Concert Samba

Borys Myronchuk

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Borys Myronchuk composed three Latin bayan-solo pieces: a samba, bossa nova and rumba. A first arrangement of the samba, for accordion ensemble (with percussion) was played by Avanti (in Antwerp). It was made after enjoying not only Myronchuk's own performance on YouTube, but also that of the accordion ensemble Concertino from Moldavia. In preparation for a competition in 2025 the arrangement was later adapted for quintet (without percussion).

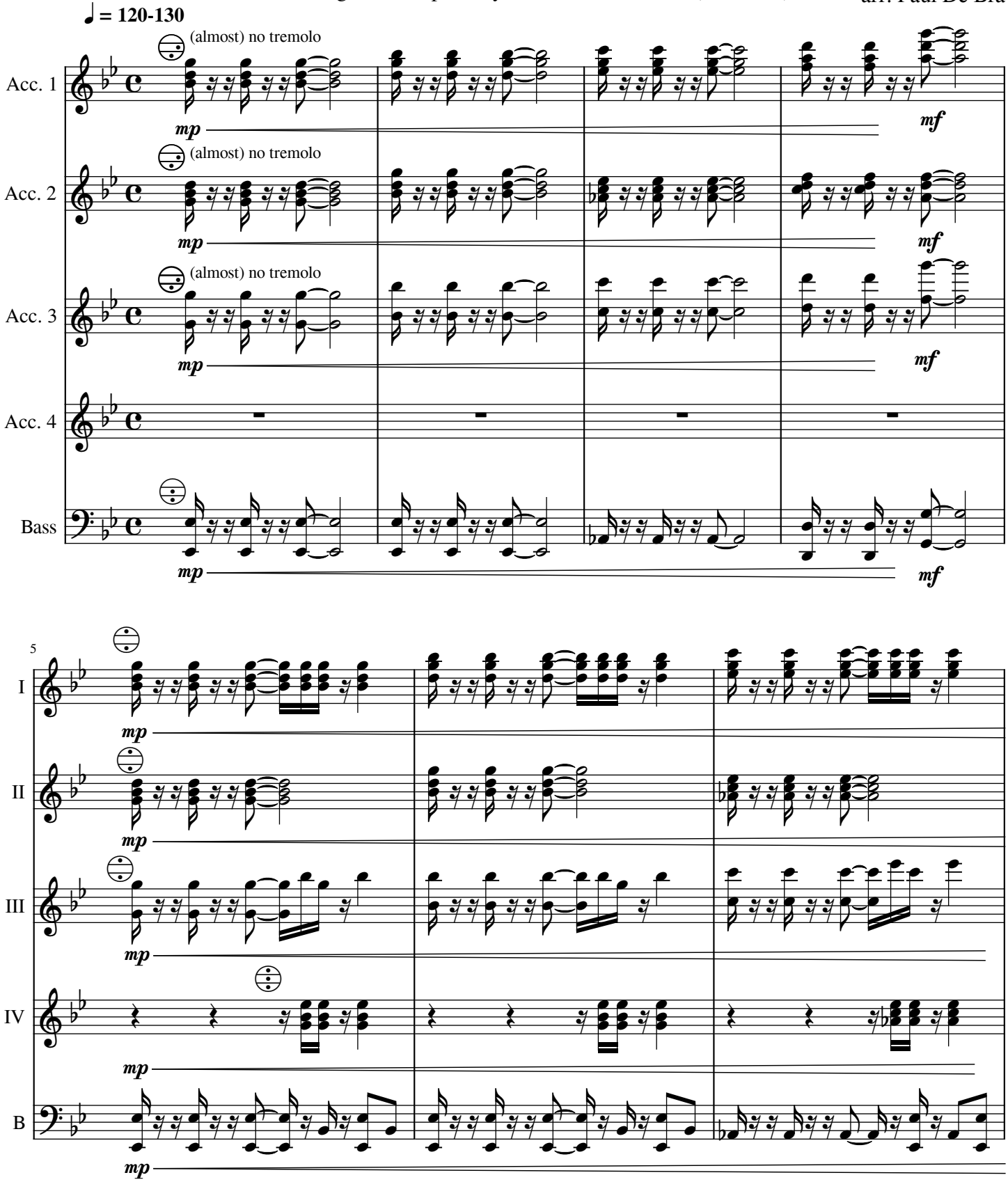
A live recording (of the initial arrangement) by accordion ensemble Avanti (from Antwerp, Belgium) is available on YouTube. This was recorded in 2010. A new recording by Professor P is now also available on YouTube. It was made to provide a "play-along" version to study for the competition.

This arrangement is provided under the Creative Commons Attribution license. As the composer is still alive at the time of this writing the composition itself is still under copyright for a very long time.

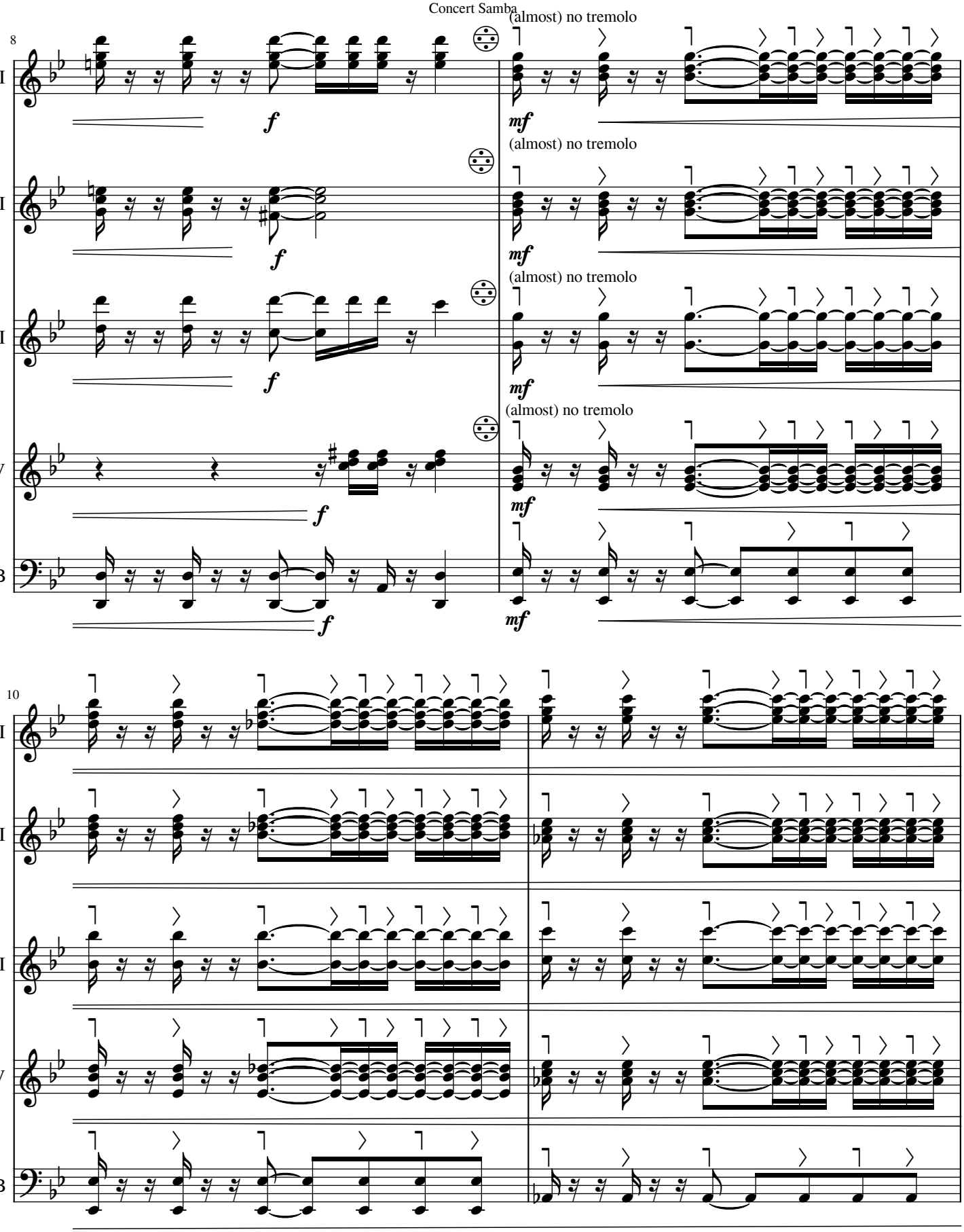
Concert Samba

arrangement inspired by the Concertino Band (Moldavia)

