Concerto a Cinque

Opus. 7, nr. 3

Tomaso Albinoni

arranged by Paul De Bra for
accordion quintet or orchestra

The concertos opus 7 by Albinoni say “a Cinque” but it’s not entirely clear (to me) what that means, as they all consist of more than five parts. Concerto nr. 3 has 2 violin parts, one oboe, viola, cello and continuo (that’s six parts in total).
The arrangement is for accordion quintet, and that is achieved by having acc. 3 and 4 (normally oboe and viola) fill in the continuo where possible.
There are three movements: Allegro, Adagio and again Allegro.
Although the score and parts are made separate for all three, each movement is pretty short so the whole concerto can easily be performed without becoming too long.

A recording by Professor P is available on YouTube.

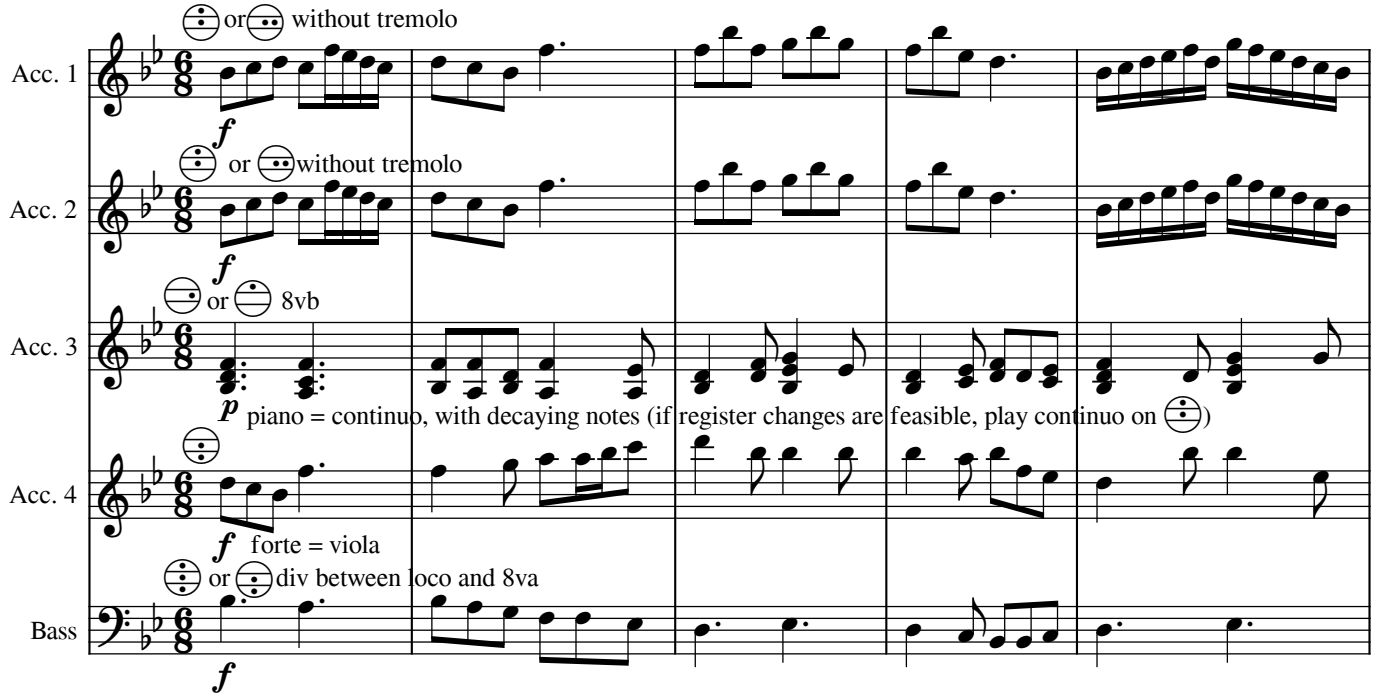
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

