Blue Tango

Transposed from Eb major to D major (as is commonly done)

Leroy Anderson

arranged by Paul De Bra for accordion ensemble with drums (1, 2, 3, 4, bass, drums, glockenspiel)

Leroy Anderson was an American composer, mostly known for short concert pieces, and for light music. Famous compositions include “Sleigh Ride” and “the Syncopated Clock”, but “Blue Tango” (written in 1951 and recorded by Anderson’s orchestra) was the first instrumental recording ever to sell one million copies. (The B-side contained “Belle of the Ball”.)

While Blue Tango is originally a purely instrumental piece, different artists have added their own lyrics to it (including first Mitchell parish and much later Amanda Lear).
The arrangement can be played by an accordion quintet, but there is also a drum part (with bells/glockenspiel at the very end), and especially the third voice can benefit from some diviso if more players are available.

Professor P made a recording available on YouTube (with the drums part played by Musescore).

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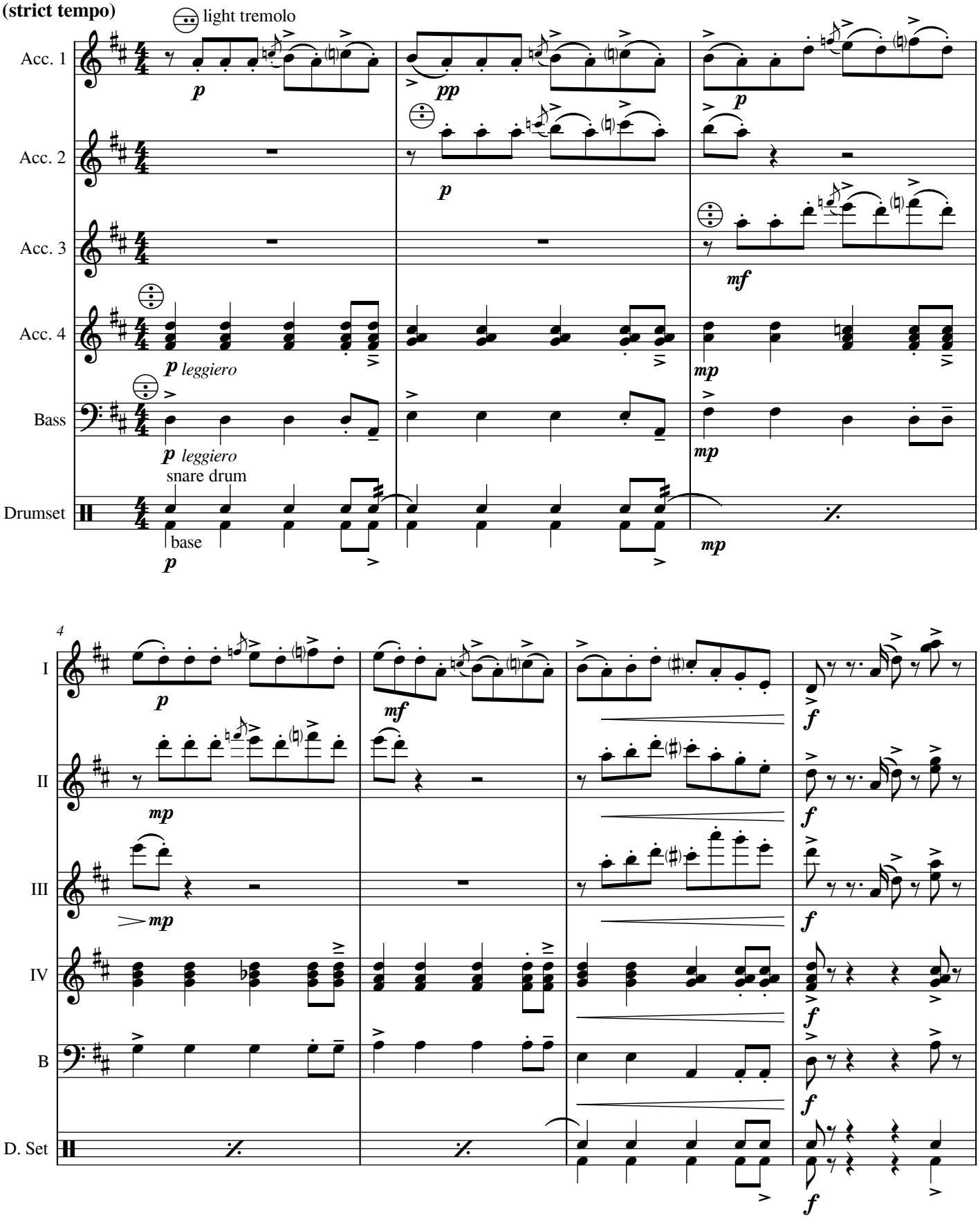
(transposed from Eb major to D major)

Leroy Anderson
arr. Paul De Bra

Tempo di tango ♩ = ca. 115
(strict tempo)



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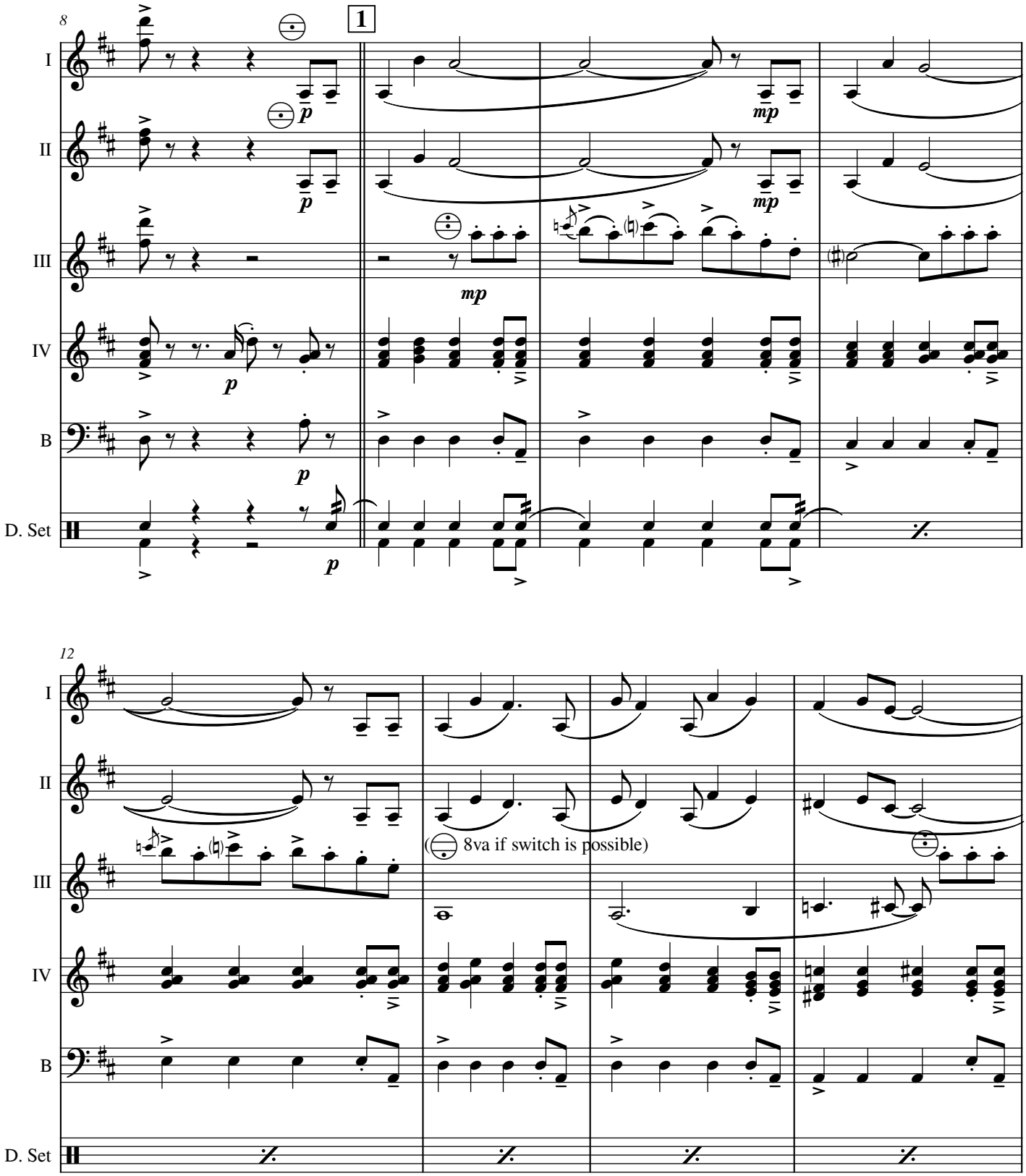

