

Solo

(Basset) Clarinet Concerto KV622

mov. 3: Rondo, abridged version

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro ♩ = ca. 85 (80-90)

Play everything *leggiero* (except where it is legato)!

Articulations and ornaments are adapted to what works best on accordion.

8va

mf

6

7

18

22

27

3

35

3

43

49

5

tr

58

loco

63

69

8va

4

77 loco 8va

83

87

91

96 (3 bars optionally loco) loco

mp

104 8va

109 loco 8va

mf

116

121 *p* *f* *p*

127 *f* *p* *mf*

132

135

140 3

Solo

Clarinet Concerto KV622

3

148 **3**

156

162 *tr* *f*

168 *loco* *mf* *8va*

172

176 *loco*

180 *8va* *loco tr* *8va* *loco tr* *8va*

186 *tr*

192 *loco* *8va*

198 *(rit.)* *(a tempo)*

203

208 *loco* *8va tr* *cresc.* *f*

214 *(rit. al fine)*

(Basset) Clarinet Concerto KV622

mov. 3: Rondo, abridged version

Wolfgang Amadeus Mozart
arr. Paul De Bra

Allegro ♩ = ca. 85 (80-90)

SOLO (need not be solo)

(or  without tremolo)

Play everything *leggiero* (except where it is legato)!

Articulations and ornaments are adapted to what works best on accordion.

mp Acc. 1 needs to be slightly louder than Acc. 2 (at all times)

TUTTI (is always louder than *SOLO*)

mp *f* *mp*

f *mp* *SOLO* *p*

mp

TUTTI

SOLO *f* *mp* *f*

SOLO *mp* *TUTTI* *bellows shake* *f*

SOLO *mp* *TUTTI*

mp

75

SOLO



81



87



94



101



110



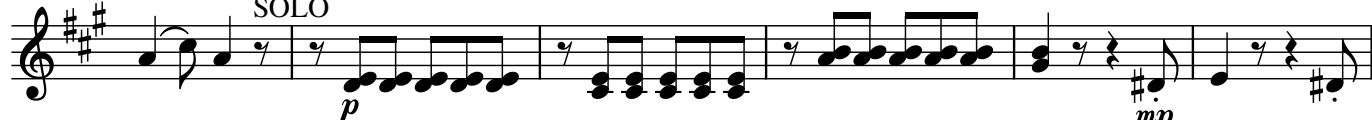
117



123



129



135



141



146



149



156



164 TUTTI
bellows shake

169

175

180

186

193

199 (rit.) (a tempo)

205

210 TUTTI

216 (rit. al fine)

SOLO

f *mp* *f* *mp* *f* *mp* *cresc.* *f*

PDB 9/9/25

(Basset) Clarinet Concerto KV622

mov. 3: Rondo, abridged version

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro ♩ = ca. 85 (80-90)

Play everything *leggiero* (except where it is legato)!

SOLO (need not be solo) Articulations and ornaments are adapted to what works best on accordion.

⊙ (or ⊙ without tremolo)

p

7 TUTTI (is always louder than SOLO)

p *f* *p*

12 SOLO

f *p*

18

25 TUTTI

32 SOLO

cresc. *f* *mf* *p*

39 TUTTI SOLO

f

44

p TUTTI

51 bellows shake

mf *f* *mf* *f*

57 SOLO

p

63

71 TUTTI

p

77

SOLO



84



91



98



106



114



120

TUTTI



125

SOLO



131



138

TUTTI



145 *cresc.* *mf* *p* SOLO

152 TUTTI *f* SOLO

157 *p*

164 TUTTI bellows shake *mf* *f* *mf* *f* SOLO *p*

170 *f* *p* *f*

177 *p*

183

189

195 (rit.) (a tempo)

201

207 TUTTI *cresc.* *f*

215 (rit. al fine) (a)

(Basset) Clarinet Concerto KV622

mov. 3: Rondo, abridged version

Wolfgang Amadeus Mozart

arr. Paul De Bra

Play everything *leggiero* (except where it is *legato*)!

Allegro ♩ = ca. 85 (80-90)

Articulations and ornaments are adapted to what works best on accordion.