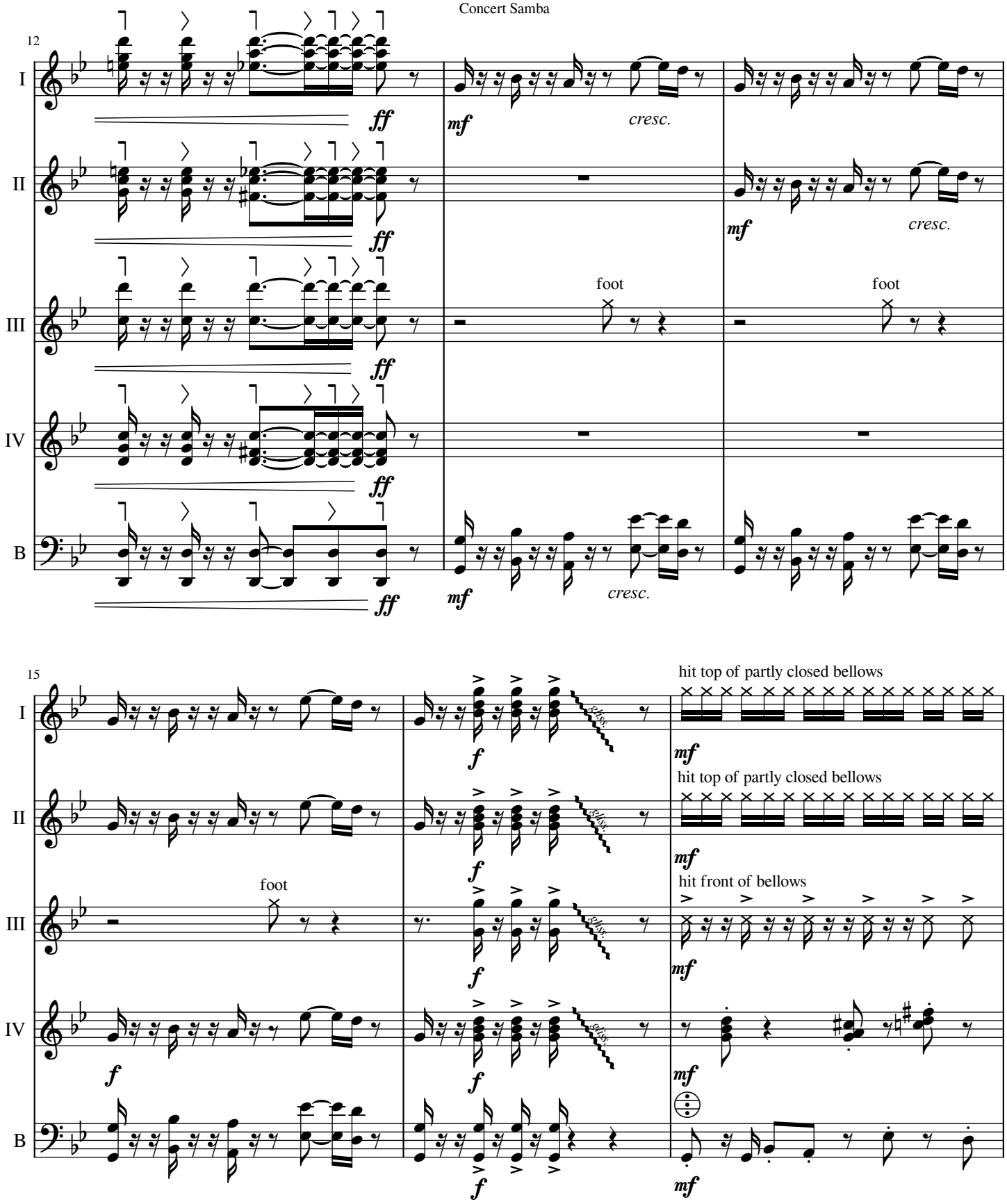
Borys Myronchuk
arr. Paul De Bra



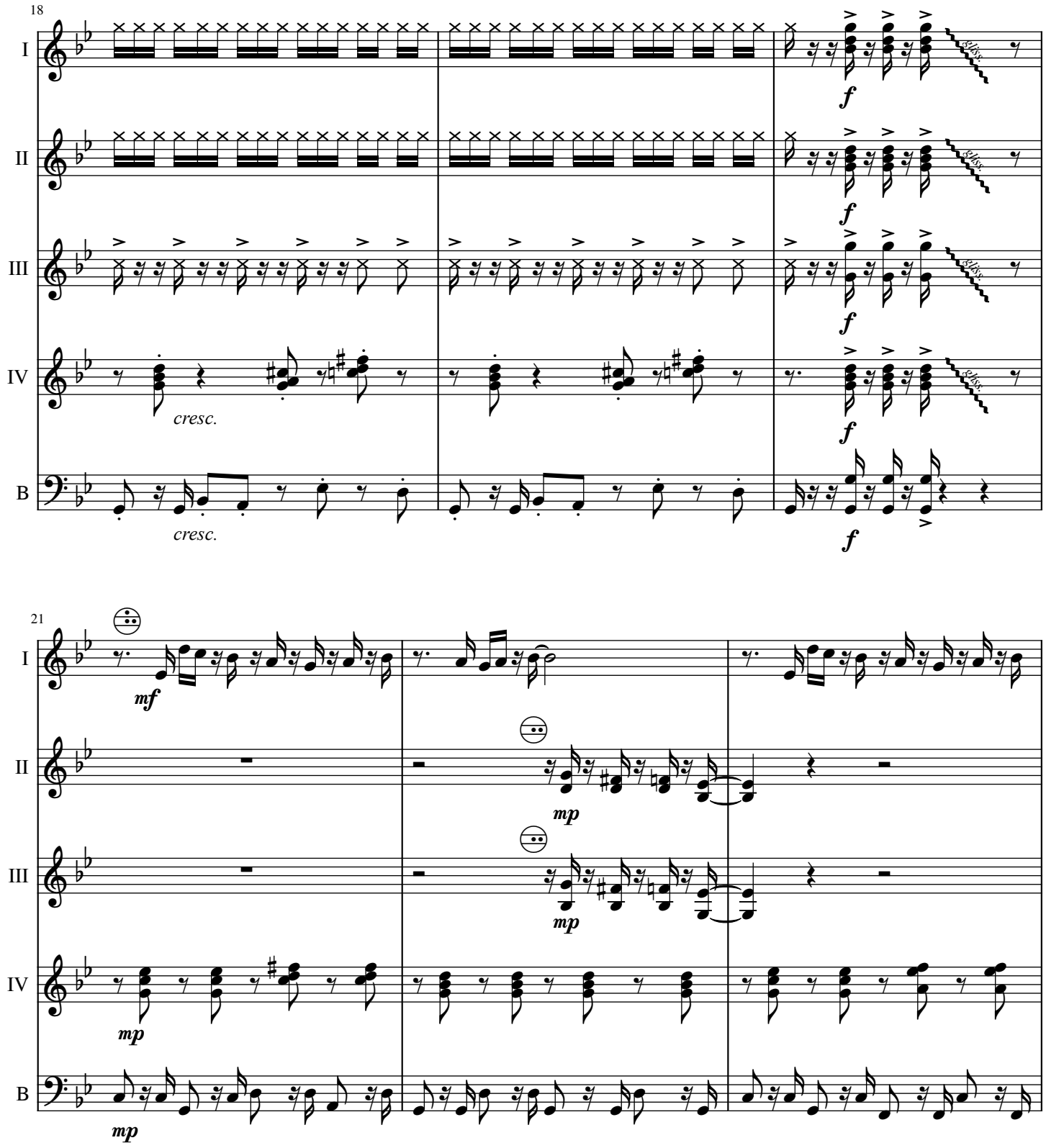
Creative Commons Attribution (for the arrangement only).



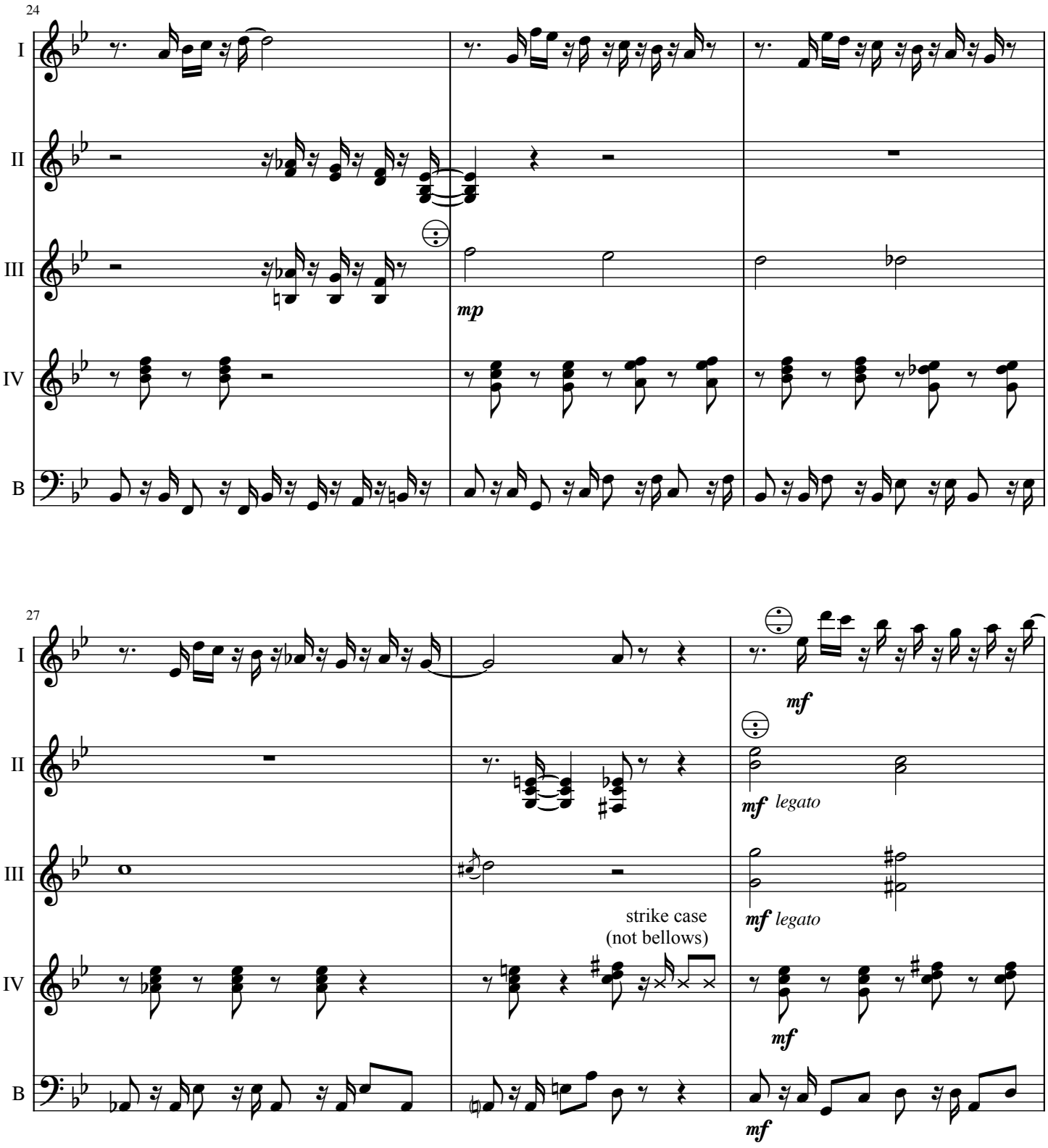
Creative Commons Attribution (for the arrangement only).



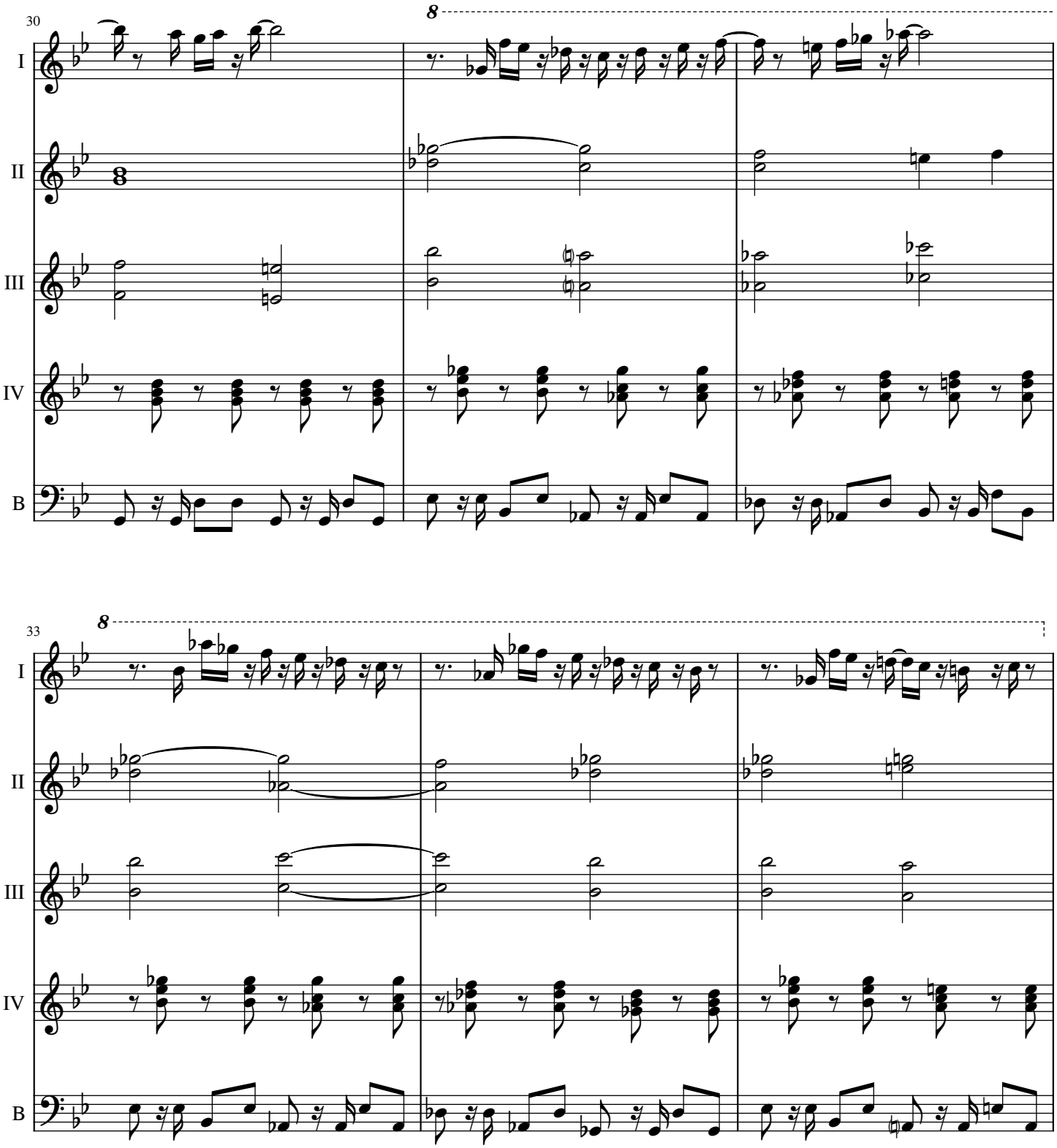
Creative Commons Attribution (for the arrangement only).