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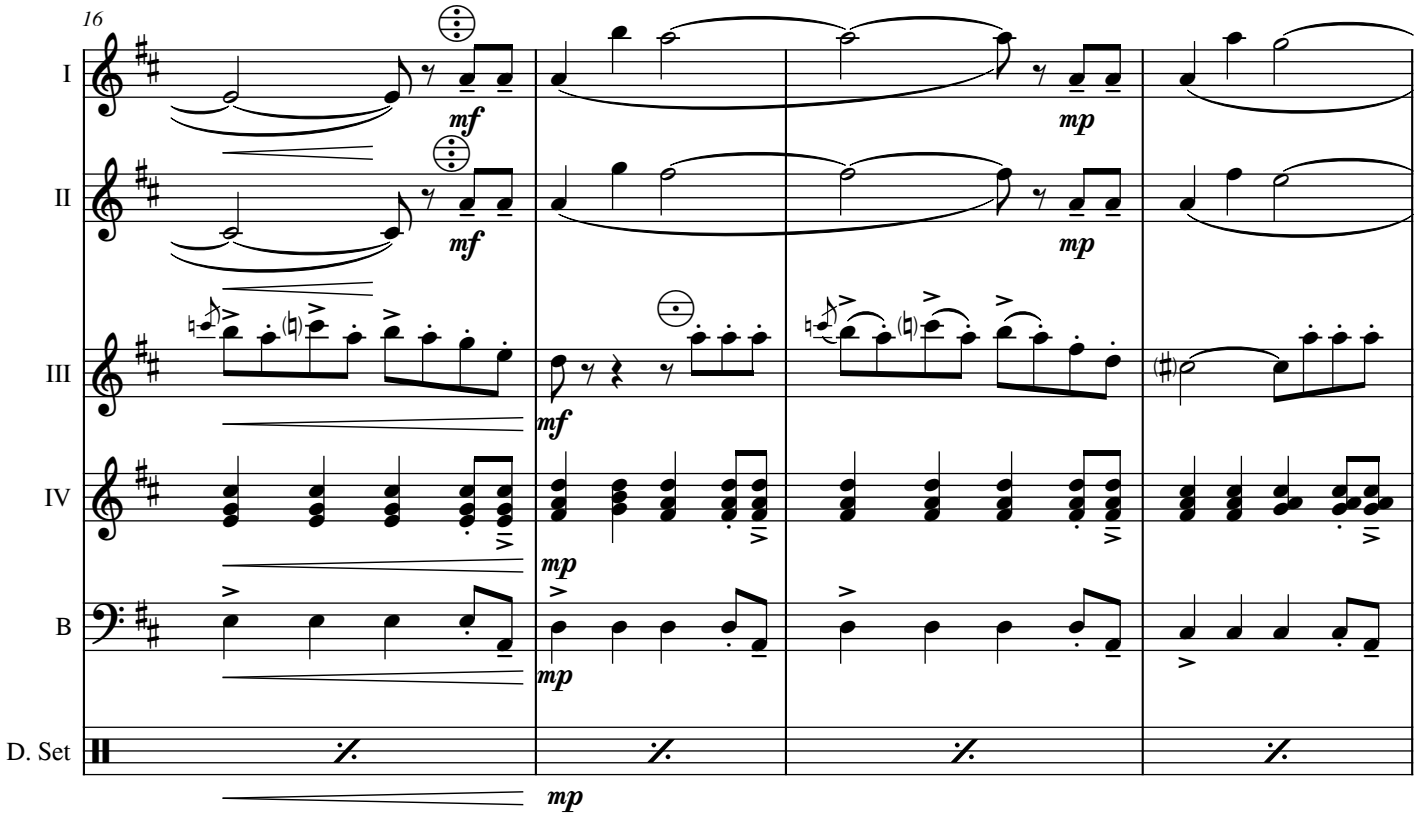

