Concerto Grosso op. 3 nr. 6

HWV 317

Georg Friedrich Handel

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Handel composed a series of concerti grossi (concerts for a large ensemble). Number 6 is interesting because it uses an organ as well as harpsichord (whereas many baroque pieces use either an organ or a harpsichord and not both). This concerto consists of two parts. Because many concertos have a slow middle part as well some orchestras performing this composition improvise a middle part themselves.
The arrangement for quintet suggests registration to distinguish between fragments where just the violins play, just the oboes, or both. Different alternatives are possible.
The two movements can be played as one concerto or can be performed separately. The second movement has an important role for the organ which is represented by the first and fourth voice. When the arrangement is played by a larger ensemble you can also distinguish between solo and tutti parts.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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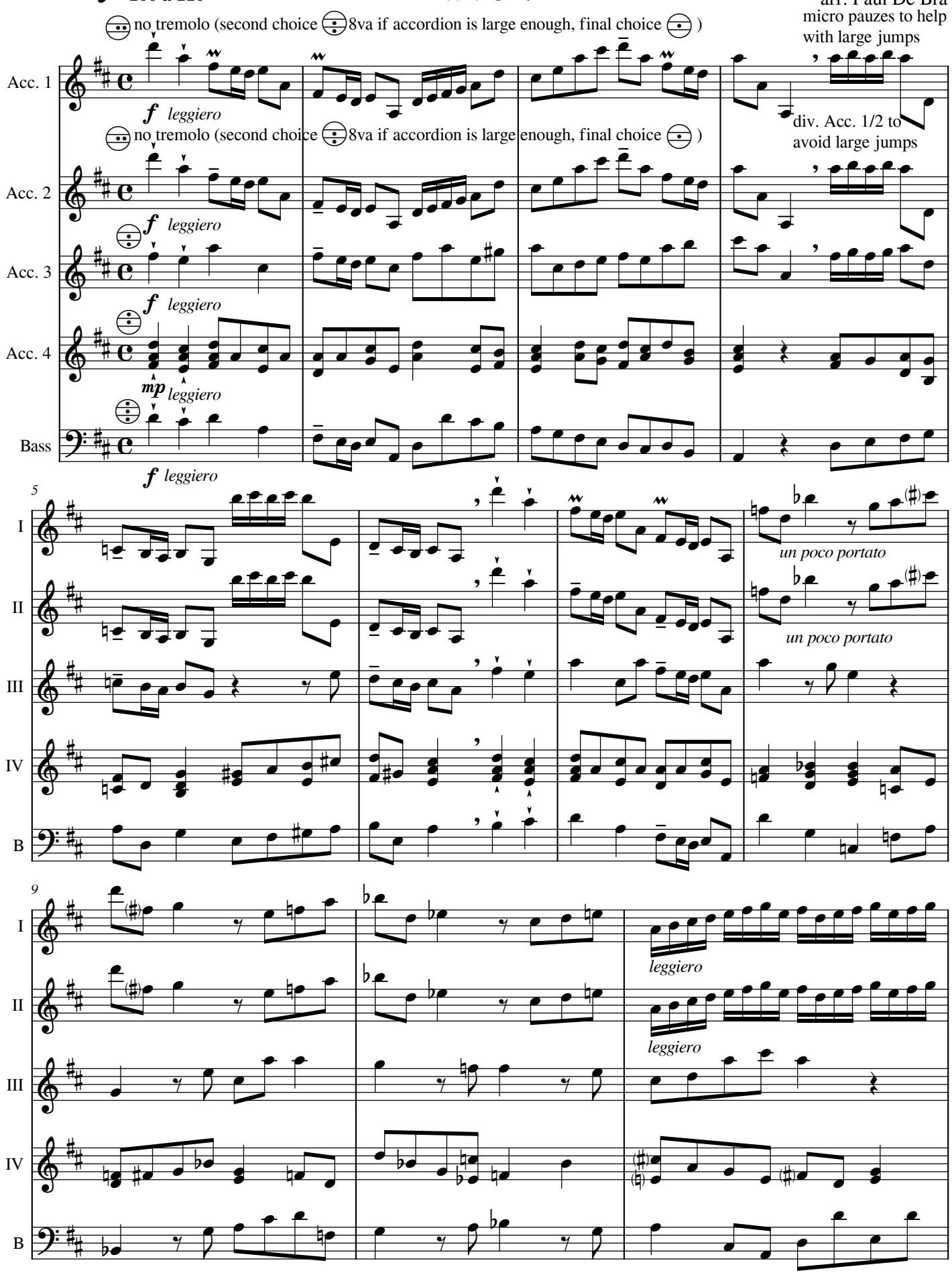
Georg Friedrich Händel
arr. Paul De Bra

