Concerto Grosso op. 3 nr. 1

HWV 312, mov. 1&3

Georg Friedrich Handel

arranged by Paul De Bra for
accordion sextet (1, 2, 3, 4, 5, bass)
(and possibly quintet, without 5th voice)

Handel composed a series of concerti grossi (concerts for a large ensemble). Number 1, written for oboes, strings and continuo, has some nice duets between the oboes and also between an oboe and violin (and at the end also one between two bassoons).
Movements 1 and 3 have been selected for the arrangement. They are both “Allegro”. There is a second movement which is long (winded) and slow. It is “Largo”. In the arrangement this movement has been omitted.
The first movement is in B flat major and the third is in G minor.
The fifth voice in the arrangement is mostly the continuo. There is just a short fragment in the third movement where it is different, and small notes indicate how the fourth voice can play both simultaneously. It is thus possible to play the whole arrangement with a quintet by omitting the fifth voice, but it really sounds better with a sextet.

A (sextet) recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

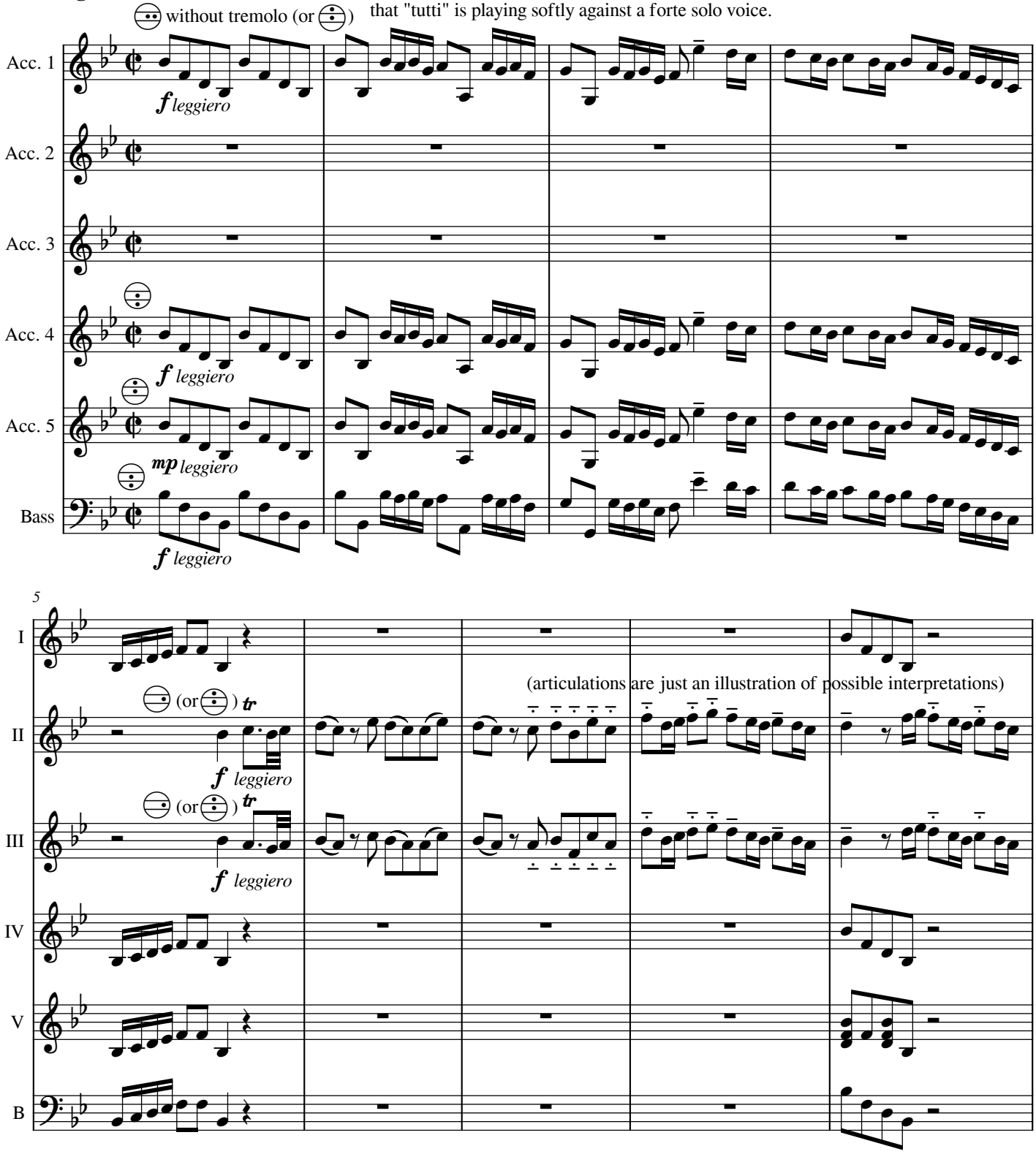
Concerto Grosso opus 3 nr. 1

HWV 312, mov. 1 & 3

Georg Friedrich Handel
arr. Paul De Bra

1. Allegro ♩ = ca. 110

The dynamics are for a large ensemble: piano indicates that "tutti" is playing softly against a forte solo voice.



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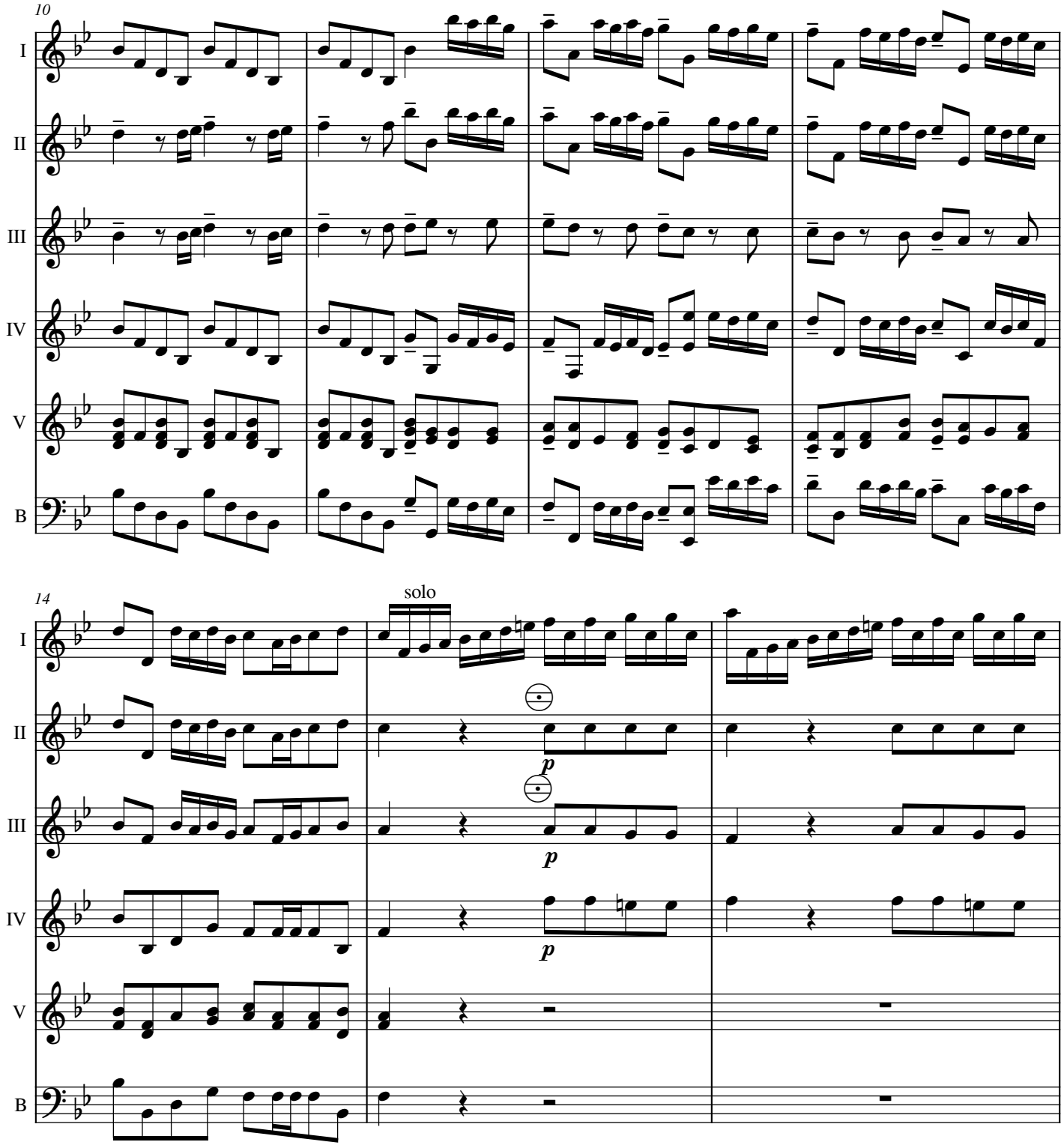