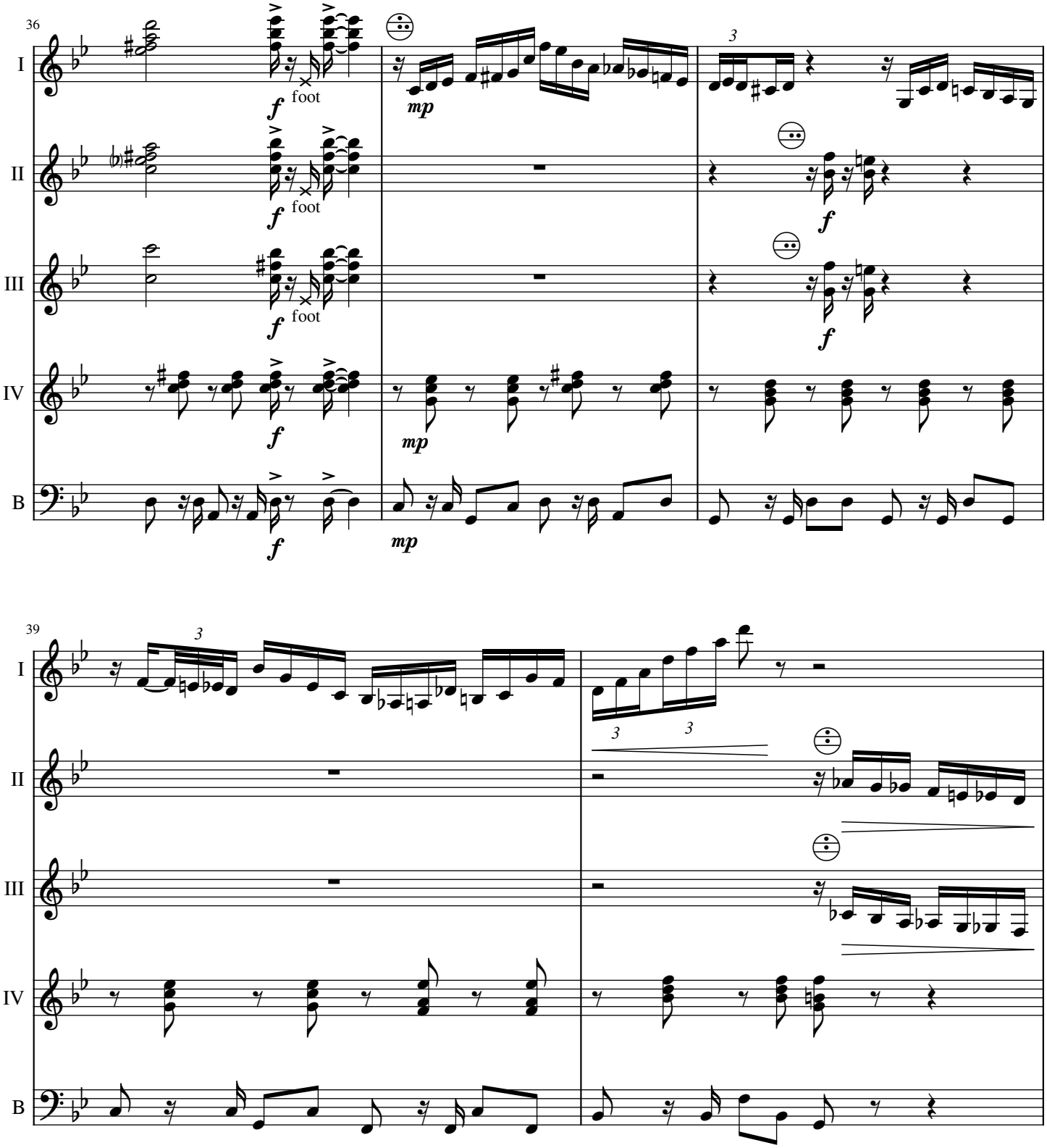
Creative Commons Attribution (for the arrangement only).



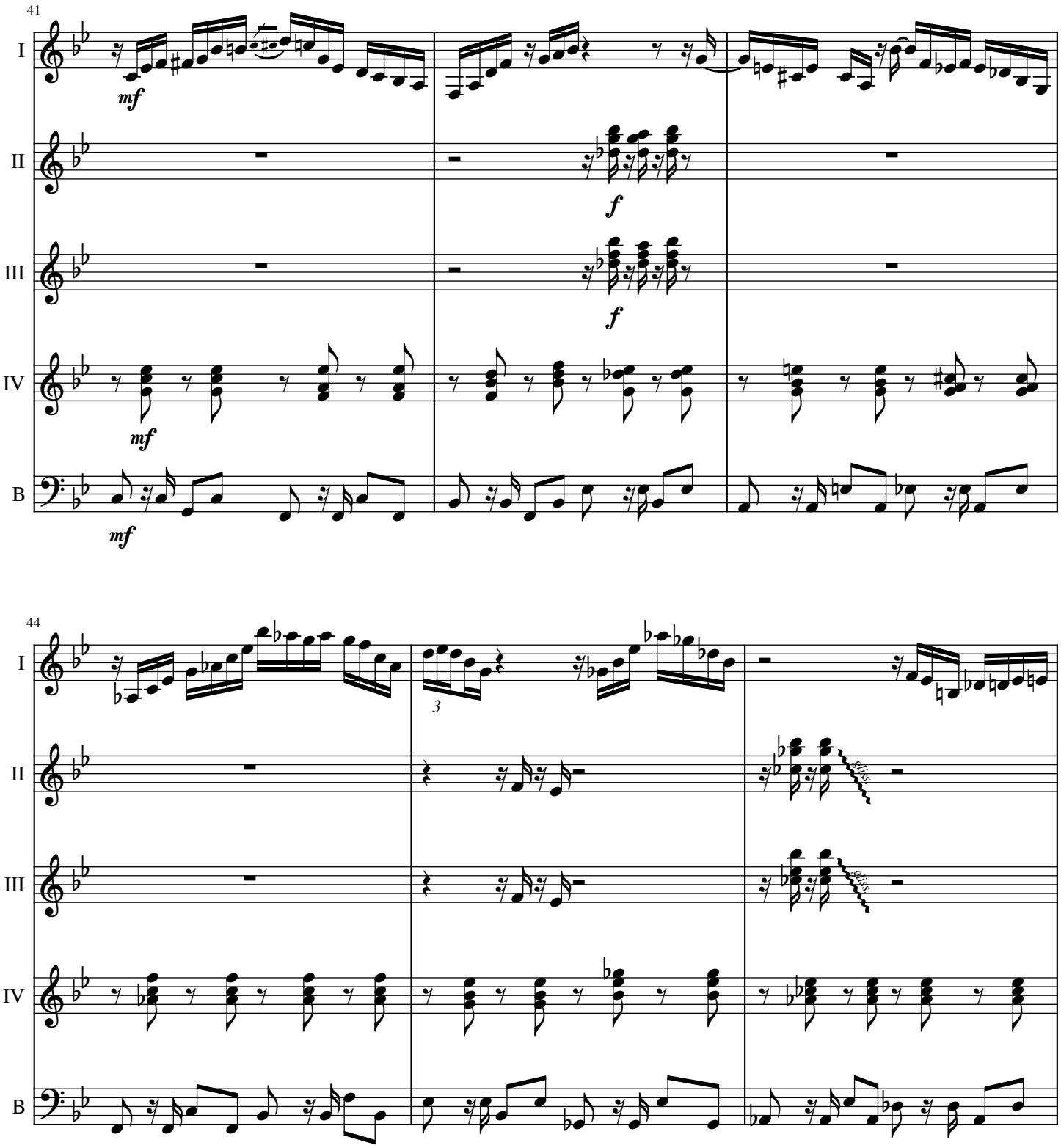
Creative Commons Attribution (for the arrangement only).



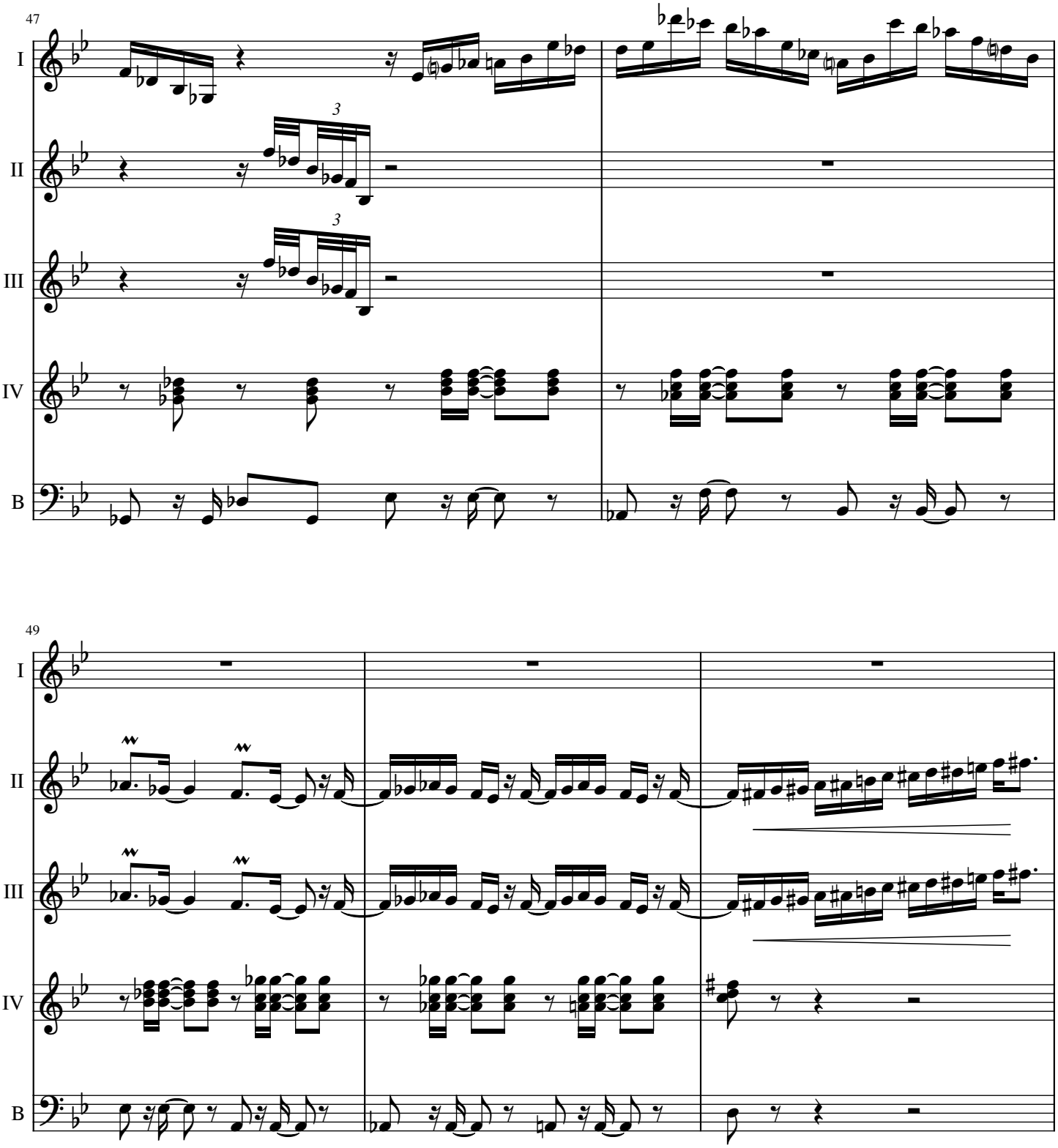
Creative Commons Attribution (for the arrangement only).



