Bluesette

Jean (Toots) Thielemans

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Bluesette is by far the most famous composition by Toots Thielemans. This seemingly easy piece is actually difficult to play right, as a jazz waltz, not a regular waltz. The solo can be played on accordina or harmonica. (Originally it was whistled, but after Toots got a stroke he could no longer whistle and started playing it on the harmonica.)
The arrangement dates back to 2009, but a new version was made in 2022 (with a few subtle changes and corrections).

This composition is still under copyright until January 1, 2067 in some countries (like Canada) and 2087 in other countries (like EU countries).

A live recording by accordion ensemble Avanti (from Antwerp, Belgium) is available on YouTube. (The solo is played on accordina.) This was recorded in 2009. A new recording by Professor P is also available on YouTube.

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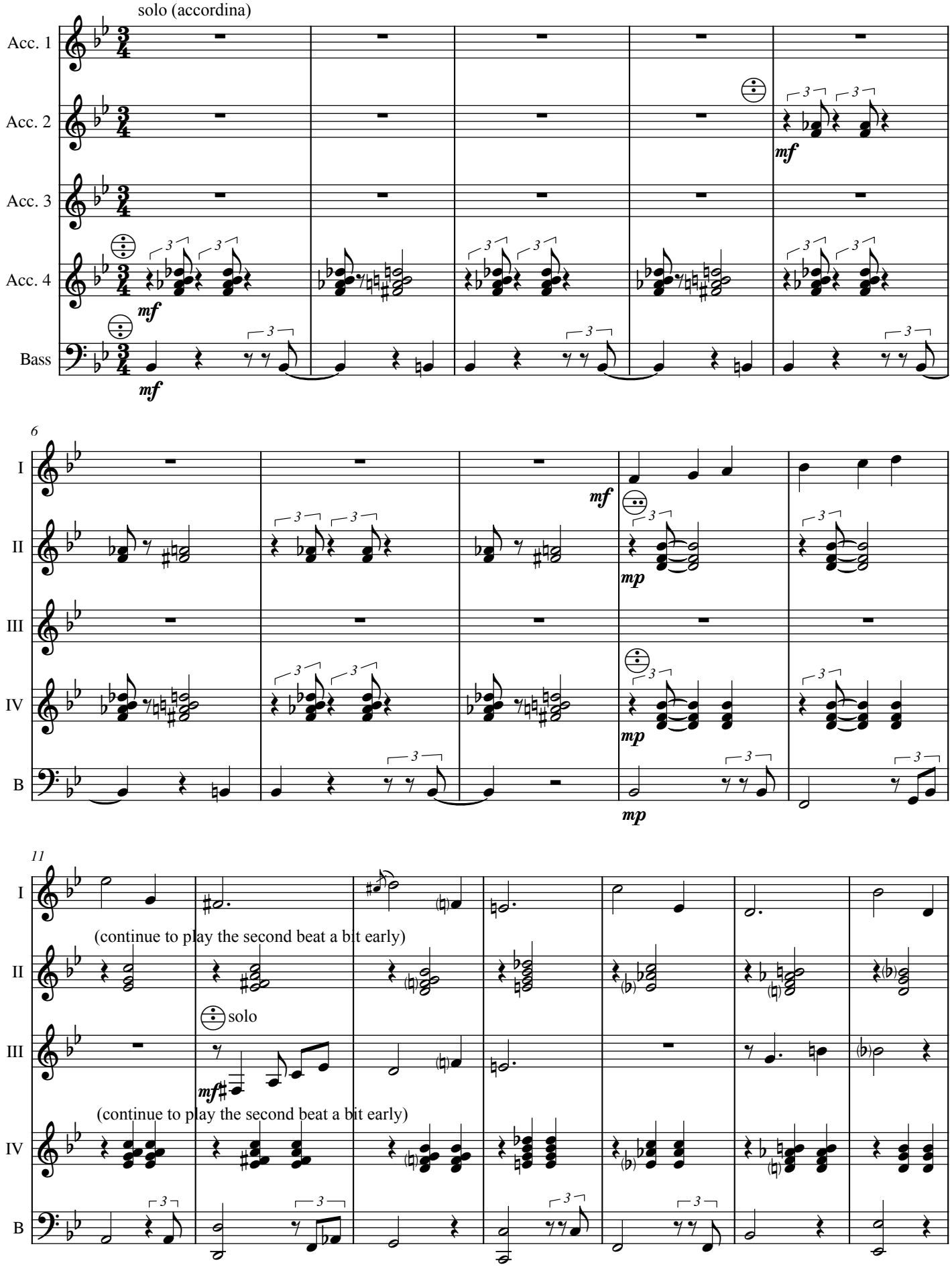
Bluesette