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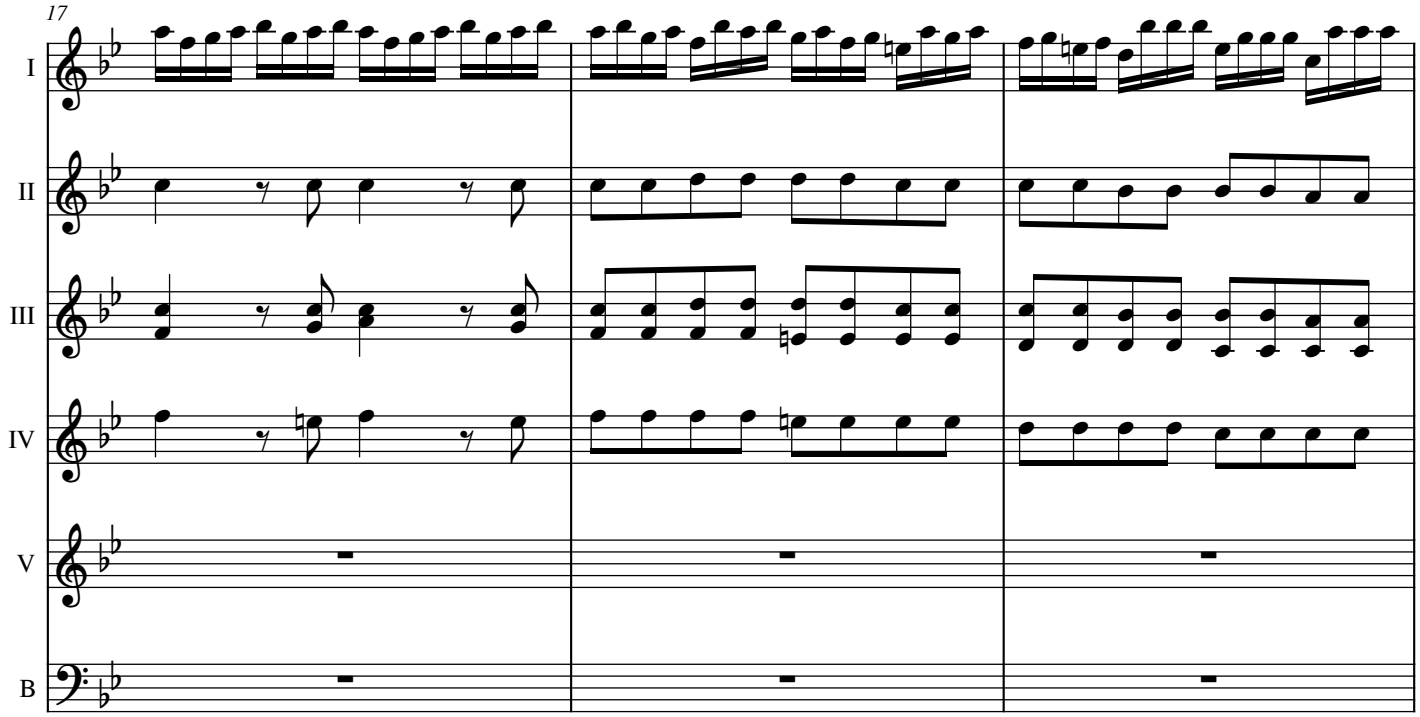

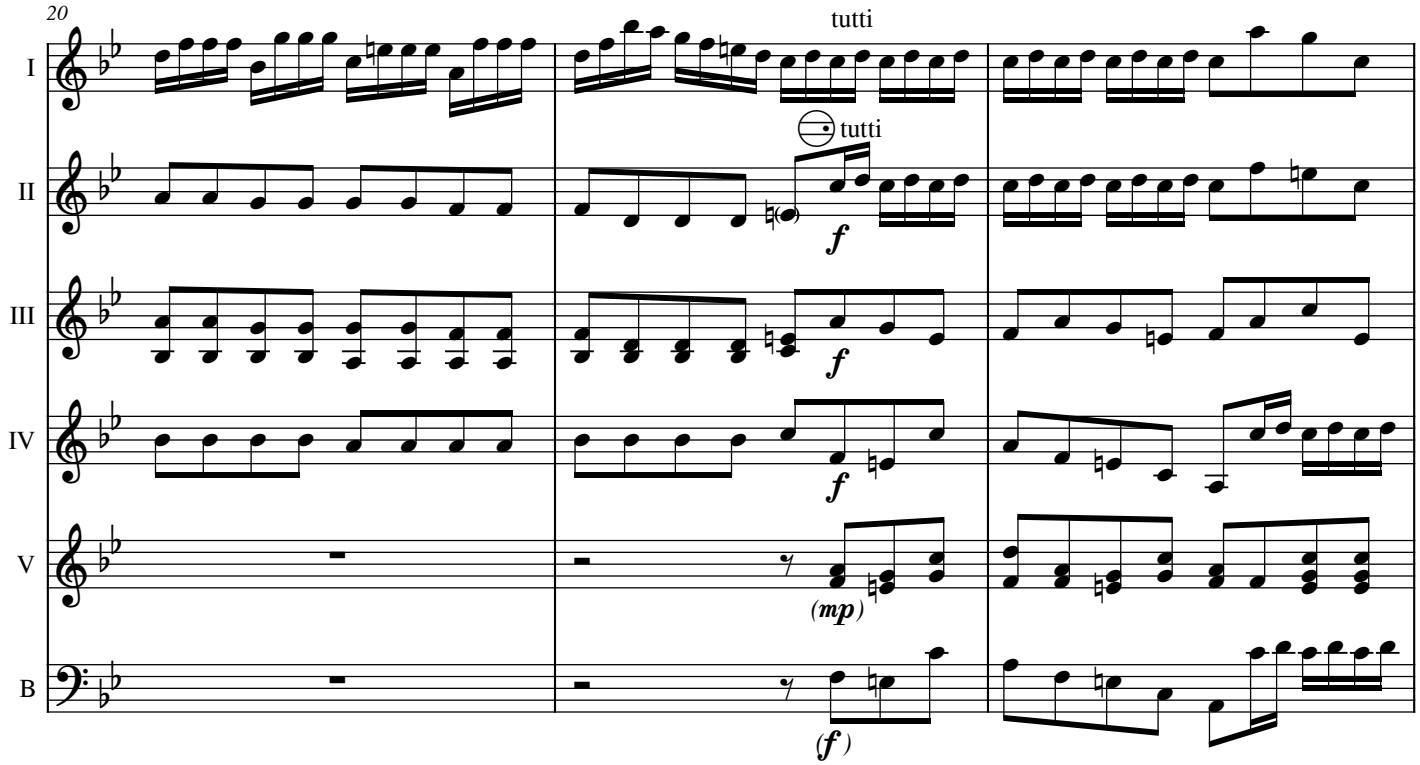

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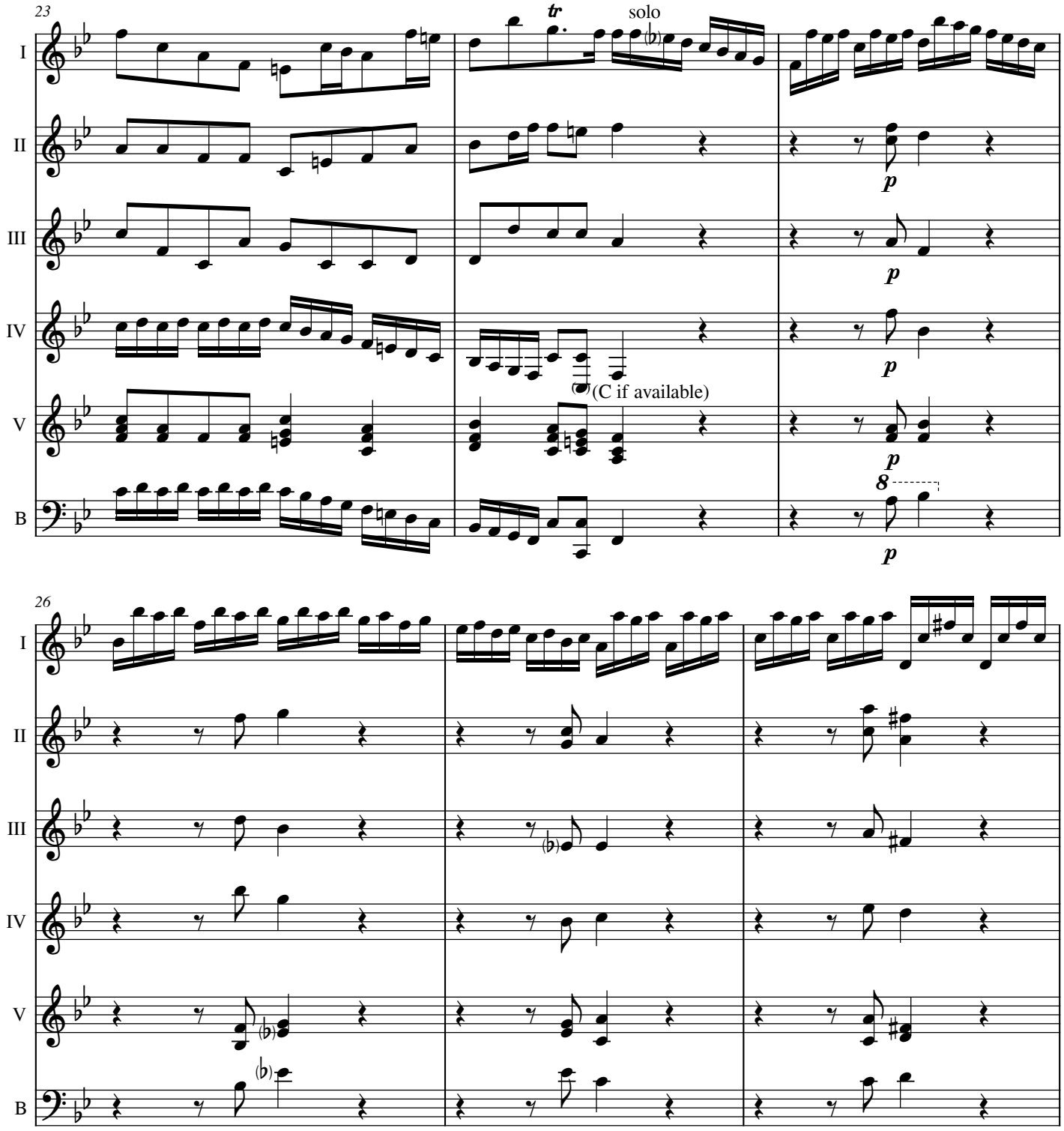

