Black Orpheus

Manhã de Carnaval

Luiz Bonfá

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

The song “Manhã de Carnaval” (Carnival Morning) by Luiz Bonfá is the principal song of the film “Orfeu Negro” (Black Orpheus) from 1959. It was a great hit world-wide and has become a jazz classic.
This arrangement for accordion quintet tries to bring this famous song into the realm of amateur accordion players. Only one voice (the third) is moderately difficult with lots of improvised melodies. Most jazz players keep on improvising for 10 minutes or so, but this arrangement is pretty basic: the melody and one repeat (with different improvisations) and then the ending melody, all together under 3 minutes.

This composition is still under copyright until January 1, 2052 in some countries (like Canada) and 2072 in other countries (like EU countries).

A recording by Professor P is also available on YouTube.

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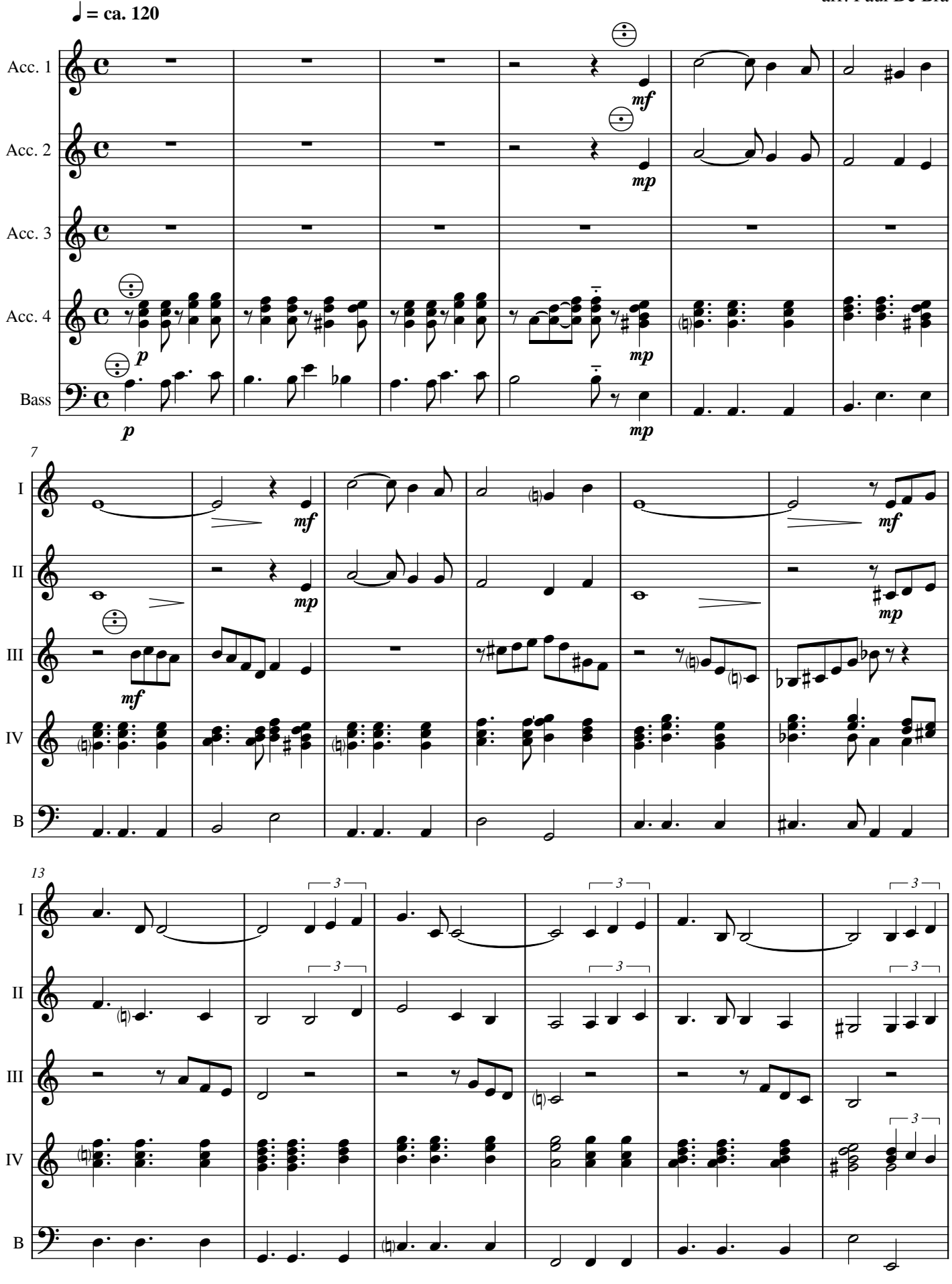
Luiz Bonfá
arr. Paul De Bra