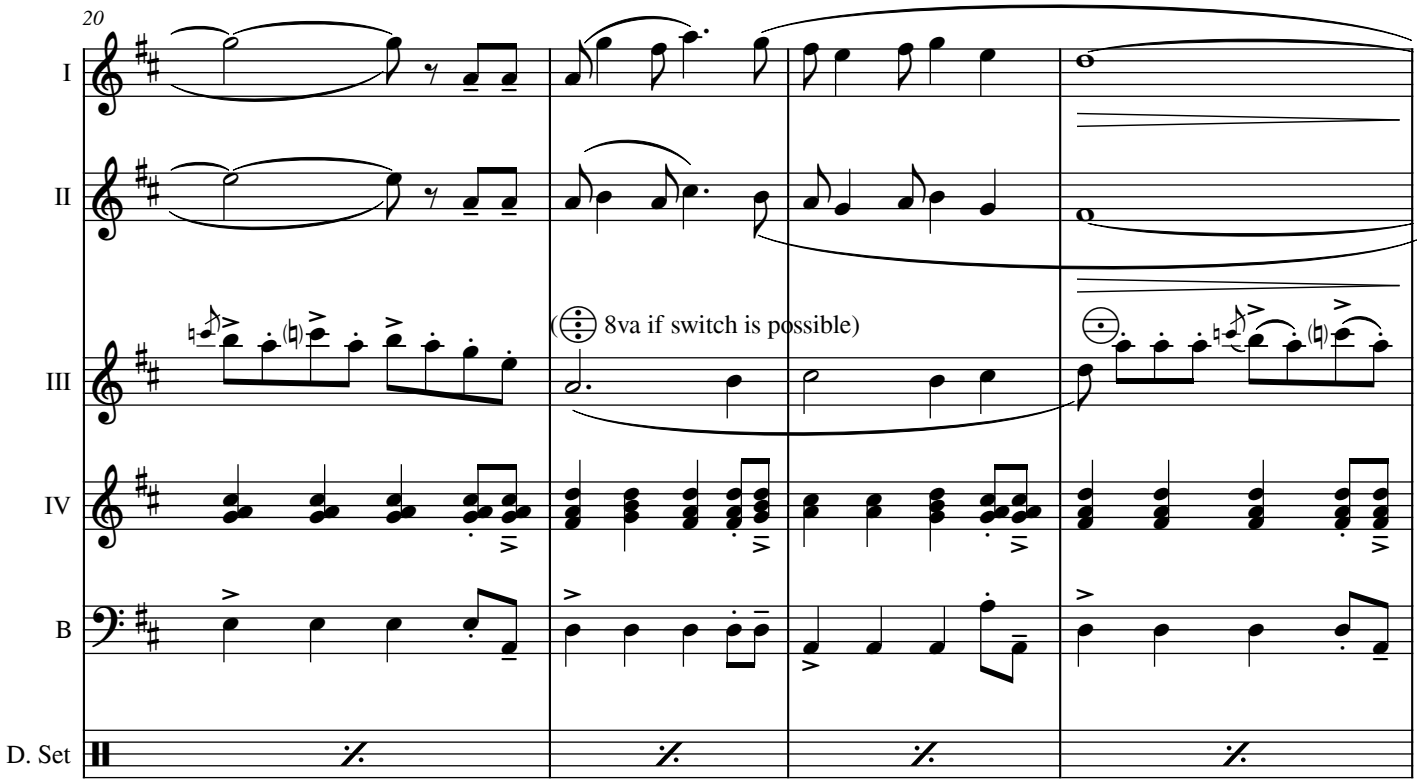

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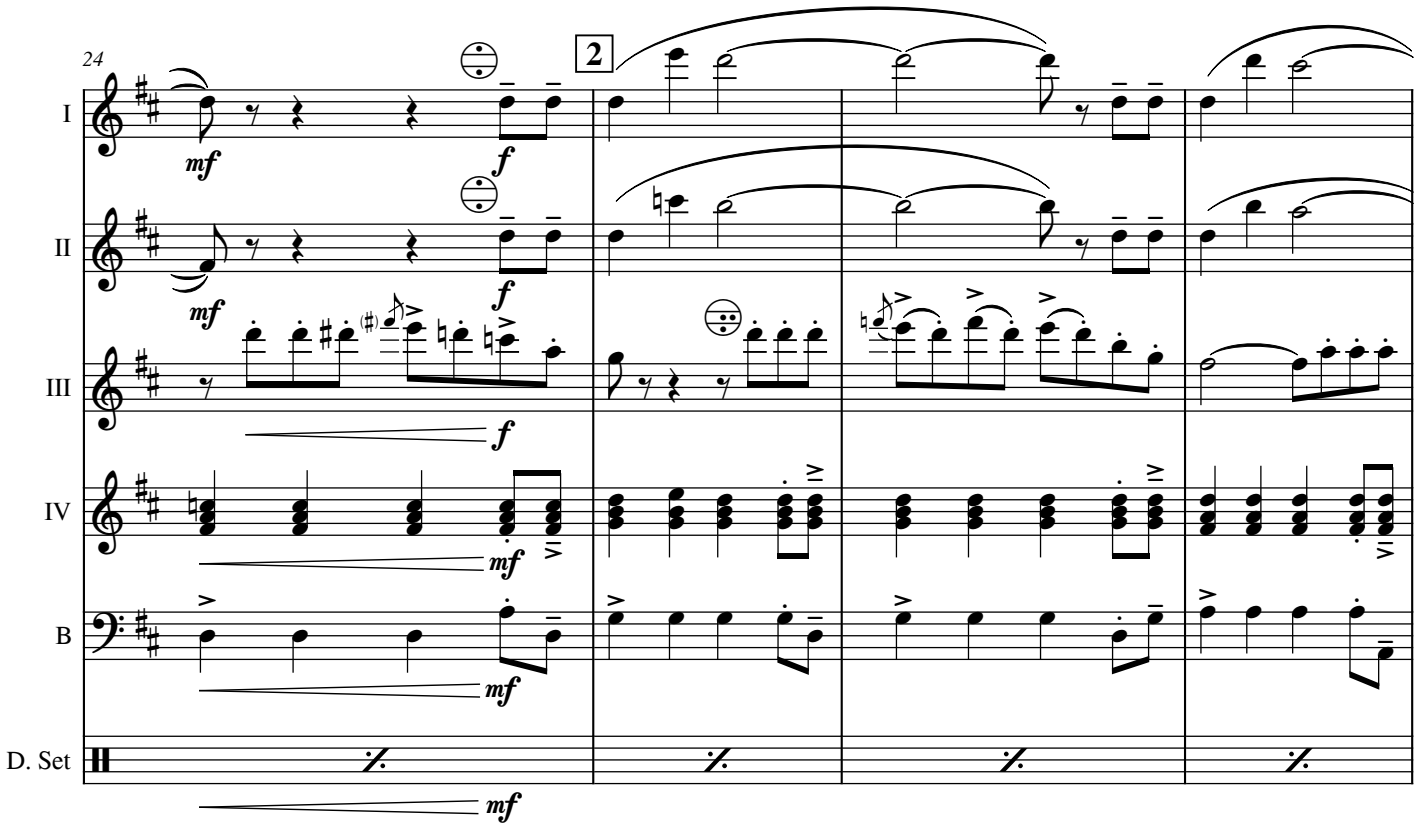

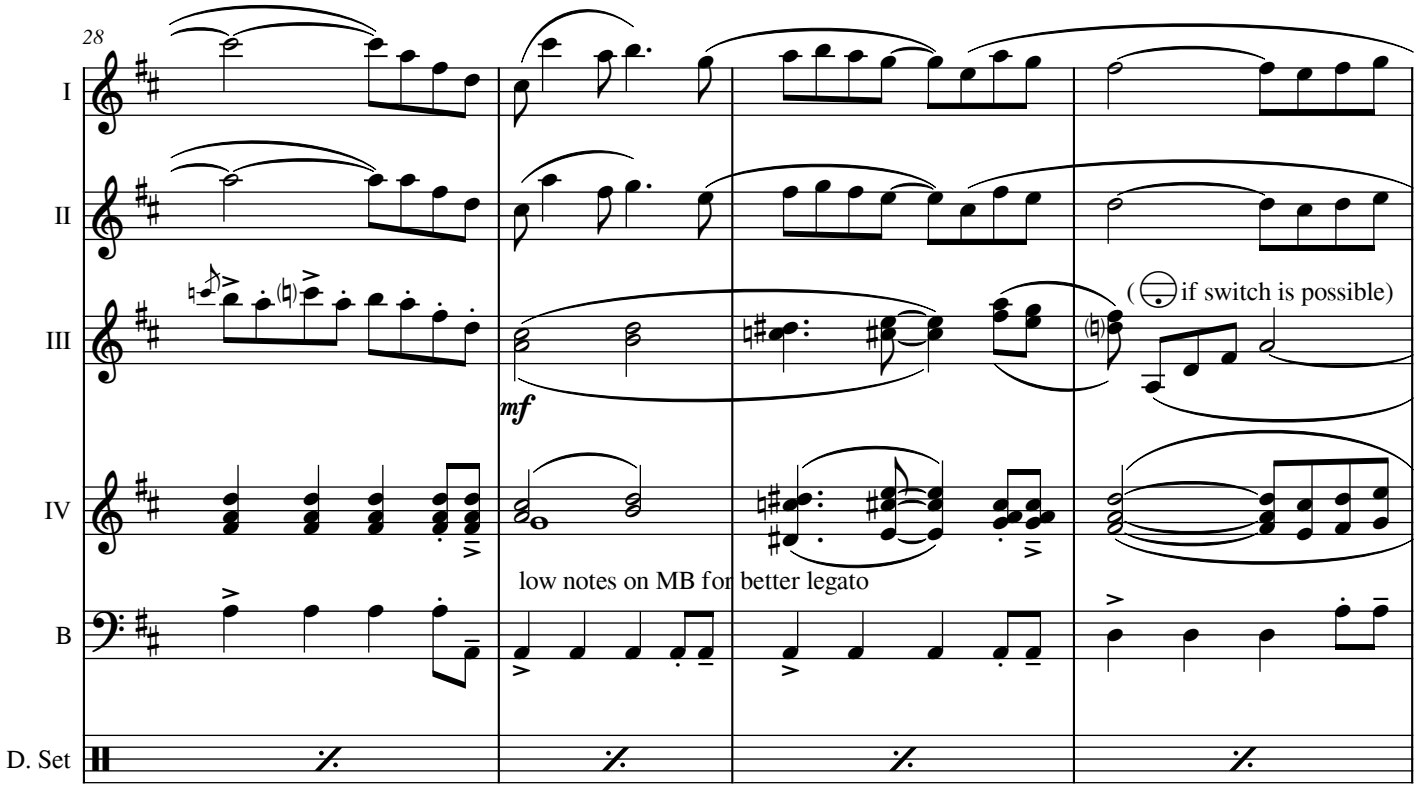

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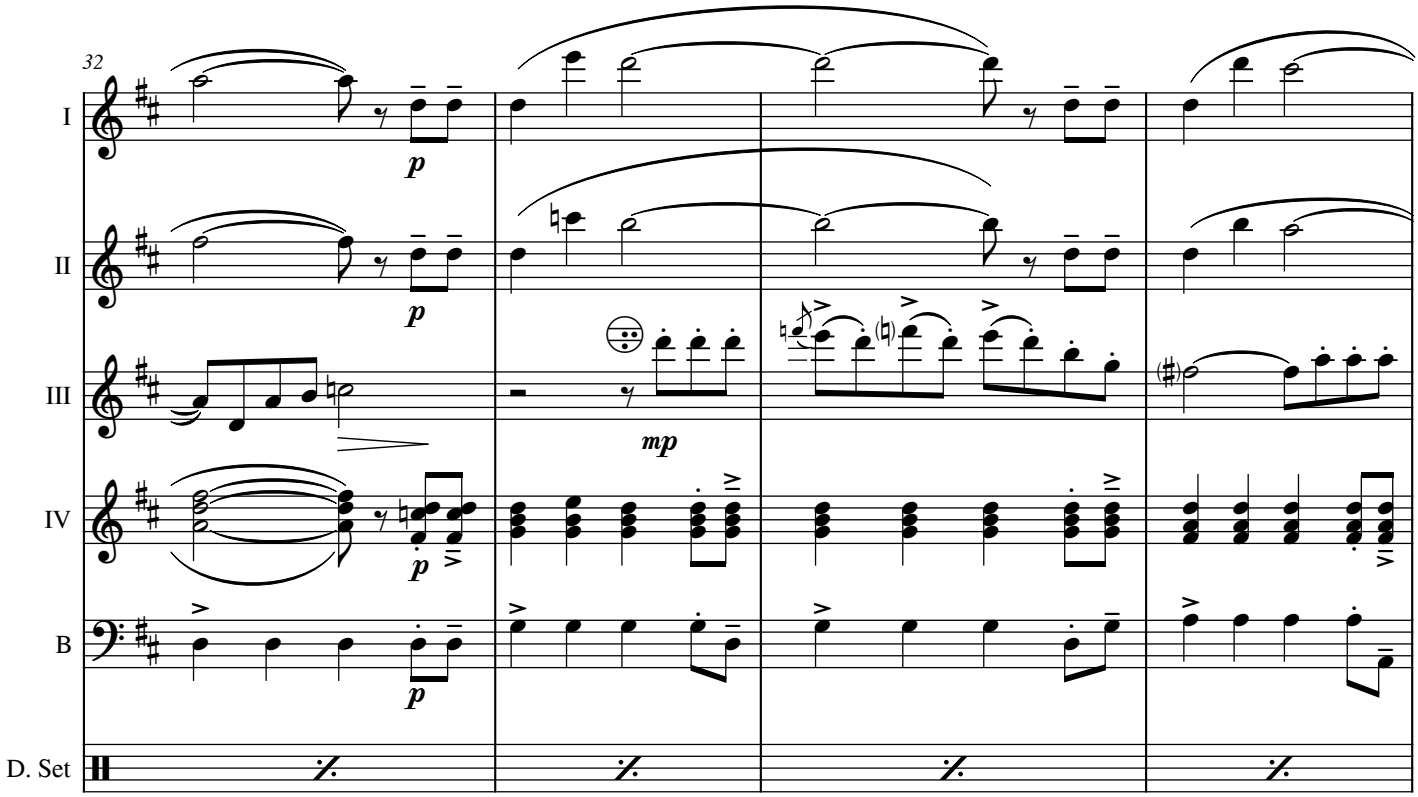

