

Cinema Paradiso

Love Song

Andrea Morricone

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

The soundtrack of the movie Cinema Paradiso was composed jointly by Ennio Morricone and his son Andrea. (Third child, second son.)

The “Love Song” was composed by Andrea, and appears a few times in the soundtrack, in different versions.

The arrangement for accordion quintet is not difficult, but it is difficult to synchronize the voices when the main soloist starts playing “rubato”.

There is a fine balance to be found wherever there are clashing notes, like an F# in lower octaves and F in higher octaves (or a C# versus C). The lower note clashes with the higher note because of the 16-8 (LM) register in the lower voice.

Note that the composition is still under copyright (most likely until 70 years after the death of the composer who is still alive at the time of the creation of this arrangement).

Professor P made a recording available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Cinema Paradiso

Love Song

Andrea Morricone
arr. Paul De Bra

Andante $\text{♩} = \text{ca. } 65$

Note: dynamics assume Acc. 1 is solo, others are tutti.

rit. - - ,

Acc. 1

Acc. 2 *pp*

Acc. 3 *p*

Acc. 4 *pp*

Bass

This system contains the first four staves of the score. Acc. 1 is a whole rest. Acc. 2 has a circled cross symbol and a *pp* dynamic. Acc. 3 has a circled cross symbol and a *p* dynamic. Acc. 4 has a circled cross symbol and a *pp* dynamic. The Bass staff has a circled cross symbol. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

p
a tempo
light or no tremolo

I *mf*

II

III *p*

IV *p*

B *p*

This system contains staves I through B. Staff I has a circled cross symbol and a *mf* dynamic. Staff III has a circled cross symbol and a *p* dynamic. Staff IV has a circled cross symbol and a *p* dynamic. Staff B has a circled cross symbol and a *p* dynamic. The key signature changes to one flat (B-flat) at the start of staff I. The time signature changes to 2/4 at the start of staff I and back to common time (C) for the remaining staves.

11

I *mf*

II *p*

III *p*

IV *p*

B *p*

This system contains staves I through B. Staff I has a circled cross symbol and a *mf* dynamic. Staff II has a circled cross symbol and a *p* dynamic. Staff III has a circled cross symbol and a *p* dynamic. Staff IV has a circled cross symbol and a *p* dynamic. Staff B has a circled cross symbol and a *p* dynamic. The key signature is one flat (B-flat). The time signature is 2/4 for all staves.

17

I
II
III
IV
B

23

I
II
III
IV
B

mf
f
mf
mf
mf

rubato

28

I
II
III
IV
B

32

switch only when possible

light or no tremolo (evt. glissando)

p *mf* *f* *ff*

36

poco rit. *a tempo*

mp *mp* *mp* *mp* *mp* *mp*

41

mp *pp* *p* *p* *p* *p*

46

poco rit. _ _ accel. _ _ _

I

II

III

IV

B

p

p

p

p

ppp

pp

PDB 24/9/26