# Brandenburg Concerto 3

## BWV 1048 (complete)

*Johann Sebastian Bach*

*arranged by Paul De Bra for*
*accordion quintet (1, 2, 3, 4, bass)*

The Brandenburg Concerto nr. 3 is by far the most popular of Bach's Brandenburg Concertos. Originally written for strings, with 3 violin parts, 3 viola parts, 3 cello parts and a bass/continuo part it proved to be quite a challenge to reduce this to 4 accordion parts plus bass, thereby keeping everything if possible. An additional difficulty was that the range of typical accordions does not match that of violins, viola and cellos.
As a result some juggling between parts was needed in addition to careful selection of registers. (No register changes are necessary while playing.)
The score does contain some hints to deal with smaller accordions and to manage a few huge jumps that may be difficult.
Bach only wrote two chords instead of a "complete" second movement. Everyone creates a "fill in" using an improvised melody. This arrangement has a cadenza that starts with the rhythm of the first movement and ends with the rhythm of the third movement, to prepare the audience for the transition.

This is quite a difficult arrangement in all parts, including the bass. Especially the third movement is a real challenge!

A recording by Professor P is available on YouTube.

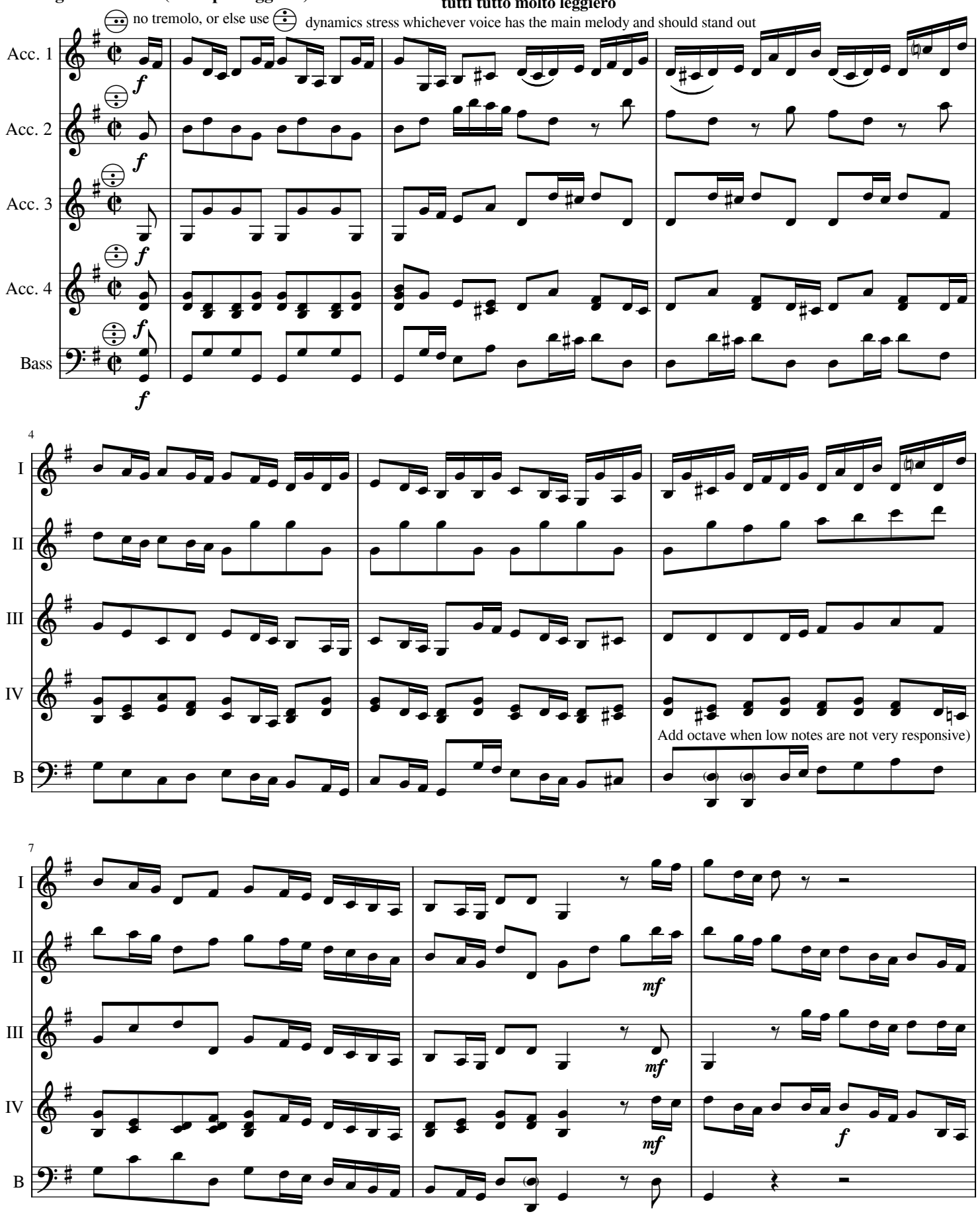
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Brandenburg Concerto 3

J.S. Bach
arr. Paul De Bra

**1. Allegro moderato (e sempre leggiero)** ♩ = ca 100-105 BWV 1048

**tutti tutto molto leggiero**

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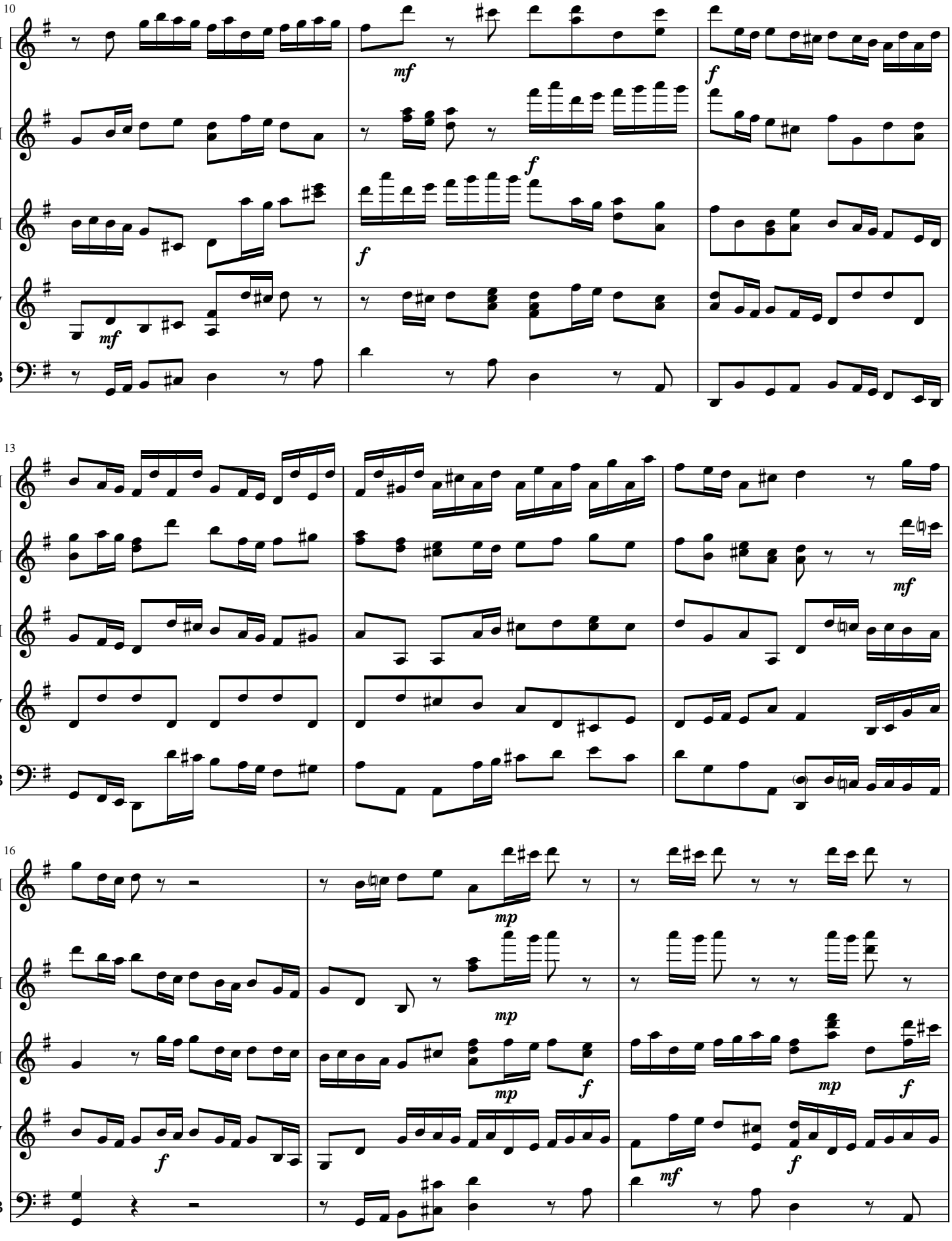



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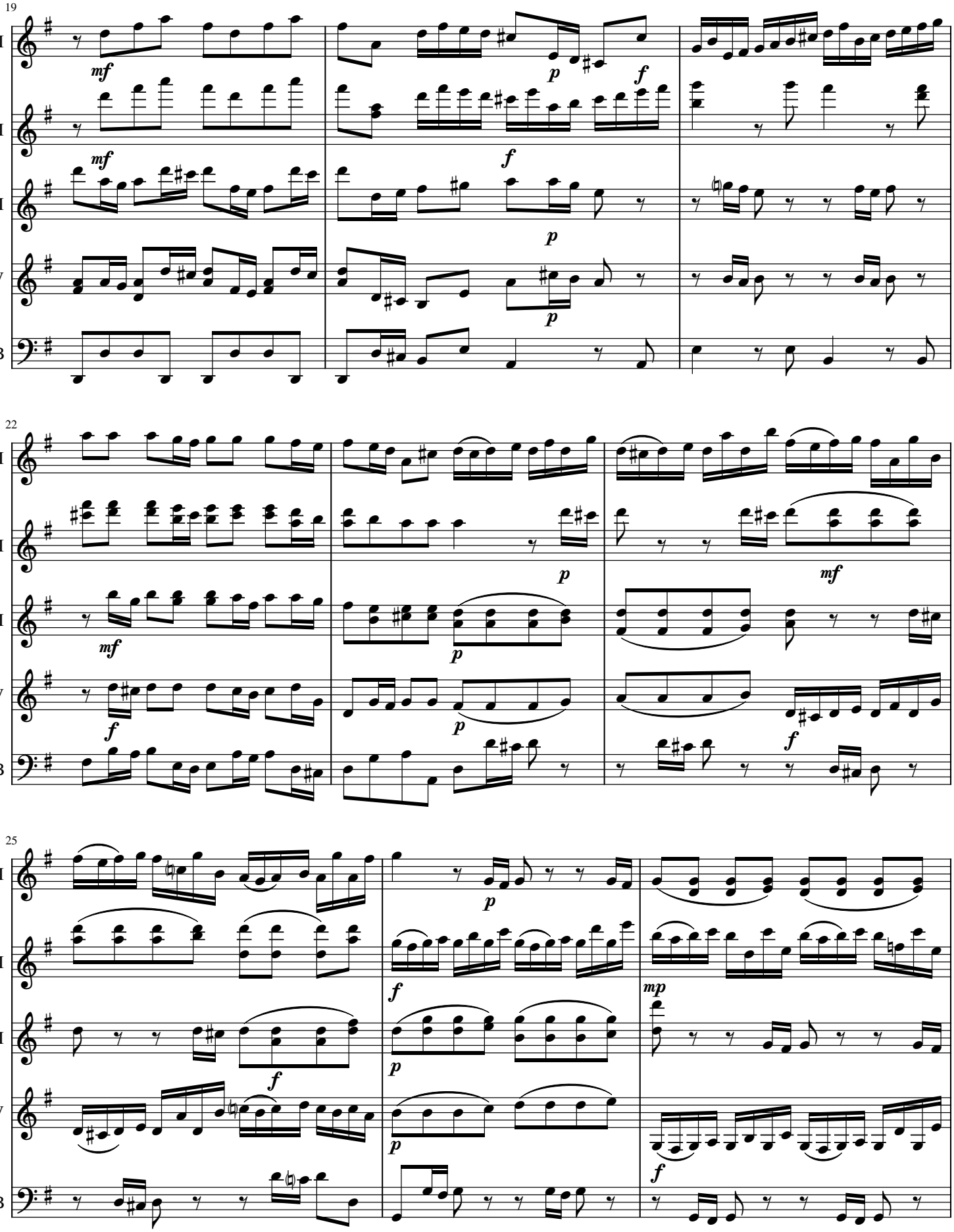