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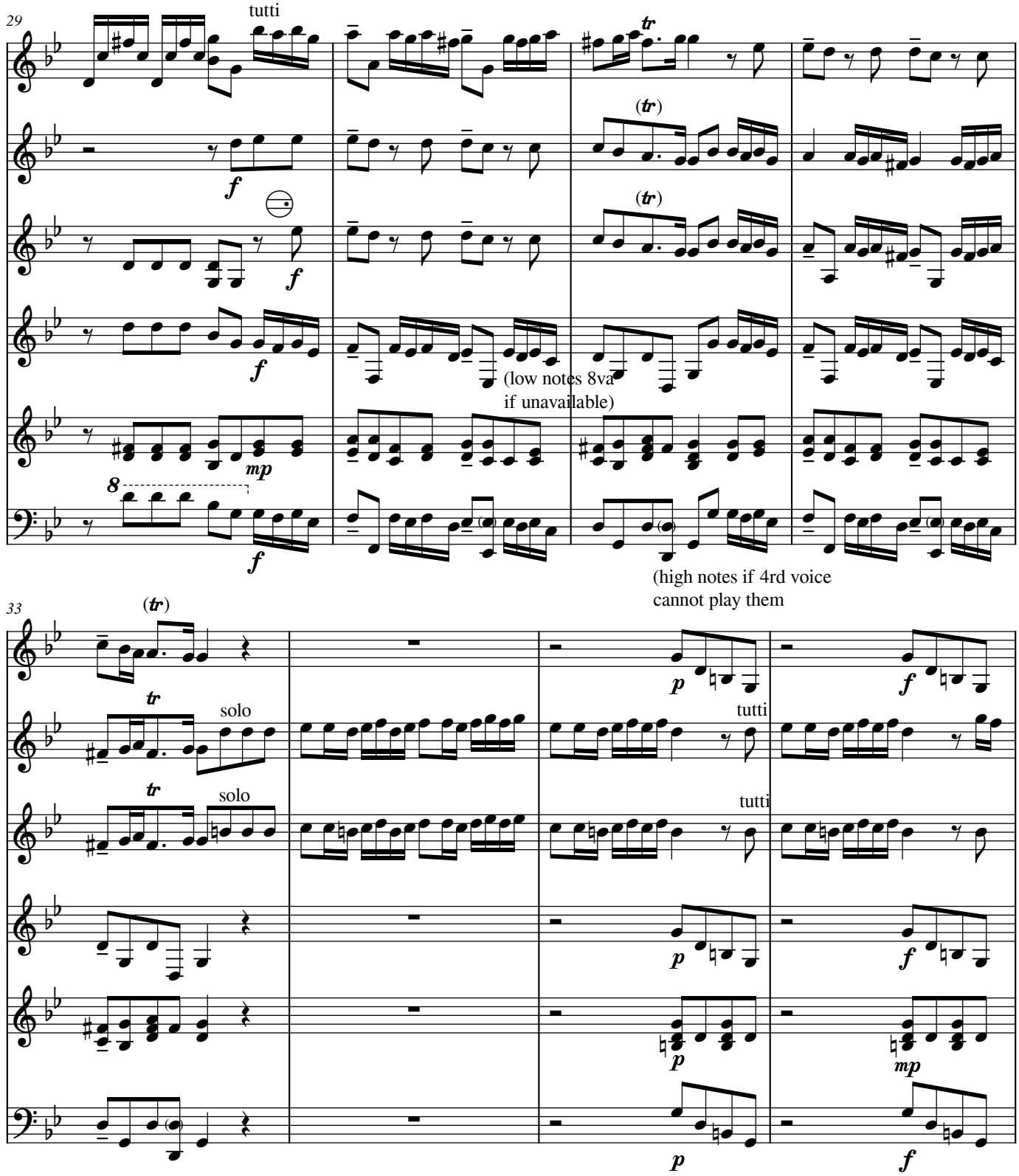

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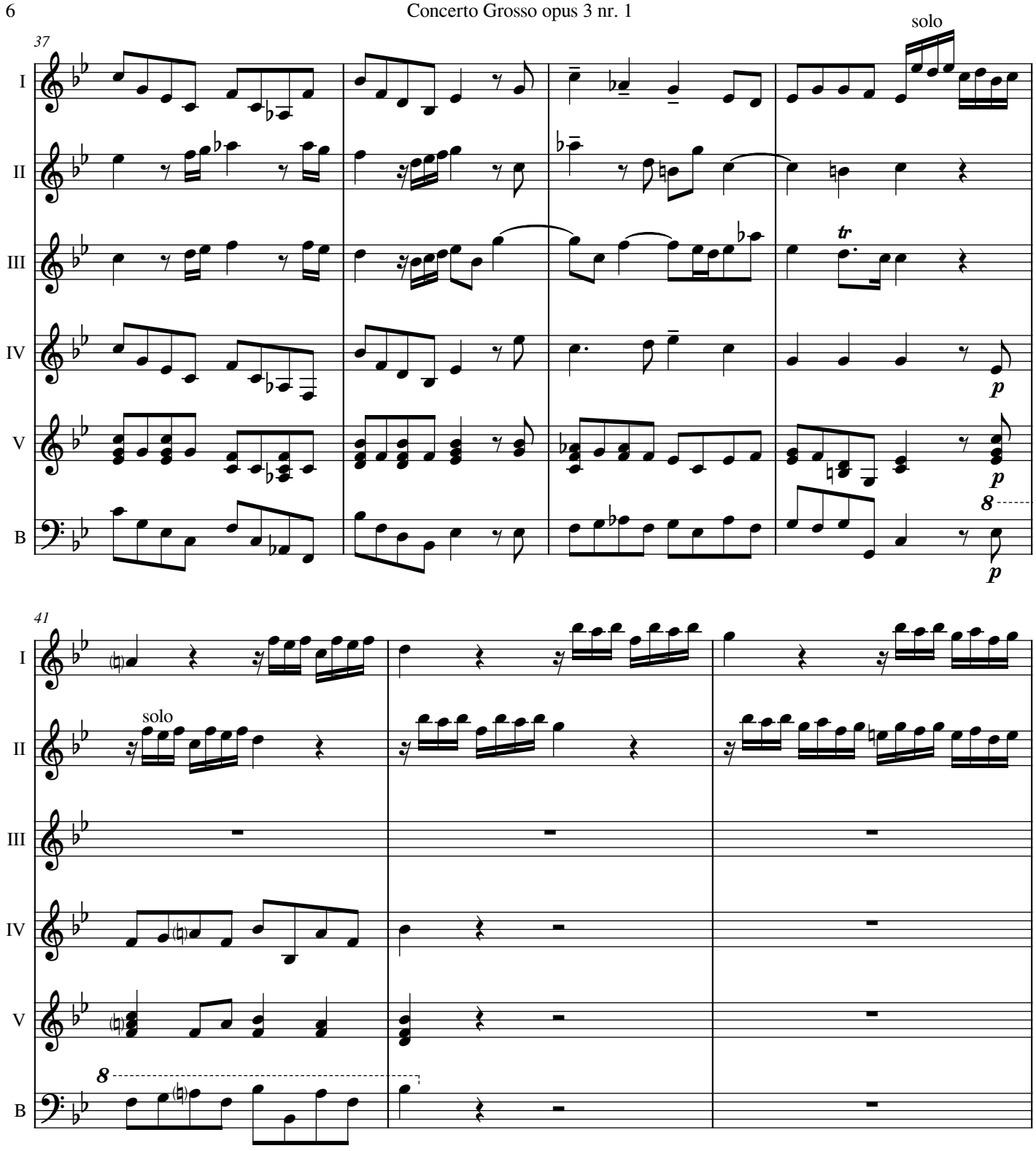