Jean (Toots) Thielemans
arr. Paul De Bra

♩ = ca. 160



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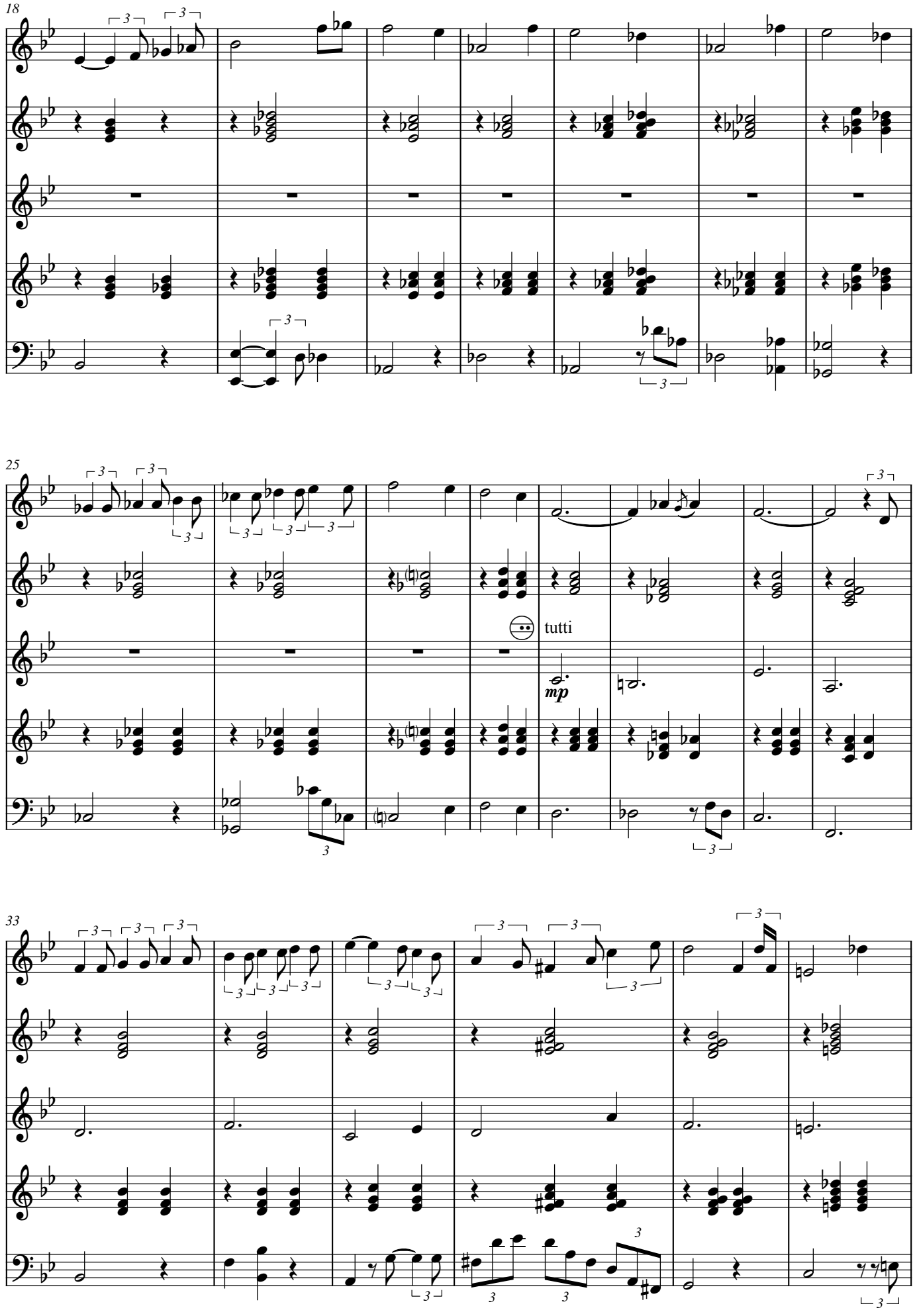