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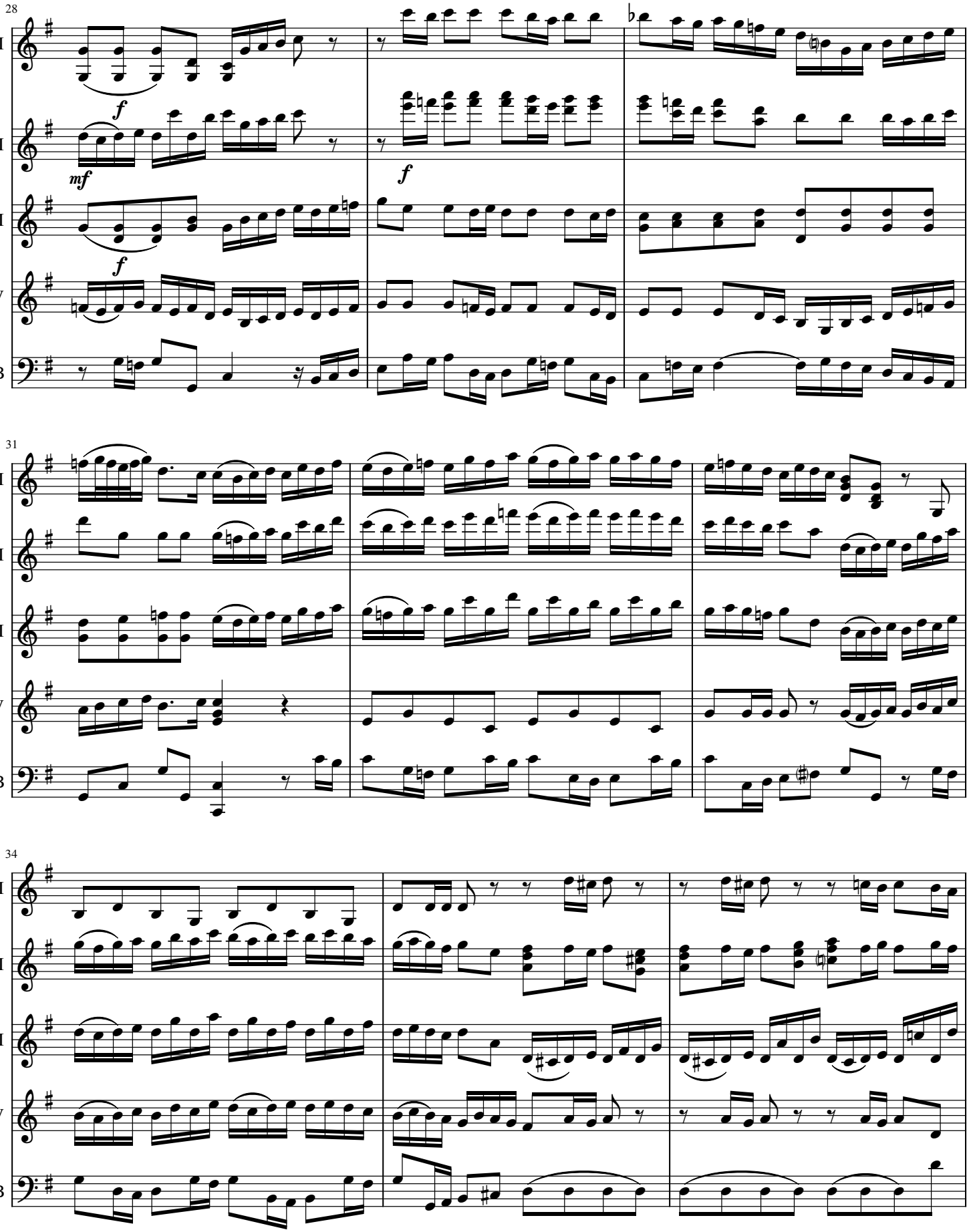



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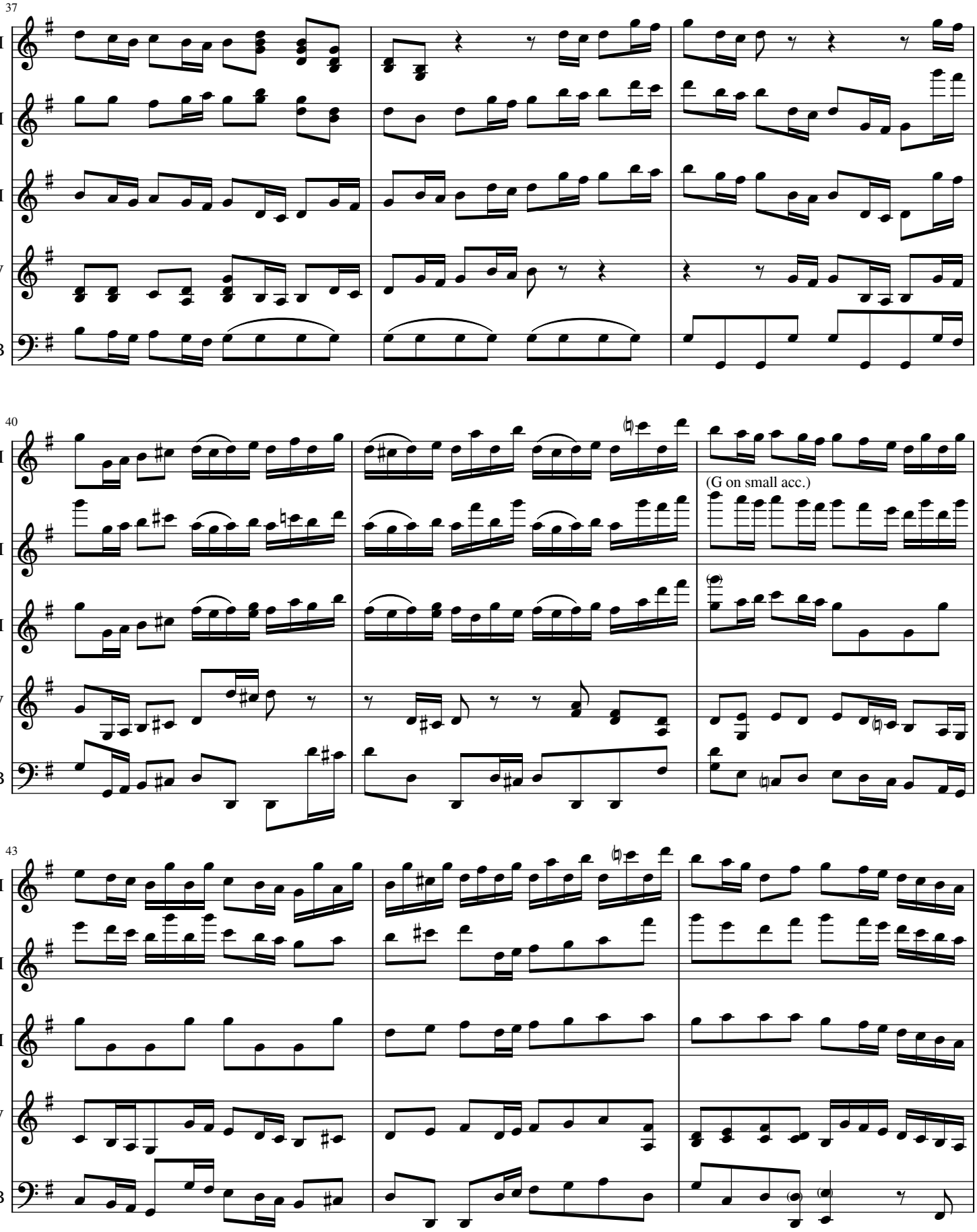


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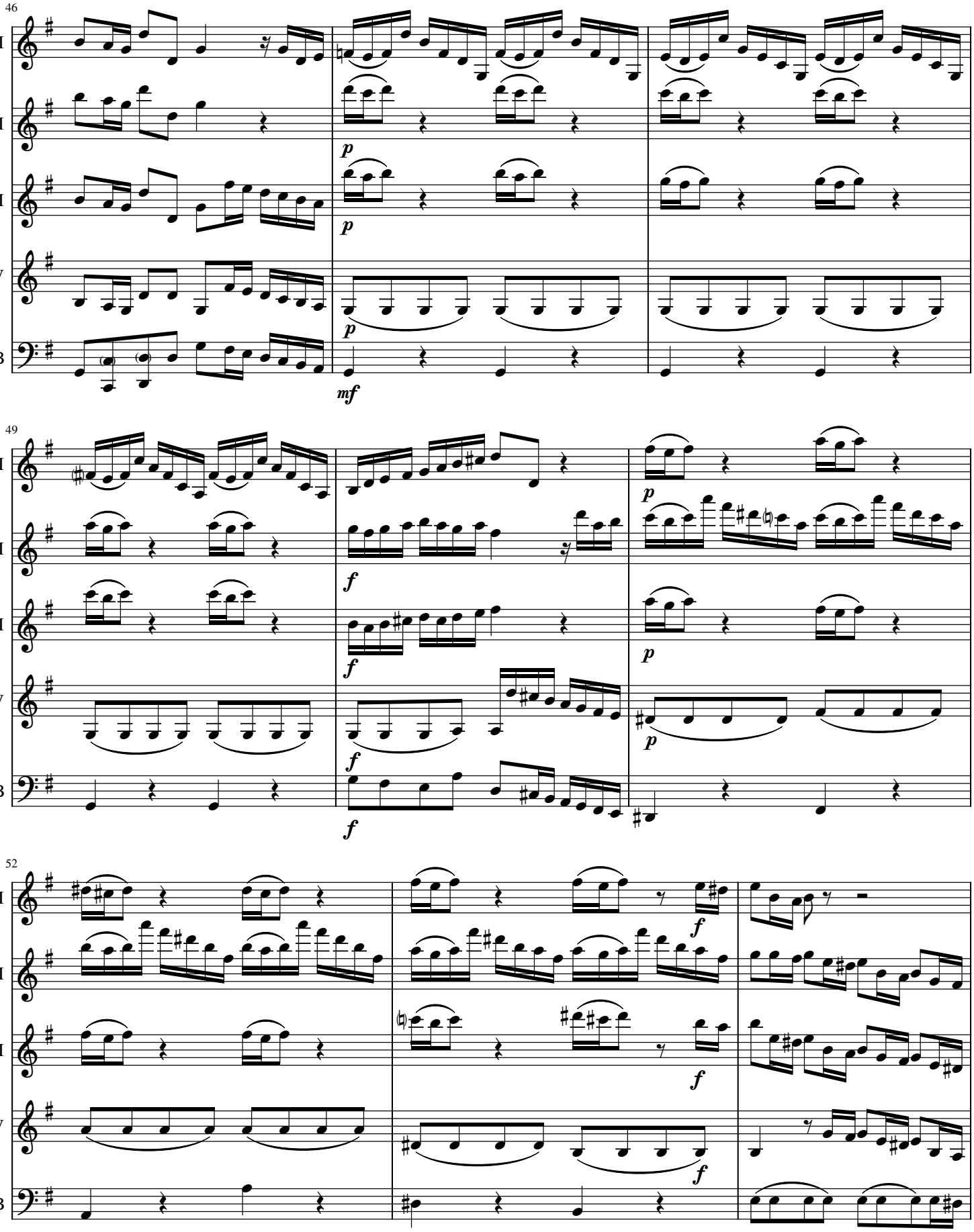