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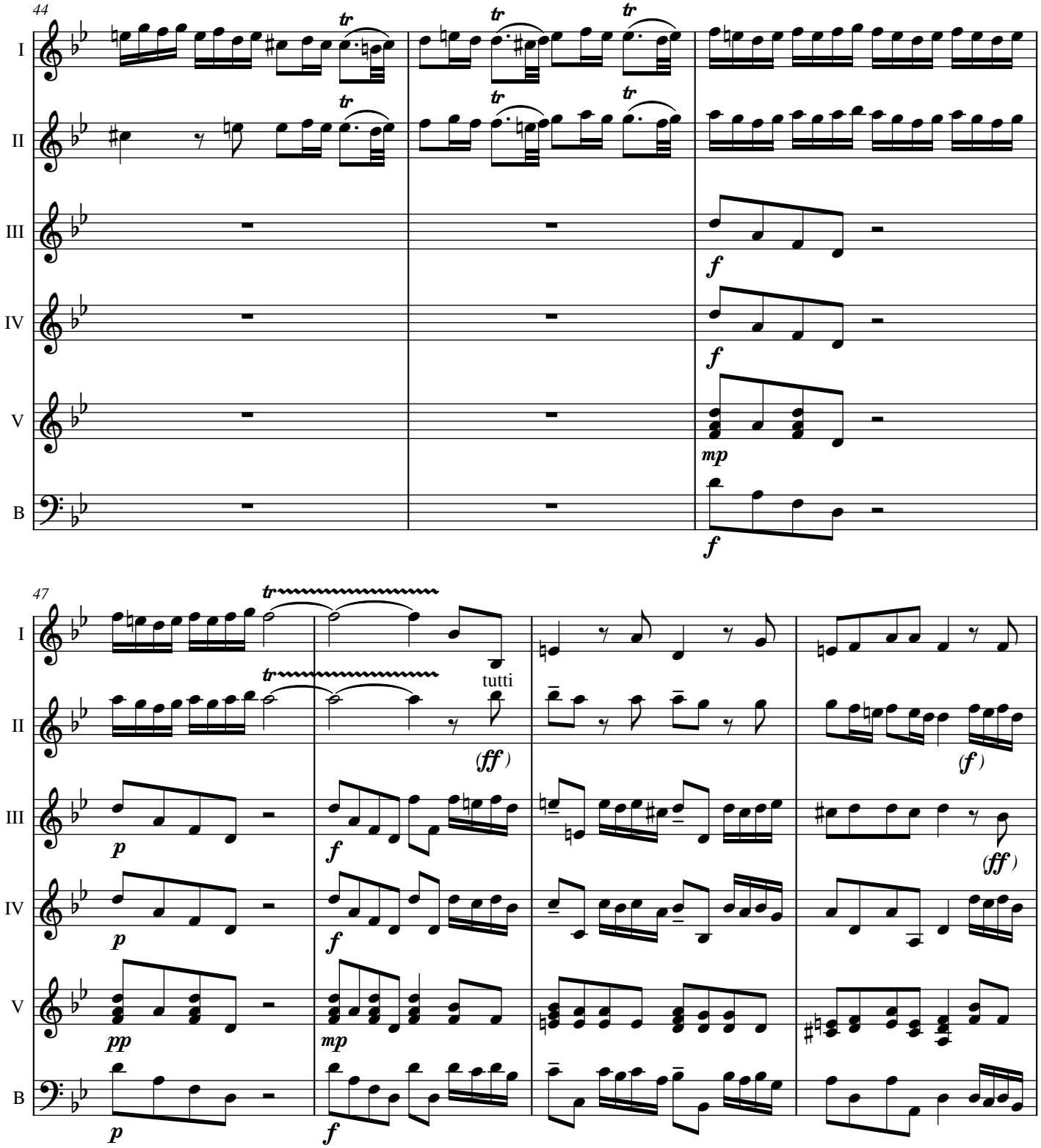

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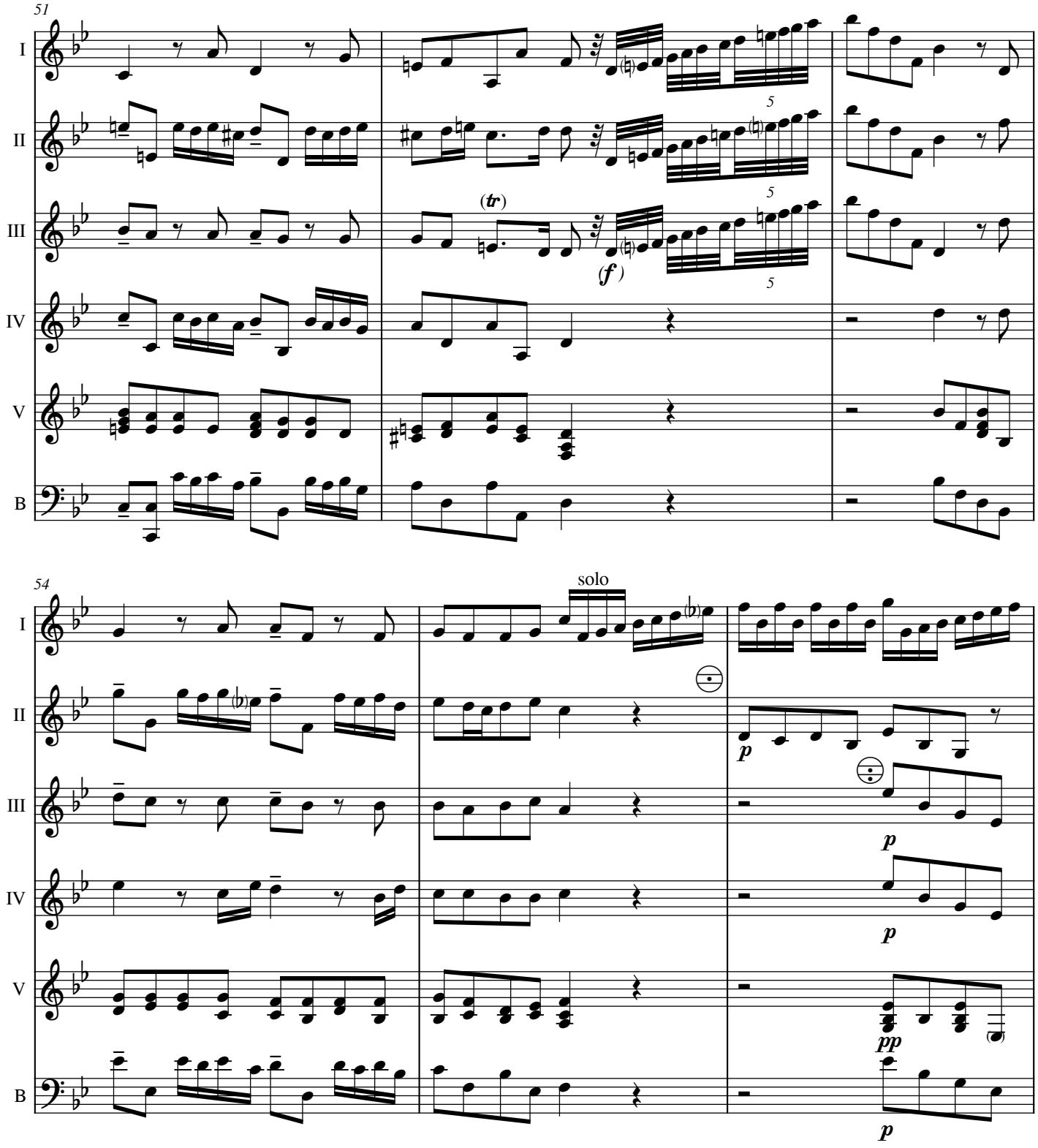

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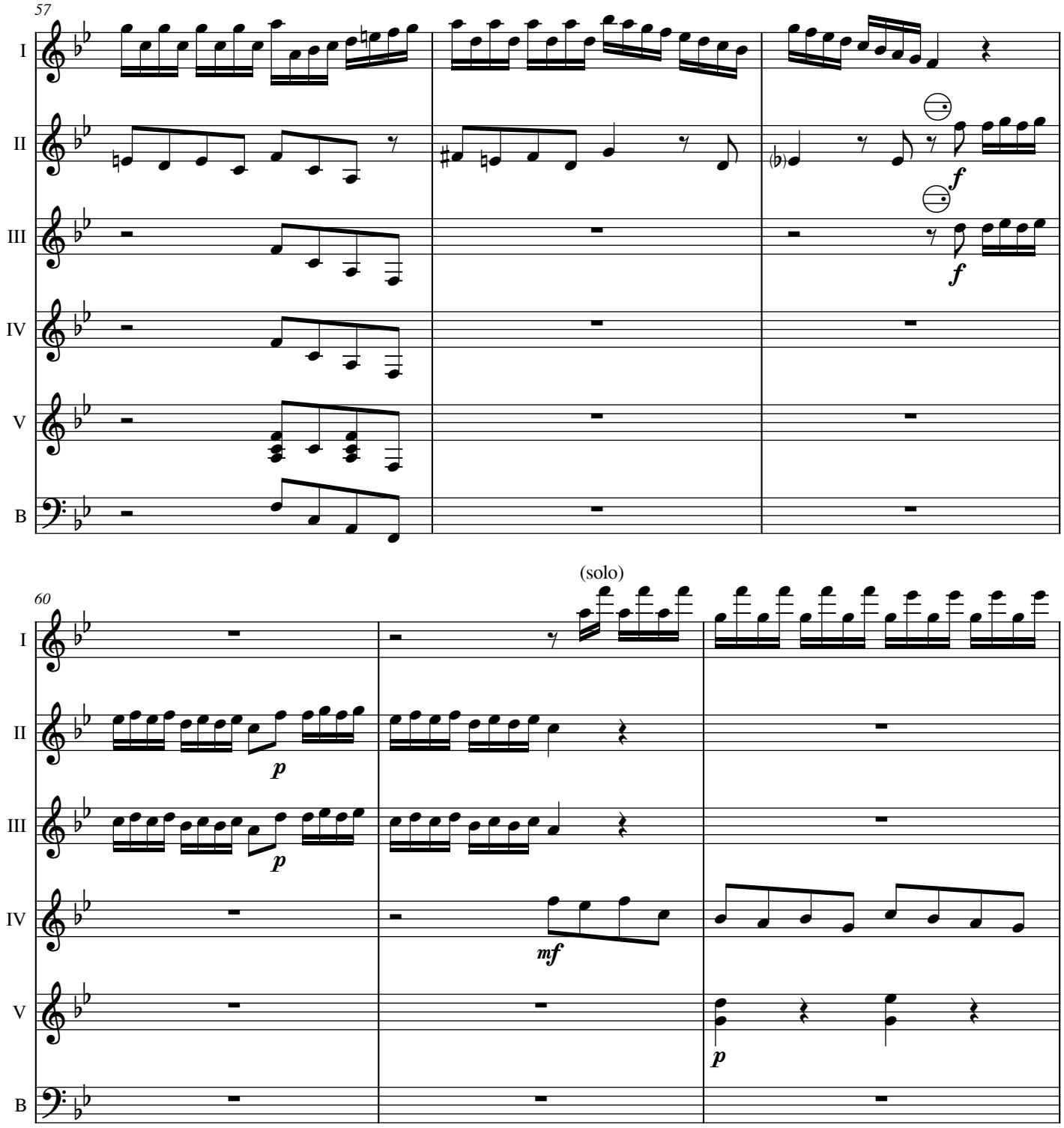

