38 measures. The tempo is marked as ♩ = 86 (80-90). The performance instruction is to play everything (1/8 and 1/16 notes) that is not legato as *molto leggiero!*. The score includes various dynamics: *f* (forte), *p* (piano), *tr* (trill), and *mp* (mezzo-piano). Measure numbers 4, 7, 10, 13, 16, 21, 25, 29, 32, 35, and 38 are indicated at the start of their respective staves. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations.

41 *mp* *f*

45

48 *p* **Fine** (fermata
only with Fine) *f*

52 *p*

56

59

62 *f* *p*

65

69

72

75 *p* *mp*

80 *f* **2** D.C. al Fine

Acc. 3 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90)

(viola)

Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggero*!

f

5

p *f*

p *f*

2 *f*

p *f* *mp* *f*

f

33

37

f *mp* *f*

45

49

p *f*

Fine (fermata only with Fine)

53

p

59

p *f*

64

69

73

77

p *mp*

81

2 D.C. al Fine

Acc. 4 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero!*

(oboe) \ominus loco or \ominus 8vb or perhaps even \ominus loco

8 *f* *mp*

13 *f* *mp*

17 *f*

21

24 *tr*

27 *mp* *f*

31

34

38

41 *p* *f*

44

47

51 *tr* *tr* **Fine** (fermata only with Fine) *mp*

55 *tr~* **3** *mp*

62 *mp* *f*

66

69

73

77 *tr*

82 *tr* *tr* **D.C. al Fine**

PDB 19/5/21




Acc. 5 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero!*

(oboe)  loco or  8vb or perhaps even  loco

8

f *mp*

13 *f* *mp*

17 *f*

20

23

26 *tr* *mp*

30 *f*

33

37

40 *p*

43 *f*

46

50 *Fine* (fermata only with Fine) **3**

57 *mp* *trm*

61 *mp*

65 *f*

68

72

77

79 *tr*

82 *tr* *tr* *D.C. al Fine*

PDB 19/5/21

Acc. 6 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

$\text{♩} = 86 \text{ (80-90)}$

Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero!*

(bassoon)  8

13

18

22

26

31

37

41

45

49

52

f *mp* *f* *mp* *f* *tr* *p* *f* *p* *tr*

bass may help out

bass may help out

Fine (fermata only with Fine)

bass may help out

57 *tr*

61 *mp*

65 *f*

69 *tr*

74 *f*

78

81 D.C. al Fine

PDB 19/5/21


Acc. 7 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero!*

(continuo) 



mp

5

8

13

mp

18

22

p

26

mp

30

35

p

38

mp

42

46

50

53

59

65

70

75

82

p

mp

p

mp

p

mp

Fine (fermata only with Fine)

D.C. al Fine

PDB 19/5/21

Bass Am Abend aber desselbigen Sabbats (BWV 42)

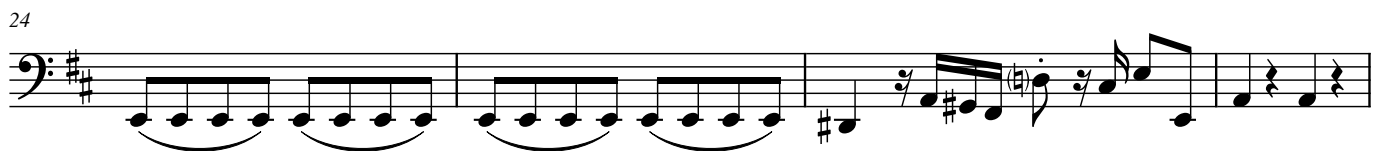
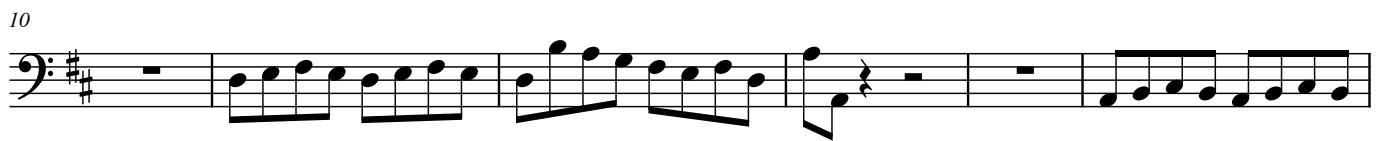
mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero!*

⊕ (double base, organ)



50 **Fine** (fermata only with Fine)

Musical staff 50-54: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first two measures feature eighth-note patterns. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. A dynamic marking *p* is placed below the first measure of this system.

55

Musical staff 55-59: Bass clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of quarter notes and rests.

60

Musical staff 60-65: Bass clef, key signature of two sharps. The staff contains six measures of music. The first two measures have rests. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. A dynamic marking *f* is placed below the third measure.

66

Musical staff 66-70: Bass clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth-note patterns.

70

Musical staff 70-73: Bass clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of eighth-note patterns.

74

Musical staff 74-80: Bass clef, key signature of two sharps. The staff contains seven measures of music, primarily consisting of quarter notes and rests.

81

D.C. al Fine

Musical staff 81-85: Bass clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of quarter notes and rests. The piece ends with a double bar line.