

Adagio from Clarinet Concerto KV622

W.A. Mozart, KV 622 (2)

arr. Paul De Bra

Watch carefully for 8a versus loco!

Adagio

Solo

8a

mf

7

f

13

mf

19

25

f

31

mf

loco 8a

37

L 3 L 3 (E)

42

loco

47

6 6 6

52

8a 6 6 6 6 tr loco 8a

cresc. *f*

56

loco 8a

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improvisation: this is just an example, everyone plays something different!

Solo

59 (8a) loco 8a

60 8a (continuation) mf

66

72

78 f

84 loco 6

89 8a 3 3 3 3 tr

93 loco 6

PDB 19/6/15

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do not play small notes (just helps to follow solo)

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I  **Adagio**



7 *diviso*

13

19

25 *f*

31

37

43 *p*

49 *loco* 6 8a 6 6

53 *f*

Adagio from Clarinet Concerto KV622

I

60

66

72

78

84

89

93

f

tr ~

3

6

Detailed description: This image shows a page of musical notation for the first clarinet part of the Adagio from Mozart's Clarinet Concerto, KV622. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 60 through 93. The notation includes various rhythmic values, slurs, and articulation marks. Notable features include a forte dynamic marking (*f*) at measure 72, a trill marking (*tr*) at measure 89, and several triplet and sextuplet markings. The piece concludes with a double bar line at measure 93.

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II **Adagio**

p

f

p

f

p

p

p

(arco)

p

f *mf* *f* *mf* *f*

p

cresc.

p

Adagio from Clarinet Concerto KV622

II

72

78

84

89

93

f

p

Detailed description: This image shows a musical score for Clarinet II, measures 72 through 93. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Adagio. The music consists of five staves. The first staff (measures 72-77) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 78-83) continues the melodic line with a dynamic marking of *p*. The third staff (measures 84-88) contains a rhythmic pattern of eighth notes with slurs. The fourth staff (measures 89-92) continues the rhythmic pattern. The fifth staff (measures 93) concludes the passage with a final cadence.

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Adagio

III

7

13

19

25

31

37

(arco)

43

49

54

cresc.

60

66

p

f

mf

f

mf

f

p

Adagio from Clarinet Concerto KV622

III

72

78

84

89

93

f

p

Detailed description: This image shows a page of musical notation for the Adagio movement from the Clarinet Concerto in F major, K. 622 by Wolfgang Amadeus Mozart. The score is written for a clarinet in F major (one sharp) and is in 3/8 time. It consists of five staves of music. The first staff begins at measure 72 and ends at measure 77, marked with a forte (*f*) dynamic. The second staff begins at measure 78 and ends at measure 83, marked with a piano (*p*) dynamic. The third staff begins at measure 84 and ends at measure 88, featuring a series of eighth-note patterns. The fourth staff begins at measure 89 and ends at measure 92, showing a melodic line with some rests. The fifth staff begins at measure 93 and ends at measure 96, concluding with a double bar line. The Roman numeral 'III' is placed to the left of the first staff.

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Adagio from Clarinet Concerto KV622

W.A. Mozart, KV 622 (2)

arr. Paul De Bra

IV  Adagio



p

(7) (div. if desired)

mf

(13) *p*

(19)

(25) *f*

(31) *p*

(37)

(43)

(49)

(53) *cresc.* *f* *f*

(60) *p*

(66)

Adagio from Clarinet Concerto KV622

IV

72

78

84

89

93

f

p

Detailed description: This image shows a page of musical notation for the Adagio movement from the Clarinet Concerto in F major, K. 622 by Wolfgang Amadeus Mozart. The score is written for a single clarinet part in treble clef with a key signature of two sharps (F# and C#). The music is in 3/8 time. The page contains five staves of music, with measure numbers 72, 78, 84, 89, and 93 circled at the beginning of each staff. The first staff (measures 72-77) features a melodic line with a dynamic marking of *f* (forte) at the end. The second staff (measures 78-83) continues the melody with a dynamic marking of *p* (piano) at the end. The third staff (measures 84-88) consists of a steady eighth-note accompaniment. The fourth staff (measures 89-92) continues the eighth-note accompaniment. The fifth staff (measures 93) concludes the passage with a final cadence. The piece is marked 'IV' at the beginning of the first staff.

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8a Adagio

Bas

p

7 loco

f

13 8a

p

19

25 loco

f

31

p

37

43

49

54 *cresc.*

f

60 8a

p

66

Adagio from Clarinet Concerto KV622

Bas

72 loco *f*

78

84 8a *p*

89

93 loco

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