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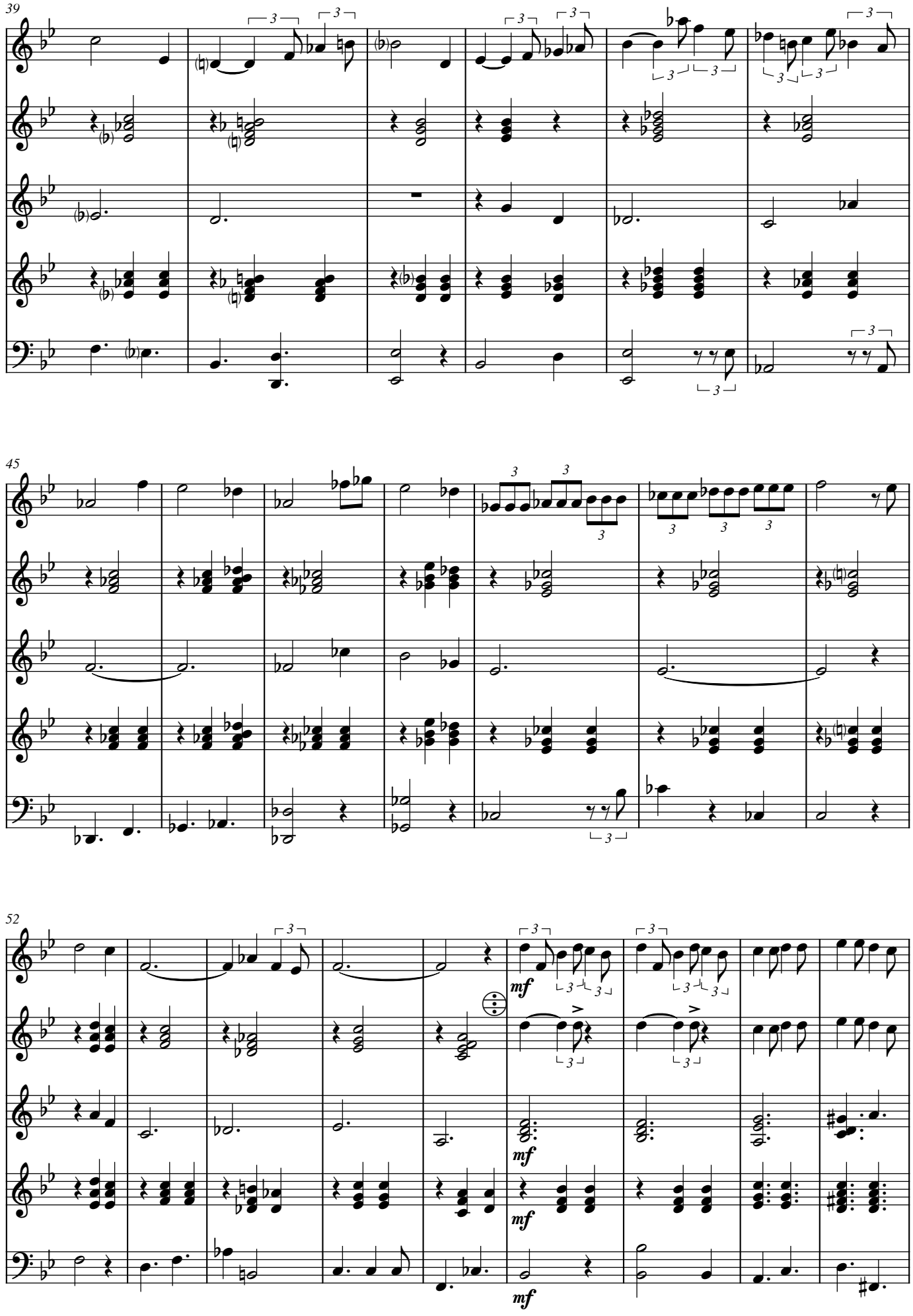

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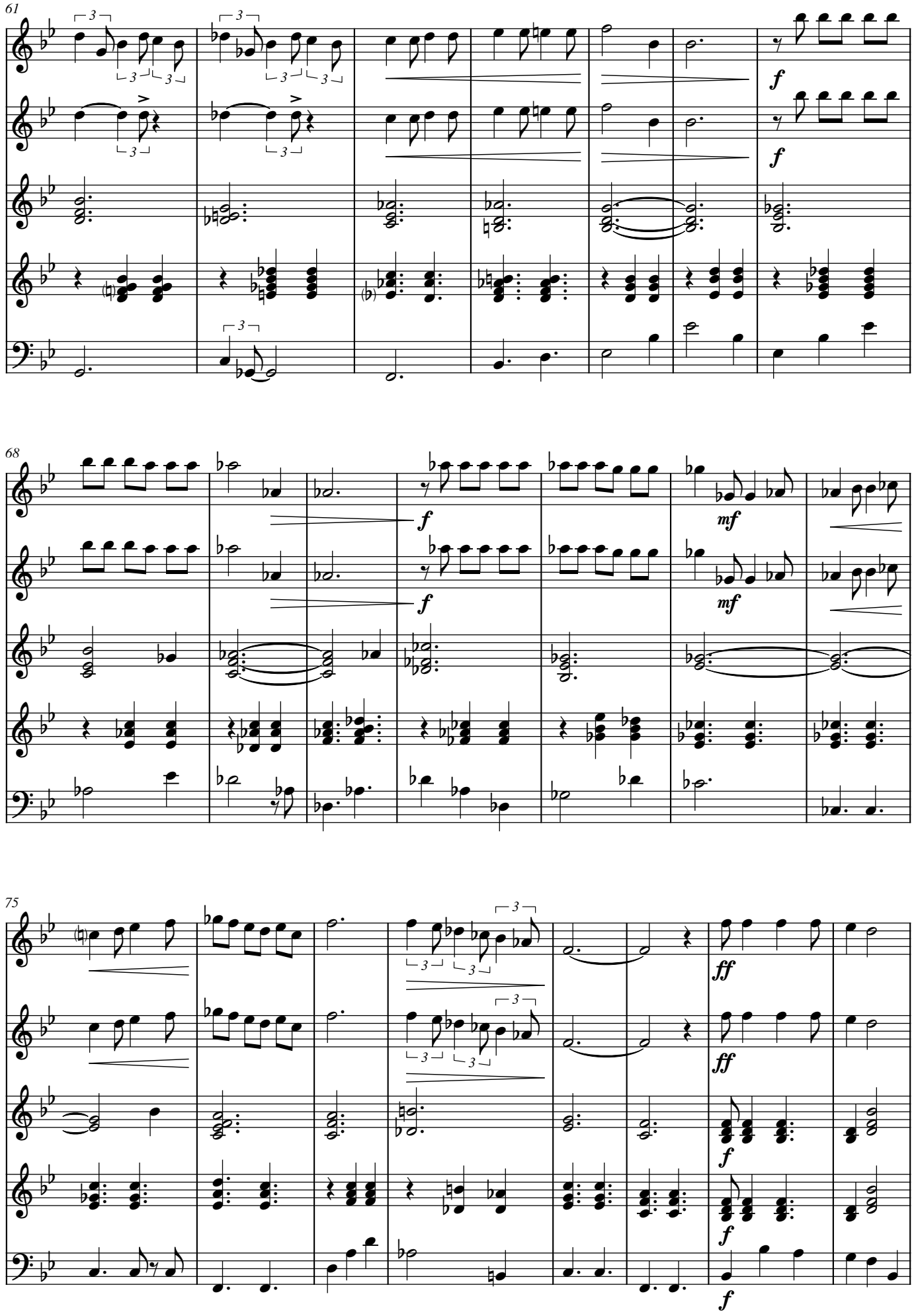