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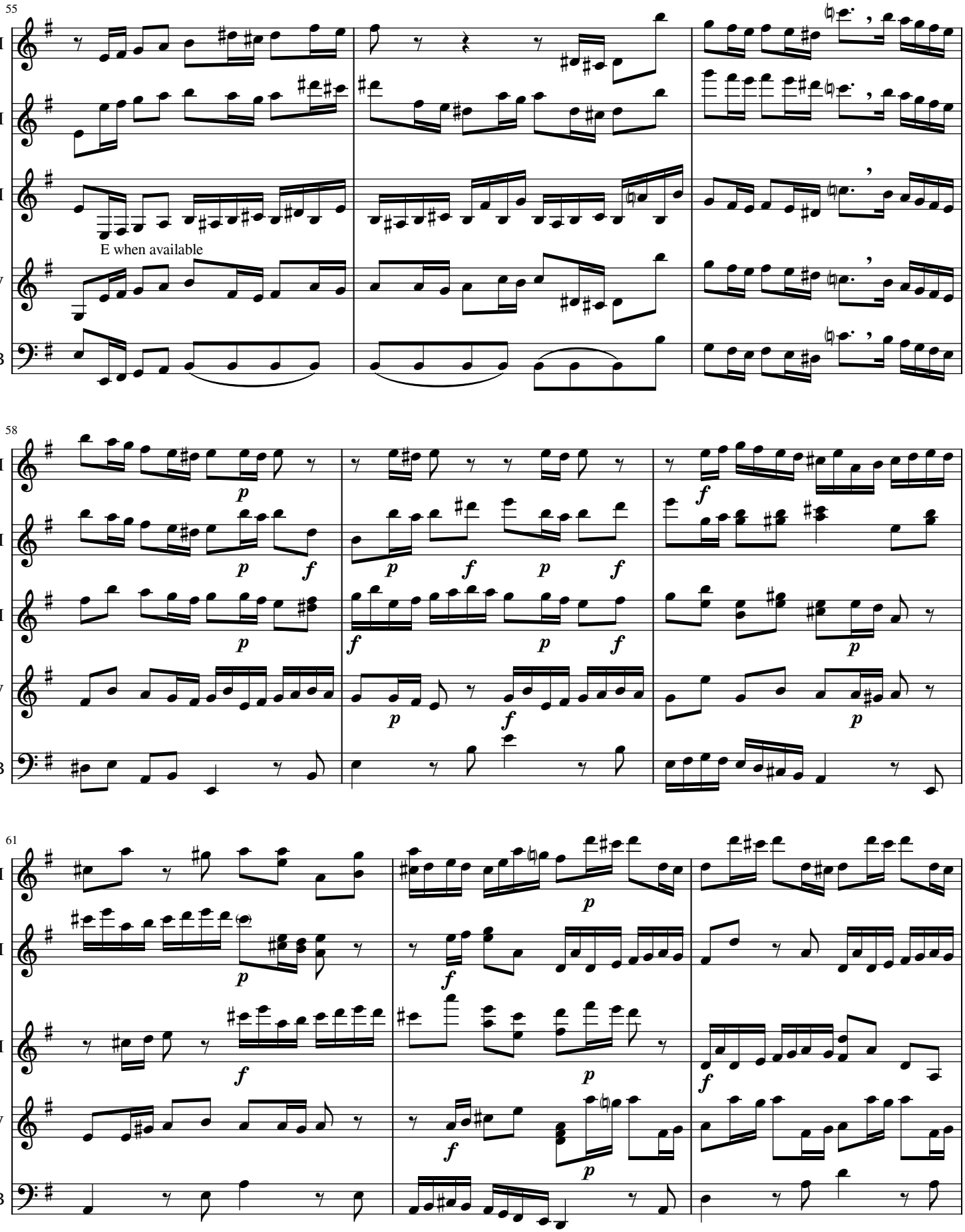


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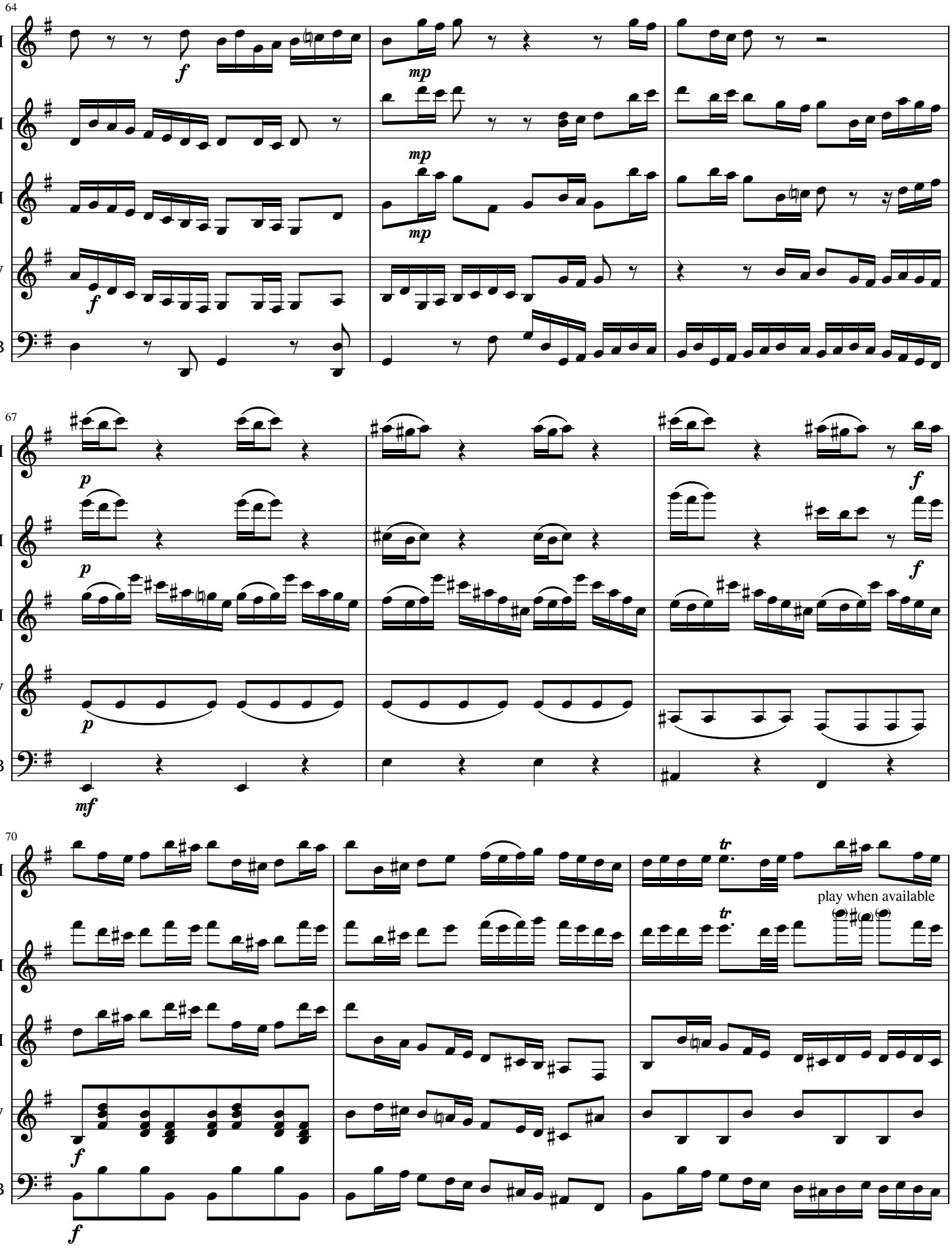



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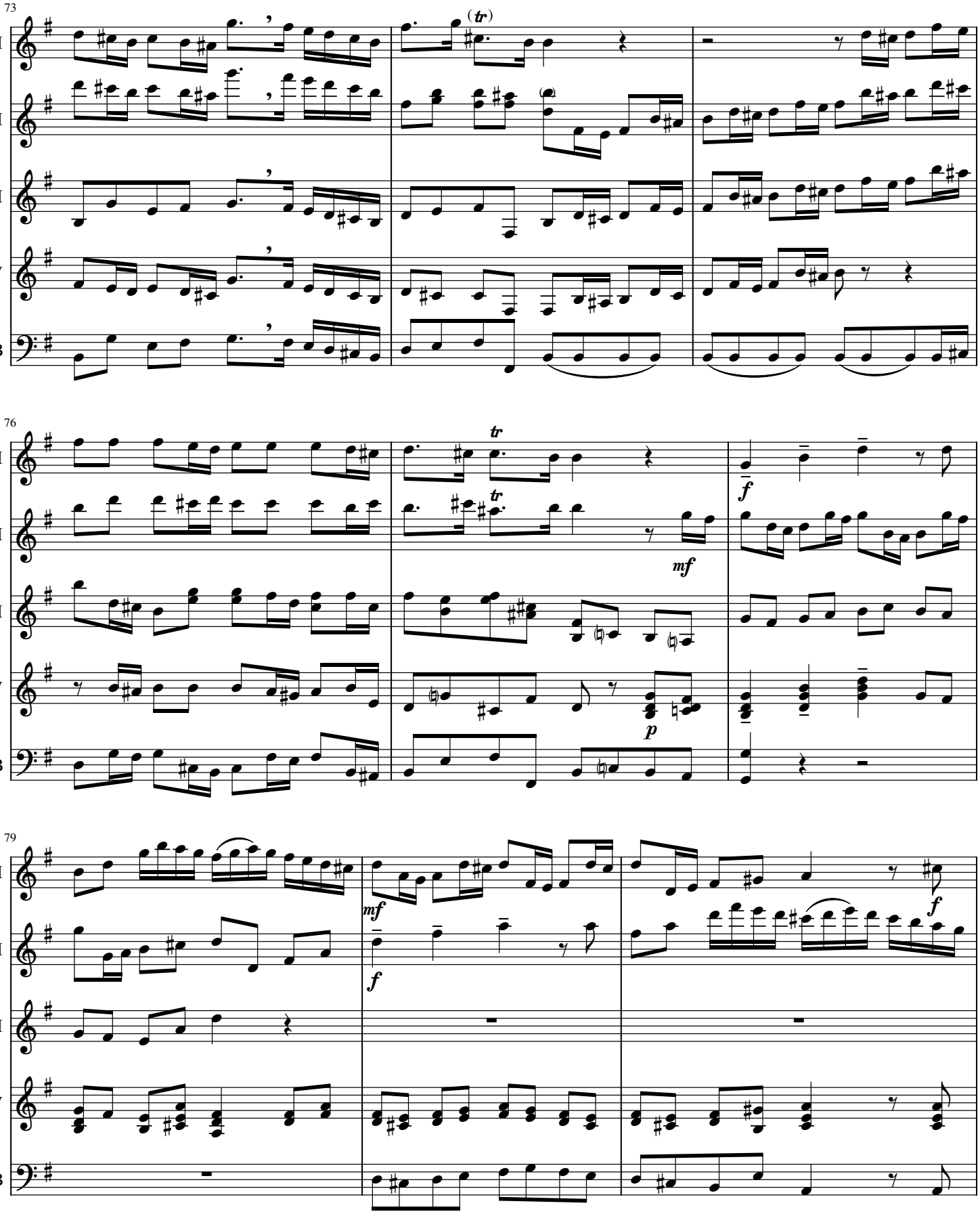