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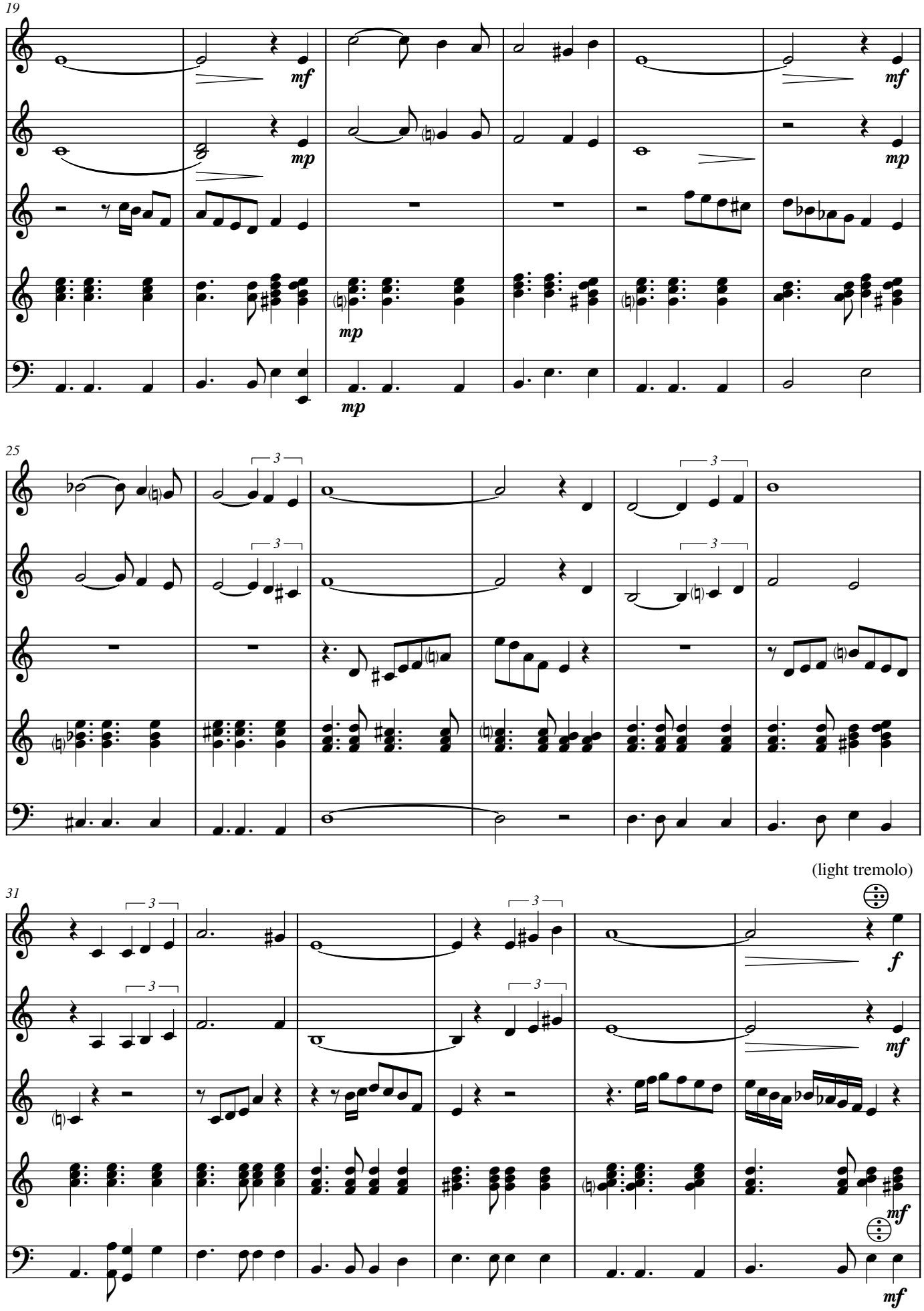

