

Solo

(Basset) Clarinet Concerto KV622

mov. 3: Rondo

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro ♩ = ca. 85 (80-90)

Play everything *leggiero* (except where it is *legato*)!

Articulations and ornaments are adapted to what works best on accordion.

8va

mf

6

7

18

22

27

3

35

3

43

49

tr

5

60

loco

65

8va

70

4

loco

80

8va

85

88

93

100

107

114

119

126

132

140

147

155

163

170

175

179

tr.

(3 bars optionally loco)

mp

loco

8va

mf

f

mf

loco

8va

loco 8va loco

8va

loco 8va loco 8va

loco

8va

loco

8va

tr.

loco

Solo

Clarinet Concerto KV622

3

186 8va *f* *mf*

192 loco

197 8va

205 loco (rit. and a tempo) 8va

210

214 (rit.)

221 (poco a poco accel.) loco (a tempo) 8va

226

229 (3 bars optionally loco)

236 loco 8va *mp*

242 loco 8va *mf*

249

254

260 *p* *f* *p*

265 *f* *p* *mf*

268

273

281

289

295

301

305

309

313

319

325

331

336

341

348

tr

f

loco

8va

mf

loco

8va

tr

8va

loco

tr

8va

loco

8va

tr

loco

8va

(rit.)

(a tempo)

loco

8va

tr

cresc.

f

(rit. al fine)

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81



87



94



101



110



117



122



127



133



141



148



155



162



168



175



181

189

196

205

212

221

228

236

244

251

257

263

269

275

279

f *mp*

mp *sfp* *sfp* *mp* *mp* *mp* *p* *f* *p* *SOLO*

p *mp*

TUTTI *TUTTI* *SOLO*

cresc. -- *f*

282 *mp* **TUTTI** *f*

289 **SOLO** *mp*

297 **TUTTI** bellows shake *f* **SOLO** *mp*

302 *f*

308 *mp* *f* *mp*

313

319

326

332 (rit.) (a tempo)

338

343 **TUTTI** *cresc.* *f*

349 (rit. al fine)

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⊖ (or ⊕ without tremolo)

1 *p*

7 *p* *f* *p* TUTTI (is always louder than SOLO)

12 *f* *p* SOLO

18

25 TUTTI

32 SOLO

39 *cresc.* *f* *mf* *p* SOLO

44 *p* *mf* TUTTI

52 *f* *mf* *f* *p* SOLO

59

66 *p* TUTTI

74 SOLO

82

88

95

103

110

117

124

130

137

144

151

158

165

173

sfp (whaaa, not taaa) *sfp*

p

mf *f* *mf*

p

f *p*

SOLO

TUTTI bellows shake

181



187



195



203



210



219

(rit.) (poco a poco accel.) (a tempo)