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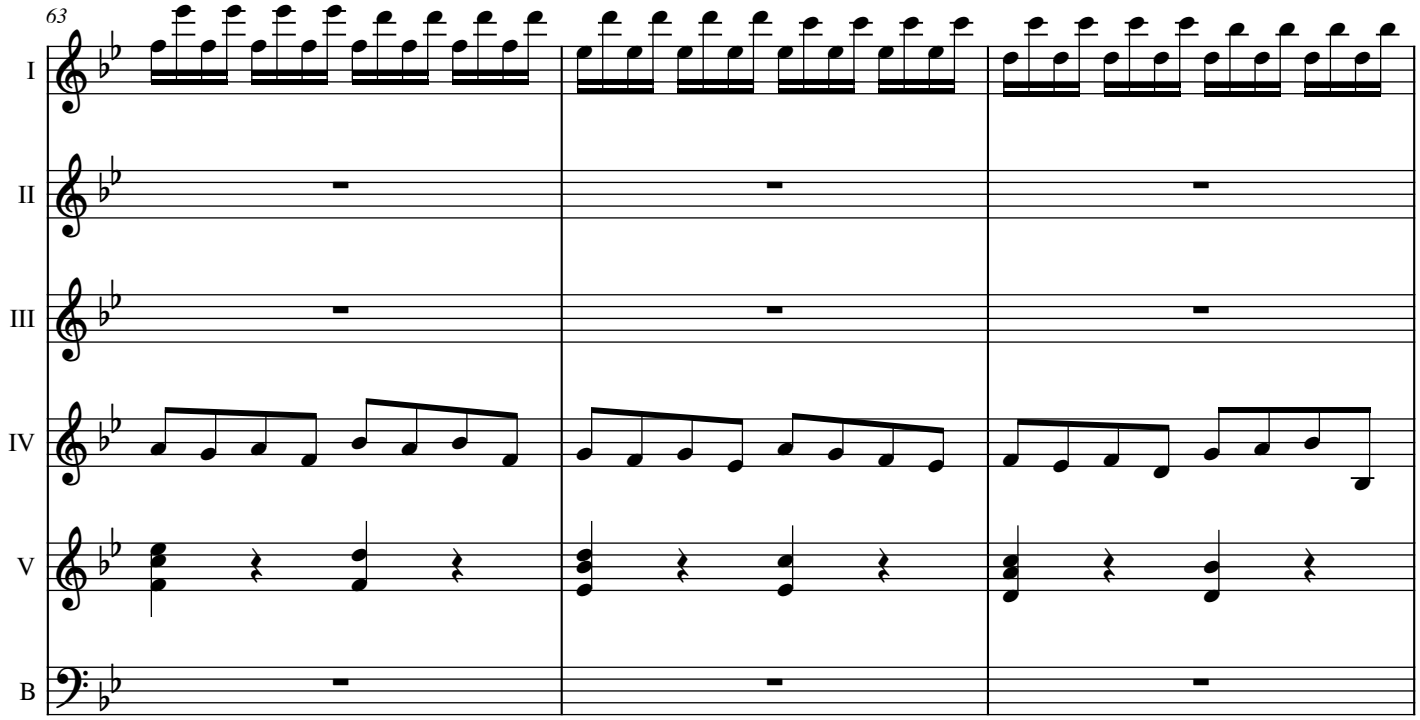