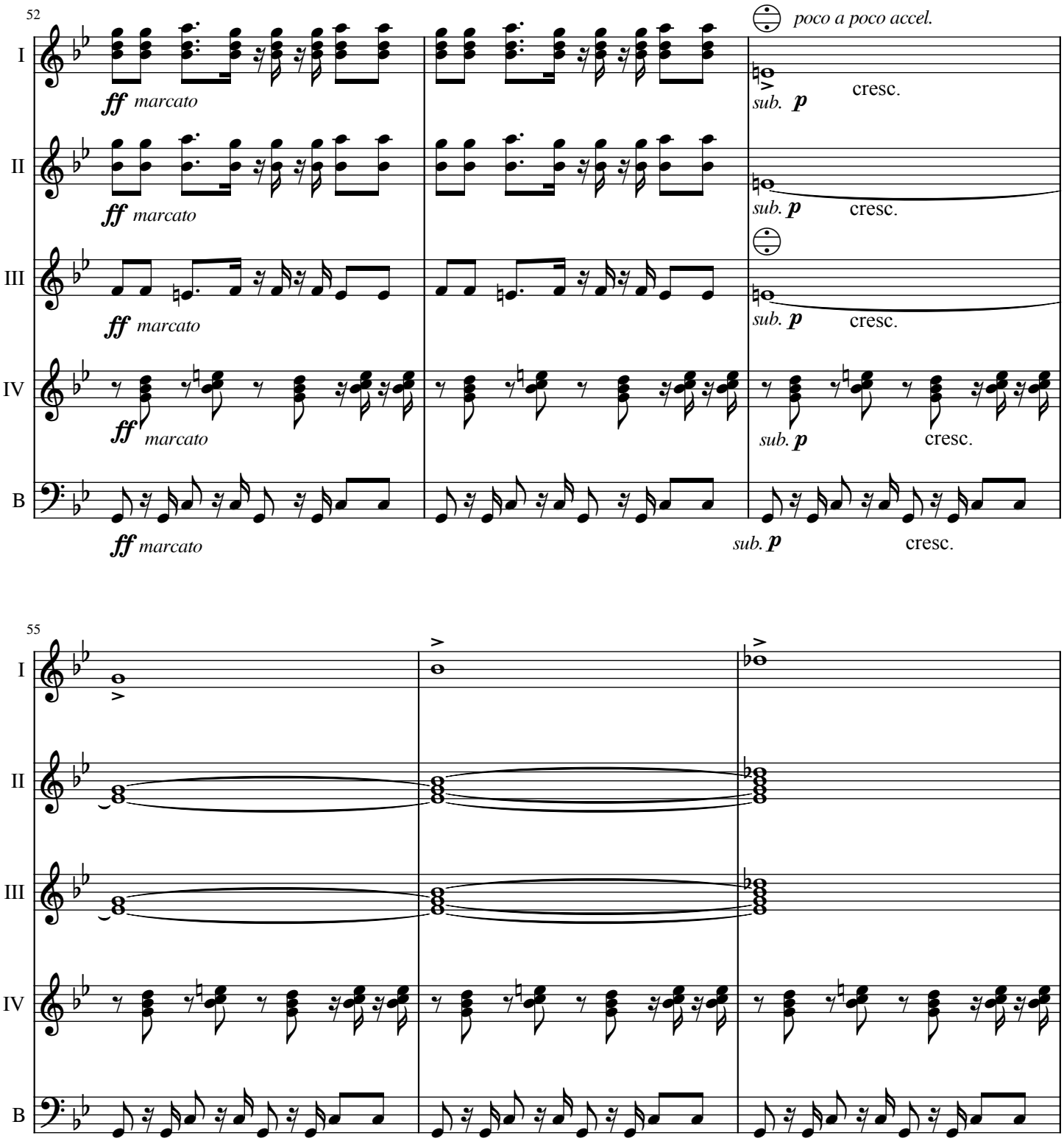
Creative Commons Attribution (for the arrangement only).



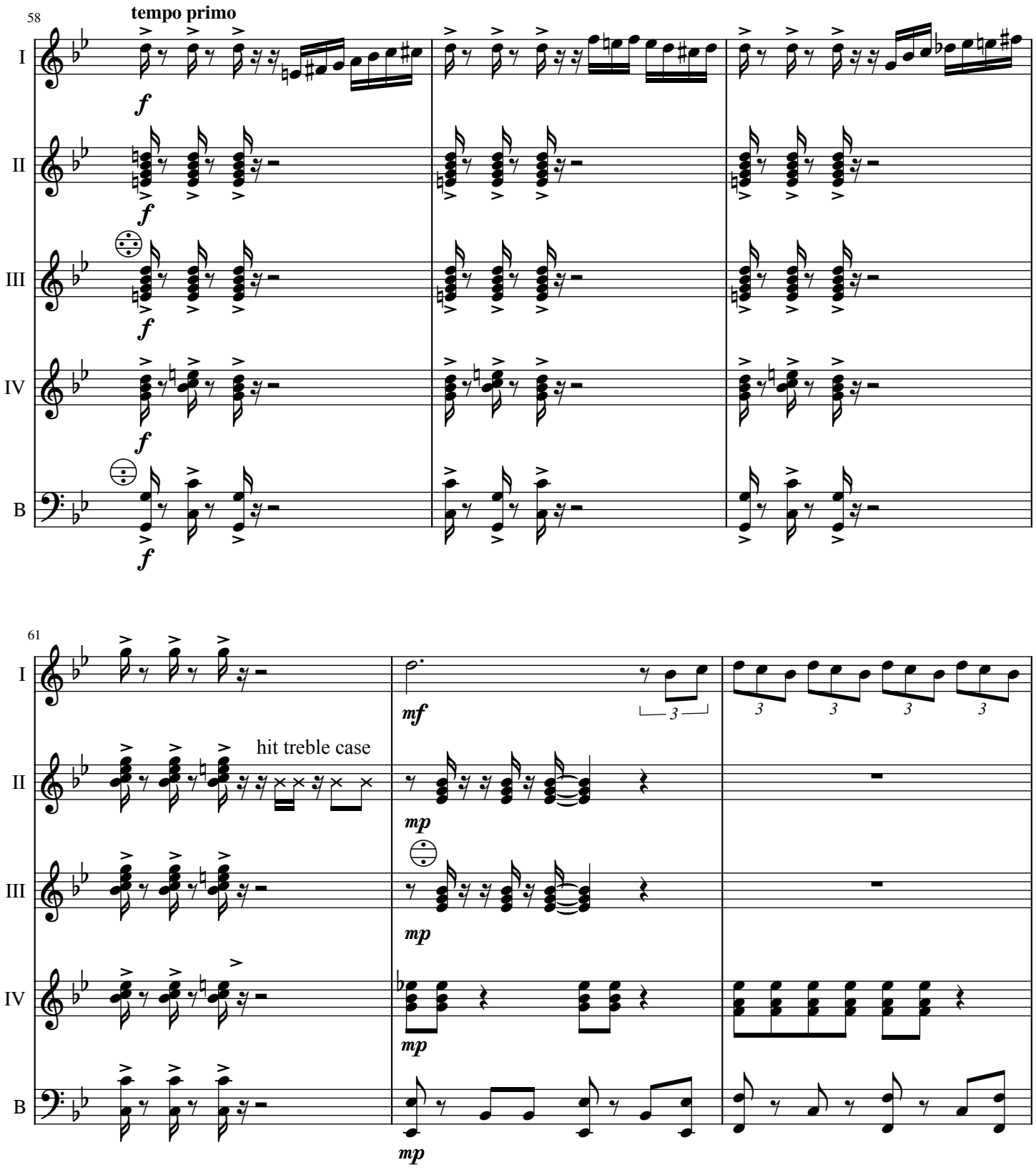
Creative Commons Attribution (for the arrangement only).



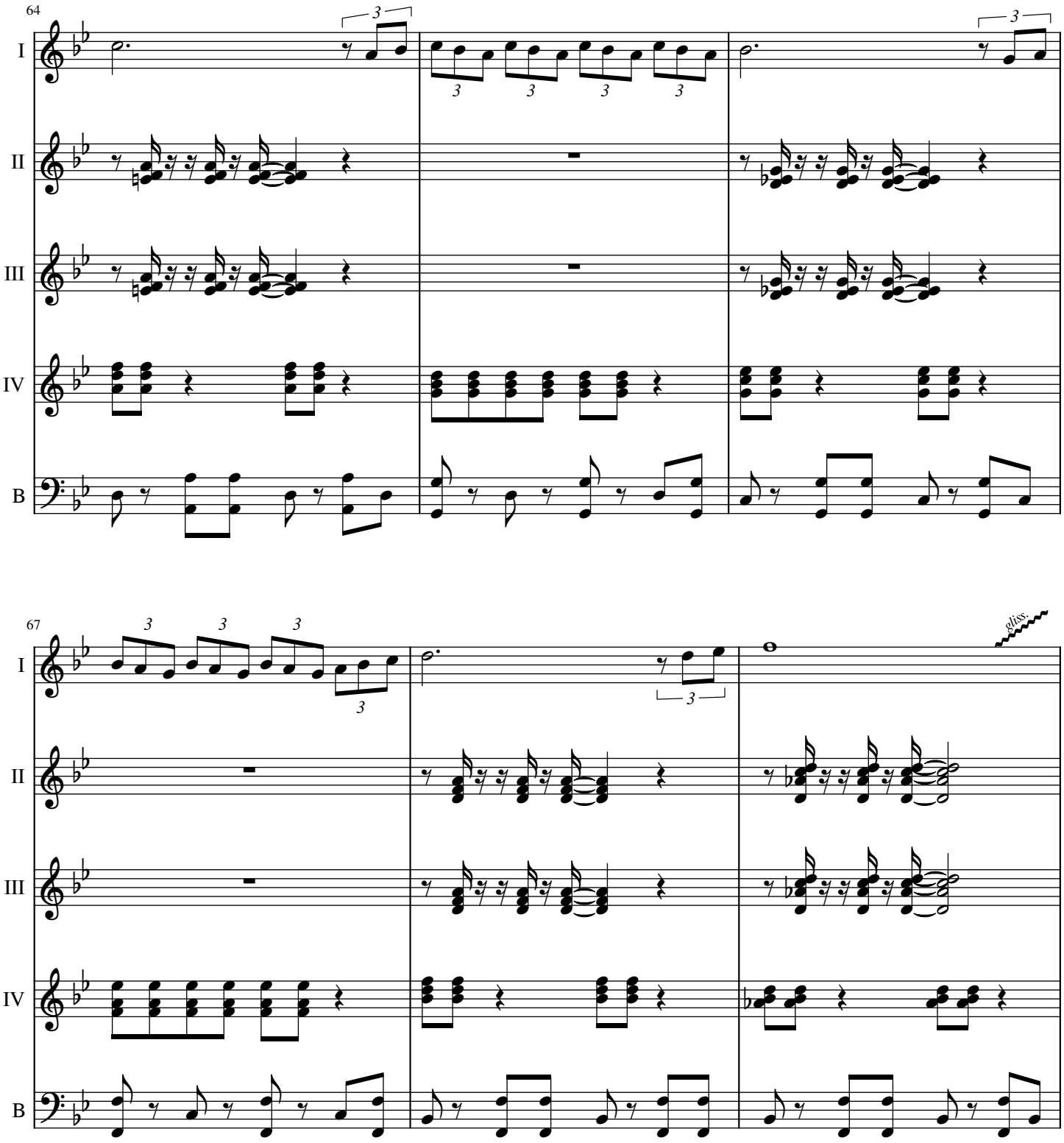
Creative Commons Attribution (for the arrangement only).



