

Acc. 1

# Concerto a 9 in G minor

movement 1, Allegro

Johann Christian Schickhardt  
arr. Paul De Bra

♩ = 115-125

*tutto leggiero* (unless indicated otherwise)

low or no tremolo

5

8

18

24

33

37

40

43

46

52

57

*f*

*mp*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

62 *mf* *f* *f* *ff*

65 *f* *mp*

68

71 *tr* *mf* *mp* 2

77

81 *mf*

86

89 2 *mp*

95 *f*

100

104 *tr* *mf* 2

110 *p* *mf*

113 *f* *rit.*

Acc. 2

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*tutto leggero* (unless indicated otherwise)

If the register changes are not feasible  
then play everything in  $\ominus$  loco.

$\ominus$  (or  $\ominus$  8vb)

*f*

5

8va (or  $\ominus$  loco, if needed)

9 *mf* this part *portato* (fast lower notes not in original)

13 *tr* *leggiero*

17 *f* *mp*

20 *mf* *mp*

23 *mf*

25

27

30  $\ominus$  (or  $\ominus$  8vb)

*f* (take time to change register, max. 4 notes)

33

37 8va  
 (or loco, if needed) *mf*

40

43

46 *portato*  
*mf*

51 *tr* (or 8vb) *leggero*  
*mf*

55 *mp* *f* *mp* *f*

60 *tr* 8va (or loco, if needed)  
*mf* *mf* *f* *f*

64 *ff* *f* *mp*

69 *tr* *portato* *f*

74 *leggero*  
*mp*

77

80

83

85 *mf* register change only if possible

88 *mp* *leggiero* *portato* *tr* *8va* (or  $\ominus$  loco, if needed)

93

96 *f* *tr* (or  $\ominus$  8vb)

99

102 *mf* *tr* *8va* (or  $\ominus$  loco, if needed) (or  $\ominus$  8vb)

107 *8va* (or  $\ominus$  loco, if needed)


113 *f* *rit.*

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5

9

14 *p*

19 *mp* *f*

25 *mp* *p* *mf*

30 *p*

35 *f*

40 *mp*

45 *p*

50 *mf*

54 *mp* *f*

59 *f* *mp* *mf* *f*

64 *f* *ff* *f* *mp*

68

73 *mp* 8

85 *mf* *mp*

89

93 5 *f*

102

105 *mf*

109 *mf* *p* *mf*

113 *f* rit.

Acc. 4

# Concerto a 9 in G minor

movement 1, Allegro

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*tutto leggiero* (unless indicated otherwise)

*mf*

6 *mp*

10

15 *f* *mp*

20 *mp* *mf*

26

31 *mf*

36 *mp*

41 *mp*

47

52 *mp*



58 *f mp f mf mf f*

63 *f ff f mp*

68

73 *mf* 8

85 *mp mf*

89 (higher E only for small accordions) 5

98 *mf mf*

103 *mf mf mf*

107 (higher Eb only for small accordions)

110 *p mf*

113 *f* rit.

(higher D only for small accordions)

Basson

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## movement 1, Allegro

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$\text{♩} = 115-125$

*tutto leggero* (unless indicated otherwise)

*f*

6

*mp*

10

5

*f* *mp*

3

23

*mf*

3

32

*f*

37

13

*mf*

55

*mp* *f* *mp* *f*

60

*mf* *mf* *f* *mf* *f* *ff* *f* *mp*

67

5

11

*mf* *mf*

88

10

*f*

102

*mf* *mp*

106

*mf*

110

*p* *mf*

114

*f* rit.