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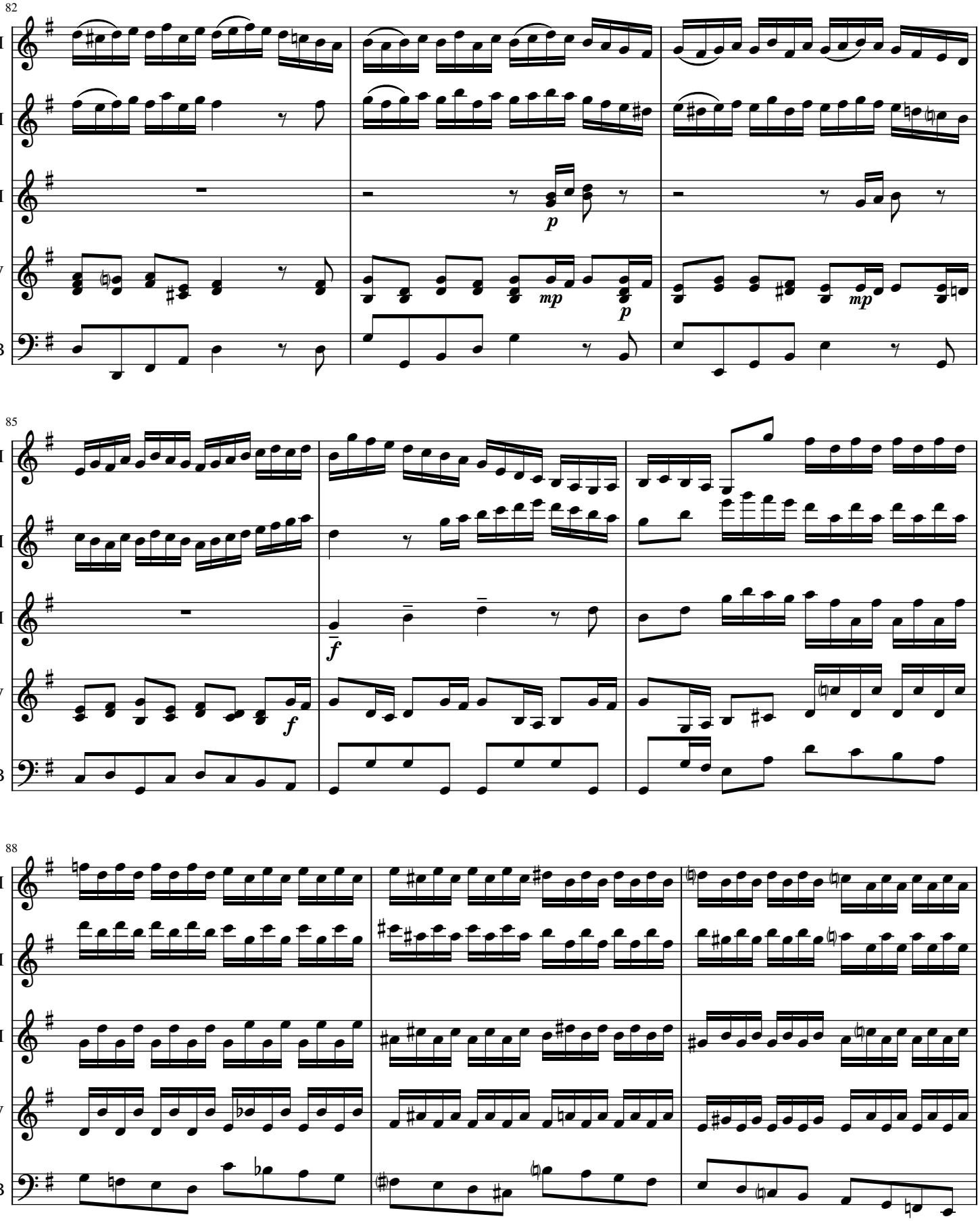



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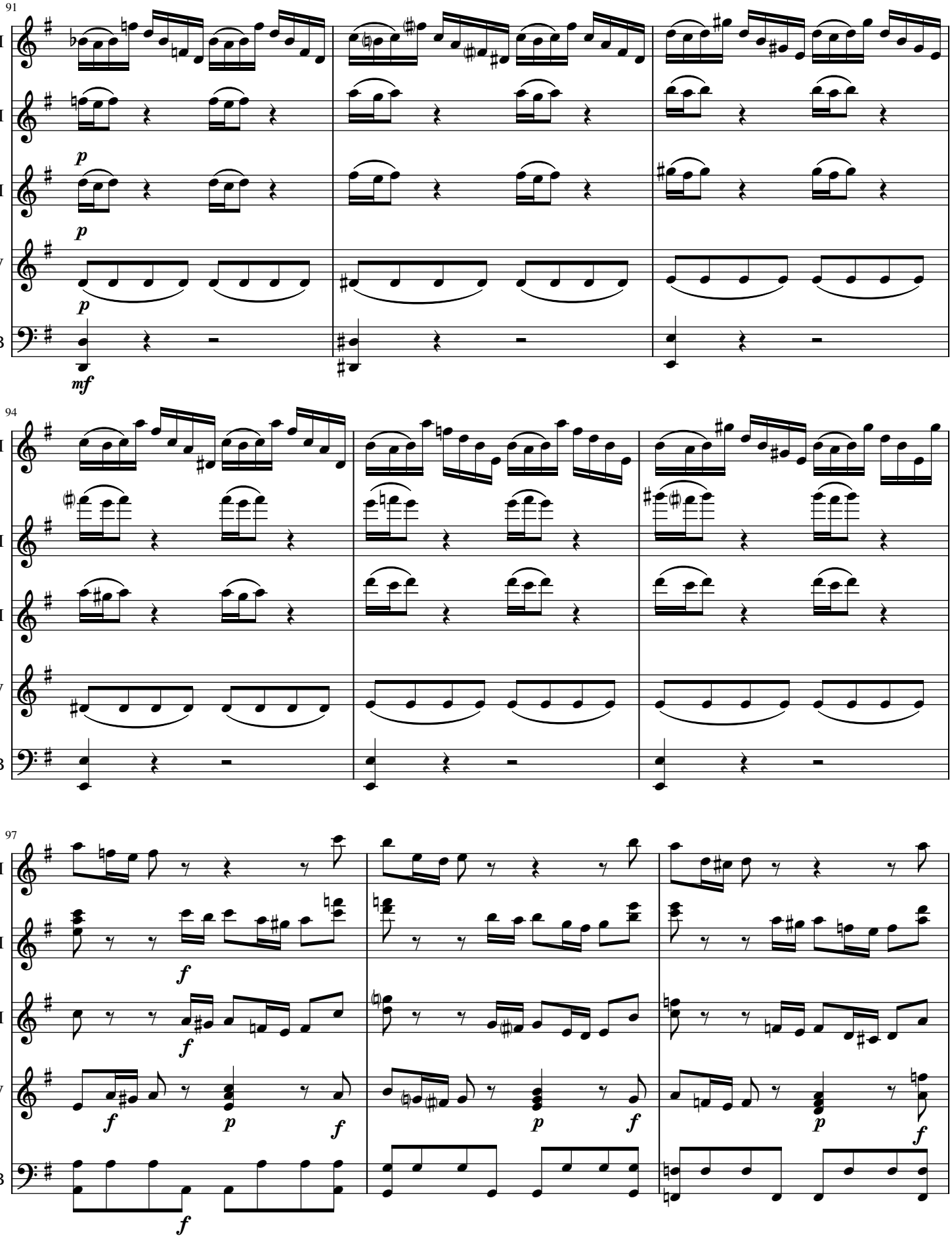


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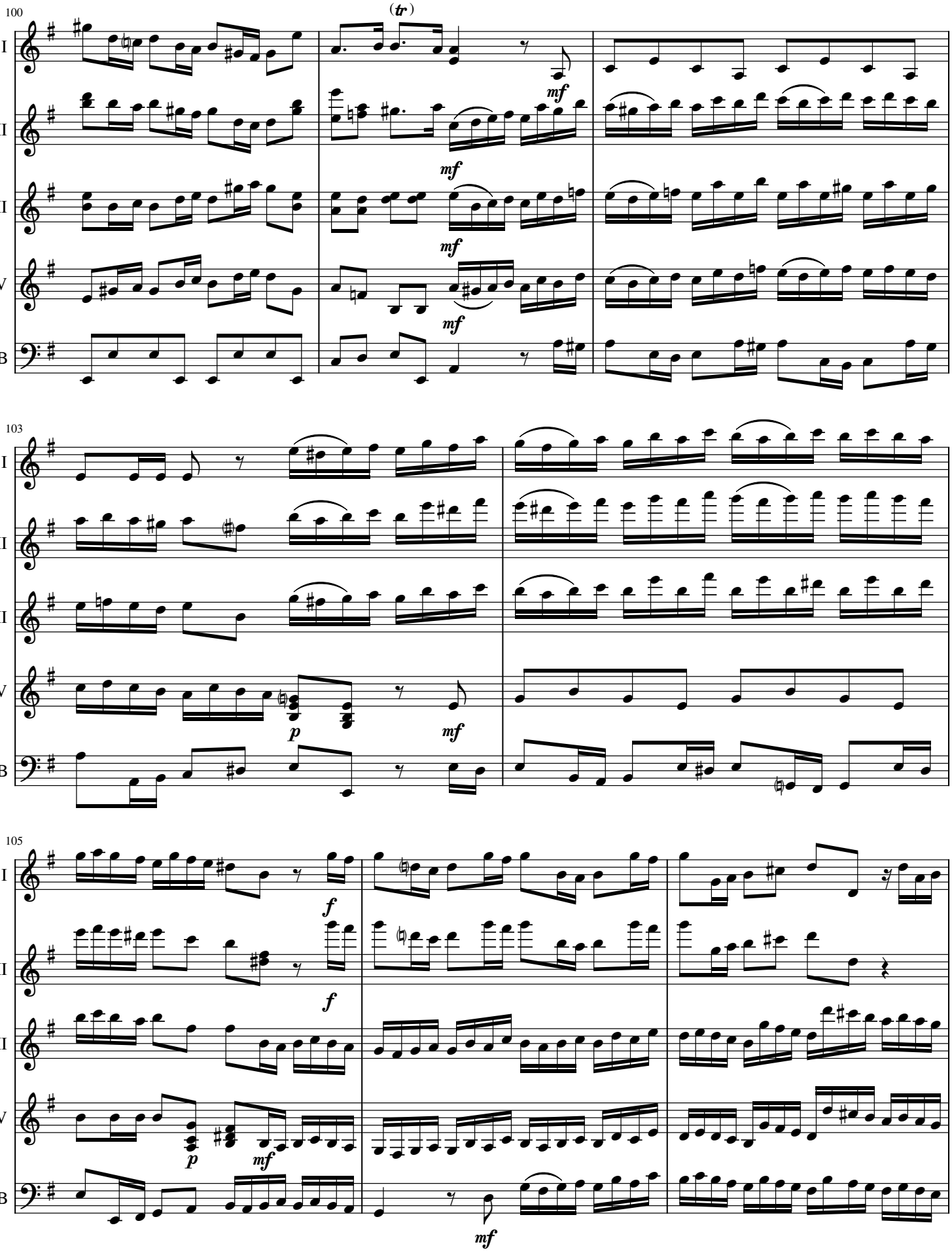



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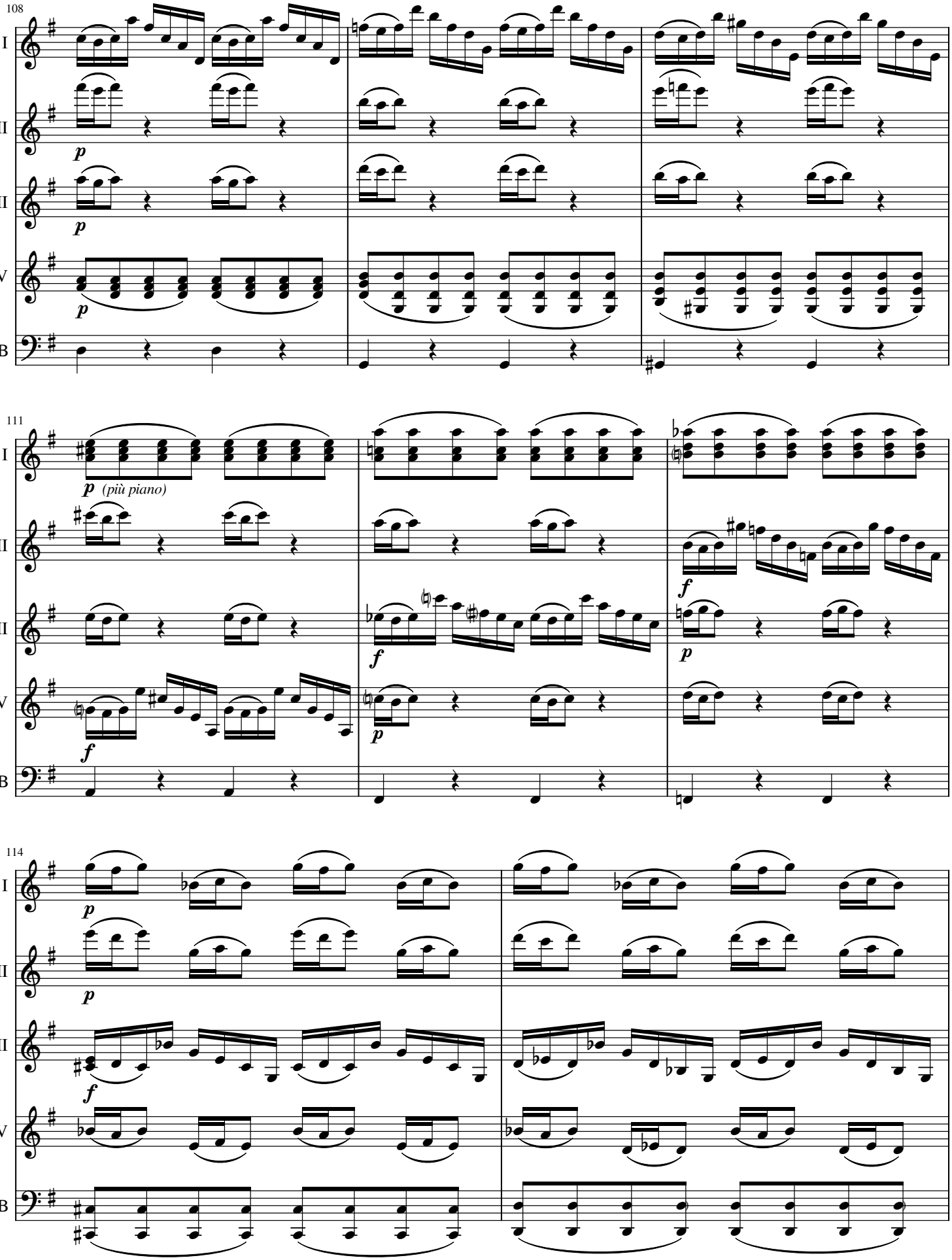