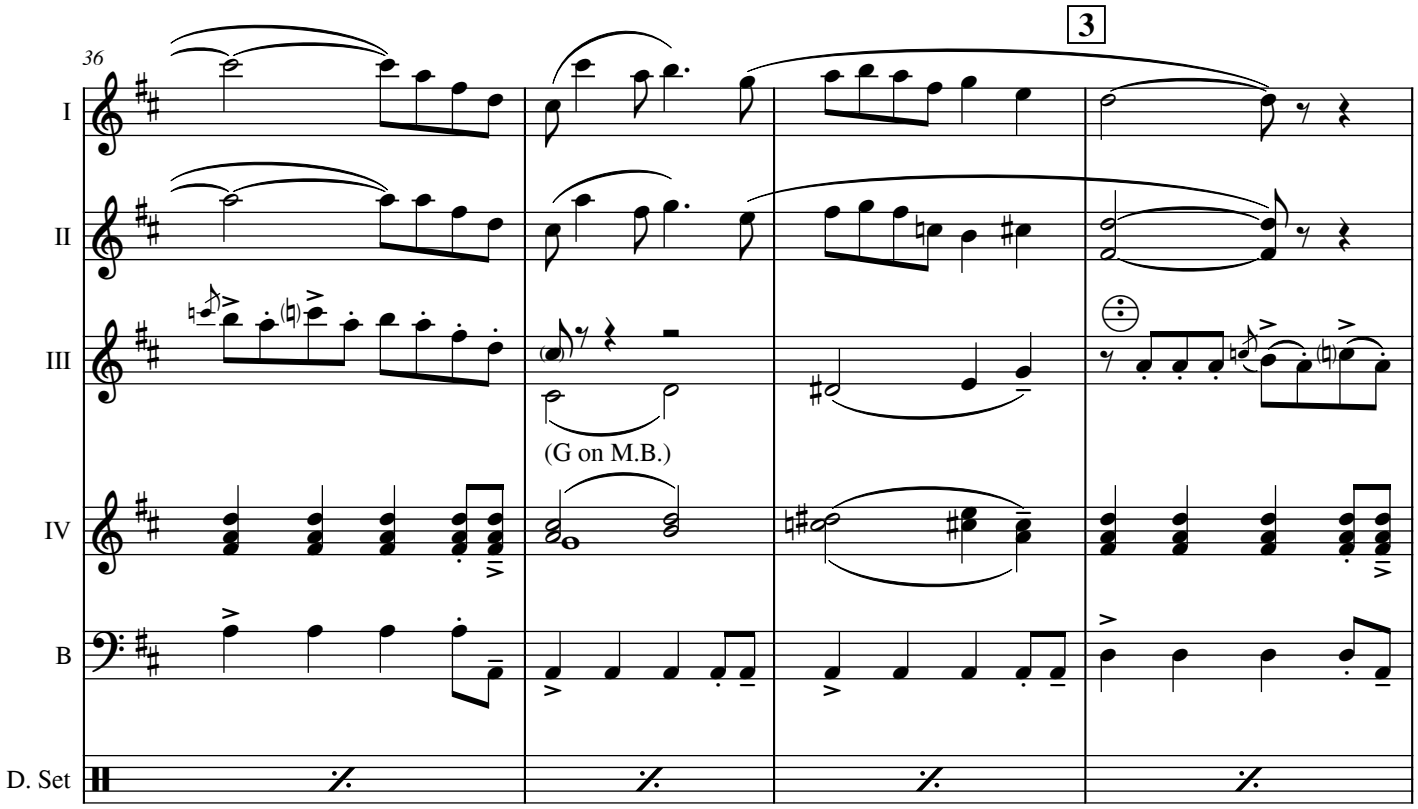

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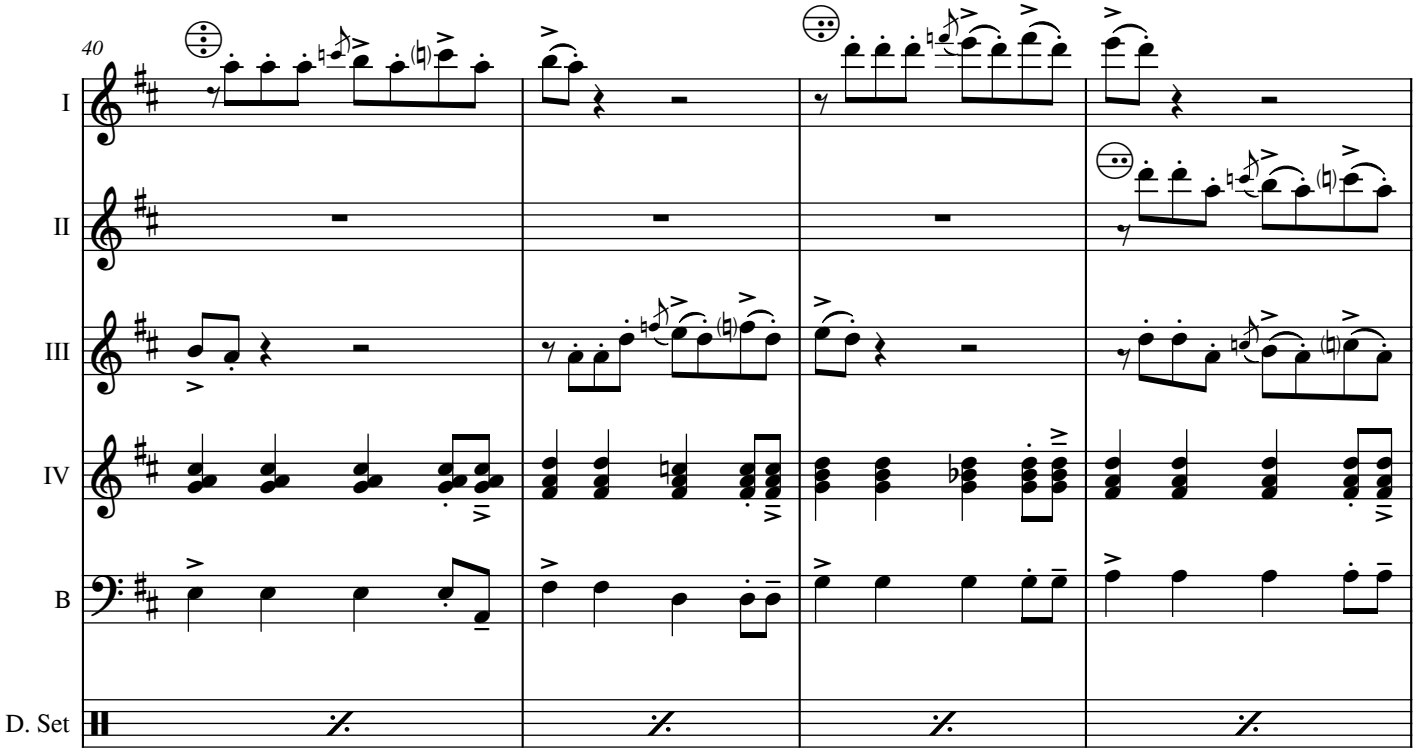