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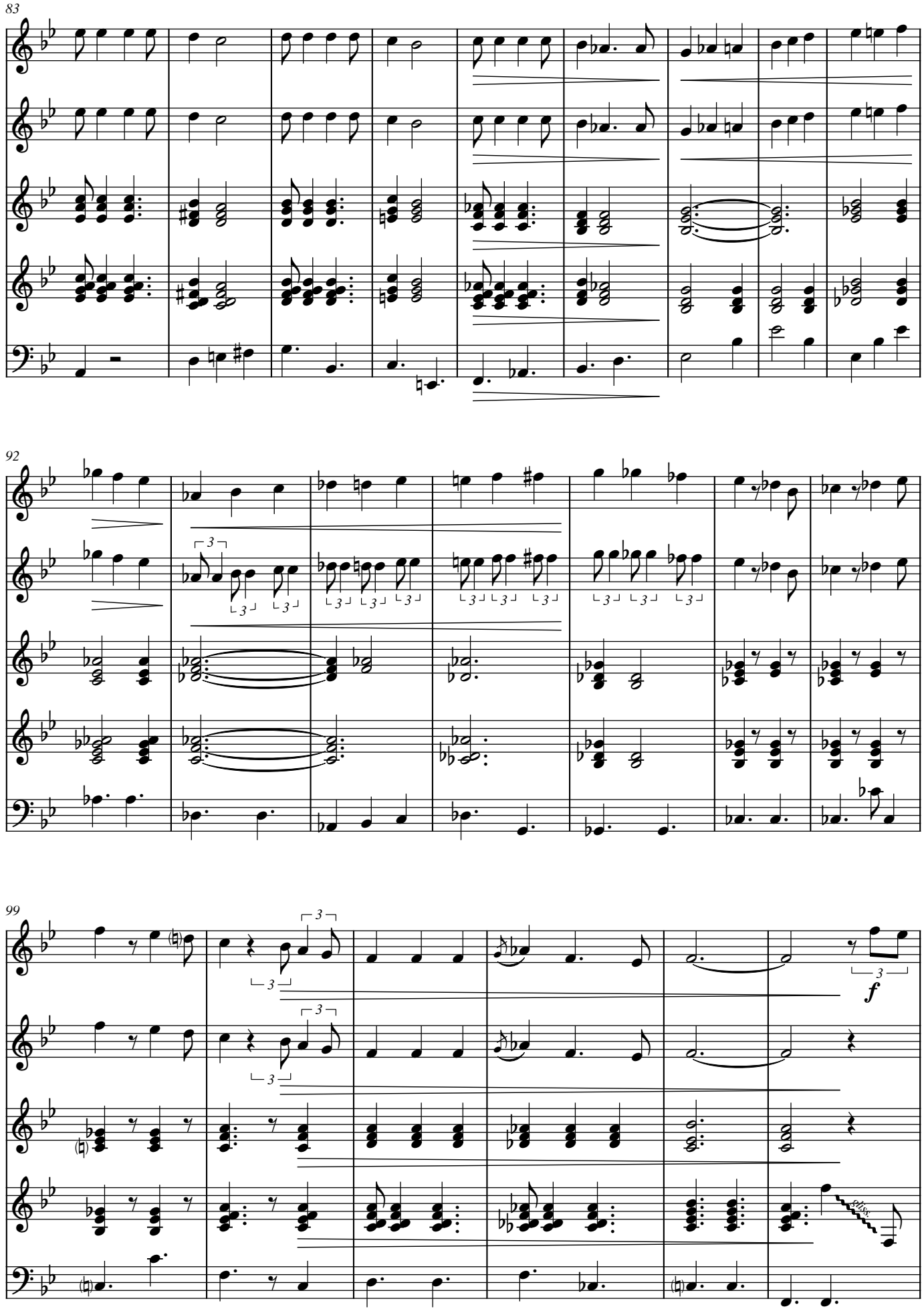