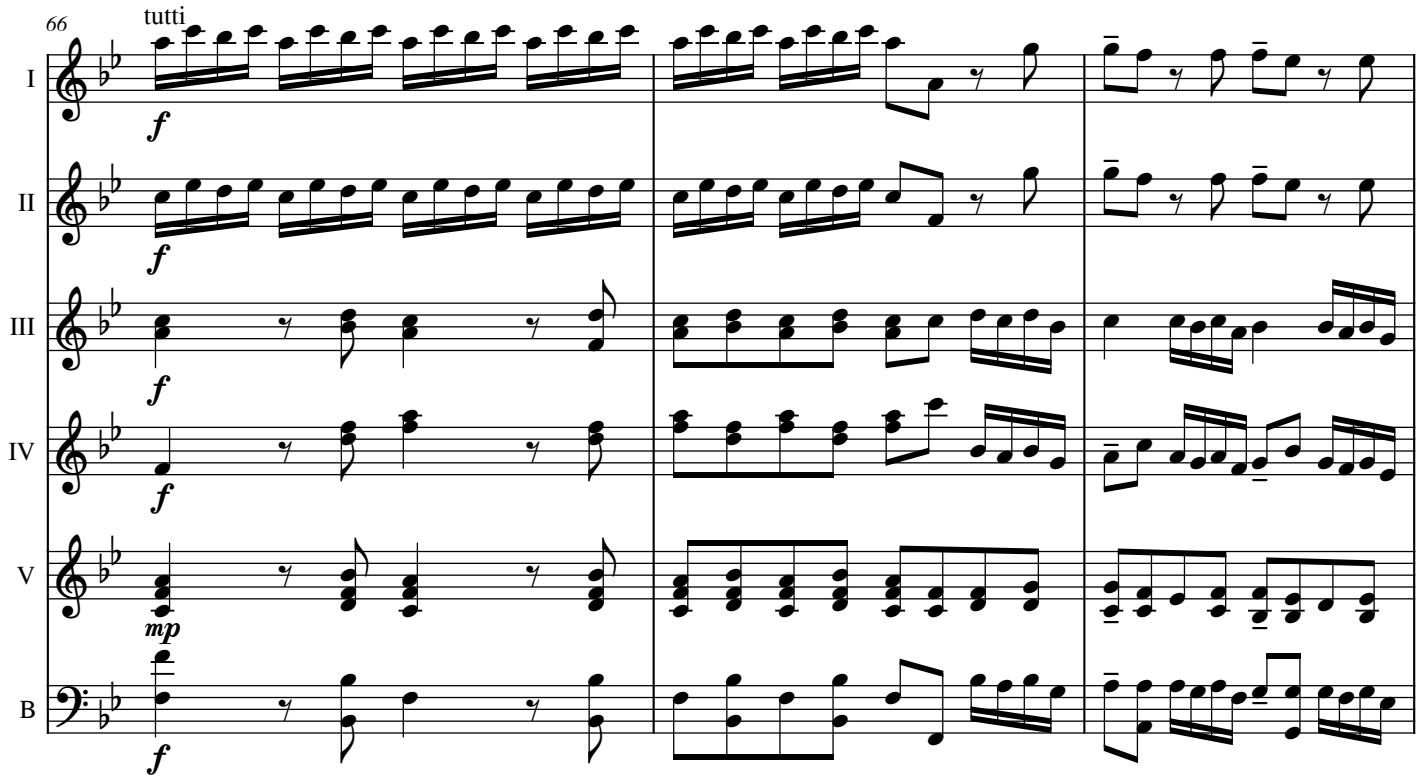

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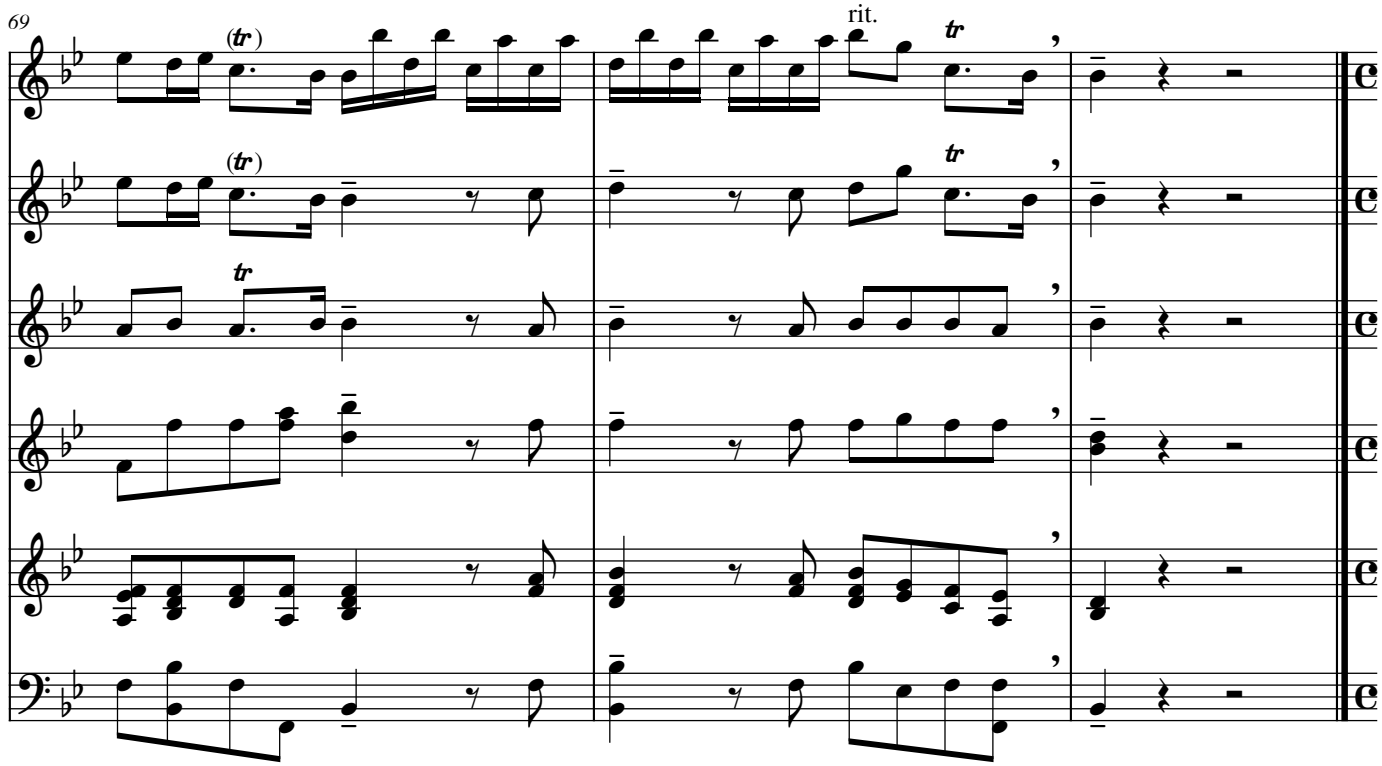
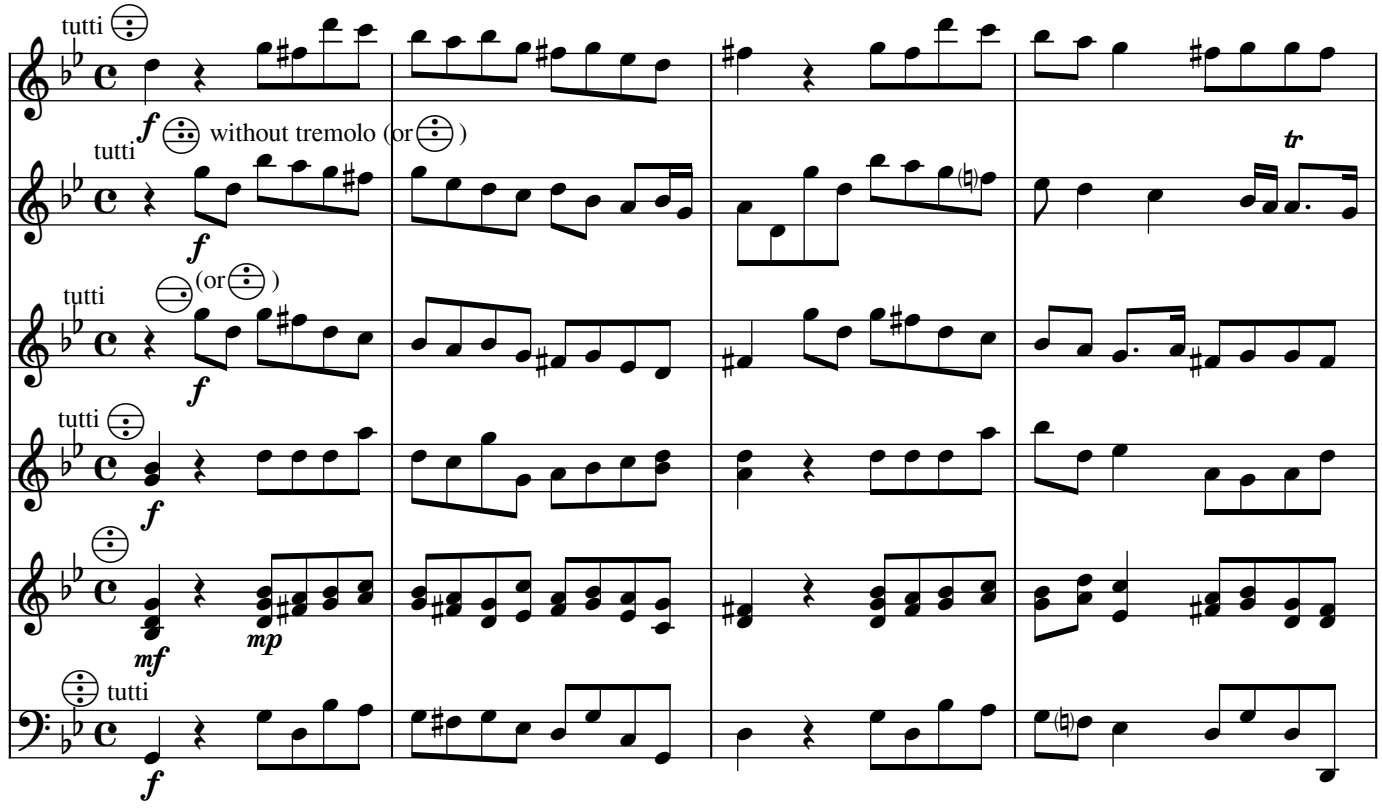


3. Allegro ♩ = ca. 105



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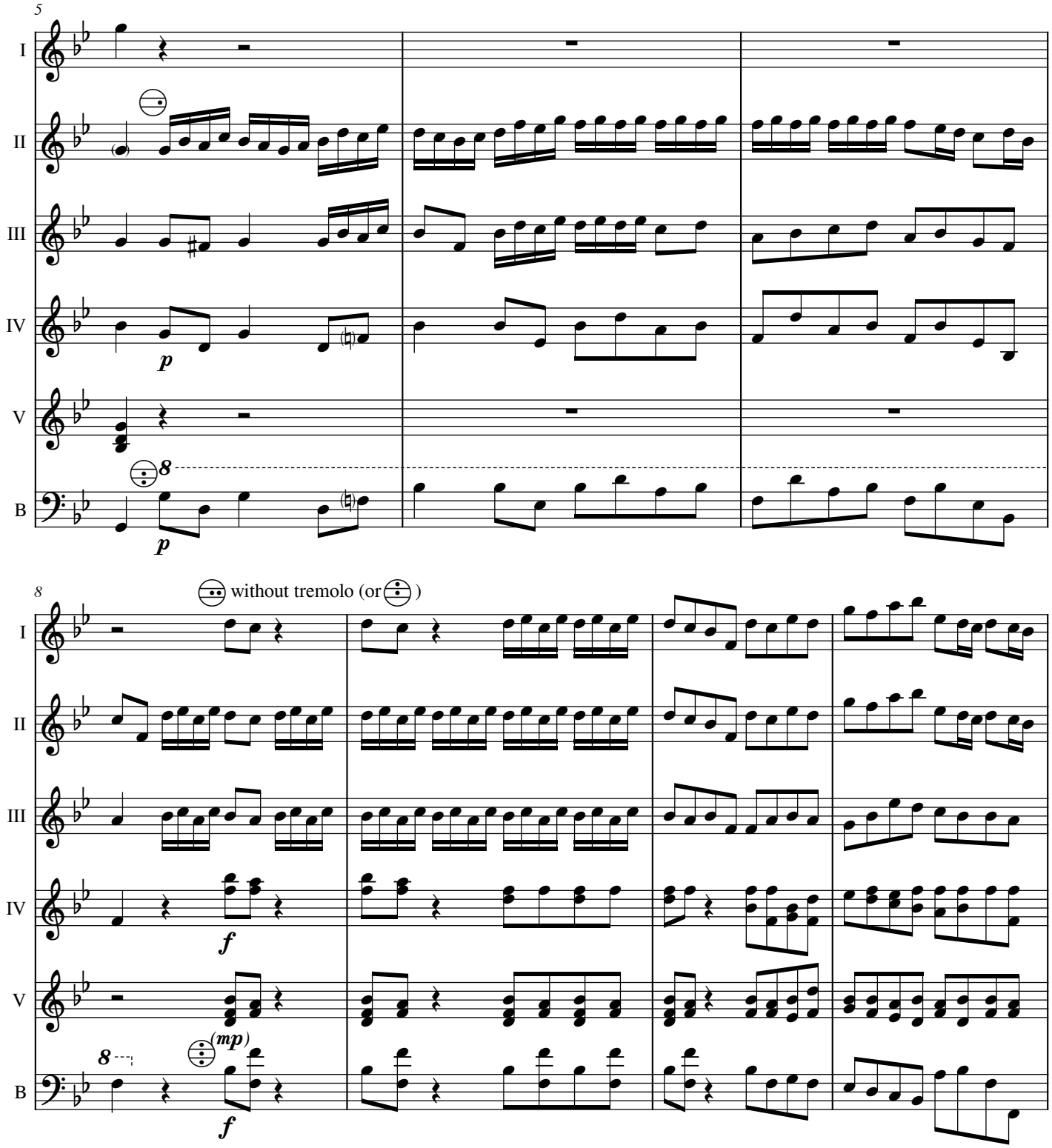