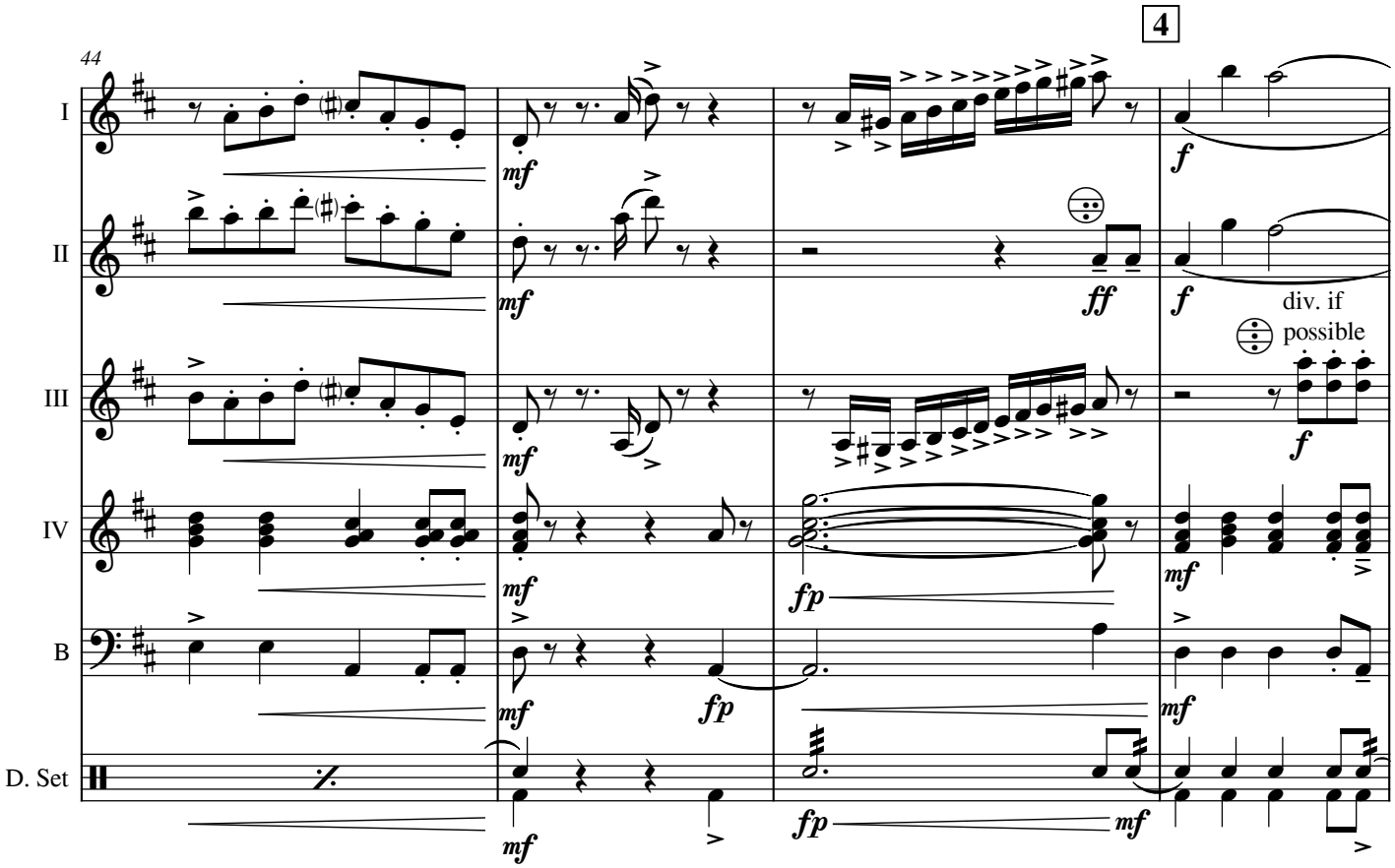

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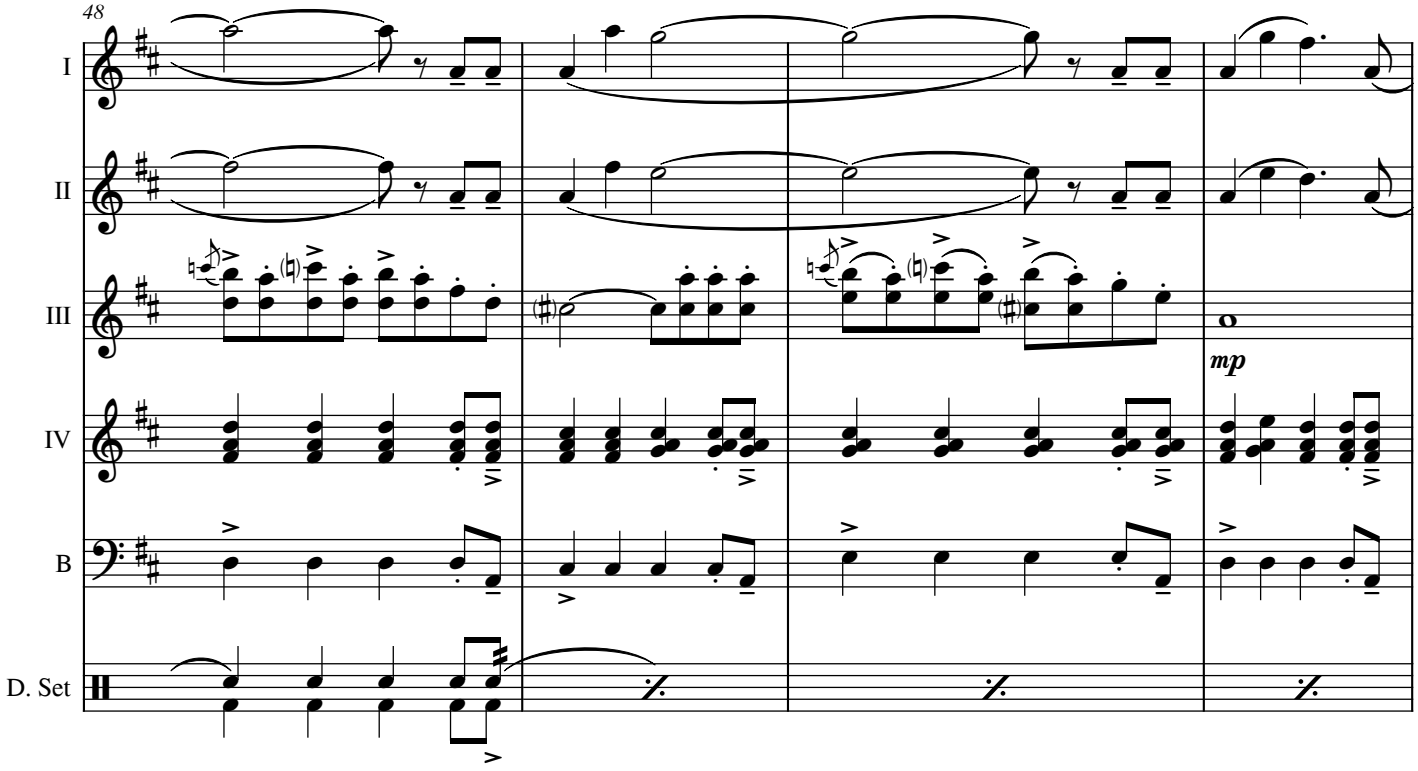