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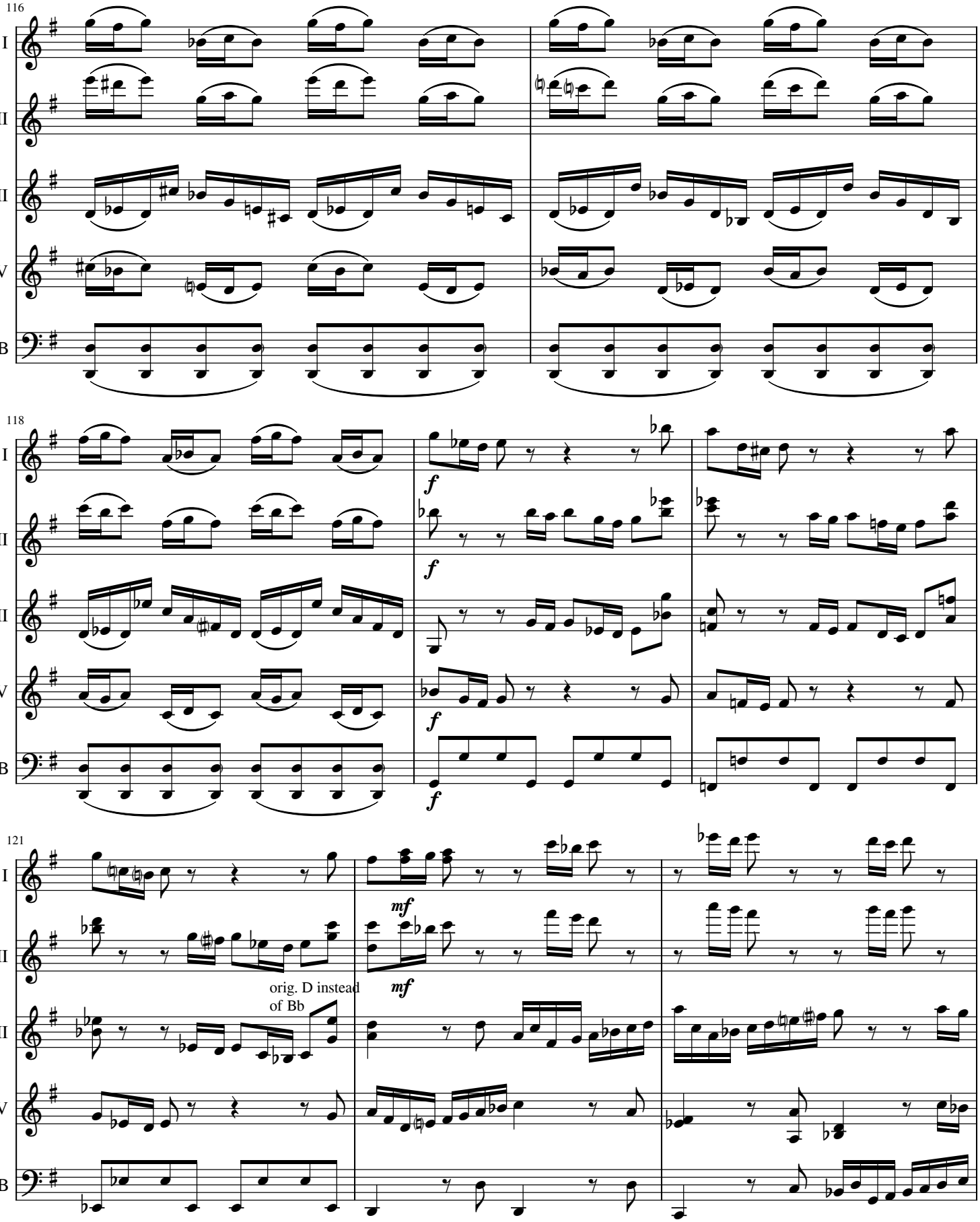



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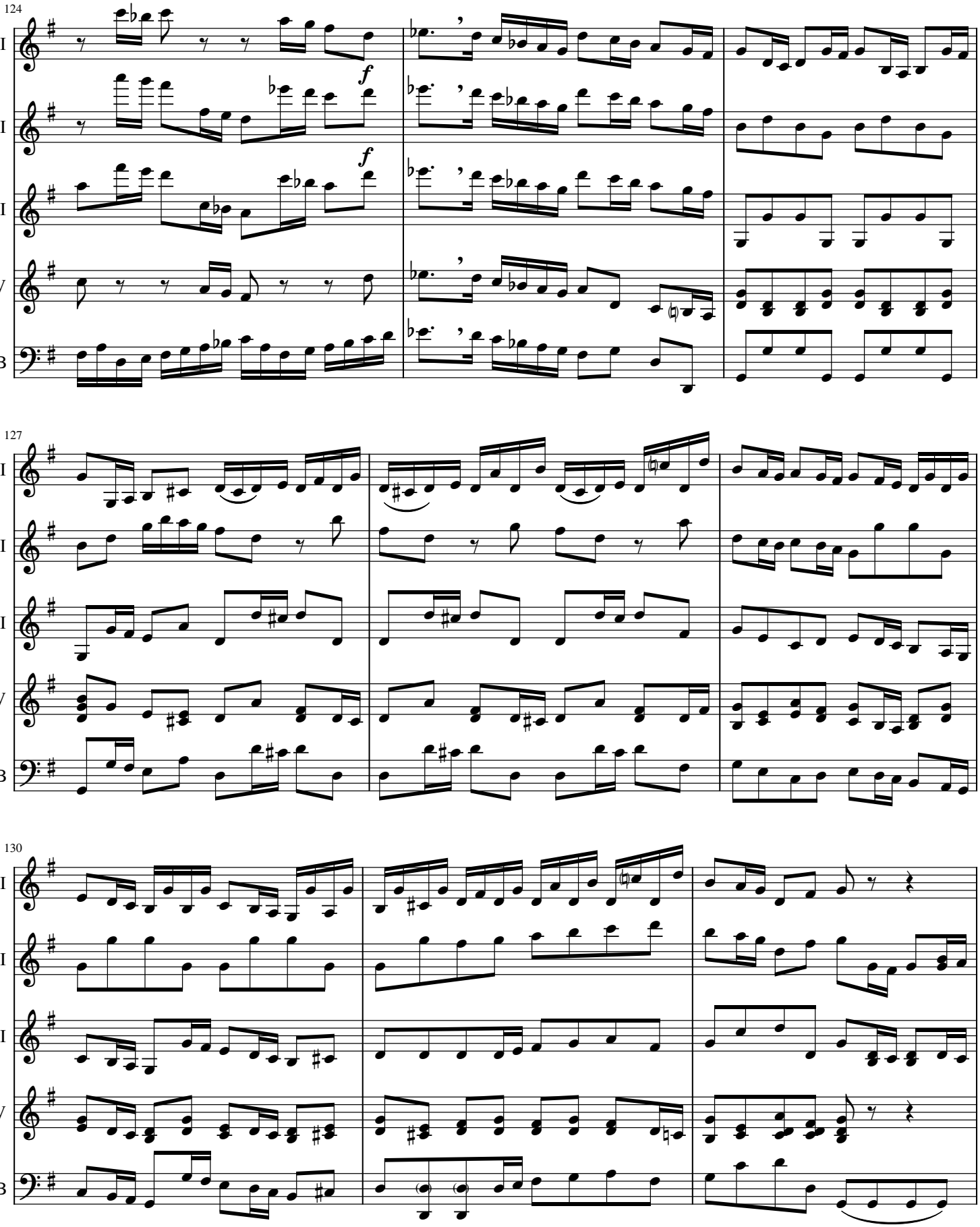