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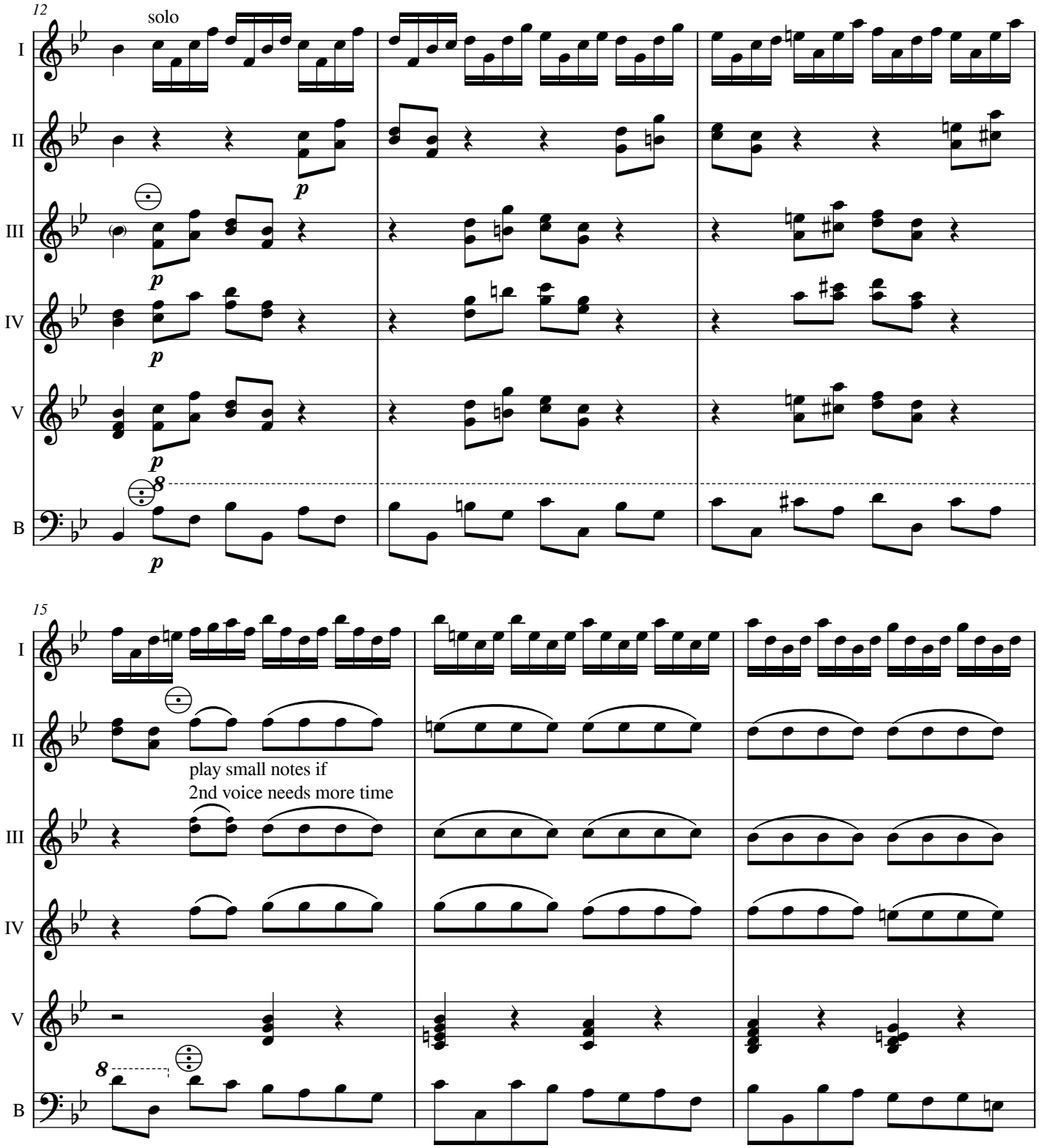

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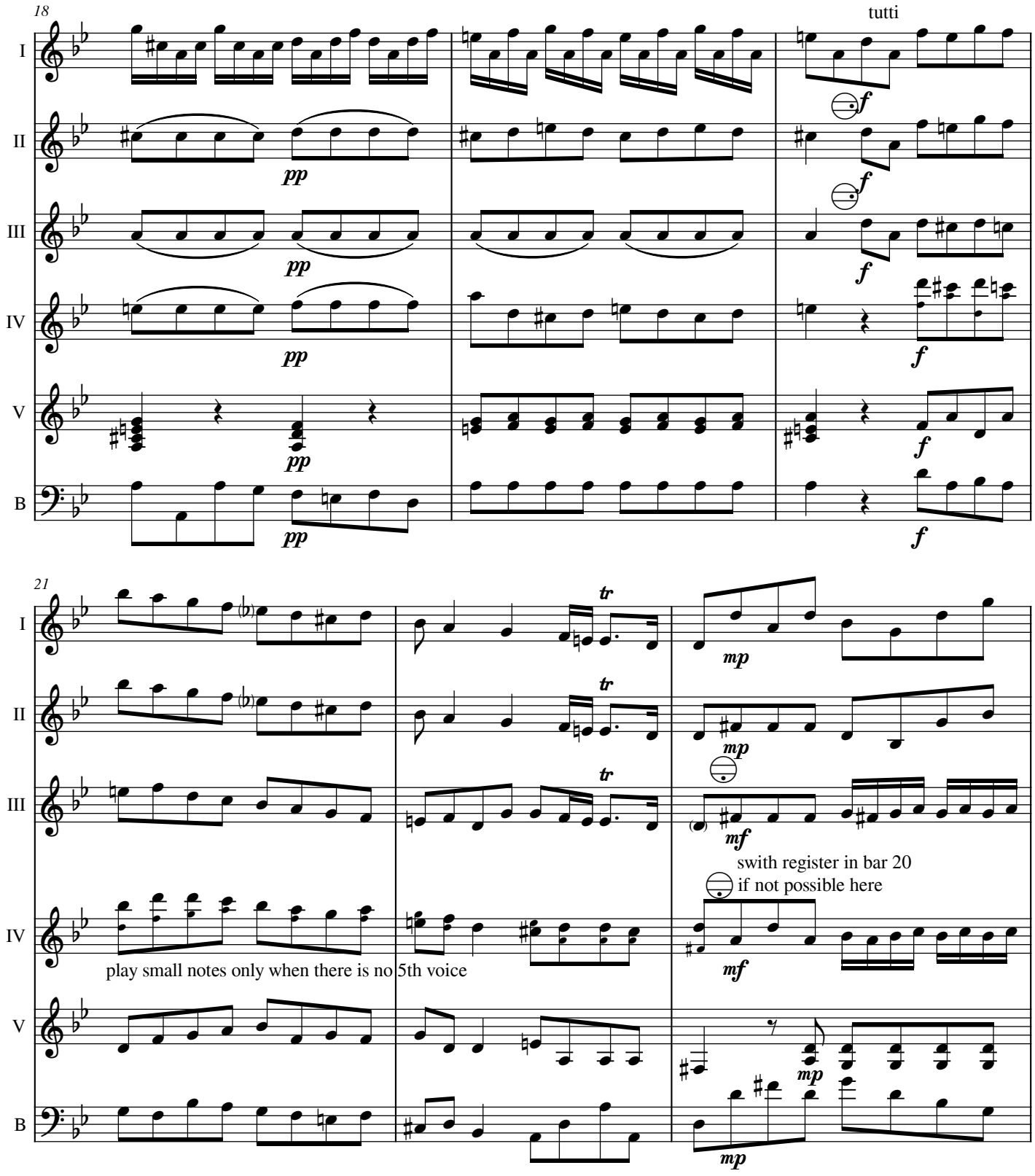