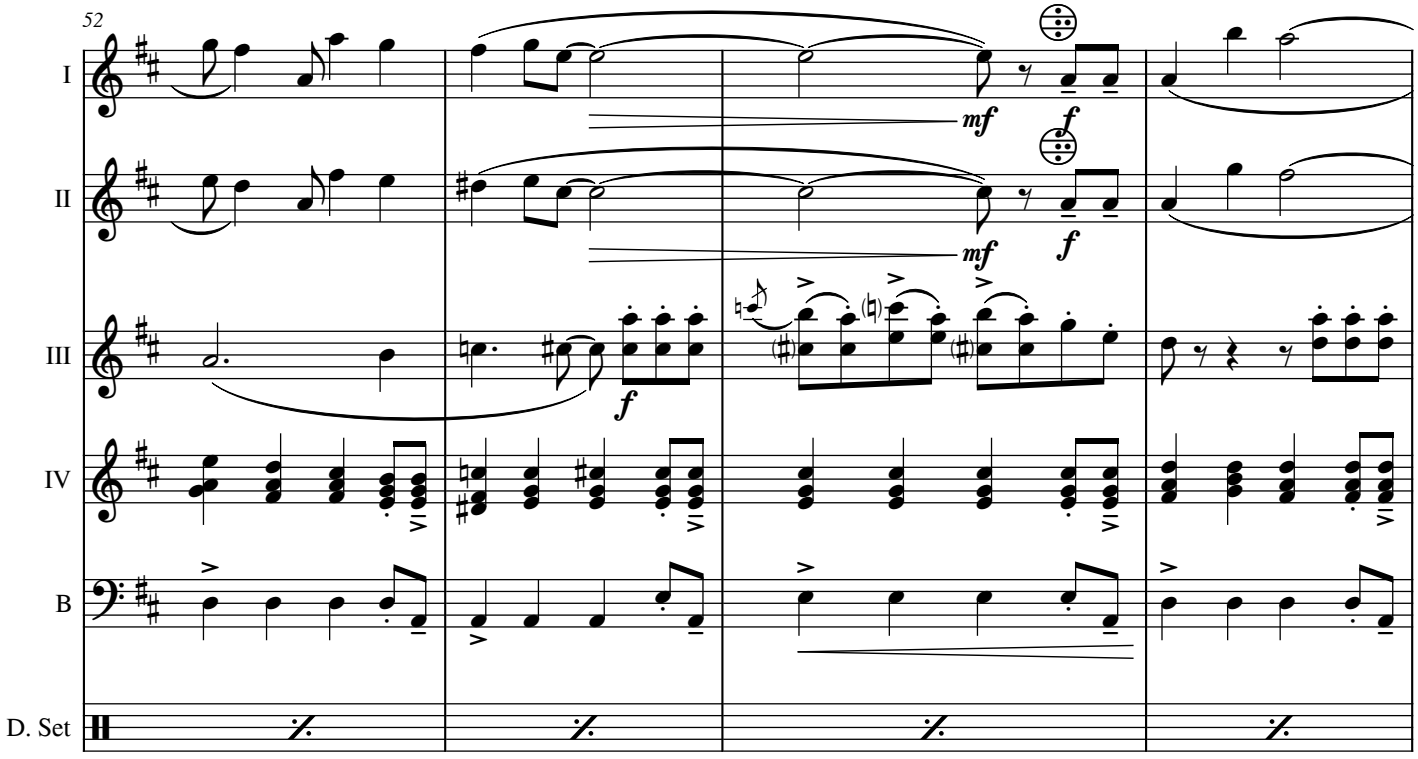

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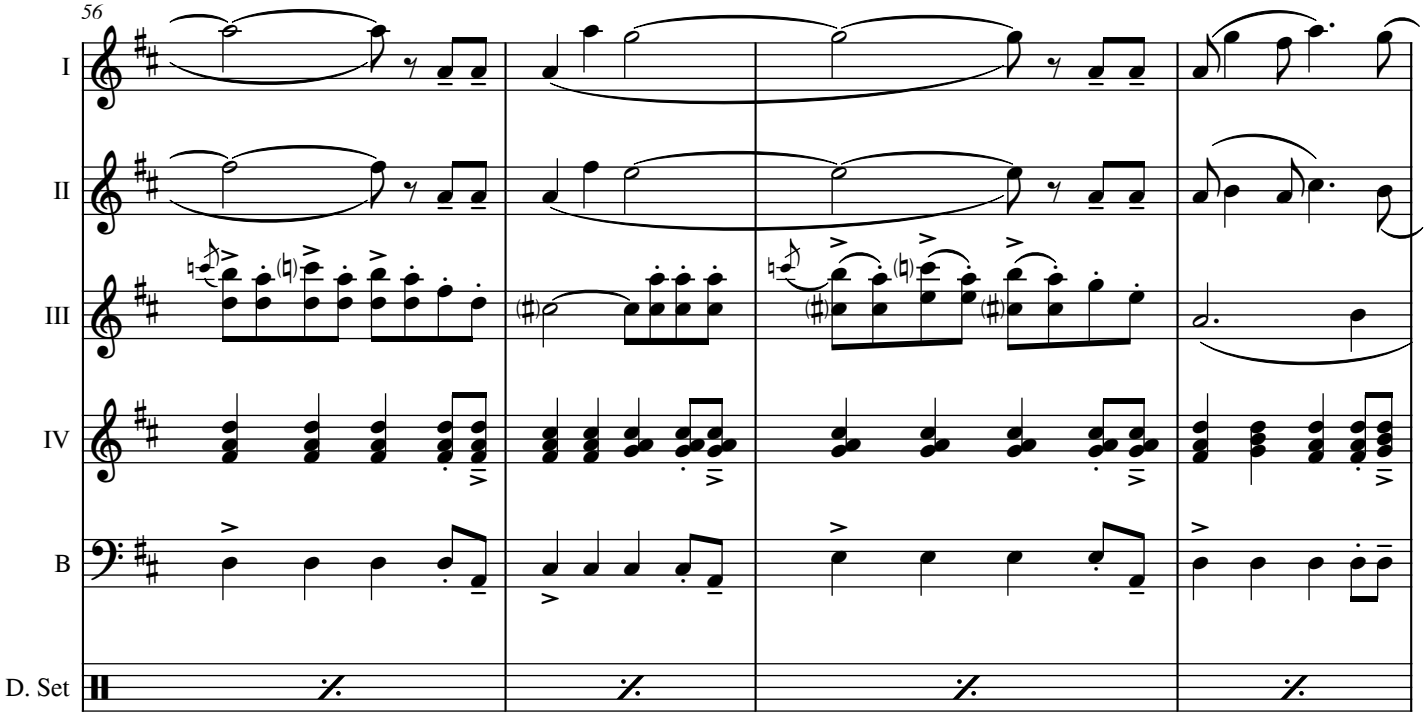