1. Vivace ♩ = 100 a 110



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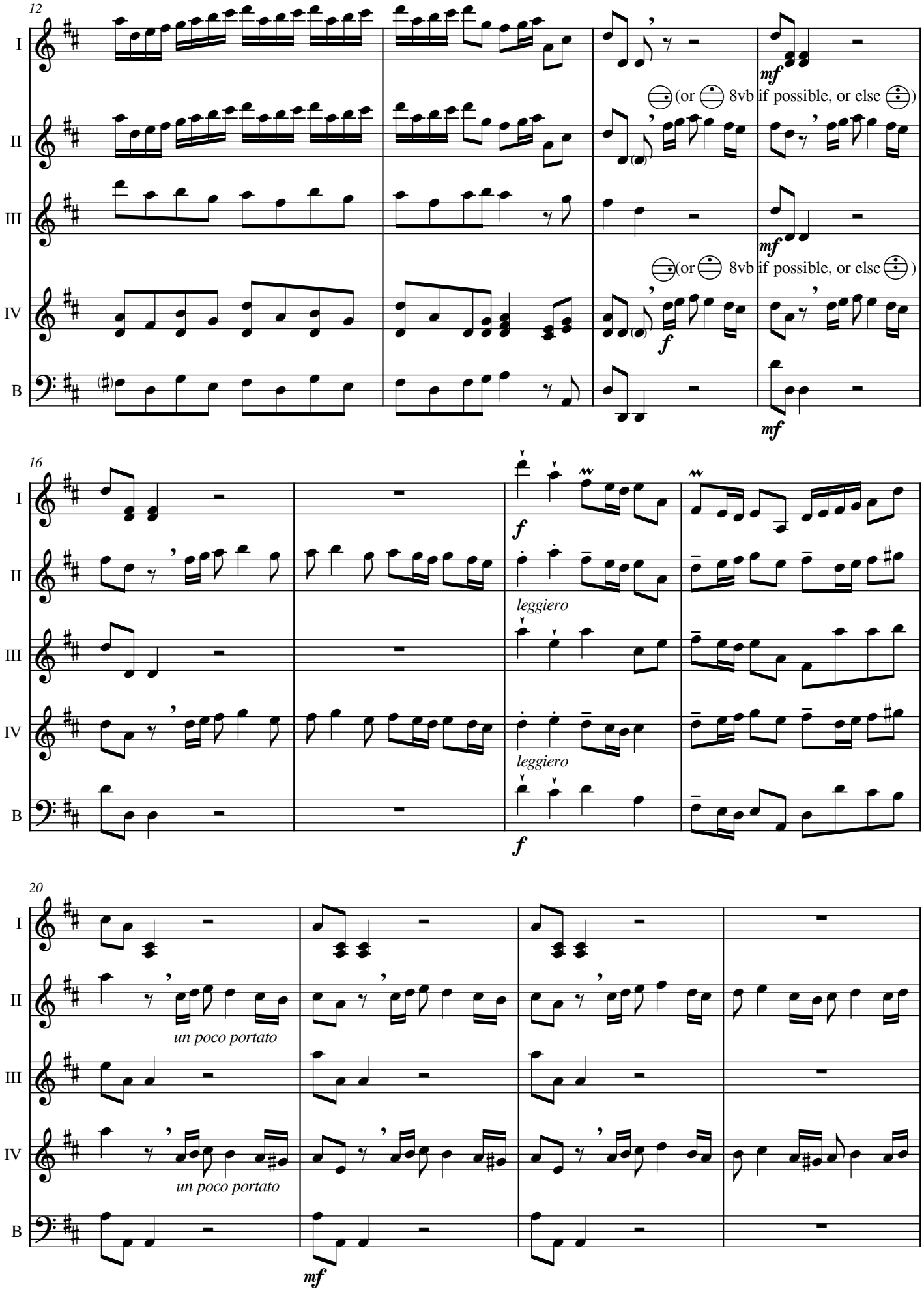

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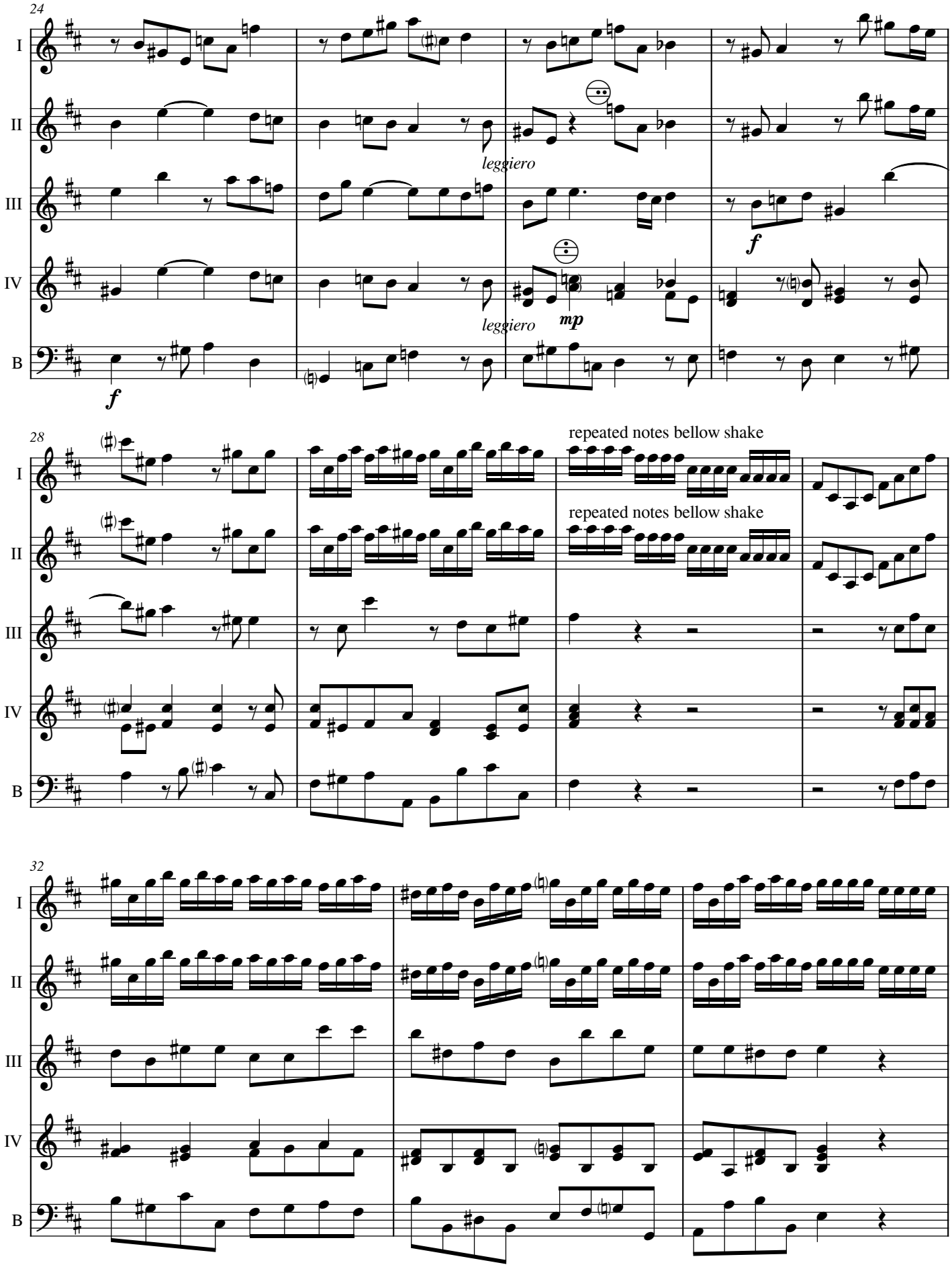

