

Clarinet Concerto KV 622

Mov. 3: Rondo

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion sextet (solo, 1, 2, 3, 4, bass)*

The “Clarinet Concerto” KV622 is one of the great masterpieces composed by Mozart. Alas, it was not written as a concerto for “clarinet” but rather for “basset clarinet” which is not a popular instrument and therefore Mozart’s publisher only published an adapted version for clarinet. The “basset clarinet” version was lost but later “reconstructed”. The second movement, Adagio, is an absolutely famous piece, used in movies and songs. (An arrangement for accordion sextet is also available.) The third and final movement is a very uplifting and also well-known piece. (Many people may not realize it is from the same concerto.) The arrangement requires a largish accordion for the solo, indicated as “bayan” in the score, although an accordion with 47 notes is sufficient. In a larger ensemble “diviso” can be used in parts, to have better control of the volume of the upper and lower notes. Some parts of the original are distributed over the third and fourth voice seemingly at random, but in fact distributed so as to give players enough time to change registers. This piece is rather long (about 8:45), but there is also an abridged version (about 5:30) intended for a shorter performance.

Professor P has made a recording available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

(Basset) Clarinet Concerto KV622

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro ♫ = ca. 85 (80-90)

SOLO (need not be solo)

Play everything leggiero (except where it is legato)! mov. 3: Rondo

Articulations and ornaments are adapted to what works best on accordion.

8va

TUTTI (is always louder than SOLO)

Solo bayan
Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bass

mp Acc. 1 needs to be slightly louder than Acc. 2 (at all times)
(or without tremolo)

11

SOLO

S
I
II
III
IV
Bass

p — *f*
f — *mp*
f — *p*
p — *f*
p — *f*

Clarinet Concerto KV622

21

30

TUTTI

SOLO

use diviso where it feels appropriate

cresc.

p

use diviso where it feels appropriate

cresc.

play octaves on bass without registers

cresc.

p

mf

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SOLO

3

39 **TUTTI**

S I II III IV B

f

SOLO

mp

p

p

p

f

f

f

f

f

p

49

S I II III IV B

TUTTI

bellows shake

f

bellows shake

mf

f

mf

f

p

SOLO

f

Clarinet Concerto KV622

60

loco

Soprano (S)

Alto (I)

Tenor (II)

Bassoon (III)

Trombone (IV)

Bass (B)

p

8va

70

TUTTI

SOLO
loco

Soprano (S)

Alto (I)

Tenor (II)

Bassoon (III)

Trombone (IV)

Bass (B)

mp

p

p

p

p

Clarinet Concerto KV622

5

80

8va

S

I

II

III

IV

B

88

S

I

II

III

IV

B

Clarinet Concerto KV622

98 (3 bars optionally loco) loco 8va

S - *mp*

I *sfp* (whaaaa, not taaa)

II *sfp* (whaaaa, not taaa)

III *sfp* (whaaaa, not taaa)

IV *sfp* (whaaaa, not taaa)

B *sfp*

A musical score page for orchestra and piano, numbered 108. The score consists of six staves: Soprano (S), Alto (I), Tenor (II), Bassoon (III), Trombone (IV), and Piano (B). The key signature is two sharps. Various musical markings are present: 'loco' (change of key) at the beginning of the first measure; '8va' (octave up) above the piano staff; dynamic markings 'mf', 'mp', and 'p'; and performance instructions like 'rit.' (ritardando) and 'acc.' (accelerando). The music features a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

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Clarinet Concerto KV622

140

loco

mp

152

f

mp

p

f

p

8va

loco 8va loco 8va

Clarinet Concerto KV622

164

S I II III IV B

loco 8va loco 8va loco 8va loco 8va loco 8va

p

175

S I II III IV B

mp

loco

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Clarinet Concerto KV622

Musical score for Clarinet Concerto KV622, showing two pages of music for six staves (Soprano, Alto, Tenor, Bassoon, Trombones, and Bass). The score consists of two systems of music.

Measure 184: The Soprano (S) and Alto (I) parts play eighth-note patterns. The Tenor (II) part has a sustained note followed by eighth-note pairs. The Bassoon (III) and Trombones (IV) parts play eighth-note chords. The Bass (B) part rests. Dynamics include *f*, *mf*, *mp*, *p*, and *p* (with a circled colon). The bassoon part ends with *f*. The section concludes with a dynamic *p*.

Measure 194: The Soprano (S) and Alto (I) parts play eighth-note patterns. The Tenor (II) part plays eighth-note pairs. The Bassoon (III) and Trombones (IV) parts rest. The Bass (B) part rests. A bracket indicates "(2 measures not in original)". The section concludes with a dynamic *p*.

Loco (Local): The section continues with the Soprano (S) and Alto (I) parts playing eighth-note patterns. The Tenor (II) part plays eighth-note pairs. The Bassoon (III) and Trombones (IV) parts rest. The Bass (B) part rests. The section concludes with a dynamic *p*.

Clarinet Concerto KV622

11

206 (rit. and a tempo) 8va

Soprano (S)
Alto (I)
Tenor (II)
Bassoon (III)
Trombones (IV)
Double Bass (B)

214 (rit.) (poco a poco accel.) loco

Soprano (S)
Alto (I)
Tenor (II)
Bassoon (III)
Trombones (IV)
Double Bass (B)

Clarinet Concerto KV622

224 (a tempo) 8va

Soprano (S)
Alto (I)
Tenor (II)
Bassoon (III)
Trombone (IV)
Bass (B)

p

sf

sf

sf

sf

sf

232 (3 bars optionally loco)

loco

8va

Soprano (S)
Alto (I)
Tenor (II)
Bassoon (III)
Trombone (IV)
Bass (B)

mp

sfp

mp

sfp

sfp

sfp

sfp

Clarinet Concerto KV622

13

242 loco 8va 

S | :. | :. | :. | :. | :.

I | :. | :. | :. | :. | :.

II | :. | :. | :. | :. | :.

III | :. | :. | :. | :. | :.

IV | :. | :. | :. | :. | :.

B | :. | :. | :. | :. | :.



252 TUTTI SOLO 

S | :. | :. | :. | :. | :.

I | :. | :. | :. | :. | :.

II | :. | :. | :. | :. | :.

III | :. | :. | :. | :. | :.

IV | :. | :. | :. | :. | :.

B | :. | :. | :. | :. | :.



14

Clarinet Concerto KV622

263

272

TUTTI

Clarinet Concerto KV622

15

281

SOLO

TUTTI

SOLO

292

TUTTI

bellows shake

SOLO loco

bellows shake

bellows shake

SOLO loco

Clarinet Concerto KV622

16

302

loco

S

I

II

III

IV

B

f

mp

p

f

f

p

f

f

f

low E on S.B.
f if needed

Clarinet Concerto KV622

337

loco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

8va

tr.

346 TUTTI

f

(rit. al fine)

PDB 9/9/25