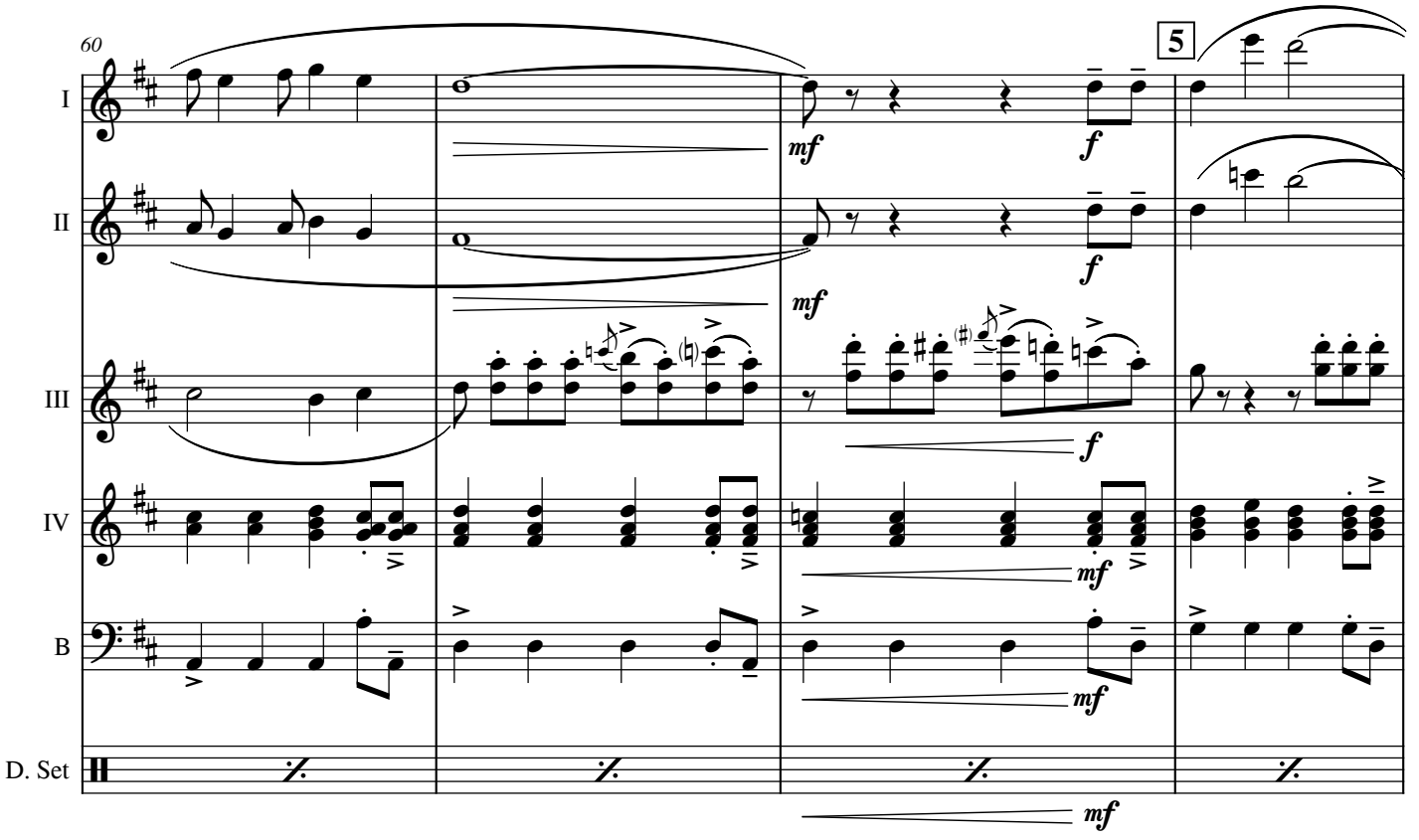

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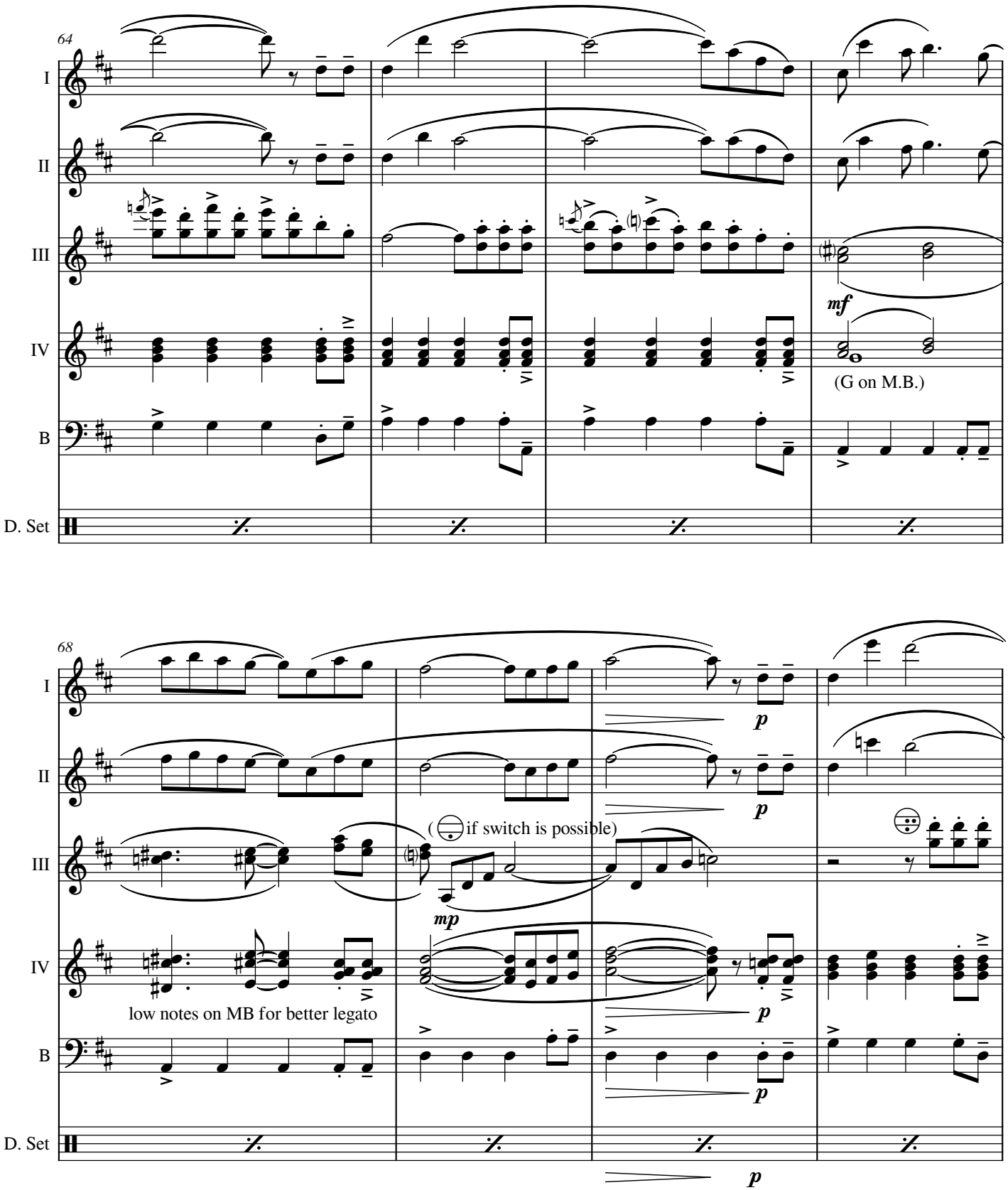

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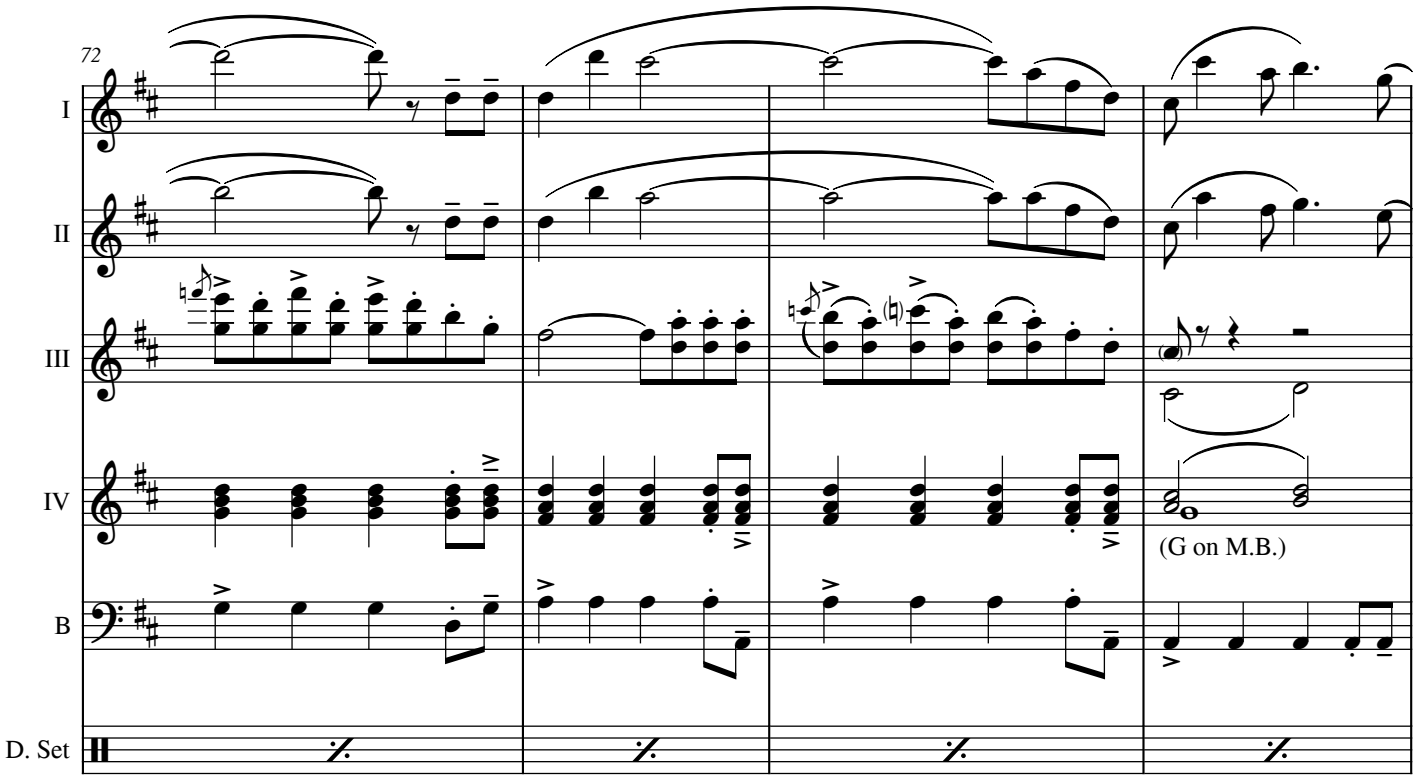