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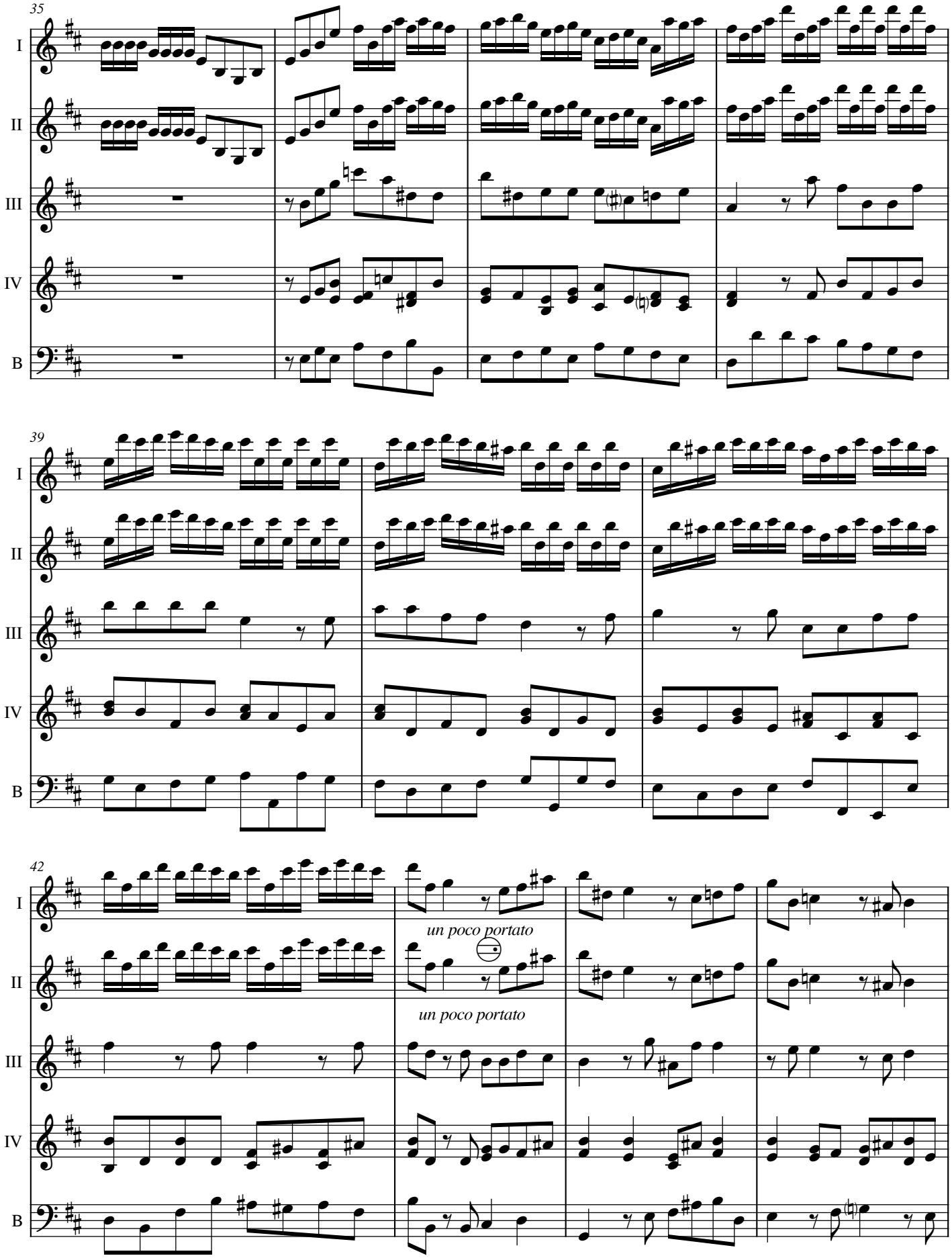