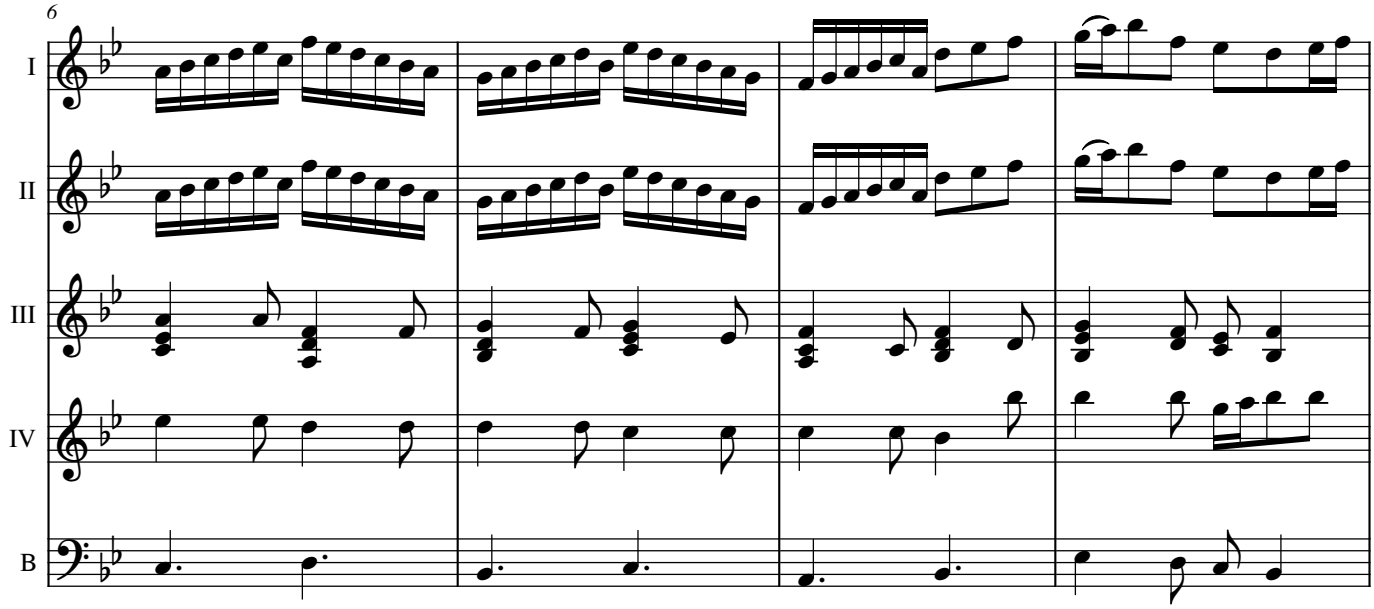
Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩. **= ca. 75** Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer. Difference between piano and forte not too large!





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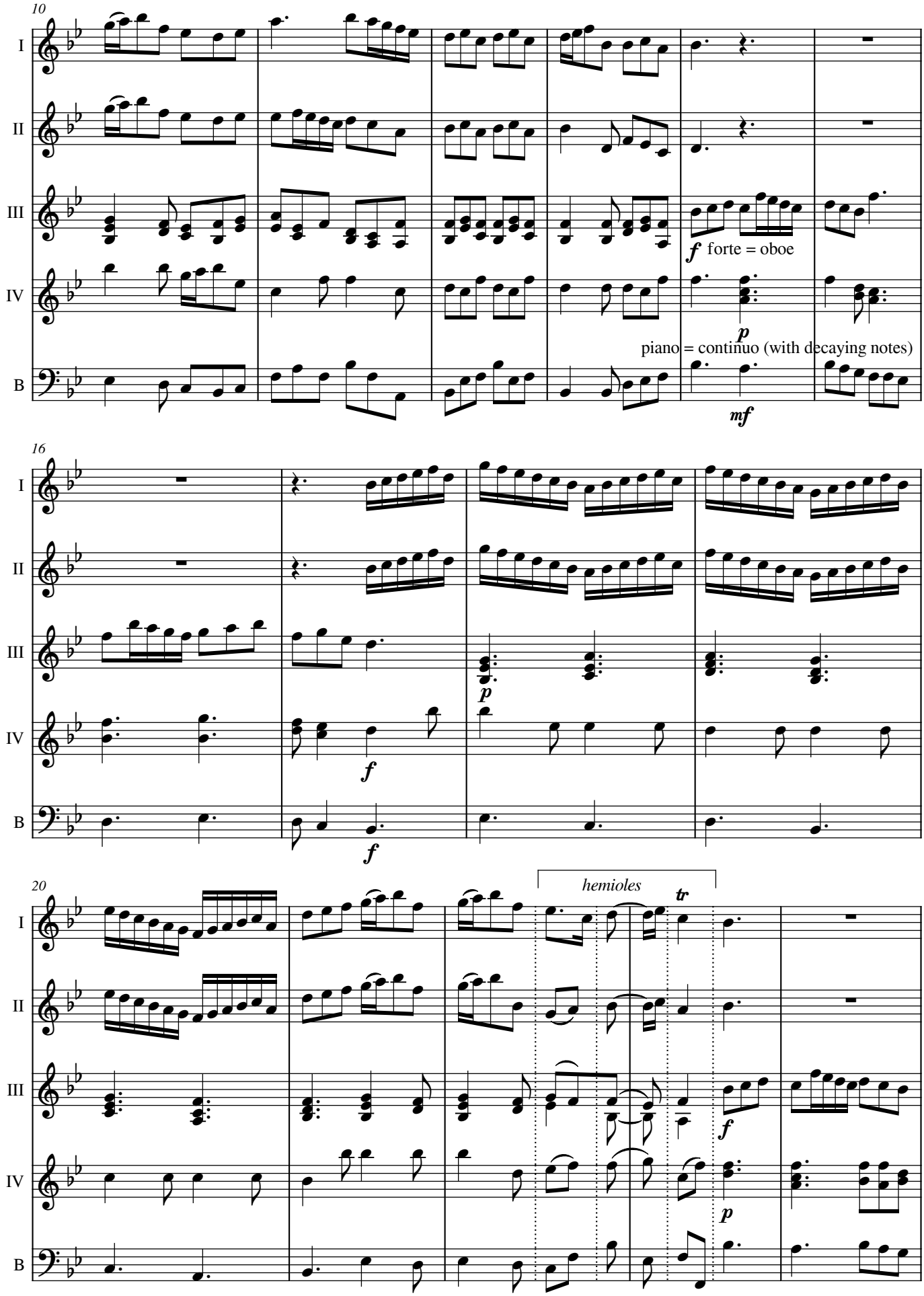