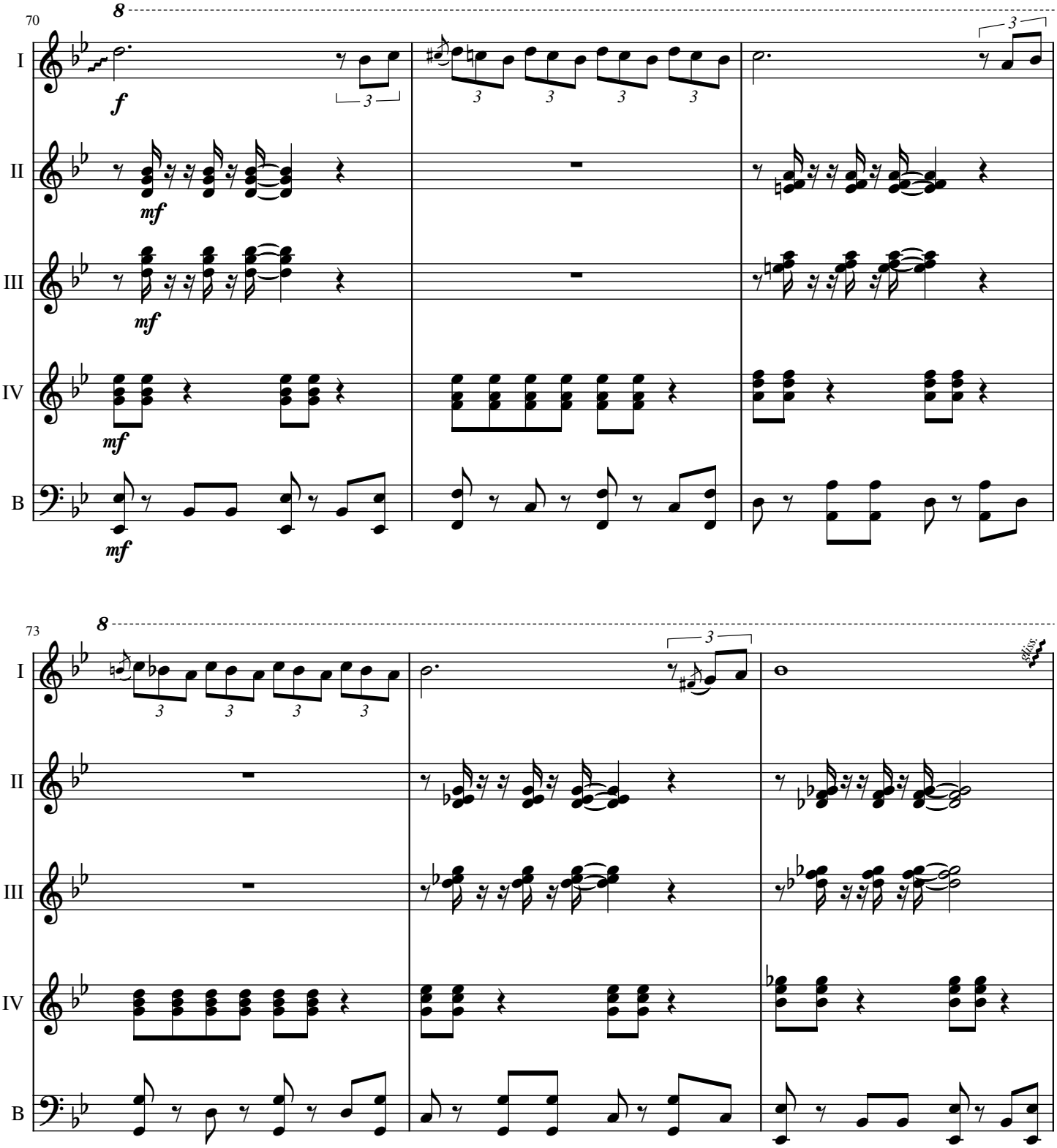
Creative Commons Attribution (for the arrangement only).



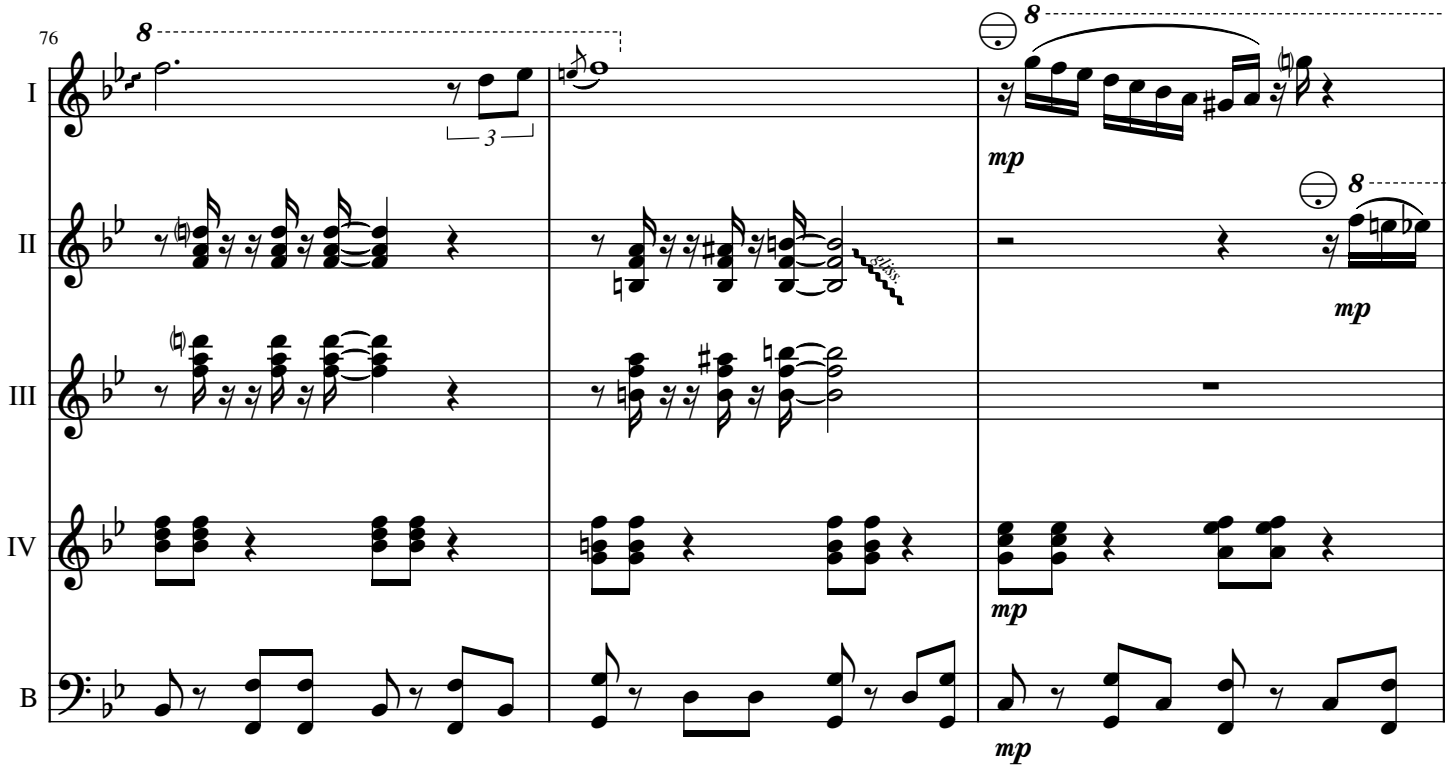
Creative Commons Attribution (for the arrangement only).

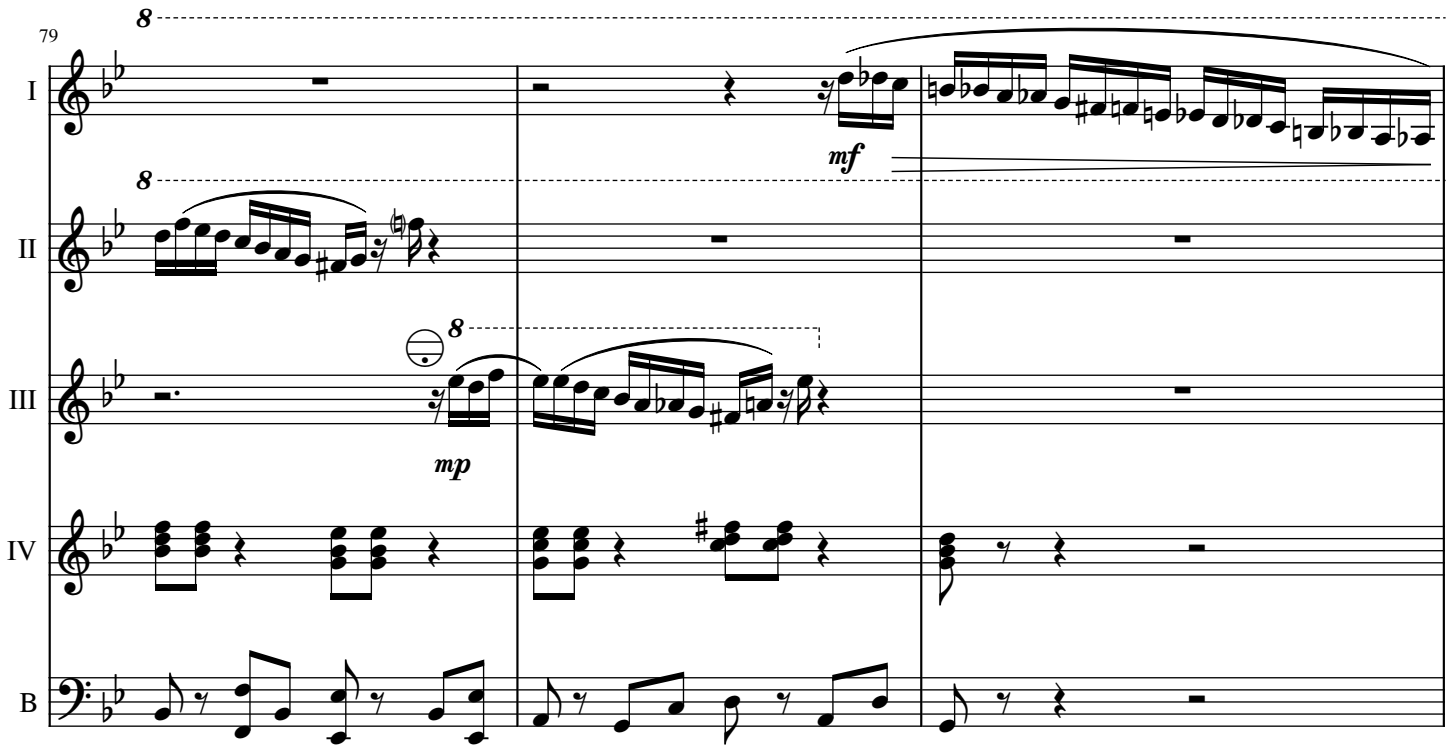


Creative Commons Attribution (for the arrangement only).