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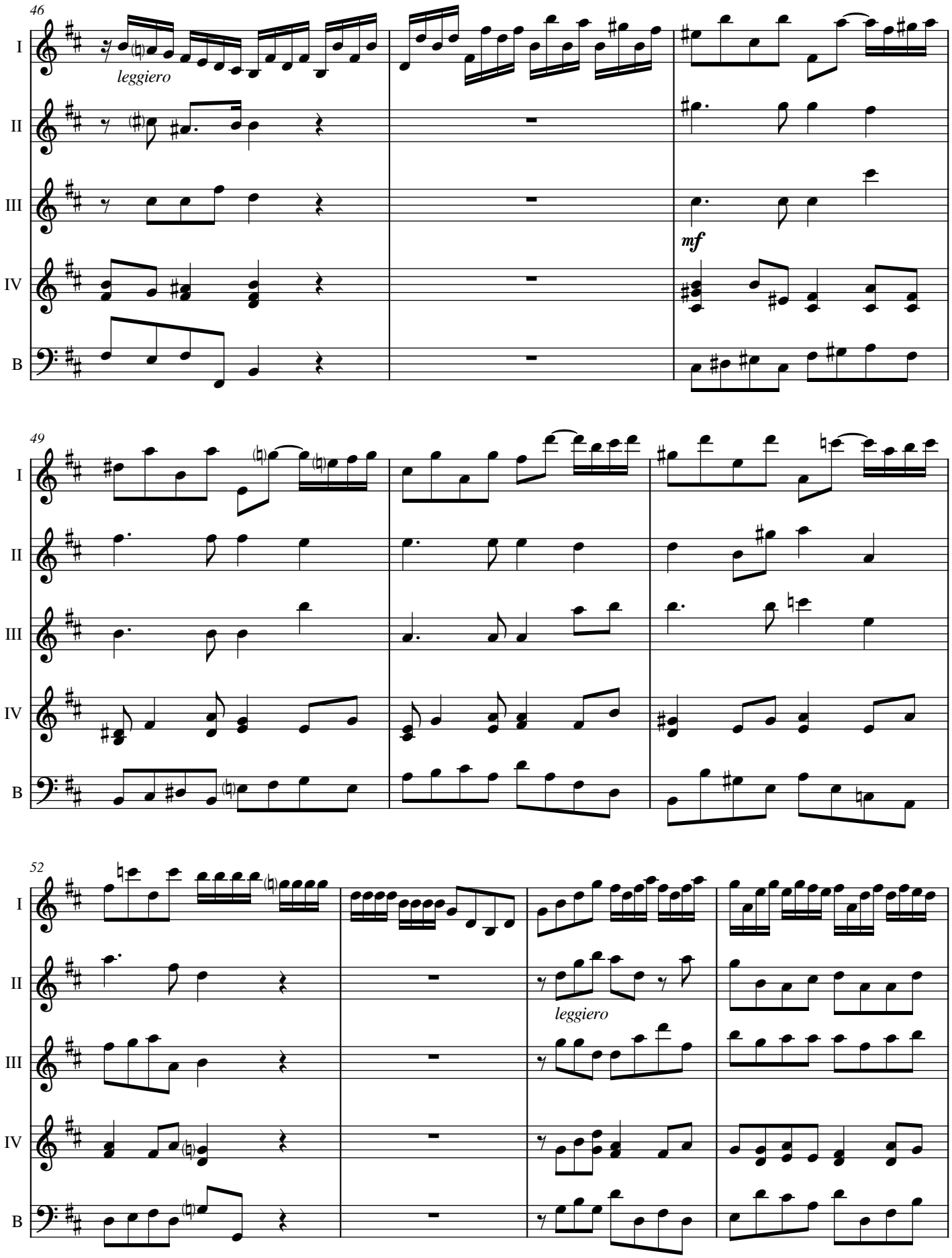