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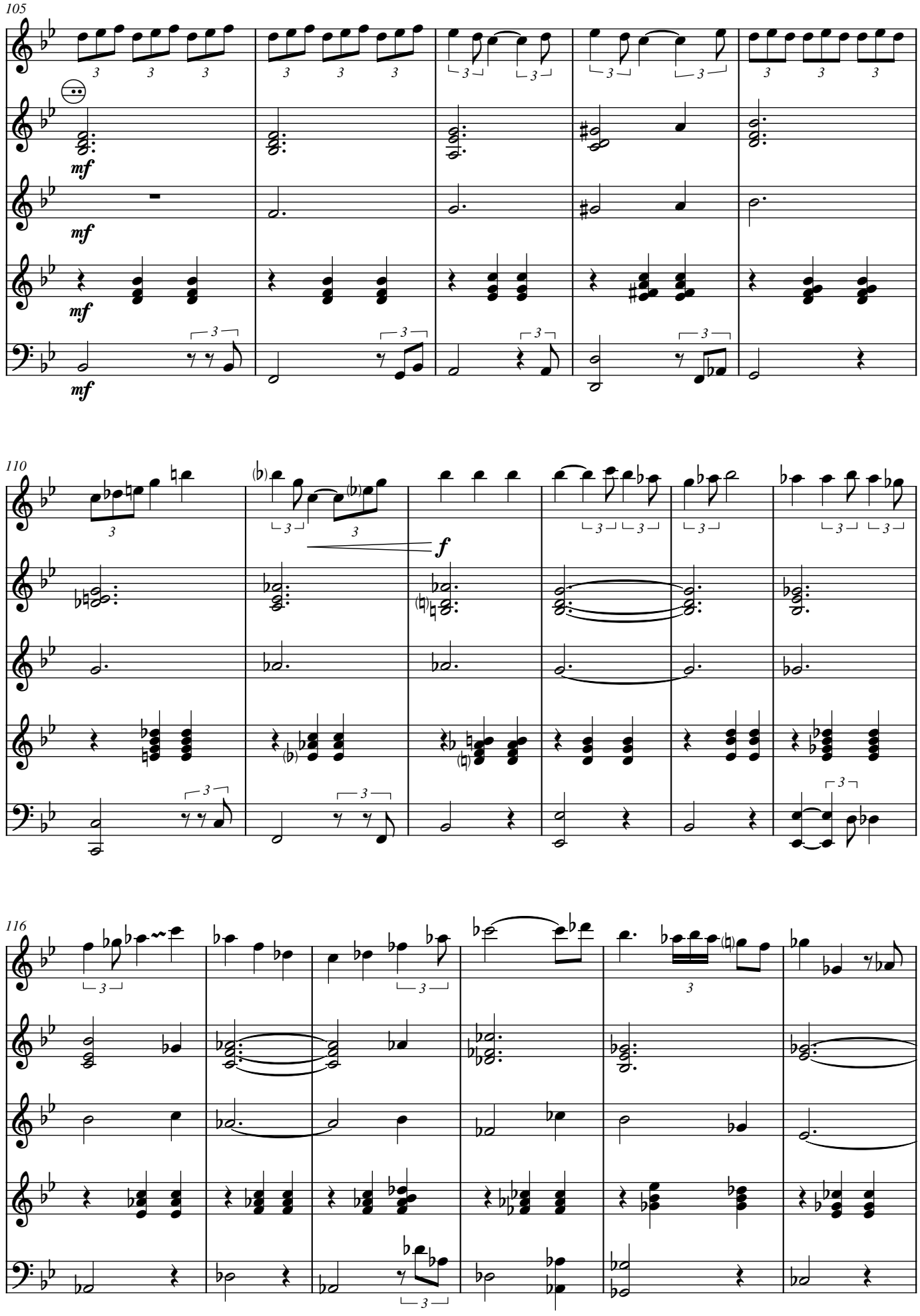