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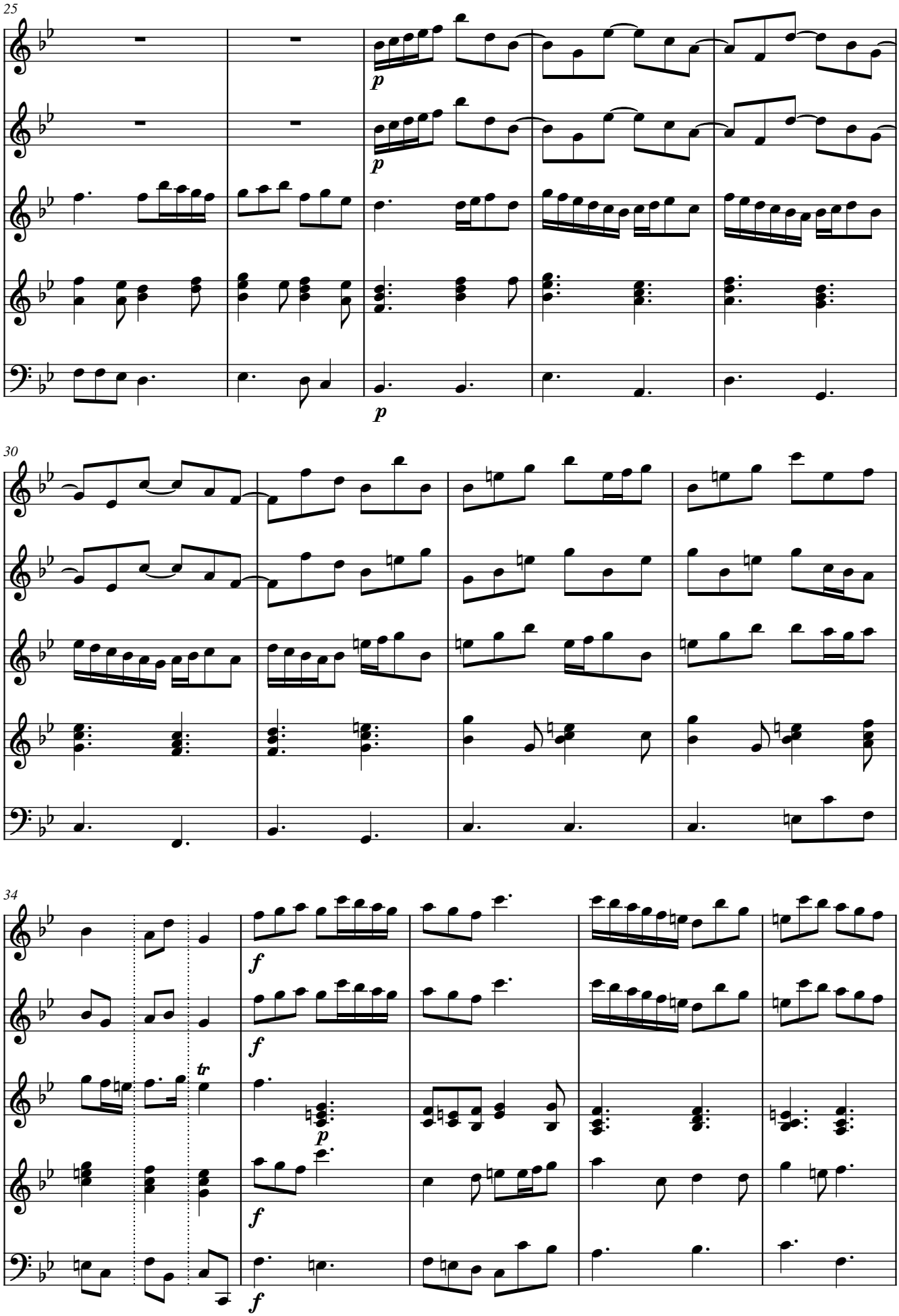