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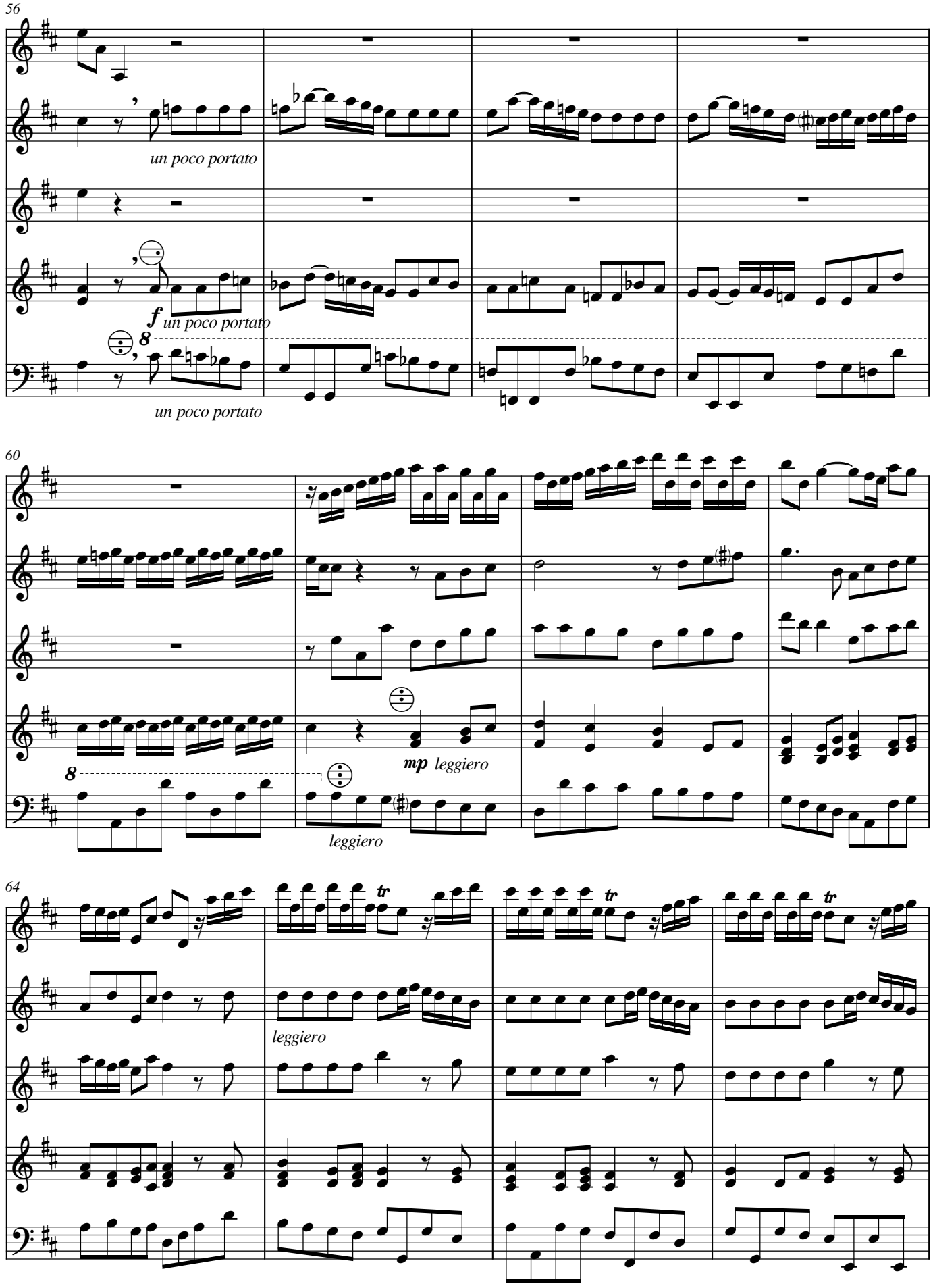

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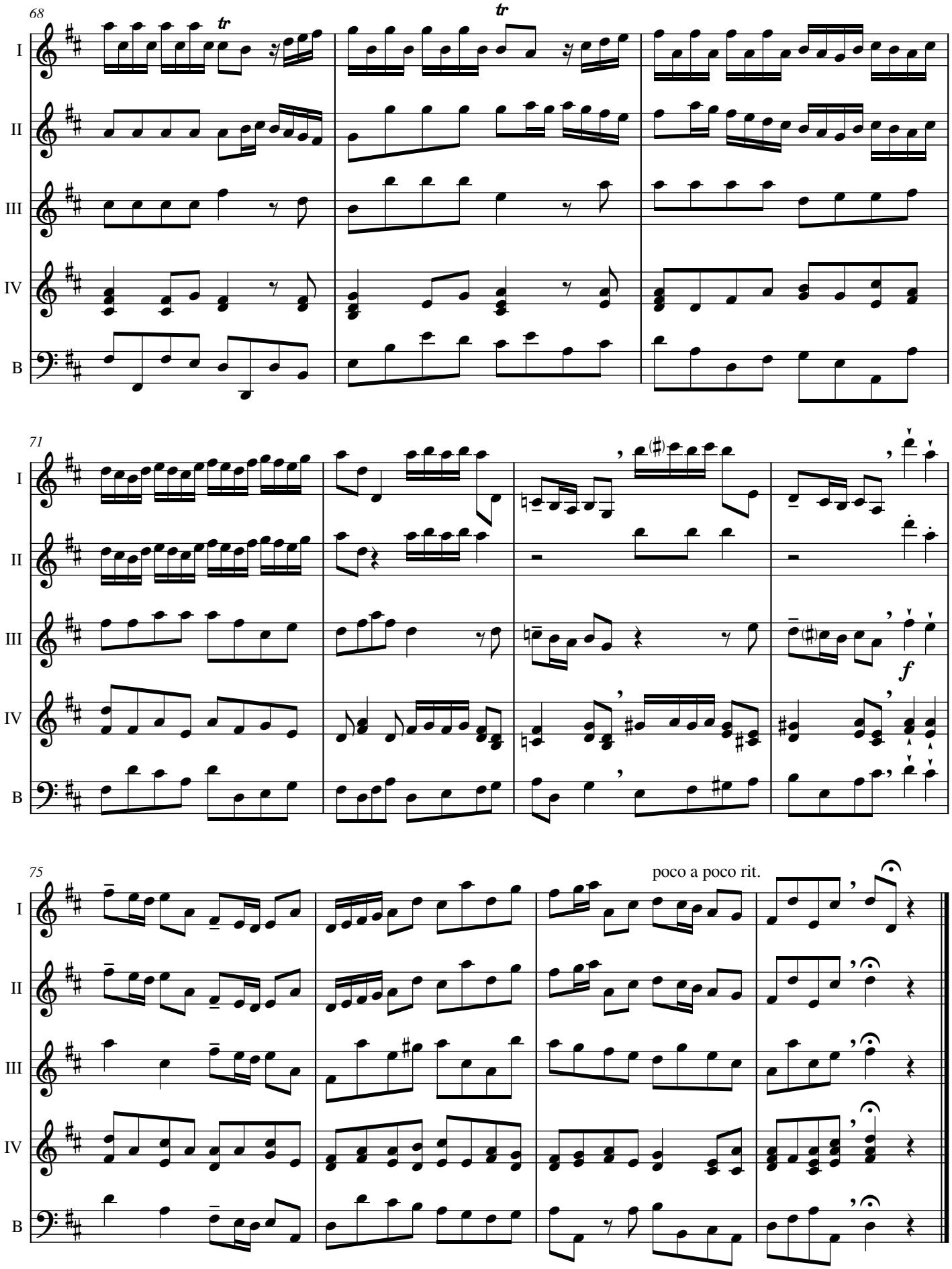

Many orchestras play an improvised cadenza between the first and second movement, but Händel has not indicated this, nor provided hints as to what the cadenza should contain.