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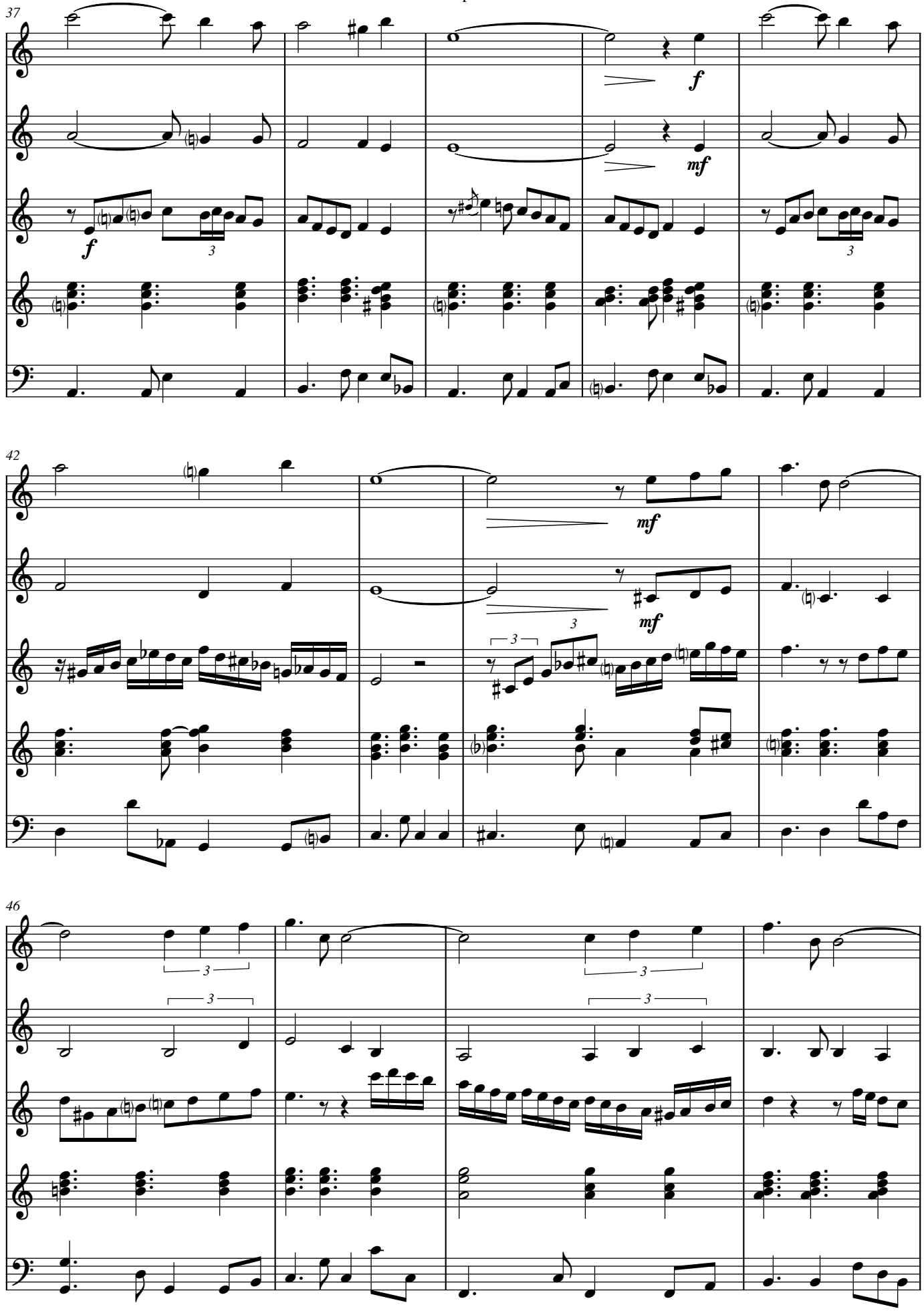

