

Clarinet Concerto KV 622

Mov. 3: Rondo (abridged version)

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion sextet (solo, 1, 2, 3, 4, bass)*

The “Clarinet Concerto” KV622 is one of the great masterpieces composed by Mozart. Alas, it was not written as a concerto for “clarinet” but rather for “basset clarinet” which is not a popular instrument and therefore Mozart’s publisher only published an adapted version for clarinet. The “basset clarinet” version was lost but later “reconstructed”. The second movement, Adagio, is an absolutely famous piece, used in movies and songs. (An arrangement for accordion sextet is also available.) The third and final movement is a very uplifting and also well-known piece. (Many people may not realize it is from the same concerto.) The arrangement requires a largish accordion for the solo, indicated as “bayan” in the score, although an accordion with 47 notes is sufficient. In a larger ensemble “diviso” can be used in parts, to have better control of the volume of the upper and lower notes. Some parts of the original are distributed over the third and fourth voice seemingly at random, but in fact distributed so as to give players enough time to change registers. This abridged version takes about 5:30. The arrangement of the complete version takes about 8:45.

Professor P has made a recording available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

(Basset) Clarinet Concerto KV622

mov. 3: Rondo, abridged version

Wolfgang Amadeus Mozart
arr. Paul De Bra

Allegro ♩. = ca. 85 (80-90)

SOLO (need not be solo)

Play everything *leggiero* (except where it is *legato*)!

Articulations and ornaments are adapted to what works best on accordion.

TUTTI (is always louder than SOLO)

[illegible]

11

S
I
II
III
IV
B

p *f* *mp* *p* *f* *p*

21

S
I
II
III
IV
B

mp

30

TUTTI

SOLO

S

I

II

III

IV

B

p

cresc.

mf

mp

p

mf

mf

mf

use diviso where it feels appropriate

use diviso where it feels appropriate

p play octaves on bass without registers

39

TUTTI

SOLO

S

I

II

III

IV

B

f

mp

p

f

p

f

p

49

S

I

II

III

IV

B

tr~

TUTTI

bellows shake

f

mf

f

mf

f

mp

p

60

loco

p

p

p

8va

SOLO

70

S

I

II

III

IV

B

TUTTI

SOLO
loco

mp

p

p

p

p

p

80

S

I

II

III

IV

B

8va

88

S

I

II

III

IV

B

98

(3 bars optionally loco)

loco

8va

S

I

II

III

IV

B

mp

sf (whaaa, not taaa)

sf

sf (whaaa, not taaa)

sf (whaaa, not taaa)

sf (whaaa, not taaa)

sf

sf

sf

sf

sf

sf

108

loco 8va

mf *mp* *mp* *p* *p*

118

TUTTI

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

129 SOLO

mf

p

mp

p

138 TUTTI

p

cresc.

cresc.

p

cresc.

p

cresc.

147

SOLO

TUTTI

SOLO

S

I

II

III

IV

B

f *mp* *f* *mf* *p* *mf* *f* *mf* *f*

(cresc.)

(cresc.)

mf *f*

157

TUTTI

S

I

II

III

IV

B

mp *p* *p* *mp* *p*

f *mf* *f* *mf* *f*

bellows shake

bellows shake

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184

loco *tr*

8va

tr

S
I
II
III
IV
B

193

loco

8va

(rit.)

(a tempo)

S
I
II
III
IV
B

p

203

S *loco* *8va tr*

I *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

B *p* *cresc.*

213 TUTTI (rit. al fine)

S *f*

I *f*

II *f*

III *f*

IV *f*

B *f*