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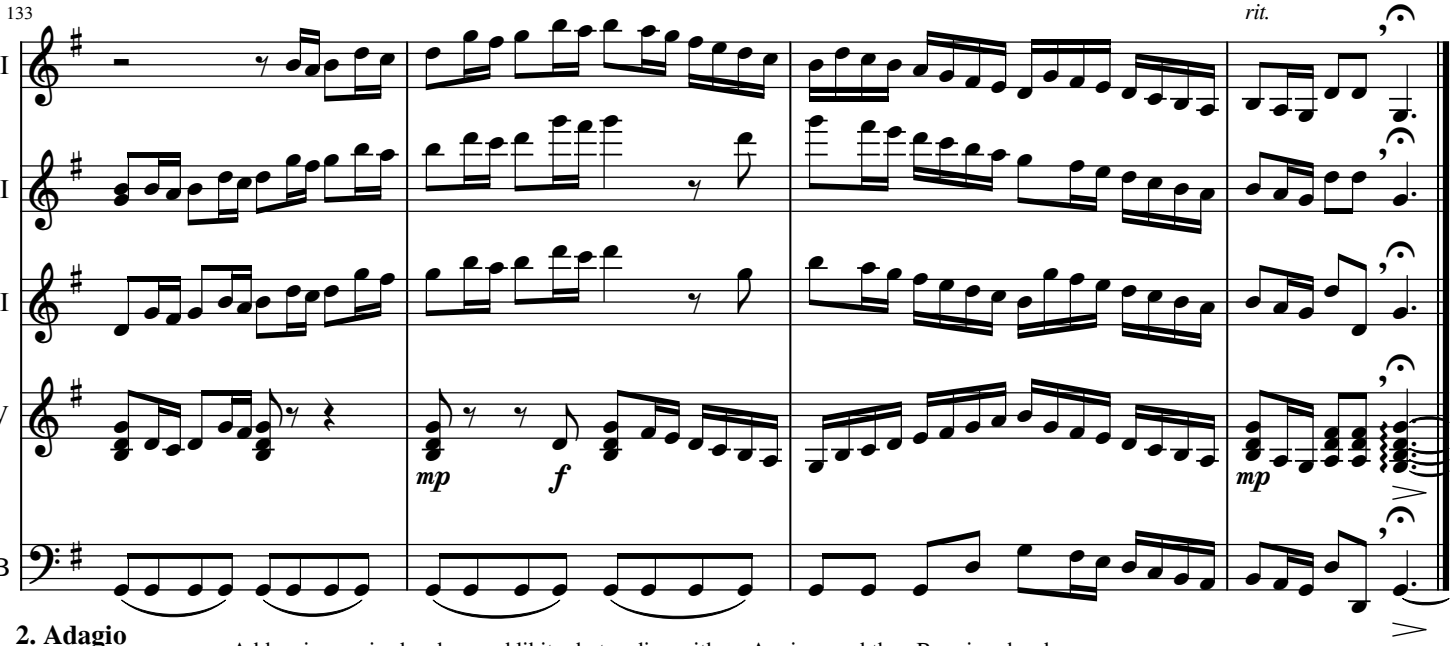
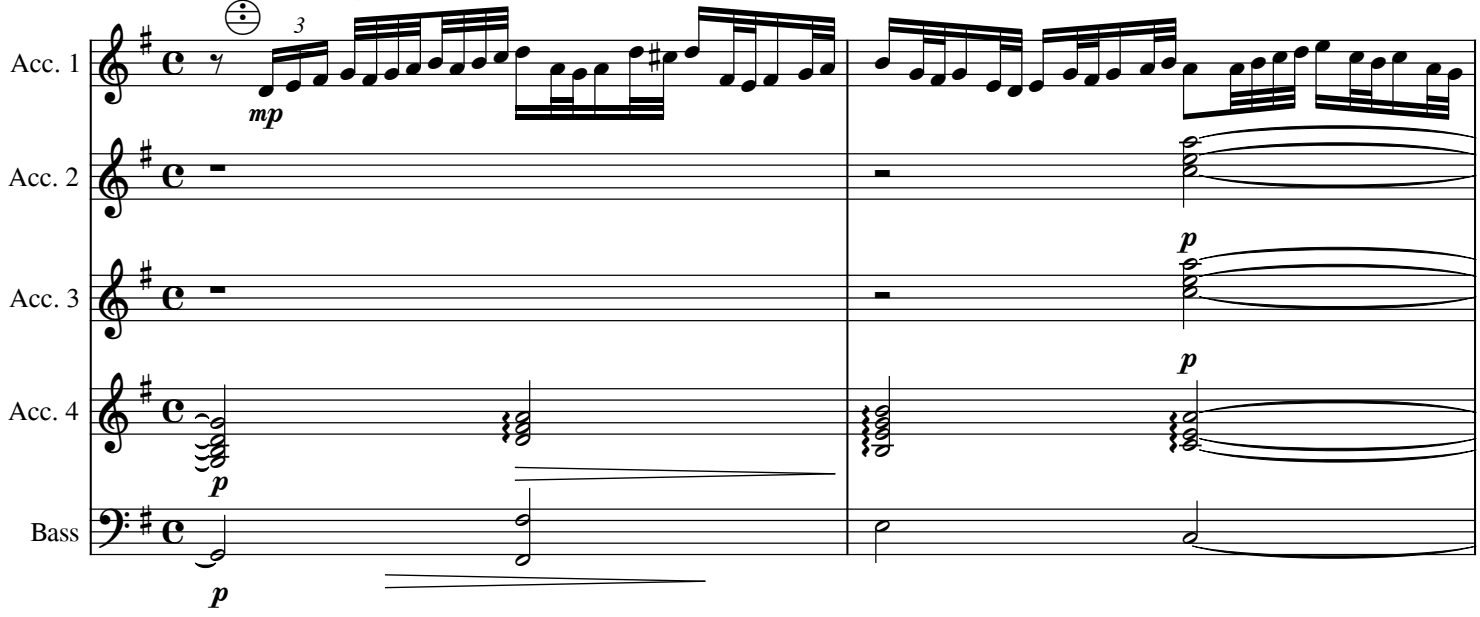
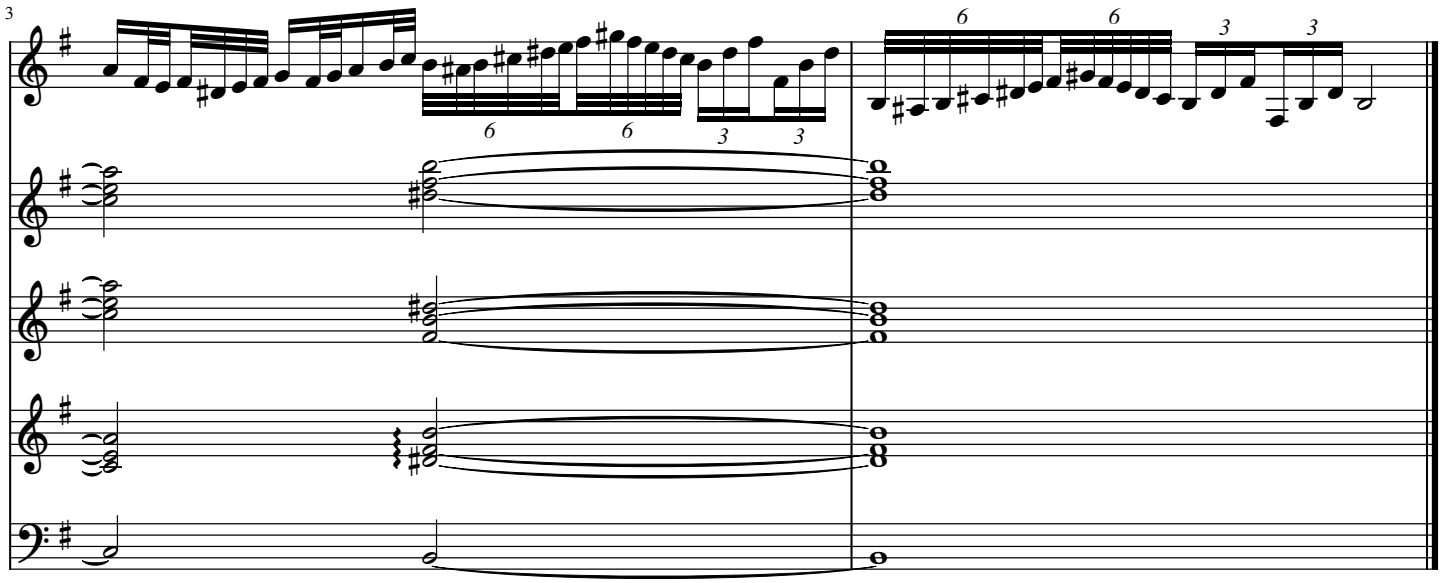



**2. Adagio**

Add an improvised cadenza ad libitu, but ending with an A minor and then B major chord.



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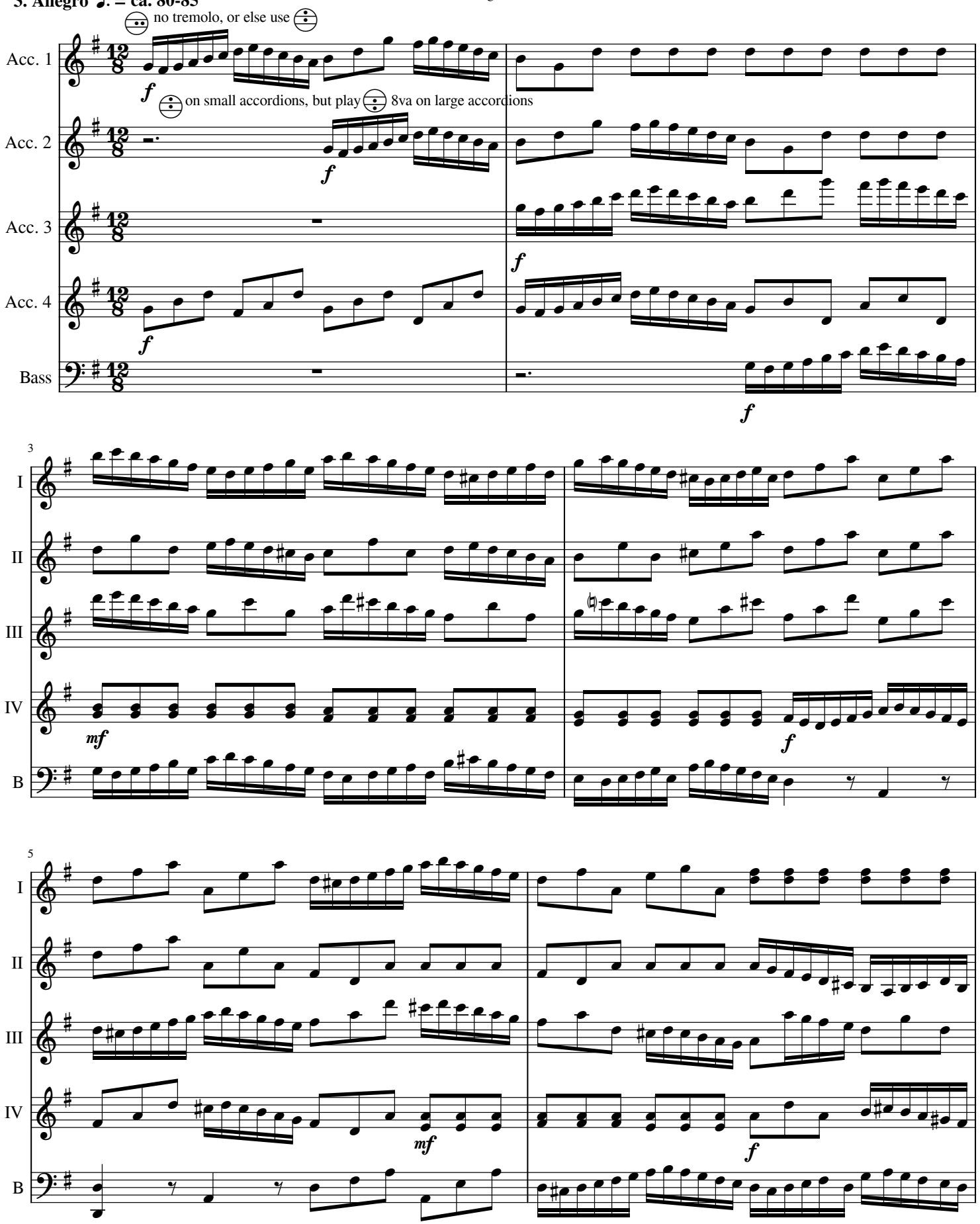
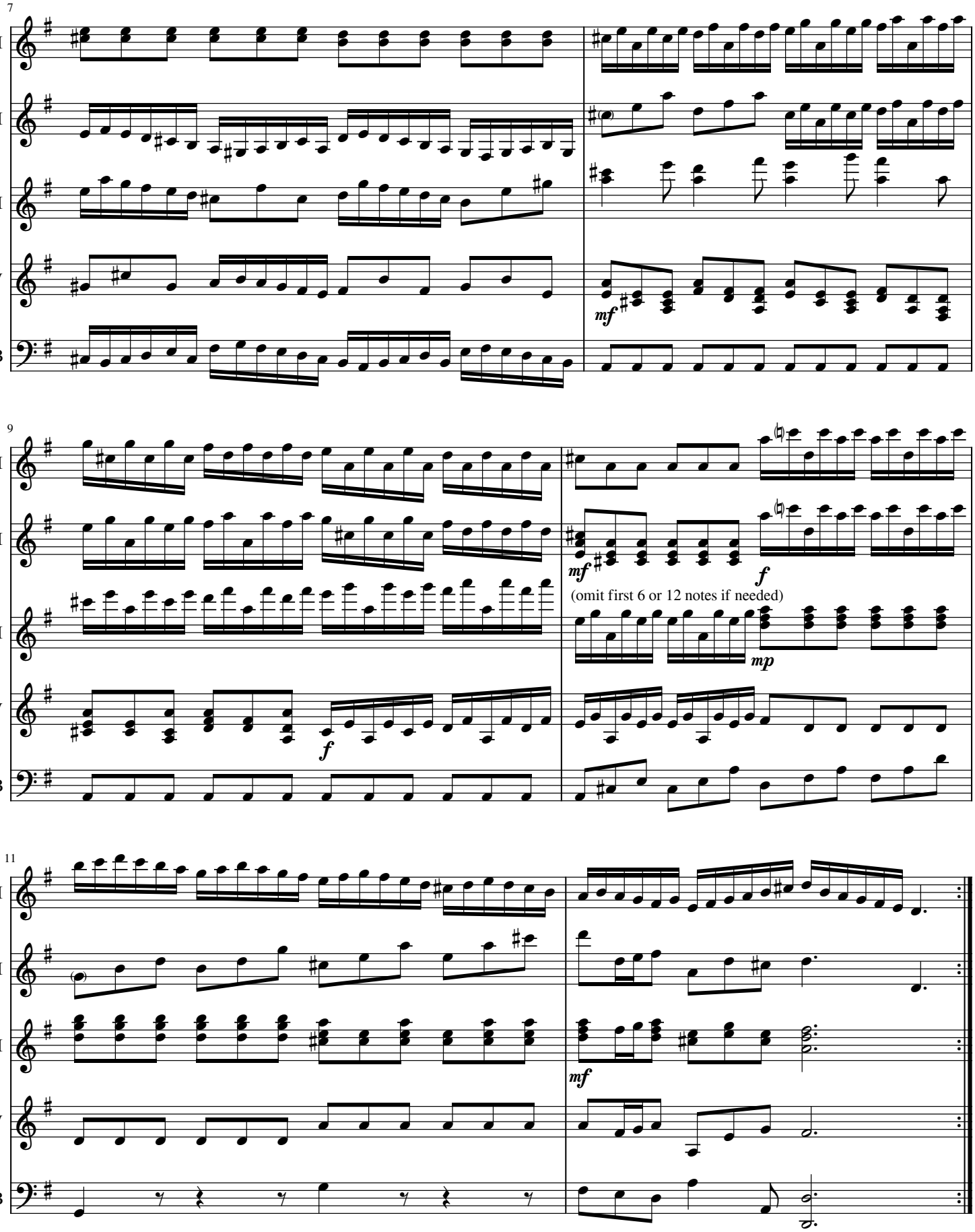
**3. Allegro ♩. = ca. 80-85**