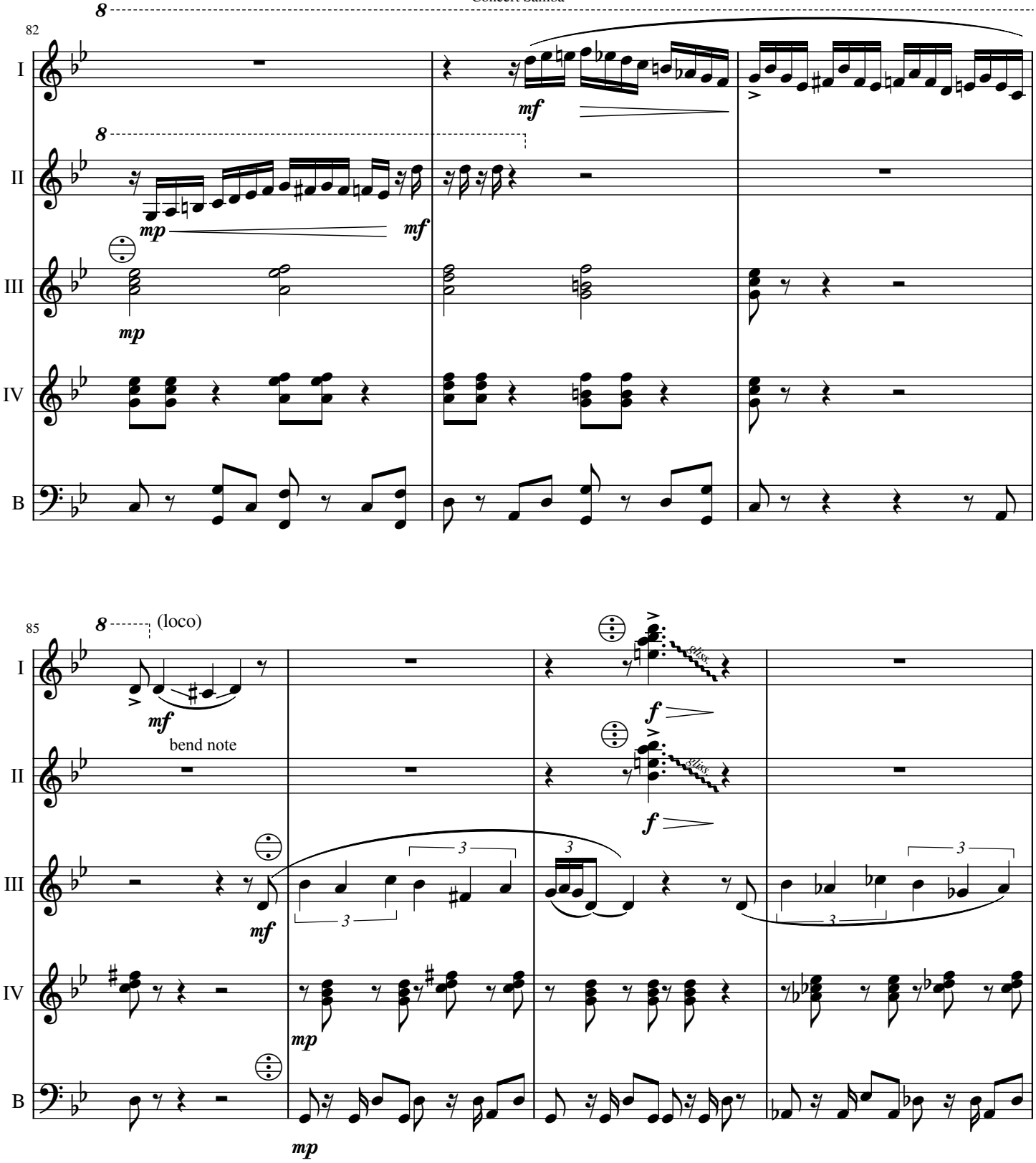


Creative Commons Attribution (for the arrangement only).

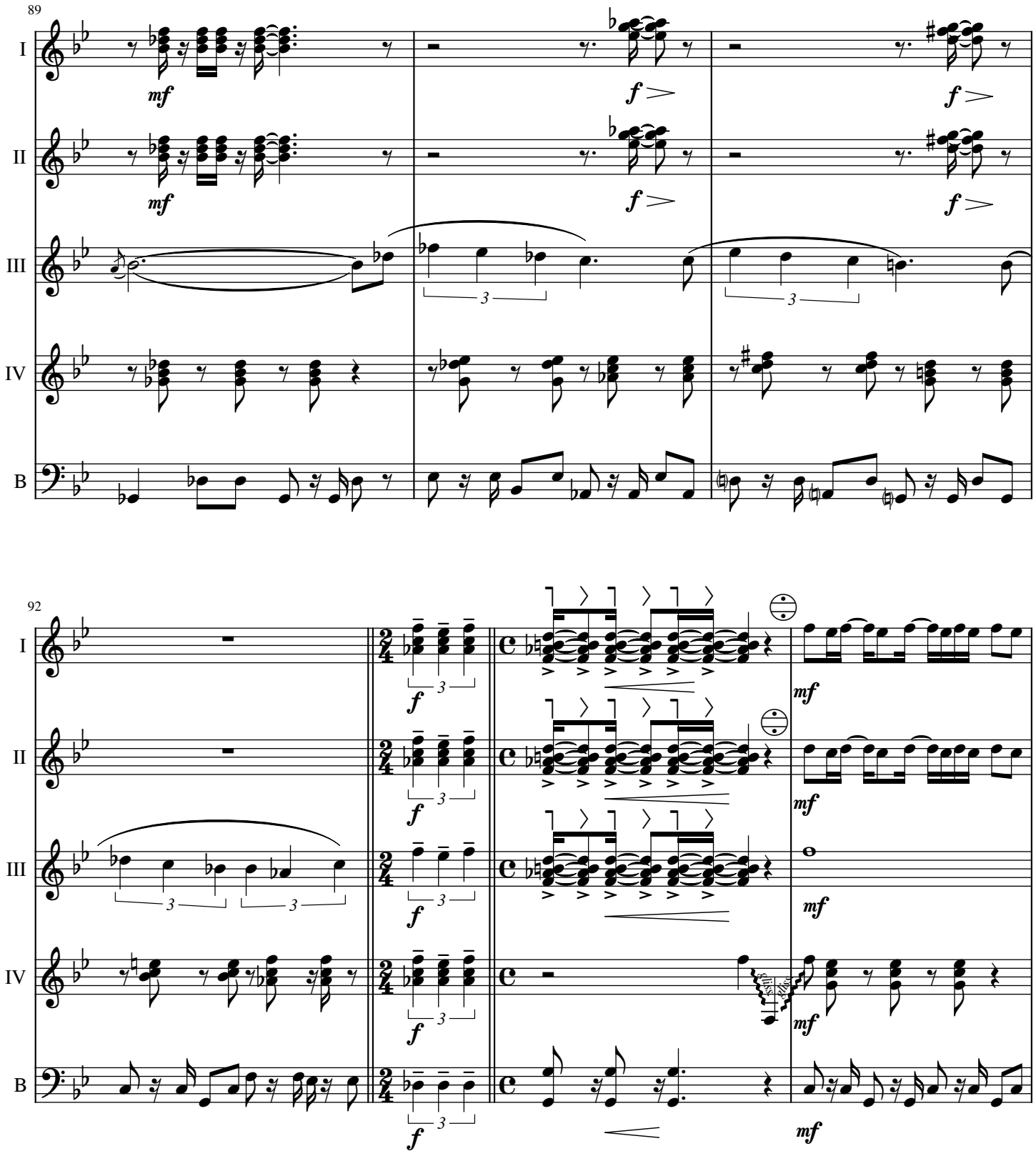




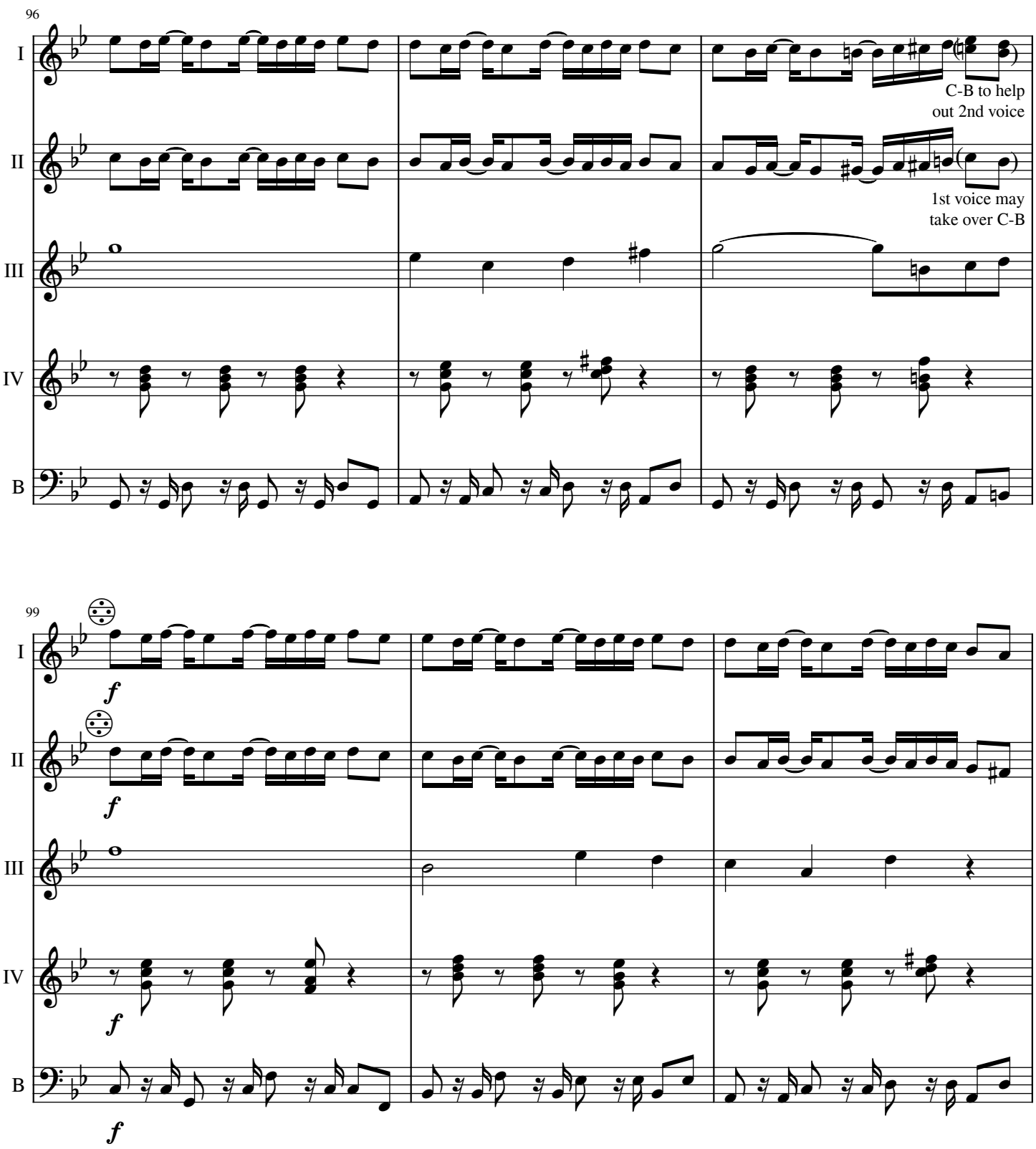
Creative Commons Attribution (for the arrangement only).