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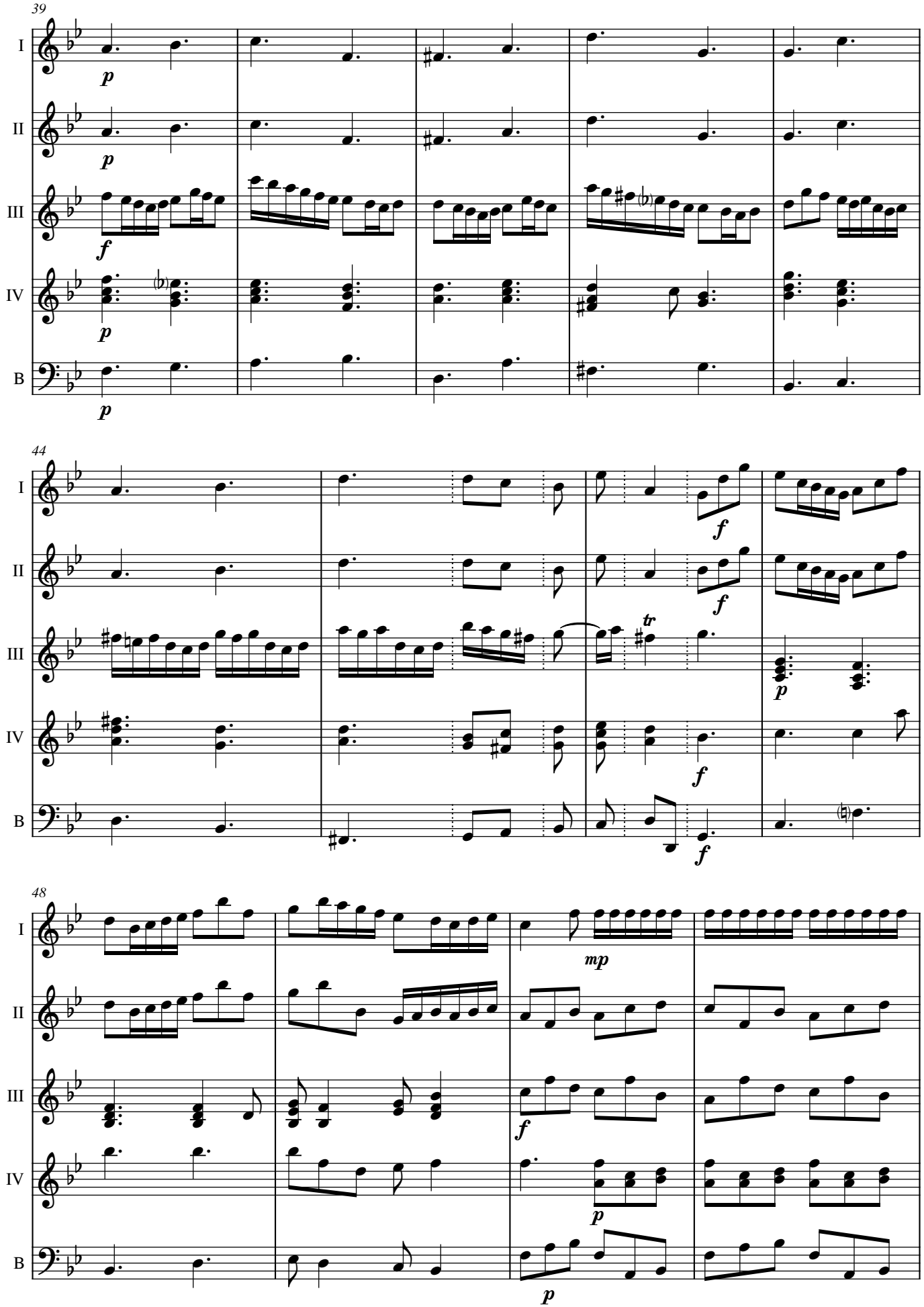