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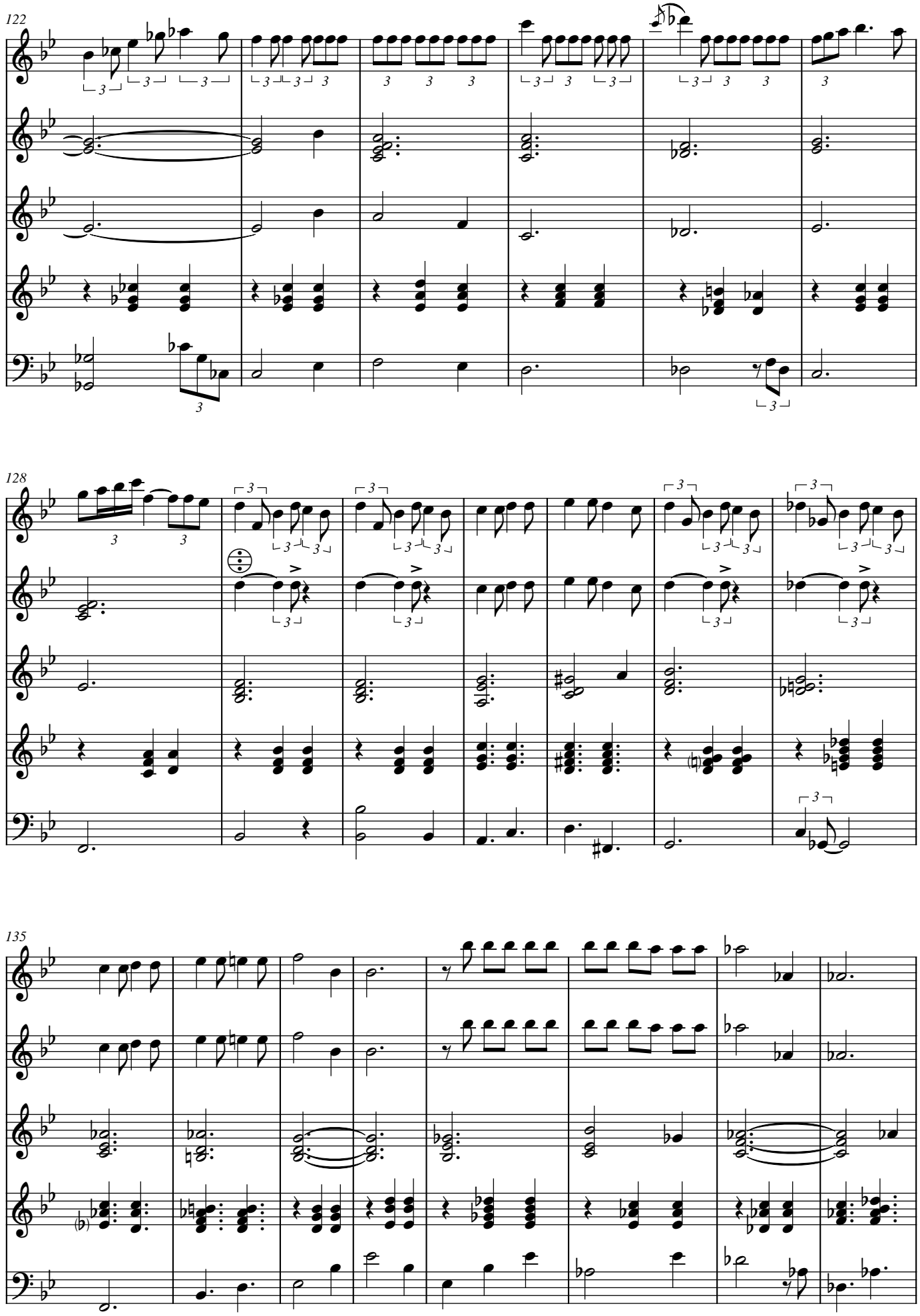