SOLO (need not be solo) TUTTI (is always louder than SOLO)

7 SOLO

p *f* *p* *f*

17 SOLO

p

24

31 TUTTI SOLO

use diviso where it feels appropriate 3

p *cresc.* *mf* *f* TUTTI

44

p *f*

55 SOLO

4

p

68 TUTTI SOLO

p *p*

78

86

93

101 *sfp* (whaaa, not taaa)

109

p

2

Clarinet Concerto KV622

Accordion 3

116

TUTTI

122

p *f* *p* *f*

128

SOLO

p *p*

135

142

p *cresc.* *mf* *f*

TUTTI SOLO 3 TUTTI

155

SOLO

p *f*

3

TUTTI

167

SOLO

5

low E on S.B.
f if needed *f* *p*

179

185

192

199

(rit.) (a tempo)

7

TUTTI

cresc. (rit. al fine) *f*

214

(Basset) Clarinet Concerto KV622

Wolfgang Amadeus Mozart
arr. Paul De Bra

SOLO (need not be solo) Articulations and ornaments are adapted to what works best on accordion.

Creative Commons Attribution

122 *p* *f* *p* *f* *p*

130 SOLO 6

144 TUTTI SOLO 3 TUTTI SOLO *p* *cresc.* *mf* *f*

157 2 *mp* *f* TUTTI

166 SOLO *f* *p* *f* *p*

176 3 *f* *p*

186 2

194 (rit.) (a tempo)

201

208 *p* *cresc.* *f* TUTTI

215 (rit. al fine)

Bass Accordion (Basset) Clarinet Concerto KV622

mov. 3: Rondo, abridged version

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro ♩ = ca. 85 (80-90)

Play everything *leggiero* (except where it is legato)!

Articulations and ornaments are adapted to what works best on accordion.

SOLO (need not be solo)

TUTTI (is always louder than SOLO)

7 TUTTI (is always louder than SOLO)

14 SOLO

22 TUTTI play octaves on bass without registers SOLO 3

39 TUTTI SOLO 2 3

51 TUTTI SOLO 4

61 TUTTI 2

71 TUTTI 4 SOLO

83 TUTTI

90 TUTTI

98 TUTTI

106 4 6 TUTTI

122



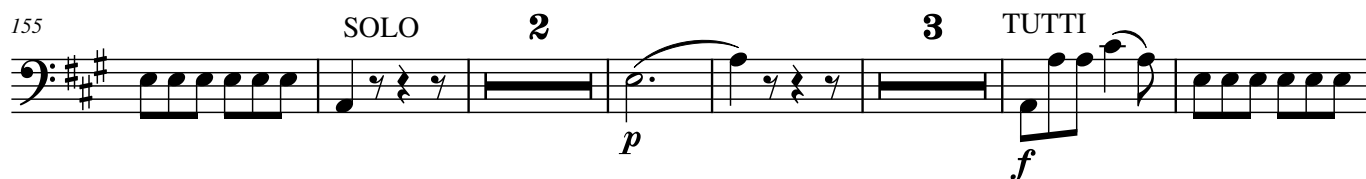
129



145



155



166



173



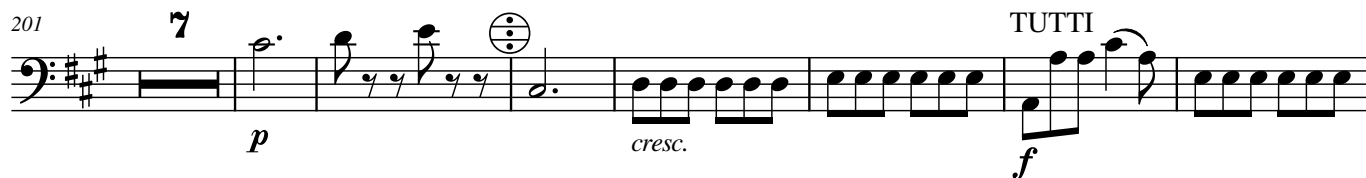
182



190



201



215



PDB 9/9/25