

Adagio from Clarinet Concerto KV622

W.A. Mozart, KV 622 (2)

arr. Paul De Bra

Watch carefully for 8a versus loco!

Adagio

Solo

8a

mf

7

f

13

mf

19

25

f

31

mf

loco 8a

37

(E)

42

loco

47

6

6

6

6

52

8a

6

6

6

6

cresc.

f

loco 8a

56

loco 8a

Adagio from Clarinet Concerto KV622

improvisation: this is just an example, everyone plays something different!

Solo

59 (8a) loco 8a

60 8a (continuation) mf

66

72

78 f

84 loco 6

89 8a 3 3 3 3 tr

93 loco 6

PDB 19/6/15

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do not play small notes (just helps to follow solo)

W.A. Mozart, KV 622 (2)

arr. Paul De Bra

I  **Adagio**

7 *diviso*

13

19

25 *f*

31

37 *L 3*

43 *p*

49 *loco* 6 8a 6

53 *f*

Adagio from Clarinet Concerto KV622

I

60

66

72

78

84

89

93

f

tr ~

3

3

3

3

6

6

3

6

Detailed description: This image shows a page of musical notation for the first clarinet part of the Adagio from Mozart's Clarinet Concerto KV622. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 60 through 93. The notation includes various rhythmic values, slurs, and articulation marks. Specific features include a forte dynamic marking (*f*) at measure 72, a trill marking (*tr*) at measure 89, and several triplet and sextuplet markings. The piece concludes with a double bar line at measure 93.

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II  Adagio



7

13

19

25

31

37 (arco)

43

49

54 *cresc.*

60 *f*

66 *p*

Adagio from Clarinet Concerto KV622

II

72

78

84

89

93

f

p

Detailed description: This image shows a musical score for Clarinet II, measures 72 to 93. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Adagio. The music consists of five staves. The first staff (measures 72-77) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 78-83) continues the melodic line with a dynamic marking of *p*. The third staff (measures 84-88) consists of a rhythmic accompaniment of eighth notes with slurs. The fourth staff (measures 89-92) continues the rhythmic accompaniment. The fifth staff (measures 93) concludes the passage with a final cadence.

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W.A. Mozart, KV 622 (2)

arr. Paul De Bra

Adagio

III

7

13

19

25

31

37 (arco)

43

49

54 *cresc.*

60 *f*

66 *p*

Adagio from Clarinet Concerto KV622

III

72

78

84

89

93

f

p

Detailed description: This image shows a page of musical notation for the Adagio from the Clarinet Concerto in E-flat major, K. 622 by Wolfgang Amadeus Mozart. The score is written for a clarinet in E-flat major (one sharp) and 3/8 time. It consists of five staves of music. The first staff begins at measure 72 and ends at measure 77, marked with a forte (*f*) dynamic. The second staff begins at measure 78 and ends at measure 83, marked with a piano (*p*) dynamic. The third staff begins at measure 84 and ends at measure 88, featuring a series of eighth-note patterns. The fourth staff begins at measure 89 and ends at measure 92, continuing the melodic line. The fifth staff begins at measure 93 and ends at measure 96, concluding the passage with a double bar line. The key signature has one sharp (F#) and the time signature is 3/8.

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Adagio from Clarinet Concerto KV622

W.A. Mozart, KV 622 (2)

arr. Paul De Bra

IV  Adagio



7 (div. if desired)

13 *p*

19

25 *f*

31 *p*

37

43

49

53 *cresc.* *f* *f*

60 *p*

66

Adagio from Clarinet Concerto KV622

IV

72

78

84

89

93

f

p

Detailed description: This image shows a page of musical notation for the Adagio movement from the Clarinet Concerto in F major, K. 622 by Wolfgang Amadeus Mozart. The score is written for a single instrument, likely a clarinet, in the key of F major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins at measure 72 and ends at measure 77, featuring a melodic line with a dynamic marking of *f* (forte). The second staff starts at measure 78 and ends at measure 83, showing a more complex texture with some chords and a dynamic marking of *p* (piano). The third staff, from measure 84 to 88, contains a steady eighth-note accompaniment. The fourth staff, from measure 89 to 92, continues the melodic line with some rests. The fifth and final staff, from measure 93 to 96, concludes the passage with a final melodic phrase and a double bar line.

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8a Adagio

Bas

p

7 loco

f

13 8a

p

19

25 loco

f

31

p

37

43

49

54 *cresc.*

f

60 8a

p

66

Adagio from Clarinet Concerto KV622

Bas

72 loco

78

84 8a p

89

93 loco

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