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2. Allegro ♪ = ca. 180

Tutti

no tremolo (second choice 8va if accordion is large enough, final choice)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

10

Solo

8va (loco on small accordions)

I

II

III

IV

B

Play molto rubato, adding ornaments and improvised additional noges as desired (and different each time).

Solo Follow rubato tempo of solo first voice!

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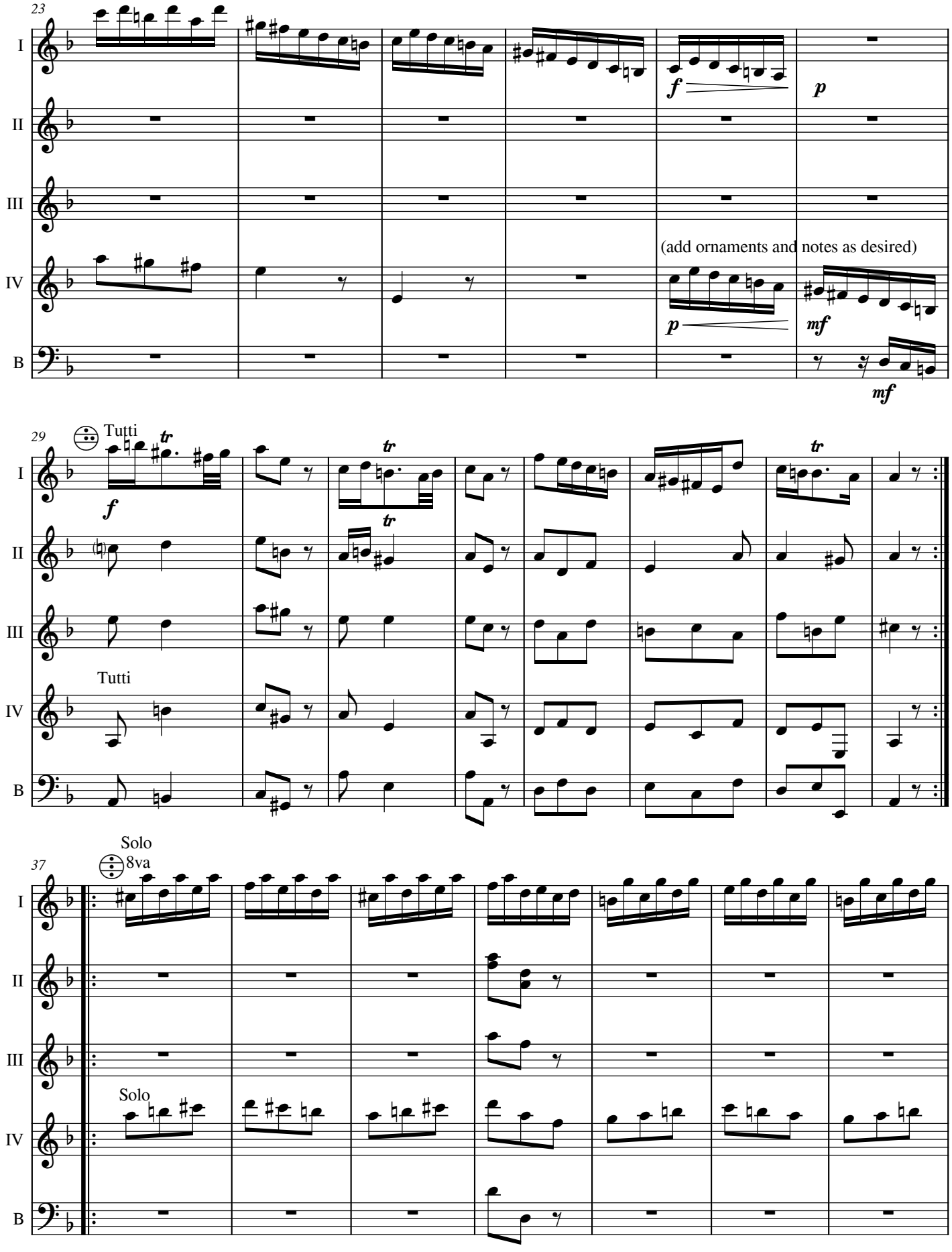