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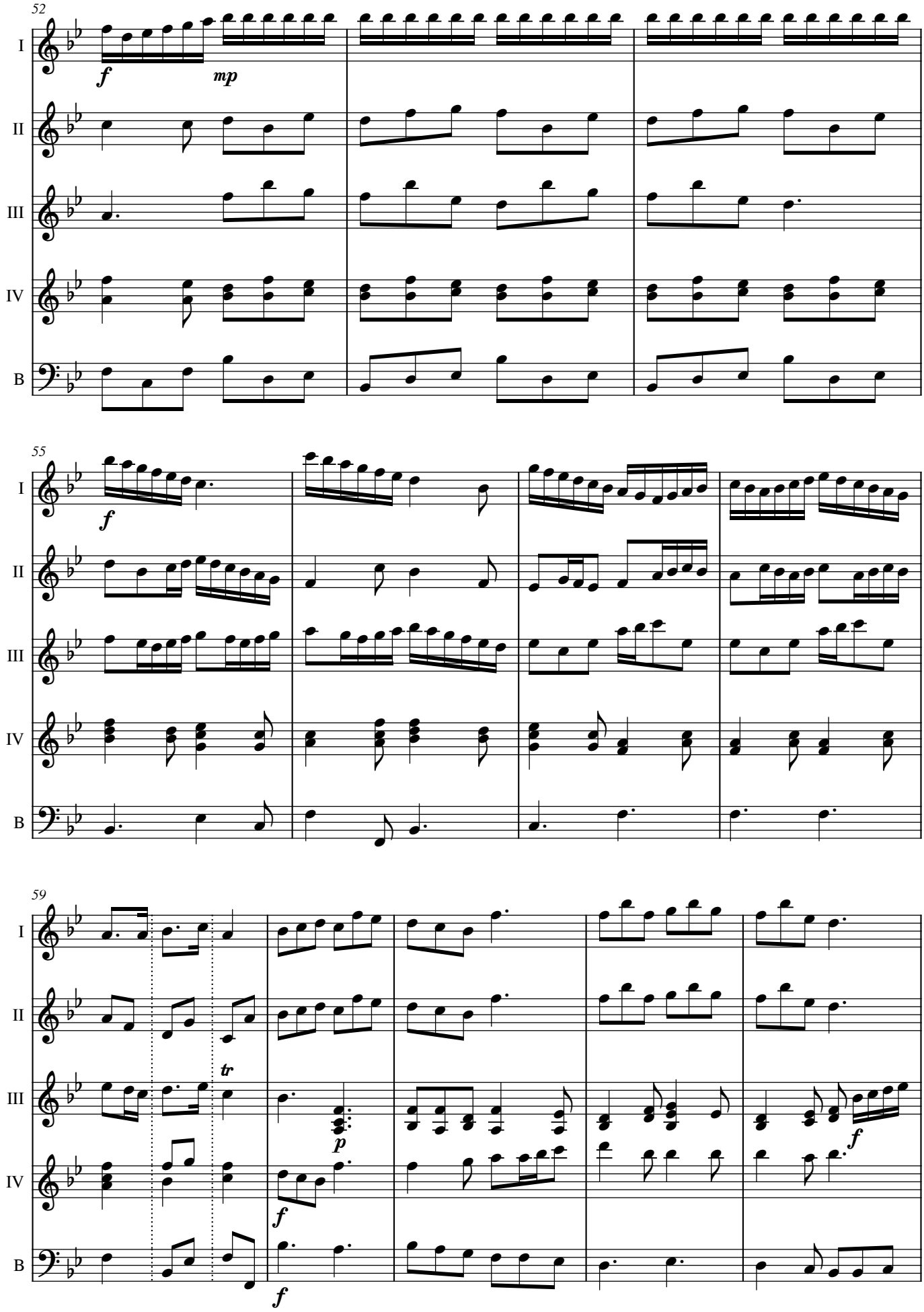