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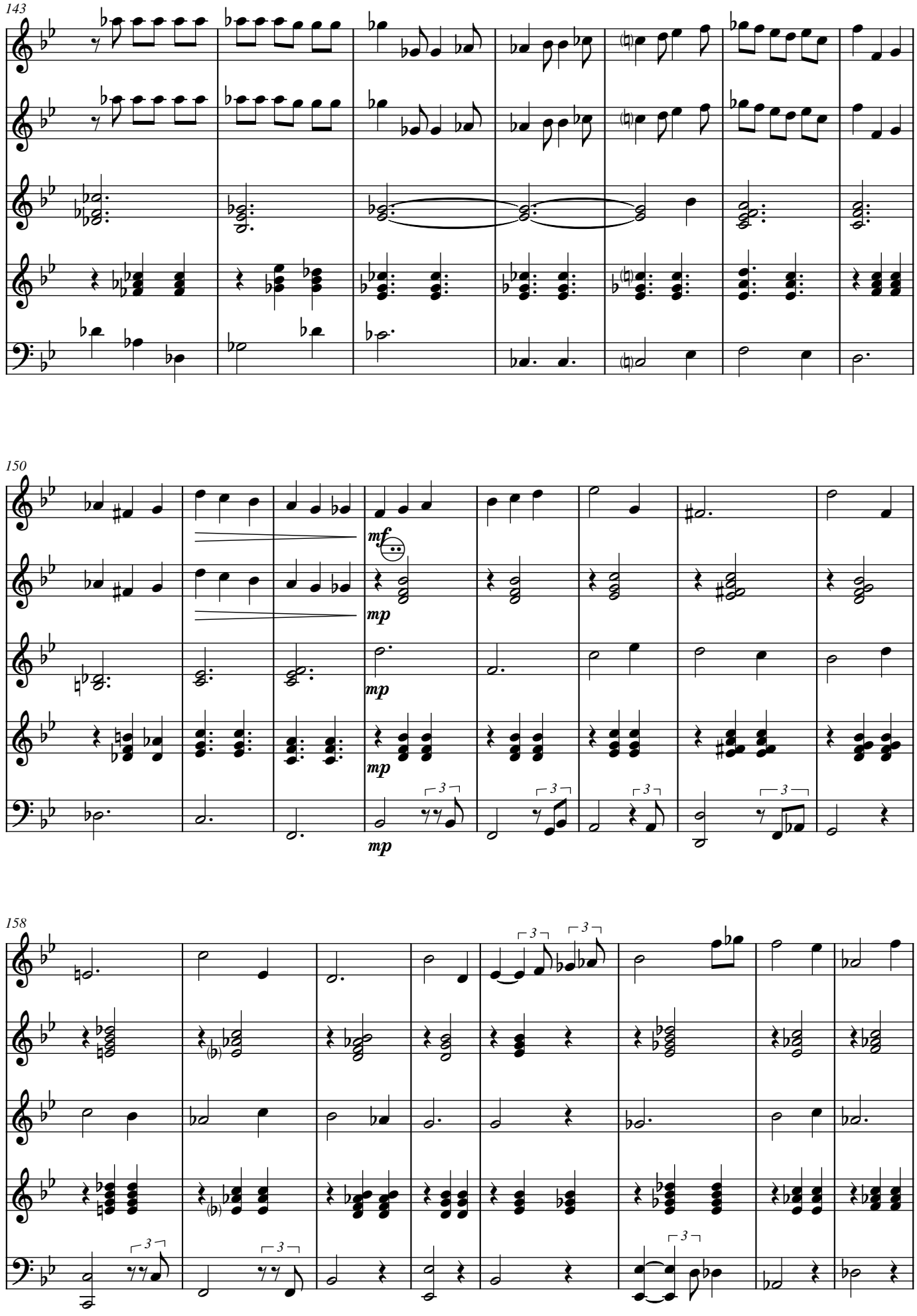

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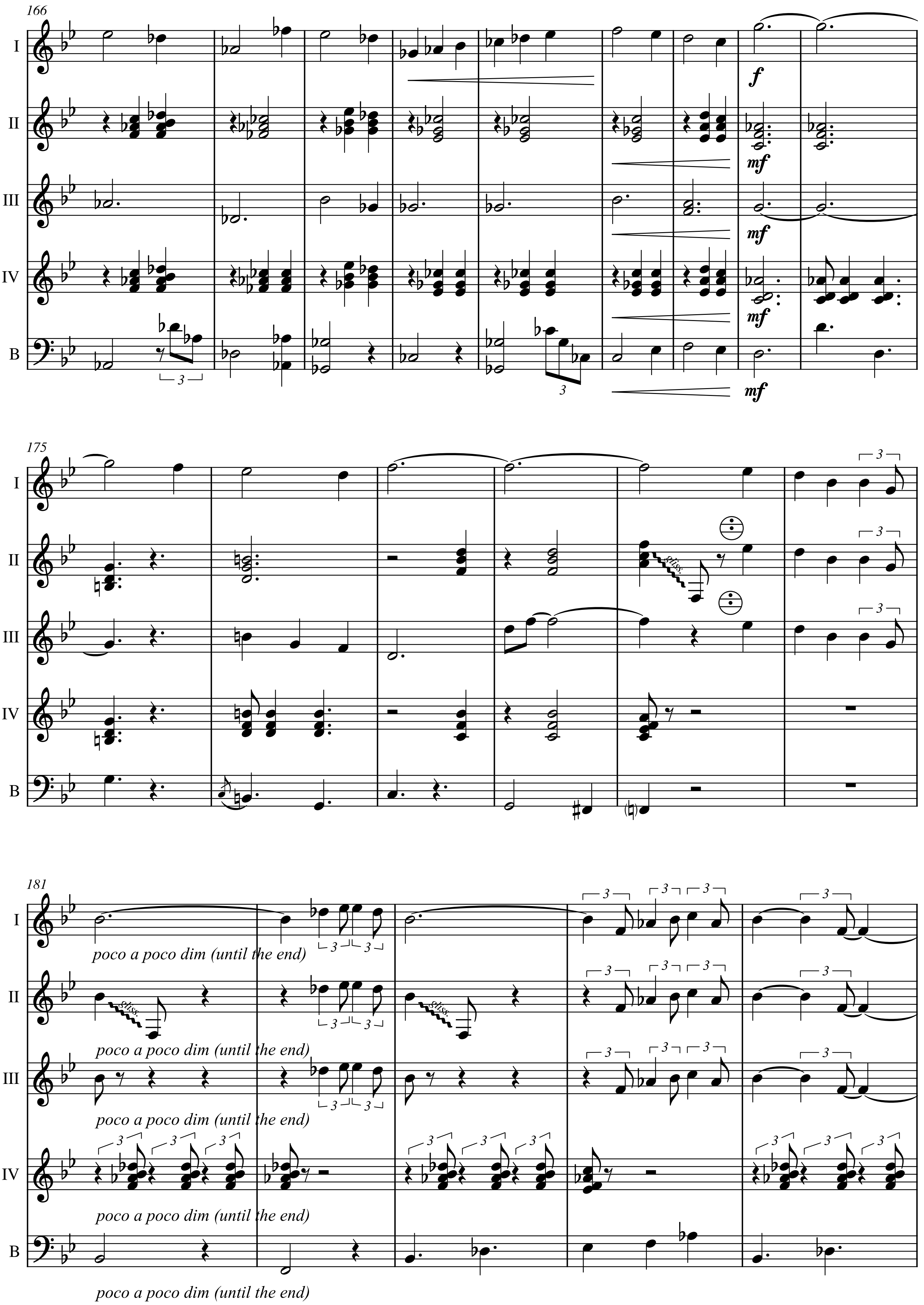