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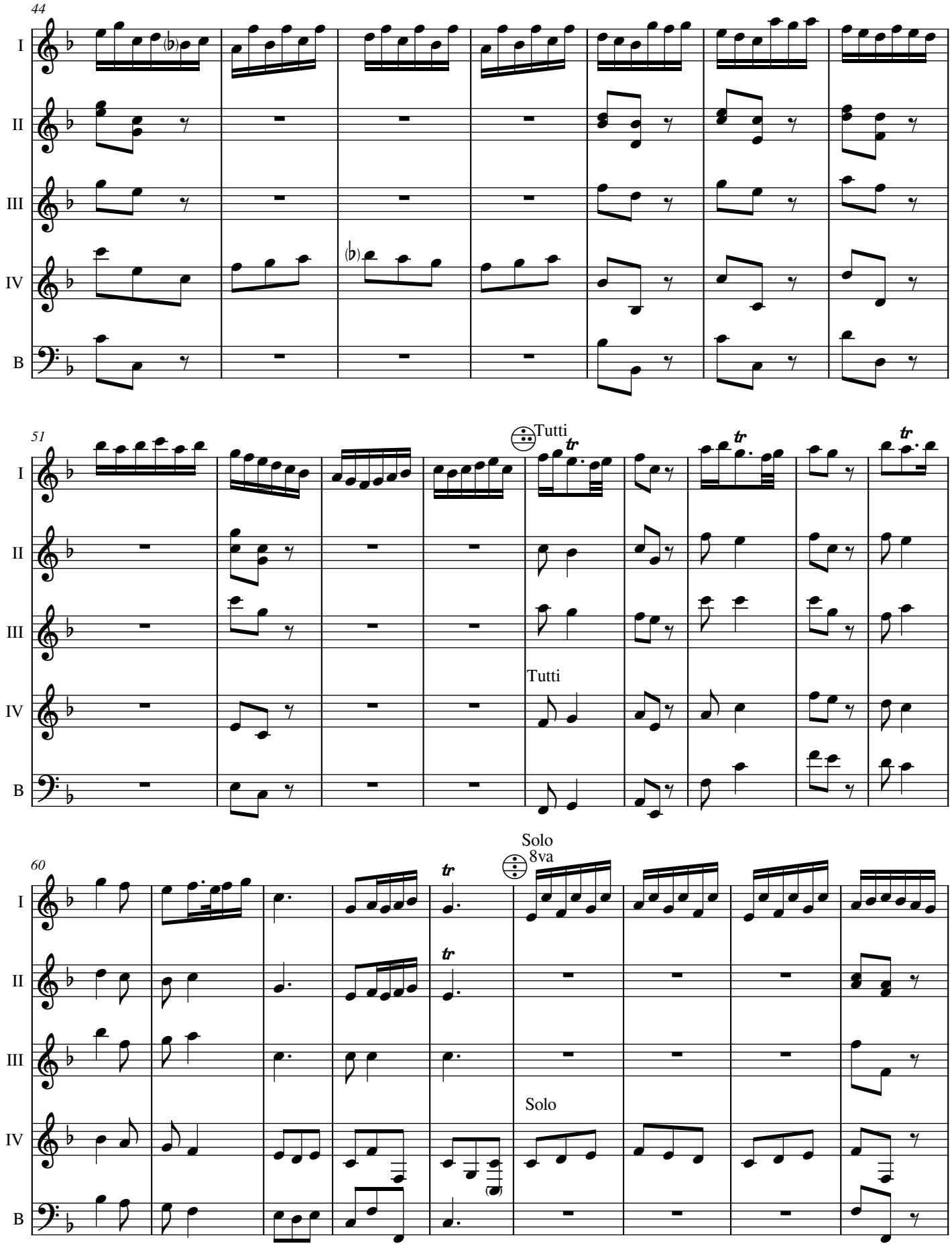

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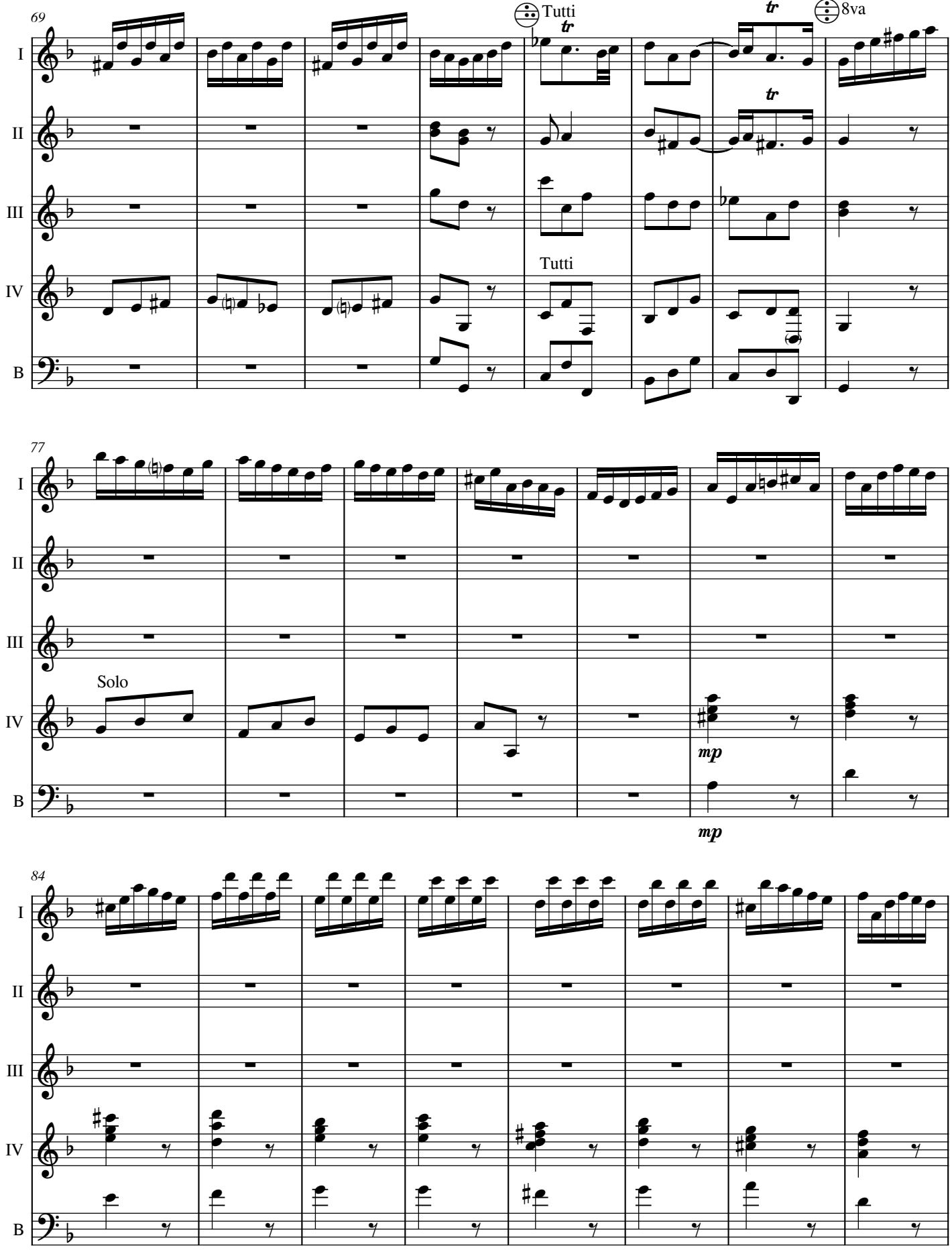