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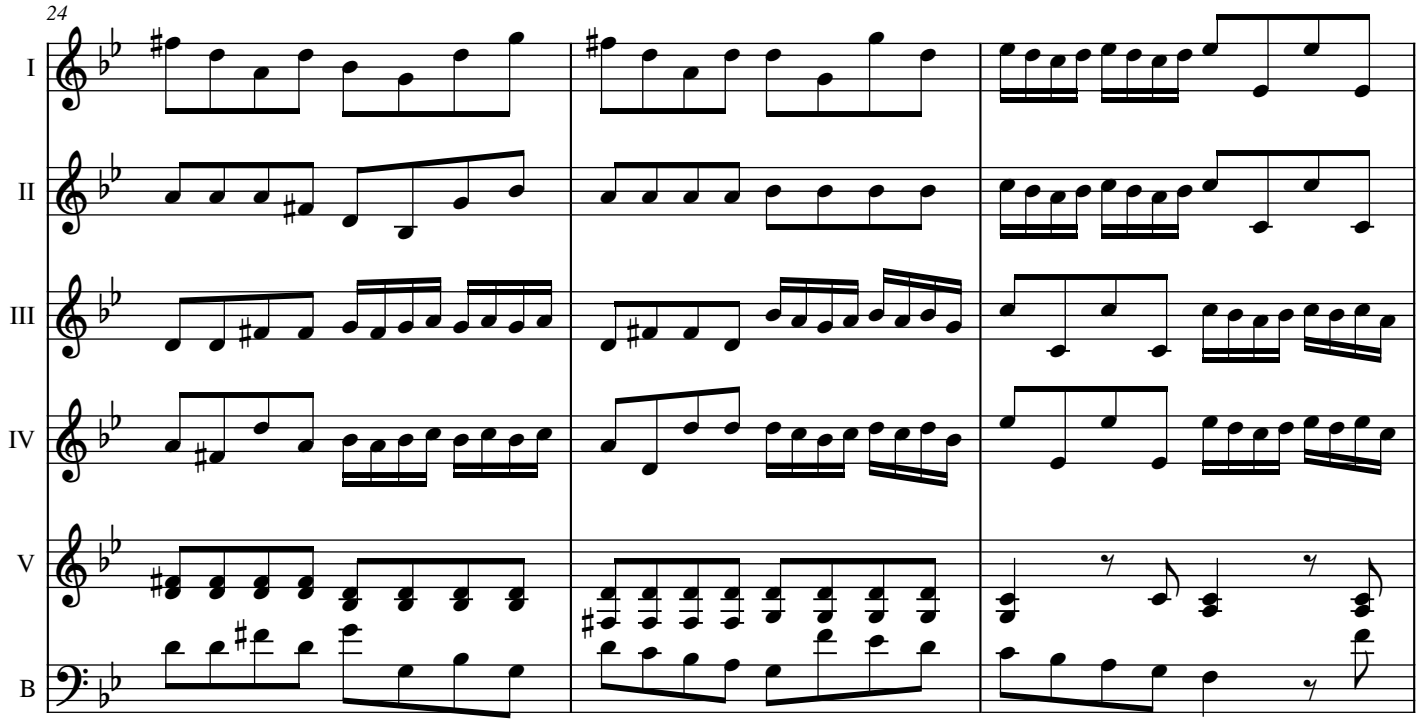

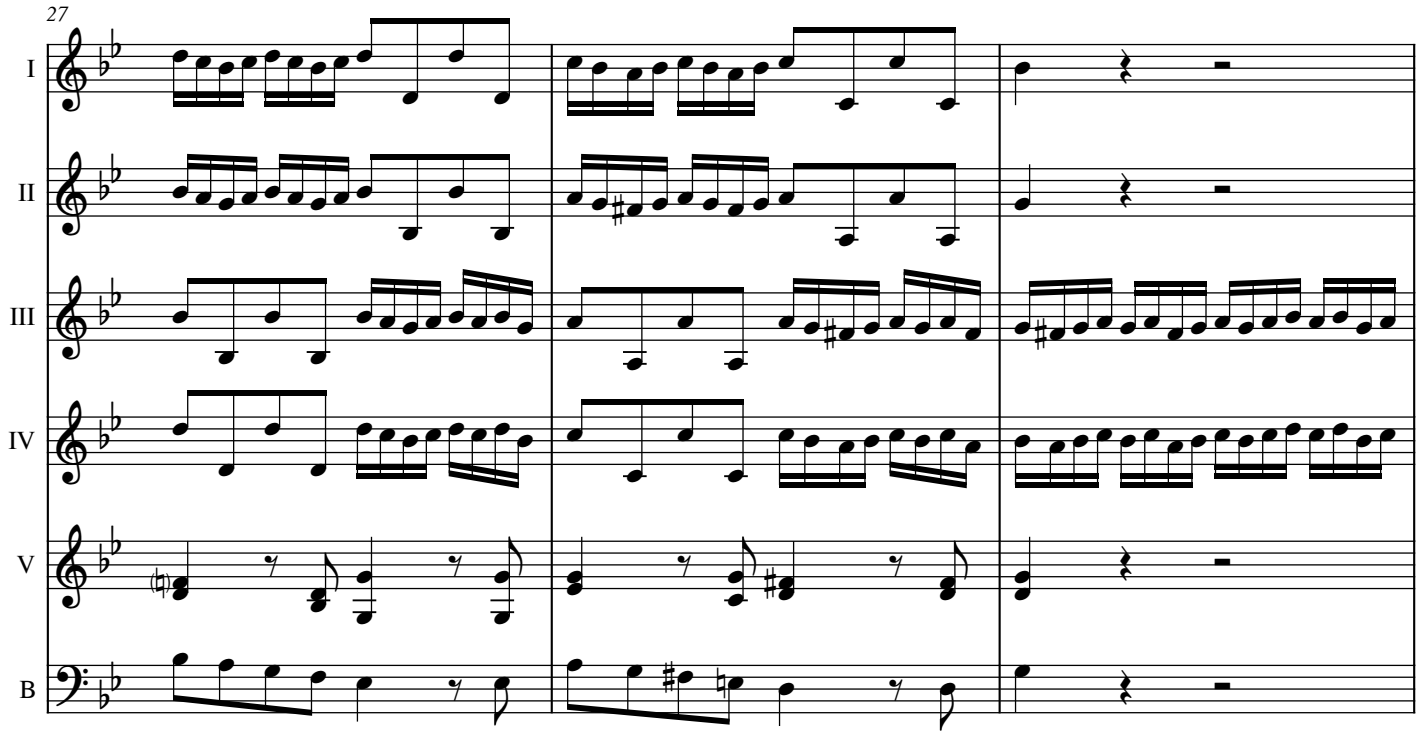

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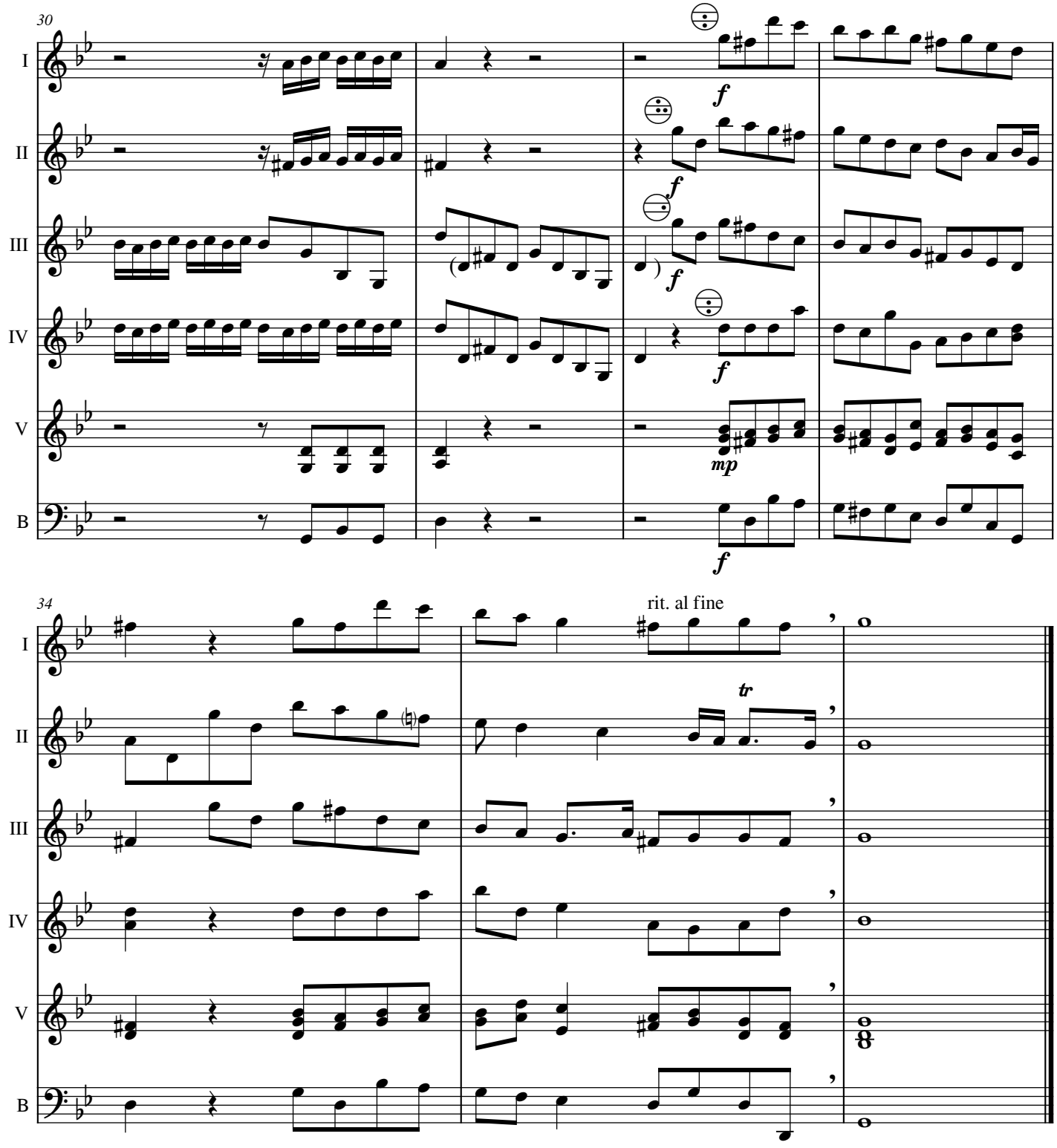

PDB 12/8/24

For more arrangements, check out www.de-bra.nl/arrangements.html
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