

Acc. 1

Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Allegro ♩ = ca. 75

Tutti tutto leggero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

⊙ or ⊙ without tremolo

6

11

18

22

hemioles *tr* 3

30

36

43

49

53

57

f

p

f

mp *f* *mp*

f

62

67

71

rit. al Fine

PDB 15/8/21

Acc. 2

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arr. Paul De Bra

Allegro ♩. = ca. 75 Tutti tutto leggero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

☉ or ☽ without tremolo

6 *f*

11 2

18

22 *hemioles* 3 *p*

30

35 *f* *p*

41 *f*

48

54

59

65

70 *rit. al Fine*

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Acc. 3

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Allegro $\text{♩} = \text{ca. } 75$ Tutti tutto leggiero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

♩ or ♩ 8vb

8 *p* piano = continuo, with decaying notes (if register changes are feasible, play continuo on ♩)

14

22 *f* forte = oboe *p* *hemiololes*

28 *f*

33 *tr* *p*

39 *f*

44 *tr* *p*

49 *f*

55 *tr*

60 *p* *f*

66 *f* *tr*

71 *rit. al Fine* *tr* ,

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Acc. 4

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originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Allegro ♩ = ca. 75

Tutti tutto leggero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

f forte = viola

p

piano = continuo (with decaying notes) *f*

p hemioles

f

p

f *p*

p

f

p

mf rit. al Fine

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Basson

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arr. Paul De Bra

Allegro ♩ = ca. 75 Tutti tutto leggero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

♩ or ♪ div between loco and 8va

9

16

24

33

40

48

54

61

75