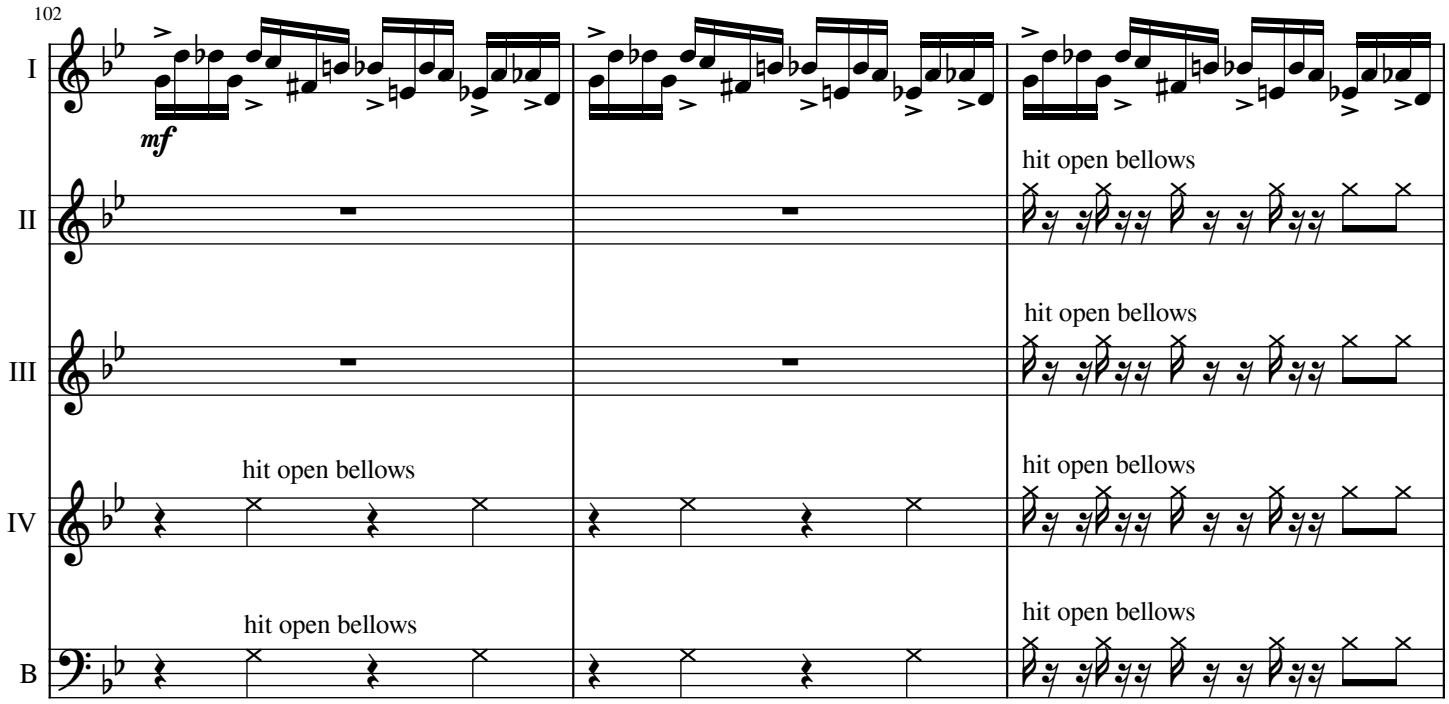
Creative Commons Attribution (for the arrangement only).

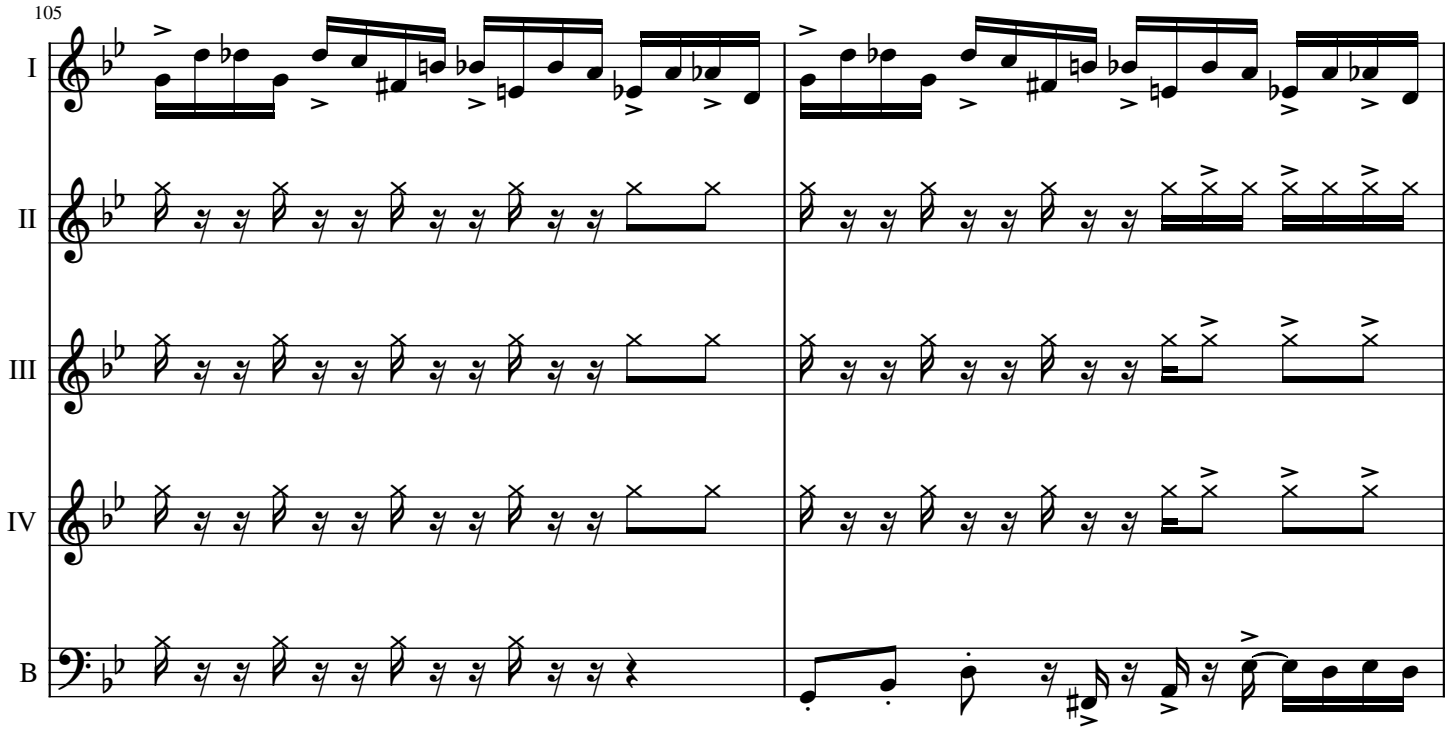


Creative Commons Attribution (for the arrangement only).

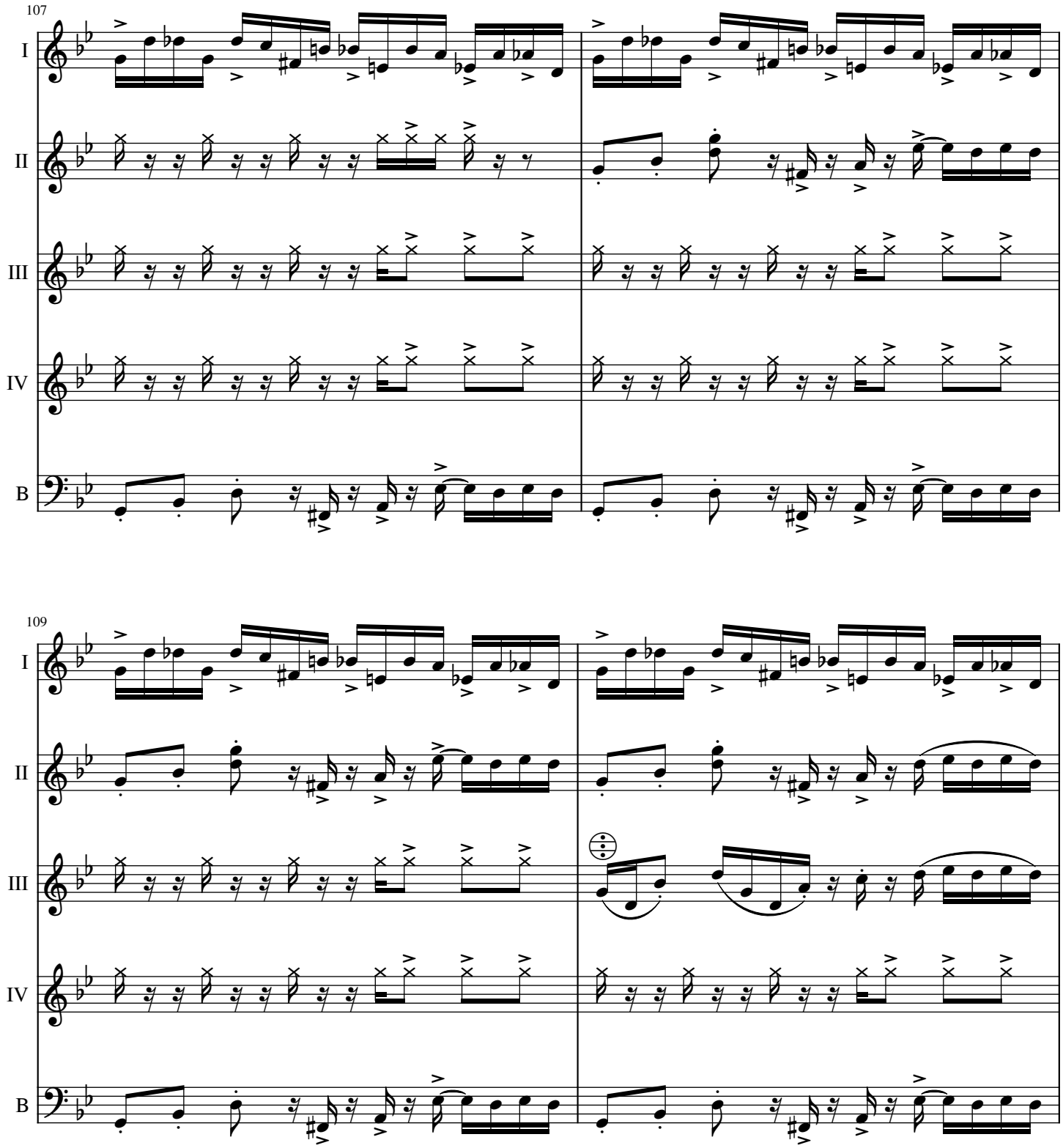


Creative Commons Attribution (for the arrangement only).