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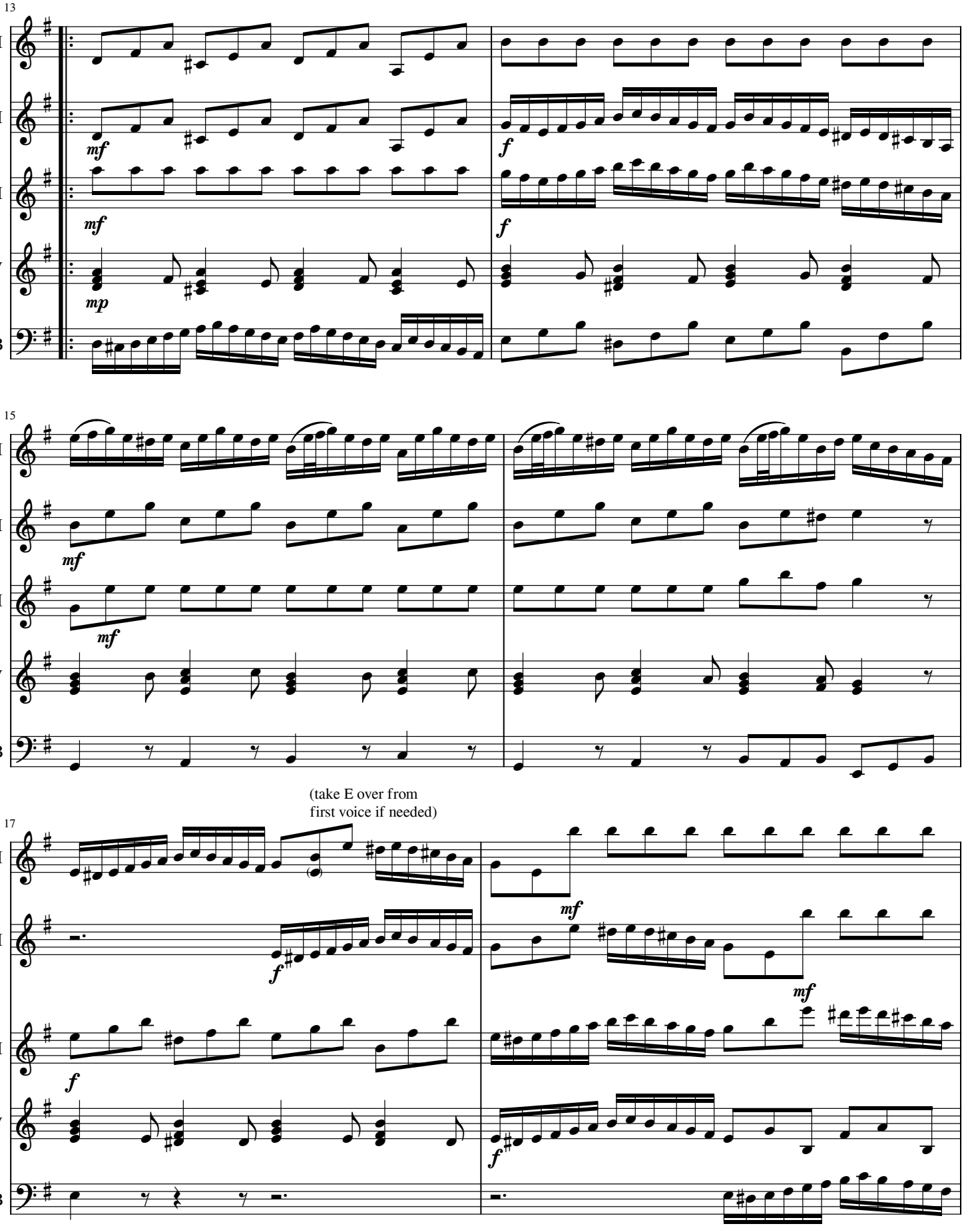
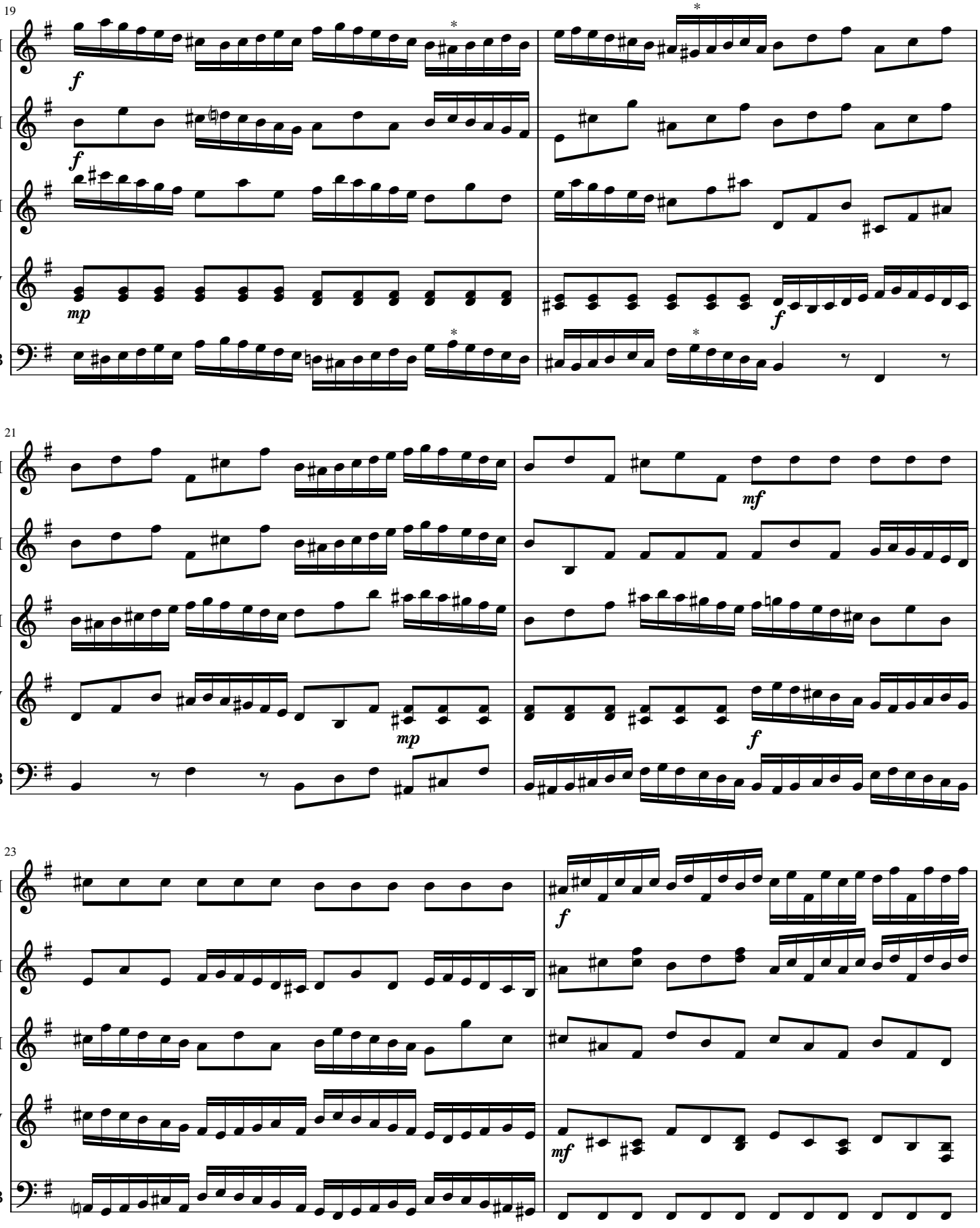

13
I
II
III
IV
B
mf
f
mp
15
mf
17
(take E over from
first voice if needed)

* A vs. A# appears to be original and G va. G# too



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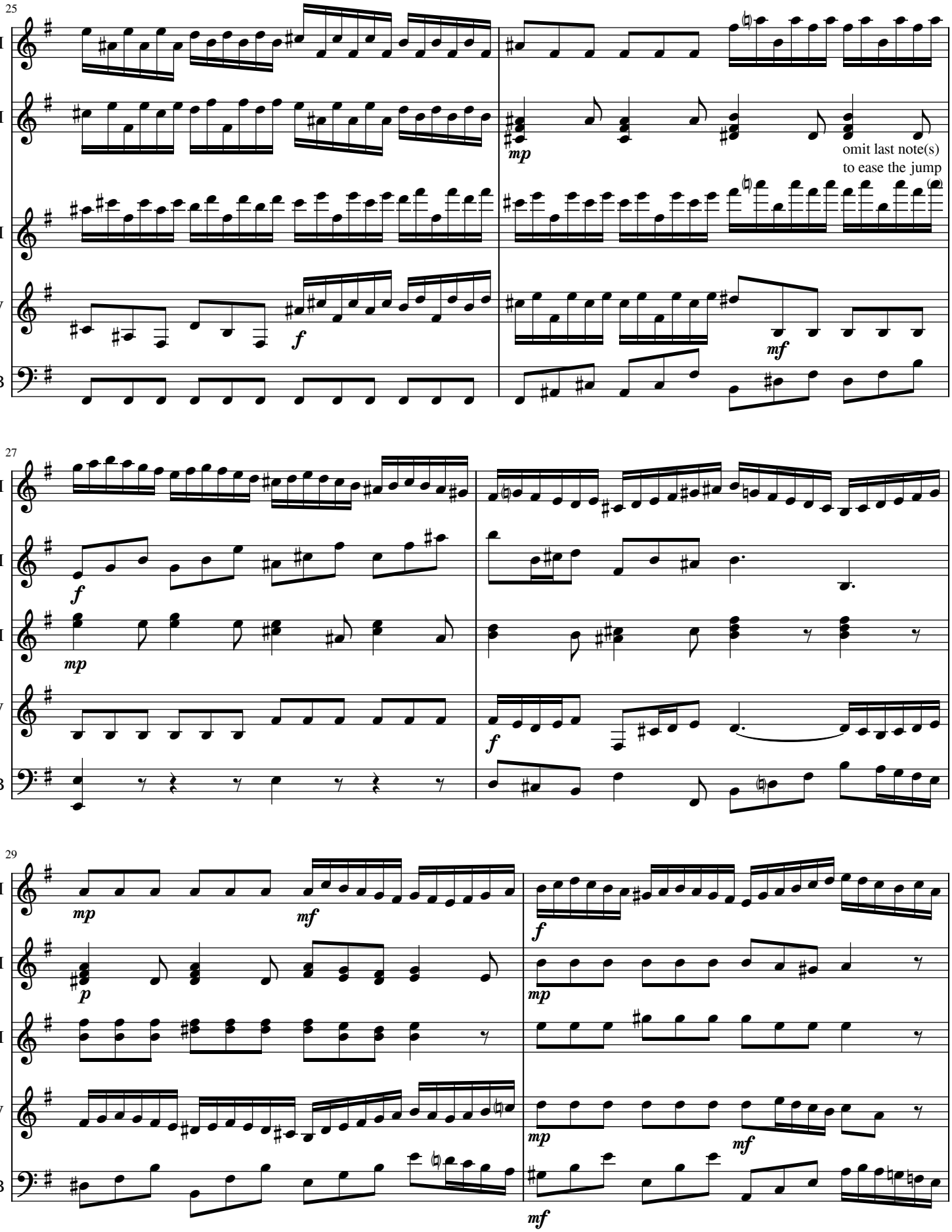