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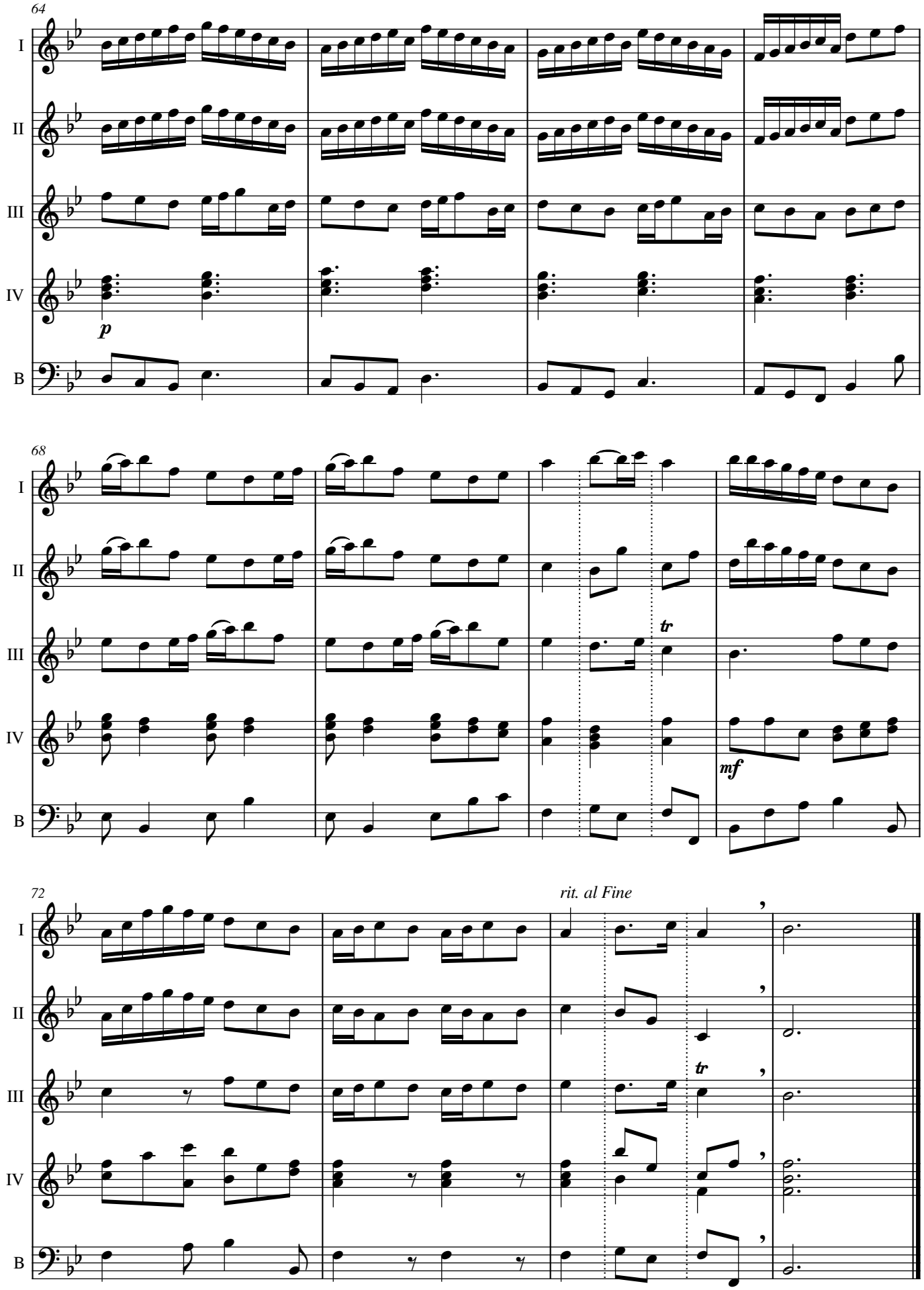

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