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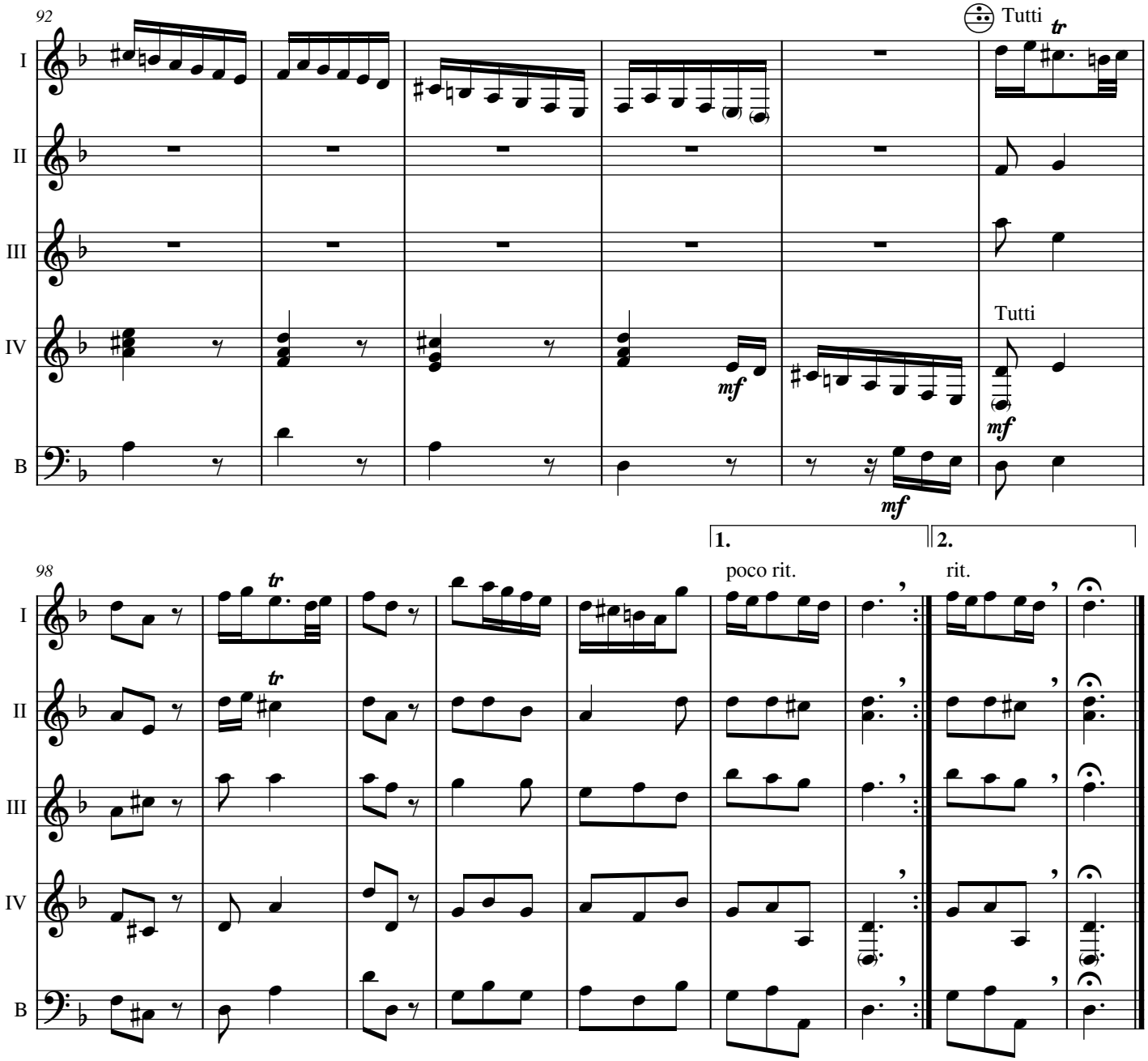

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For more arrangements, check out www.de-bra.nl/arrangements.html
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