

Acc. 1

Bist du bei mir

BWV 508

J.S. Bach / G.H. Stölzel

arr. Paul De Bra

♩ = 60 dynamic differences much less pronounced than range from piano to forte suggests

tutto quasi legato

8va

breath = earlier soft bellow stop

mp p mp mf

subtle round accent only

mf f mp

tr

mf f mf

mp mf f

mf p mp mf f

mf f

tr

mp mf f

(poco rit. ad lib.)

PDB 18/6/18

Acc. 2

Bist du bei mir

BWV 508

J.S. Bach / G.H. Stölzel

arr. Paul De Bra

♩ = 60 dynamic differences much less pronounced than range from piano to forte suggests
tutto quasi legato



breath = earlier soft bellow stop

9

17

25

32

40

(poco rit. ad lib.)

PDB 18/6/18

Acc. 3

Bist du bei mir

BWV 508

J.S. Bach / G.H. Stölzel

arr. Paul De Bra

♩ = 60 dynamic differences much less pronounced than range from piano to forte suggests

⊖ tutto quasi legato breath = earlier soft bellow stop

mp p mp mf f

8

mf f mp mf

16

f mf

23

mp mf

31

p mp mf f mf

38

f mp mf f

(poco rit. ad lib.)

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Acc. 4

Bist du bei mir

BWV 508

J.S. Bach / G.H. Stölzel

arr. Paul De Bra

♩ = 60

dynamic differences much less pronounced than range from piano to forte suggests

tutto quasi legato

p (always softer than the rest: should not overpower the lead voice)

mp *mf*

p *mp* *mf*

mp *p* *mp*

mf *mp*

p

mp *mf*

p *mp* *mf* (poco rit. ad lib.)

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Basson


Bist du bei mir

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arr. Paul De Bra

♩ = 60 dynamic differences much less pronounced than range from piano to forte suggests

 tutto quasi legato



mp p mp

7



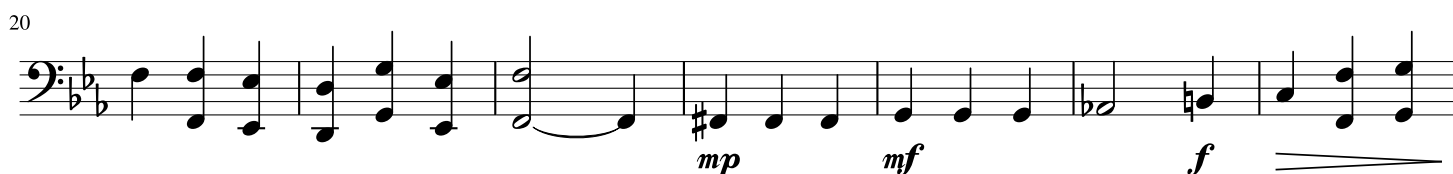
mf f mf f

14



mp mf f mf

20



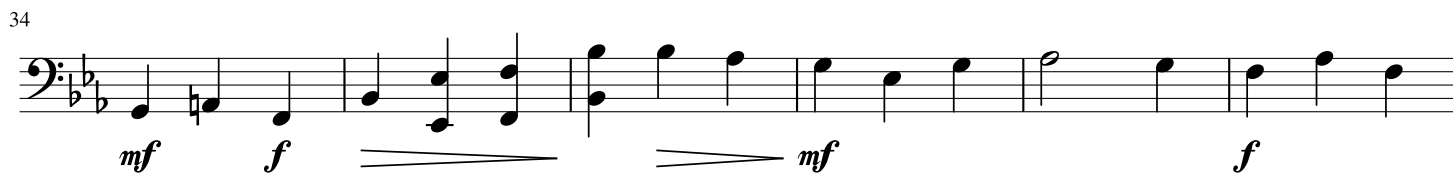
mp mf f

27



mf p mp

34



mf f mf f

40



mp mf f

(poco rit. ad lib.)

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