

Acc. 1

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Allegro ♩ = ca. 110 Tutti tutto leggero! First note of a measure often a bit longer.
Difference between piano and forte not too large!

⊕ or ⊖ without tremolo

f

4 simile

7 trills do not appear in original

p

11

13

p

17

21

24

27

31

34 **2**

39 *p*

42 *f*

45

48 *tr* *p*

52 *f*

54 *tr* *p*

58 *f*

62

66 *p* *f*

69 *rit. al fine della parte*

Acc. 2

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Difference between piano and forte not too large!

☉ or ☉ without tremolo

1

4 simile

7 trills do not
tr appear in original

11 f

13 ♯ 5

21 f

24

27 p

32 f

36 p

40

44

47

52

55

59

63

67

70

f

f

f

f

f

p

p

f

rit. al fine della parte

PDB 15/8/21

Acc. 3

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Difference between piano and forte not too large!

⊖ or ⊕ 8vb

p piano = continuo (if registers changes are feasible play continuo on ⊖)

f forte = oboe

tr trills do not appear in original

f

p

f

p

f

p

f

f

f

5

9

14

18

21

25

29

32

35

39

42 *tr*
p

46

50 *f* *tr*
p

55 *f* *tr*

59

62 *tr*

65 *p* *f* *p* *tr*

70 *rit. al fine della parte* *f* *tr*

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Acc. 4

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Tutti tutto leggero! First note of a measure often a bit longer.

Difference between piano and forte not too large!

f forte = viola

4 *simile*

8 *p* piano = continuo *f*

13 *p*

18 *f*

23

27 *p*

32 *f* *p*

36 *f* *p*

40 *f*

44

47

51

55

60

64

68

p

f

p

f

p

f

f

p

f

rit. al fine della parte

mf

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Basson

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Tutti tutto leggero! First note of a measure often a bit longer.

Difference between piano and forte not too large!

⊕ or ⊖ div between loco and 8va

simile

5

9

13

17

21

25

29

33

37

41

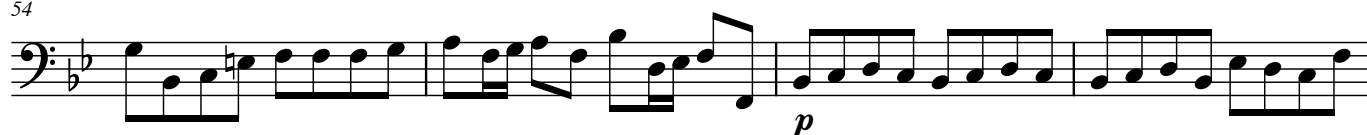
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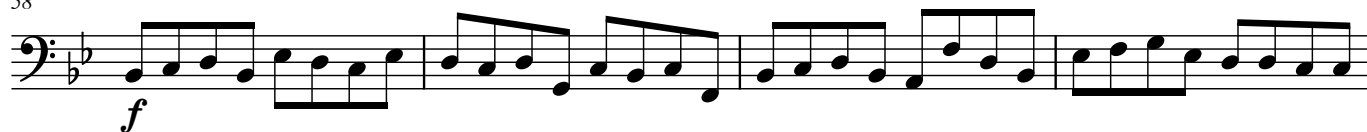
50



54



58



62



66



70



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