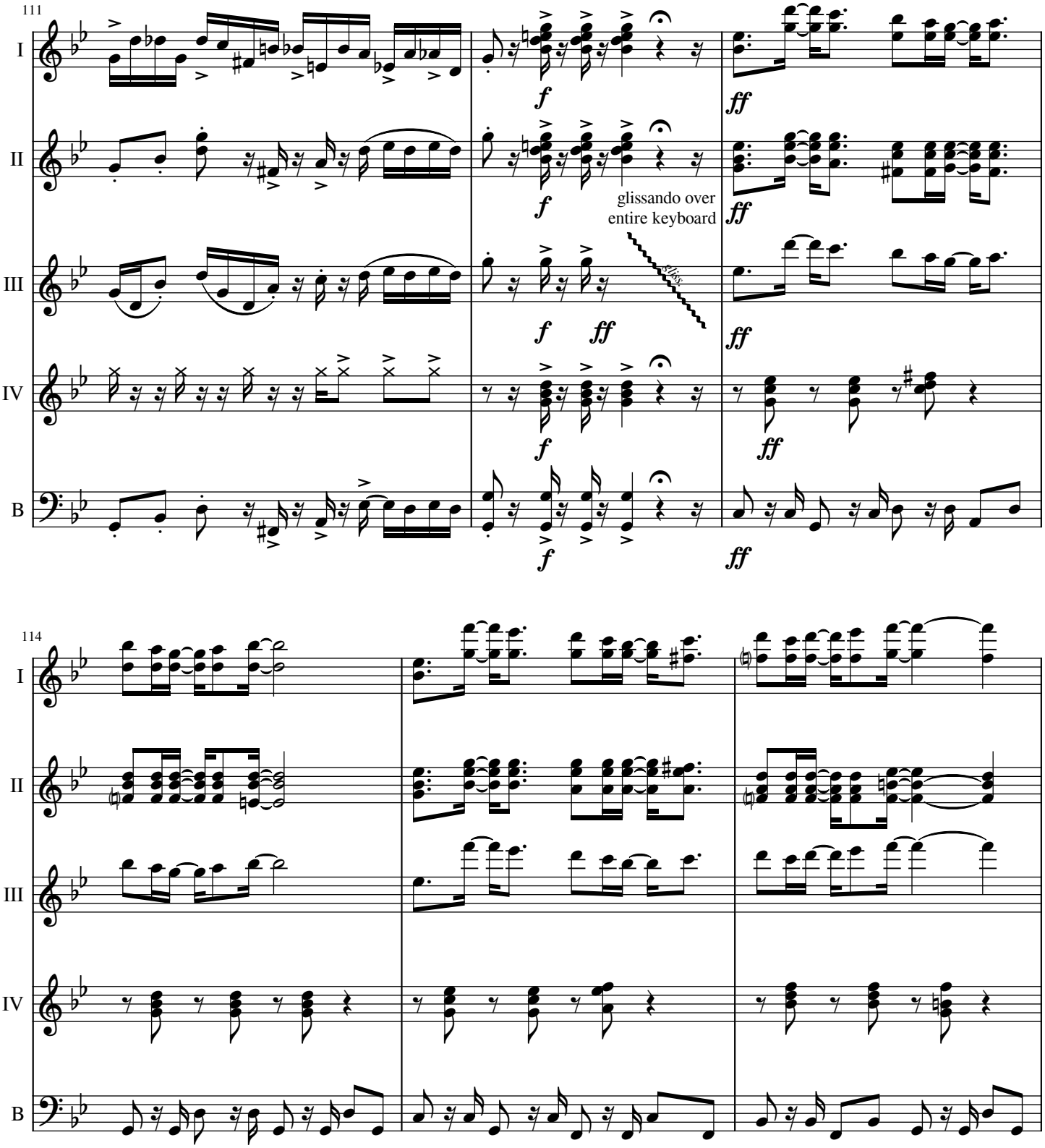




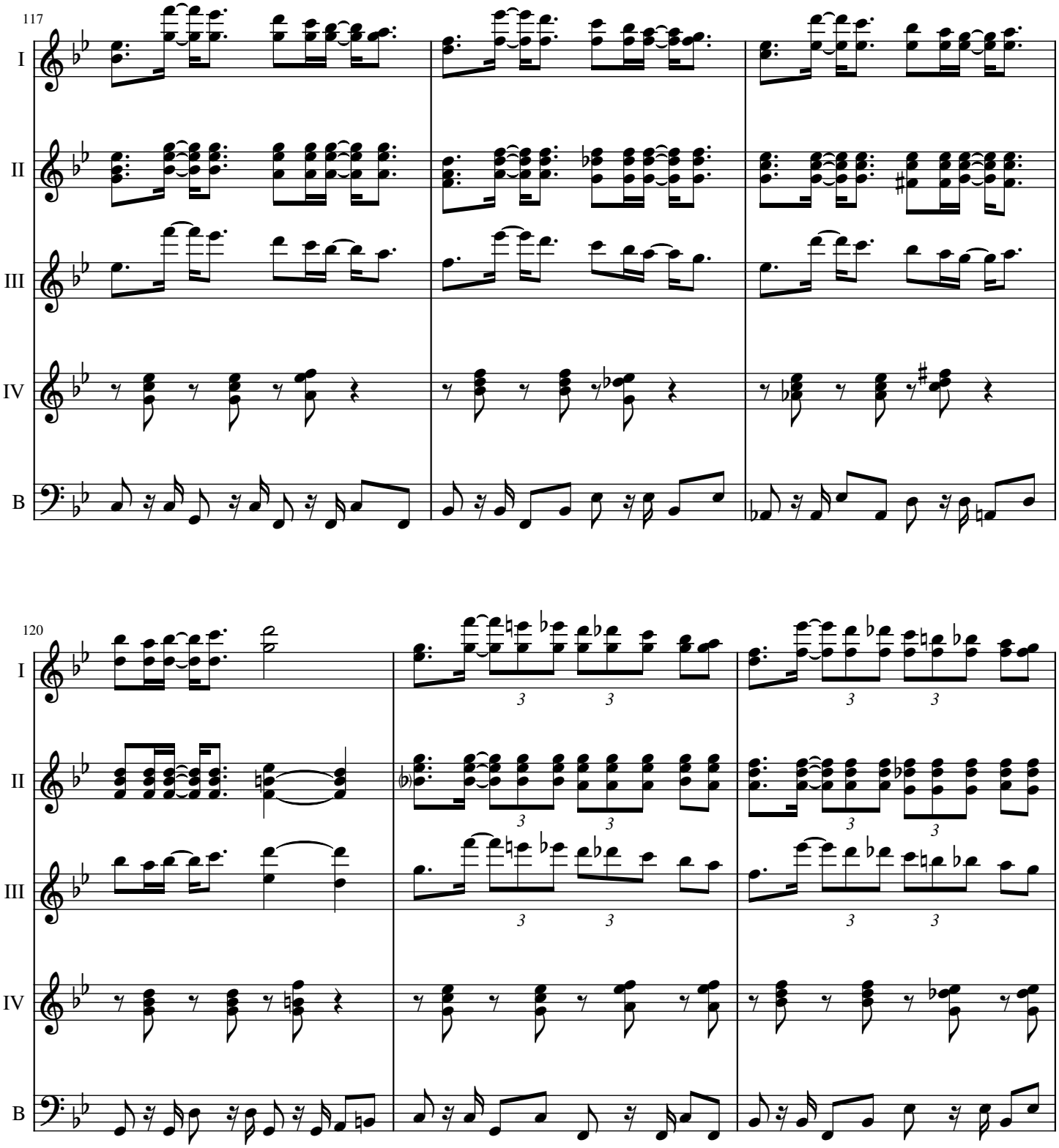
Creative Commons Attribution (for the arrangement only).



Creative Commons Attribution (for the arrangement only).

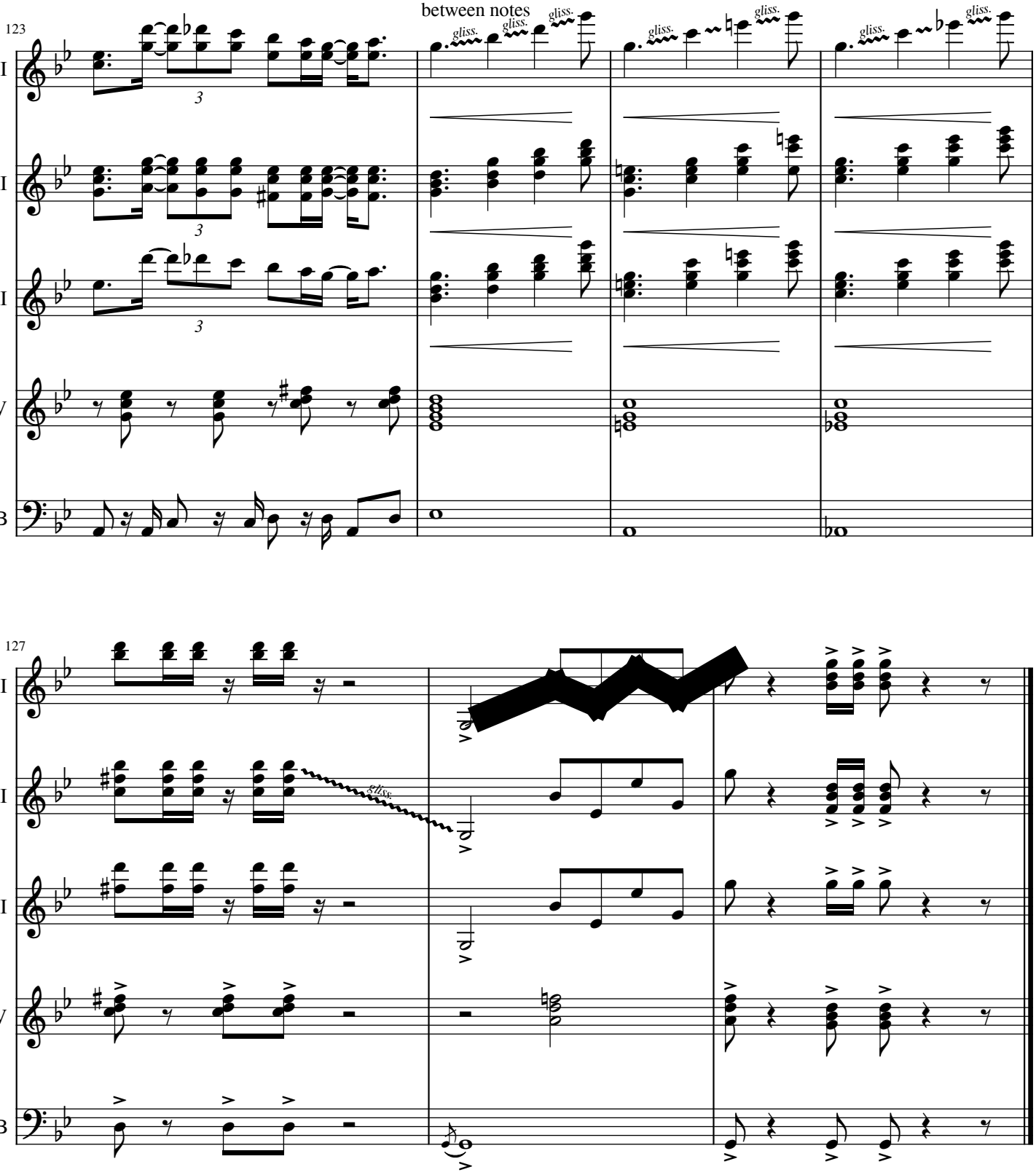


Creative Commons Attribution (for the arrangement only).



Creative Commons Attribution (for the arrangement only).

with cluster glissando
between notes



v5: PDB 19/4/23

Creative Commons Attribution (for the arrangement only).
For more arrangements, check out www.de-bra.nl/arrangements.html