227



234



241



248



254

TUTTI



260

SOLO



266

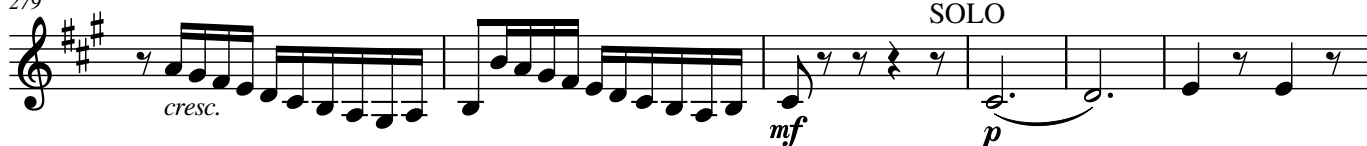


273

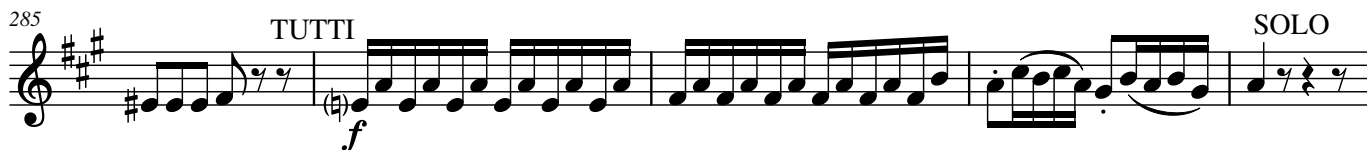
TUTTI



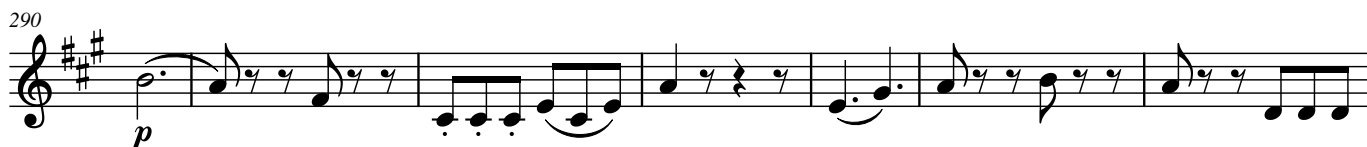
279



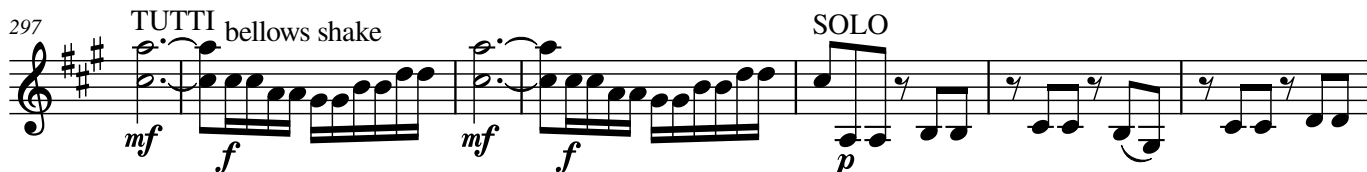
285



290



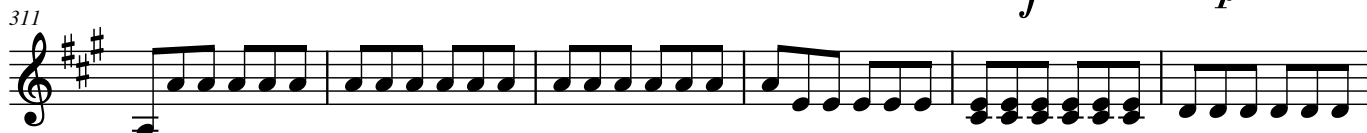
297



304



311



317



322



328



334



340



348



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Play everything *leggiero* (except where it is legato)!

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SOLO (need not be solo) TUTTI (is always louder than SOLO)

7 $\odot$ p f p f

17 $\odot$ SOLO p

24

31 $\odot$ TUTTI p $cresc.$ mf 3 f $\odot$ TUTTI f $\odot$ SOLO

44 $\odot$ p $SOLO$ 4 $\odot$ 2 f

55 p

68 p $TUTTI$ $SOLO$ p

78

86

93

101 sfp (whaaa, not taaa)

109 sfp p

115

TUTTI

121 *f*

129 *f*

136 SOLO *p* 3

145 3

154 *f* *p*

162

170

177 5 4 *f*

192 3 (2 measures not in original) *p* *f*

203

211 (rit.)

220 (poco a poco accel.) (a tempo) *p*

228 *sfp*

235 *sfp*

244

p

251 **TUTTI**

p *f*

257 *p* *f* *p* **SOLO**

263 *p*

270

277 **TUTTI** **SOLO 3** **TUTTI**

p *cresc.* *mf* *f*

289 **SOLO** **TUTTI**

p *f*

299 **SOLO** **5**

f low E on S.B. *f* *p*

312 *f* if needed *f*

318

325

332 (rit.) (a tempo) **7** **TUTTI**

cresc. (rit. al fine) *f*

347

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TUTTI

121 *f*

131

137 **SOLO** *p* **3**

148 **4** *f*

160 **9** *p* **10** *f*

188 **4** *p* **9**

208

215 (rit.) *p* poco a poco accel.)

223 (a tempo)

229 *sfp* **2** *sfp*

239 **4** **6** **TUTTI**

255 *p* *f* *p* *f* *p* **2** **6**

263 **SOLO** **6**

Accordion 4

Clarinet Concerto KV622

3

277 TUTTI SOLO 3 TUTTI SOLO

p *cresc.* *mf* *f*

290 2 TUTTI

mp *f*

299 SOLO

f *p* *f* *p*

309 3

f *p*

319 2

327 (rit.) (a tempo)

334

341 TUTTI

p *cresc.* *f*

349 (rit. al fine)

PDB 9/9/25

Bass Accordion (Basset) Clarinet Concerto KV622

mov. 3: Rondo

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arr. Paul De Bra

Allegro ♩ = ca. 85 (80-90)

Play everything *leggiero* (except where it is legato)!

Articulations and ornaments are adapted to what works best on accordion.

SOLO (need not be solo)

TUTTI (is always louder than SOLO)

7  TUTTI

p *f* *p*

14 SOLO

f *p* TUTTI

22 8  TUTTI play octaves on bass without registers SOLO 3

p *cresc.* *mf*

39 TUTTI SOLO 2 3

f *p*

51 TUTTI SOLO 4

61  *f* 2

p

71 2 4  SOLO 

p

84

91  *sfp* 4

sfp

99  4

sfp

110 6  TUTTI

f

123 2 

Bass Accordion

Clarinet Concerto KV622

3

285 TUTTI SOLO 2 3

f *p*

297 TUTTI SOLO

f *p*

305 3

f *p* *f* *p*

315

323 5 (rit.) (a tempo)

p

334 7 TUTTI

p *cresc.* *f*

348 (rit. al fine)

PDB 9/9/25