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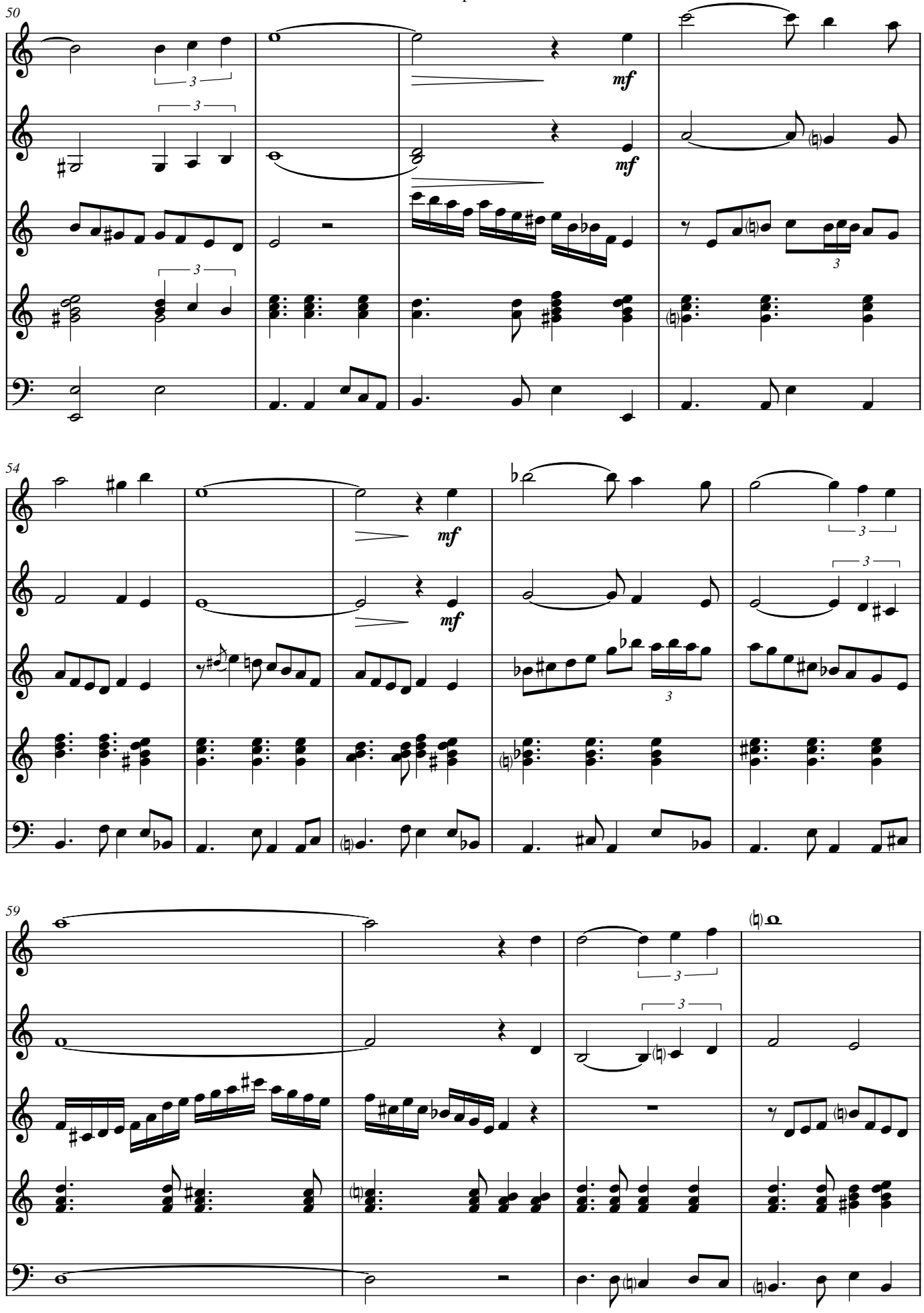