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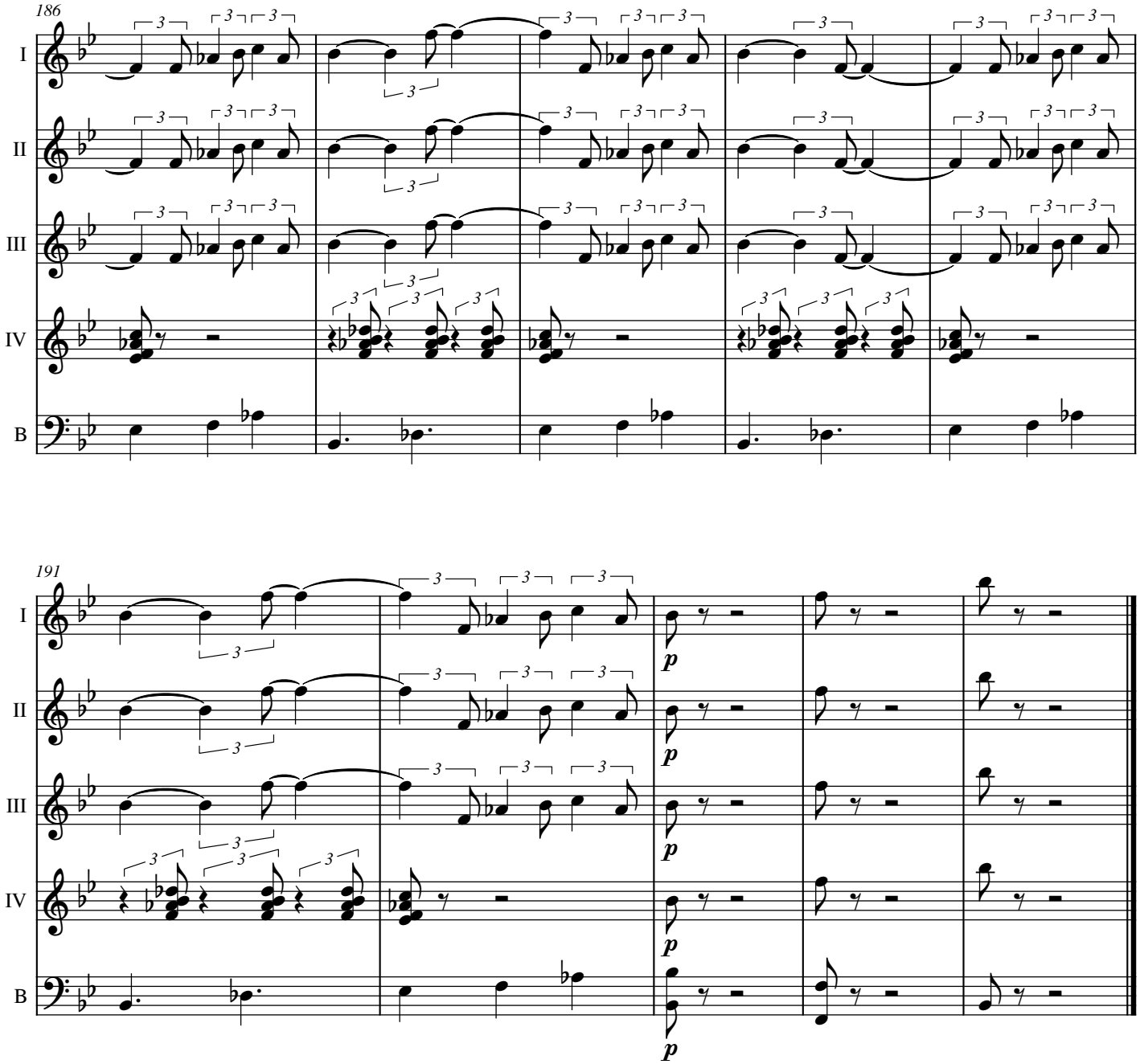

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