

Acc. 1

Blue Tango

(transposed from Eb major to D major)

Leroy Anderson

arr. Paul De Bra

Tempo di tango

(strict tempo) ♩ = ca. 115

light tremolo

p *pp* *p*

4

8 *p* *mf* *f*

15 *mf* *mp*

22 *mf* *f*

30 *p*

37 *mf* *f*

42 *mf*

46 *f*

51 *mf* *f*

58 *mf* *f*

65 *p*

poco a poco cresc.

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Acc. 2

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Leroy Anderson

arr. Paul De Bra

Tempo di tango

(strict tempo) ♩ = ca. 115

6 *p* *mp* 1

11 *f* *p* *mp* *mf*

17 *mp*

24 2 *mf* *f*

31 *mf* *ff* *f*

38 3 *p* 3

45 4 *mf* *ff* *f*

53 *mf* *f*

60 5 *mf* *f*

67 *mf*

74 6 *p* 3

82 *f* *sfp* *pp* *poco a poco cresc.*

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2

mf

1

mp

f

mp

(8va if switch is possible)

mf

(8va if switch is possible)

2

f

mf

(if switch is possible)

mp

3

mf

4

div. if possible

f

mf

mp

f

2

Blue Tango

Acc. 3

55

59

64

69

74

79

83

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Acc. 4

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p leggiero

mp

f

p

mp

mf

p

mf

fp

mf

mf

mf

low notes on MB for better legato

(G on M.B.)

1

2

3

4

5

65

low notes on MB for better legato

70

p

75

(G on M.B.)

poco a poco cresc.

81

f *sfp* *pp*

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Basson

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arr. Paul De Bra

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The musical score is written for Bassoon in bass clef, 4/4 time, and D major. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p leggiero*, *mp*, *f*
- Staff 2: *p*
- Staff 3: *mp*
- Staff 4: *mf*
- Staff 5: *p*
- Staff 6: *mf*, *fp*, *mf*
- Staff 7: *mf*
- Staff 8: *p*
- Staff 9: *poco a poco cresc.*
- Staff 10: *f*, *sfp*, *pp*

Rehearsal marks 1 through 6 are placed above the staves at measures 8, 22, 36, 43, 58, and 72 respectively. The score includes various articulations such as accents (>) and slurs.

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For more arrangements, check out www.de-bra.nl/arrangements.html

Drumset

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snare drum

base

1 *p* *mp* *f* *p*

9 *mp*

21 *mf*

35 *mf* *fp* *mf*

4

47

59 *mf*

5

71 *p* *poco a poco cresc.*

6

83 *f* *p*

To Glockenspiel

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