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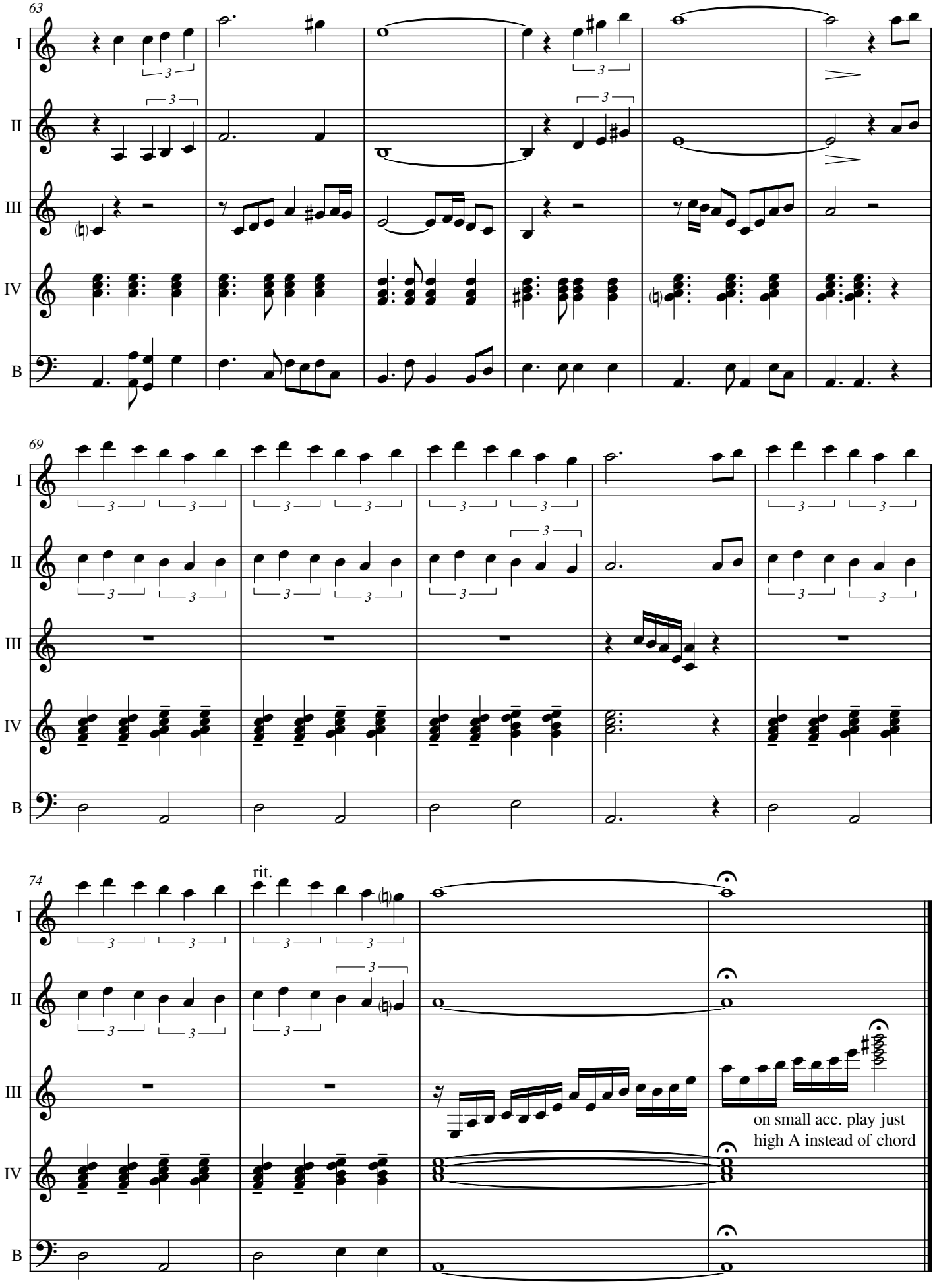

PDB 25/1/23

For more arrangements, check out www.de-bra.nl/arrangements.html
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