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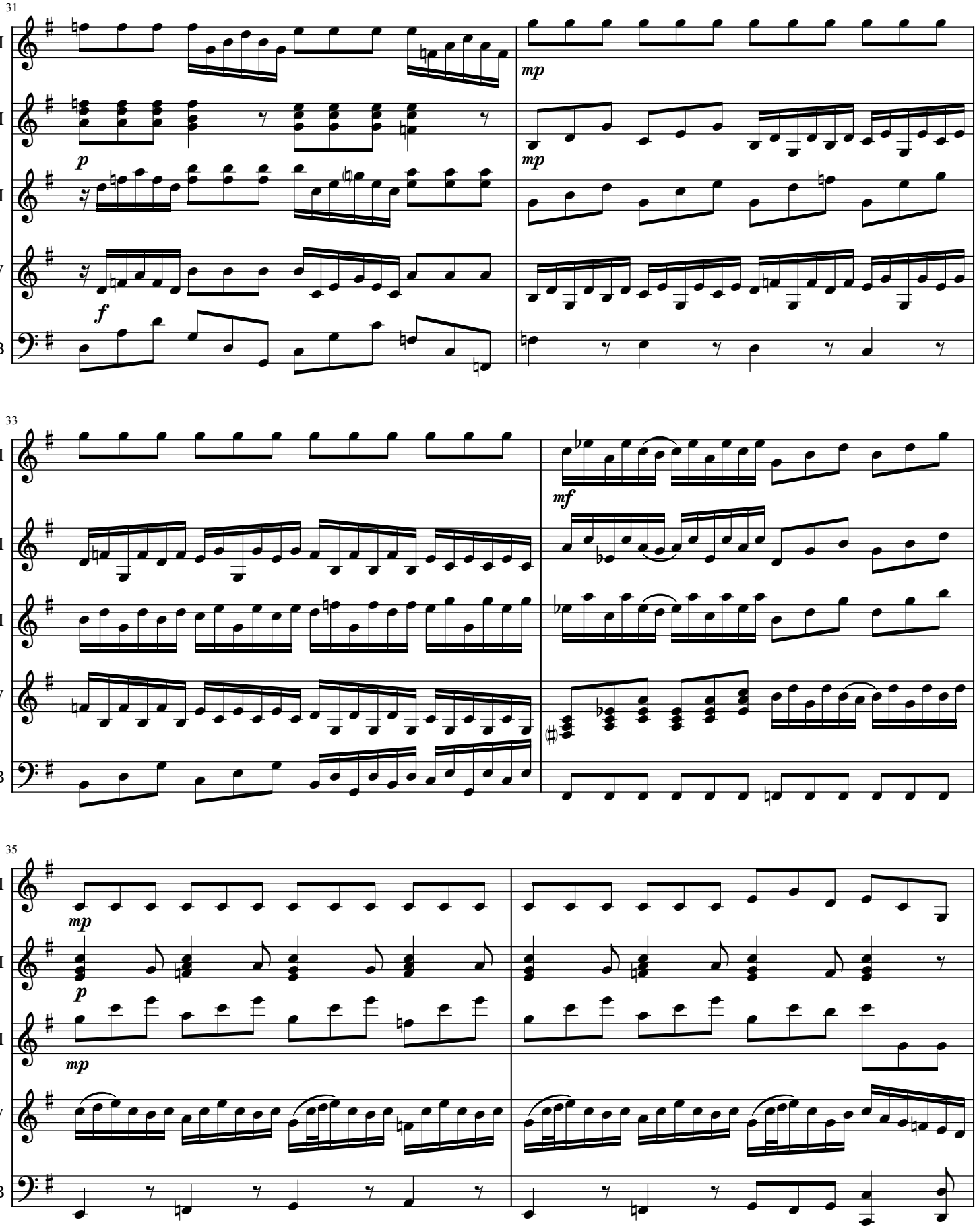



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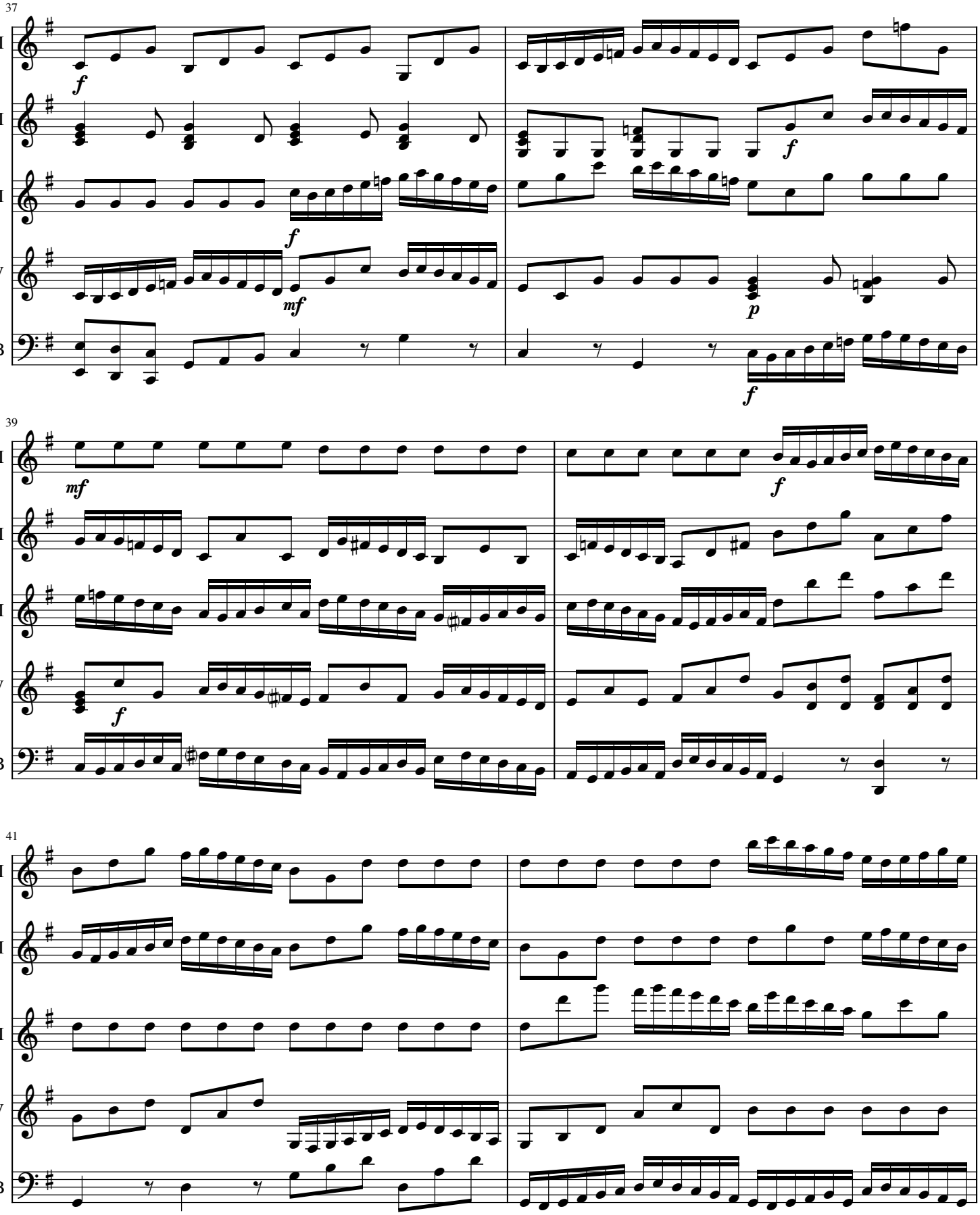


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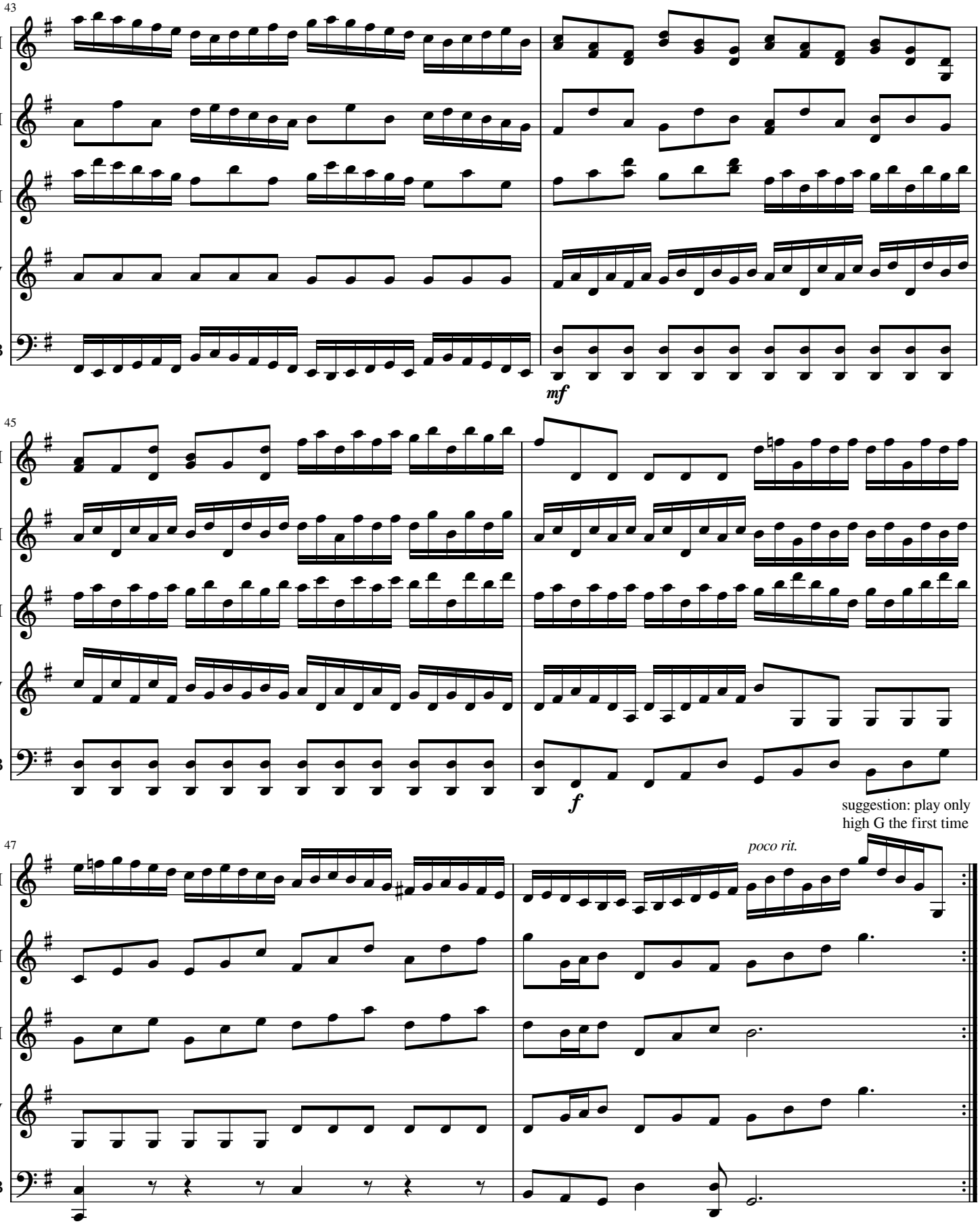


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