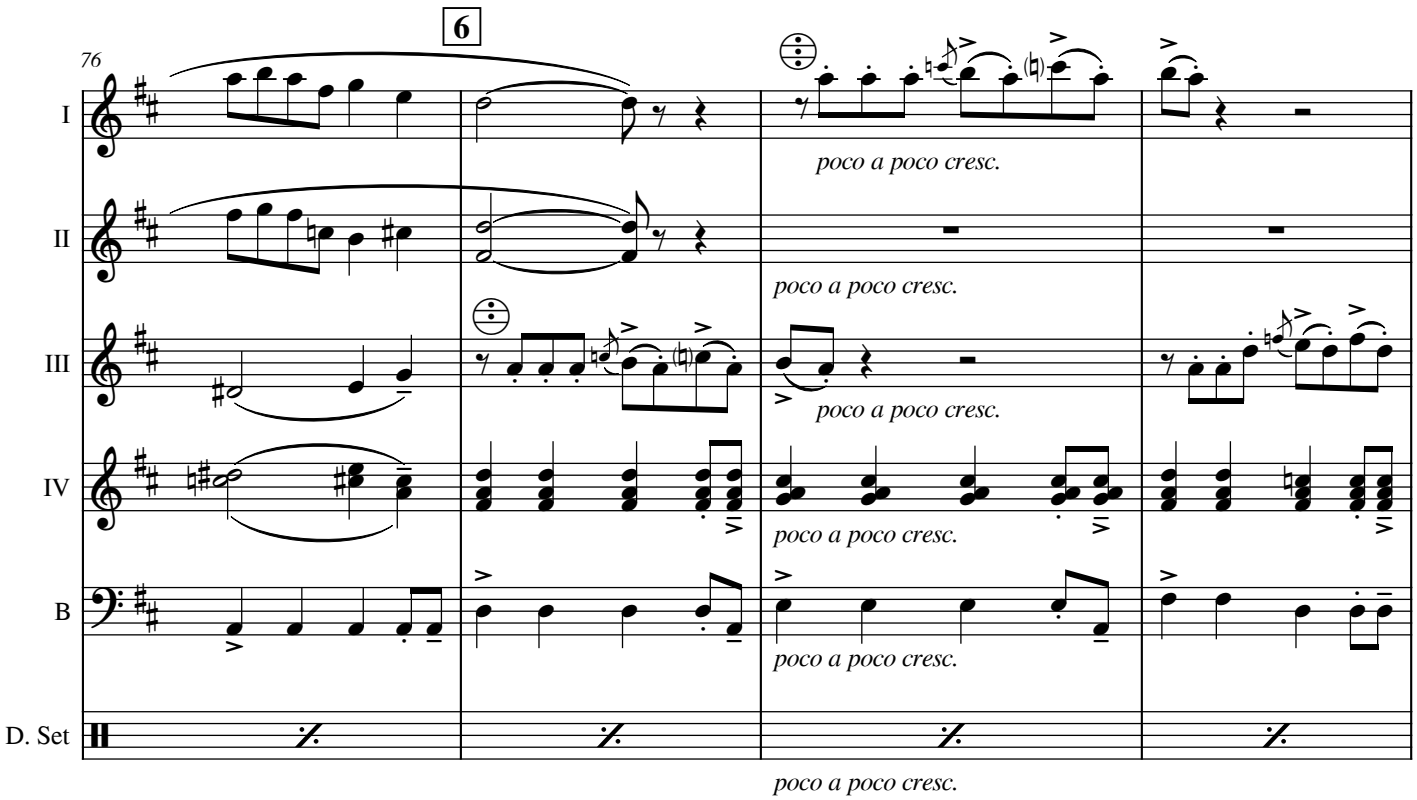

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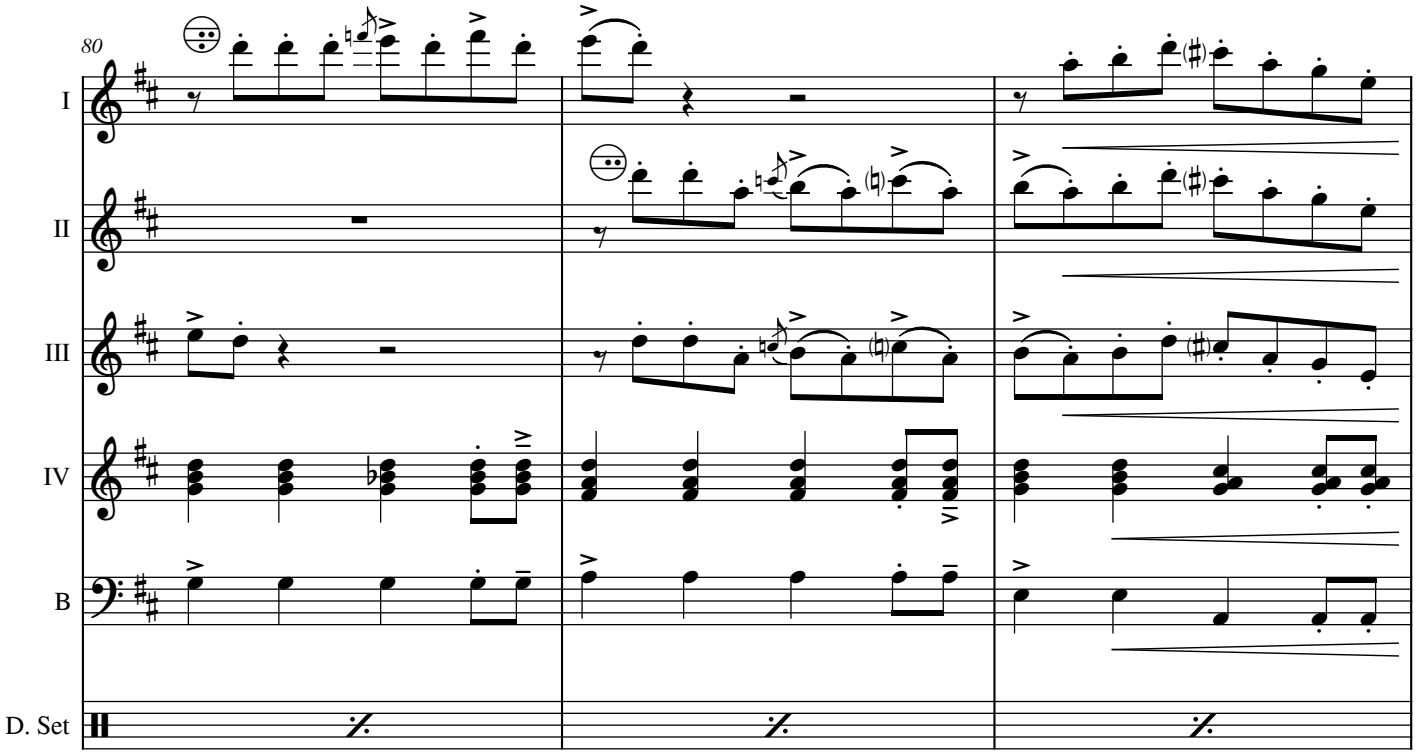

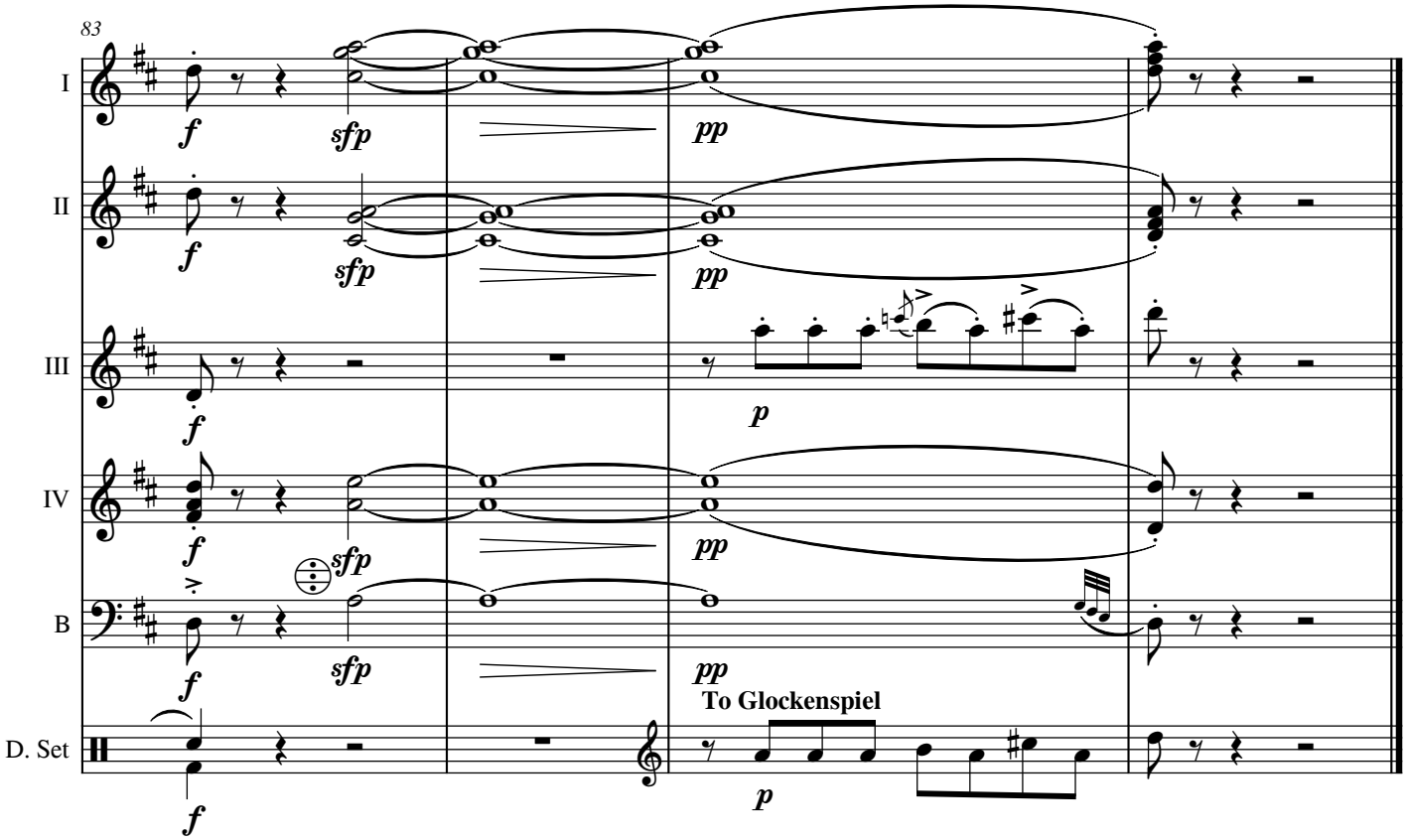

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For more arrangements, check out www.de-bra.nl/arrangements.html
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