

Acc. 1

Concerto for Mandolin, RV425

mov. 1: Allegro

Antonio Vivaldi
arr. Paul De Bra

Allegro ♩ = ca. 80

pizz. (quasi staccato)

4 *f* improvisation

7 *mp* *f* improvisation

10 rit. and fermata
only second time *mf* *f* Fine

13

16

19

22 (D on M.B if jump is too large)

25

28

31

34 *tr*

37

40

44

47

50

53

mp *f* *tr*

tr

D.S. al Fine
(some editions use D.C. al Fine)

tr

PDB 18/7/24

Acc. 2

Concerto for Mandolin, RV425

mov. 1: Allegro

Antonio Vivaldi
arr. Paul De Bra

Allegro ♩ = ca. 80

pizz. (quasi staccato)

D.S. al Fine
(some editions use D.C. al Fine)

PDB 18/7/24

Acc. 3

Concerto for Mandolin, RV425

mov. 1: Allegro

Antonio Vivaldi

arr. Paul De Bra

Allegro ♩ = ca. 80

pizz. (quasi staccato)

f *f* *f* *f*

4

7

11

2 8

24

27

8

38

D.S. al Fine
(some editions use D.C. al Fine)

14

PDB 18/7/24

Concerto for Mandolin, RV425

mov. 1: Allegro

Antonio Vivaldi
arr. Paul De Bra

Allegro ♩ = ca. 80

pizz. (quasi staccato)

mf 8vb is possible if the 4' is not too sharp and loud

mf mp mf rit. and fermata only second time

6 Fine

11 mp mf mp

17

22 mf

26 mp

31

36 mf mp

40 pp

45 mp

50

D.S. al Fine
(some editions use D.C. al Fine)

Concerto for Mandolin, RV425

mov. 1: Allegro

Antonio Vivaldi
arr. Paul De Bra

Allegro ♩ = ca. 80

pizz. (quasi staccato)

mf

mf

mp

mf

rit. and fermata
only second time

6

11

mp

mf

mp

16

20

mf

24

28

mp

32

37

mf

mp

41

pp

mp

46

51

D.S. al Fine
(some editions use D.C. al Fine)

Fine

Basson

Concerto for Mandolin, RV425

mov. 1: Allegro

Antonio Vivaldi
arr. Paul De Bra

♩ = ca. 80
pizz. (long decay)

 **Allegro**



f rit. and fermata
only second time



Fine



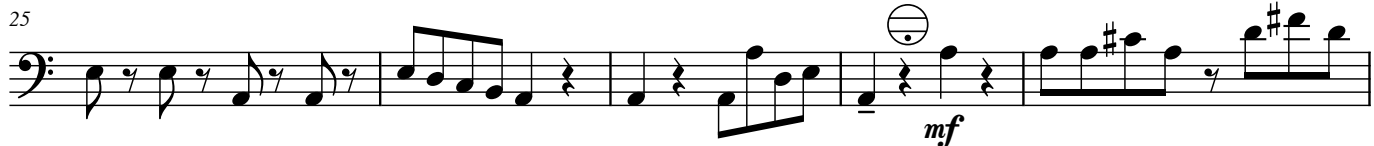
mf *f* *mf*



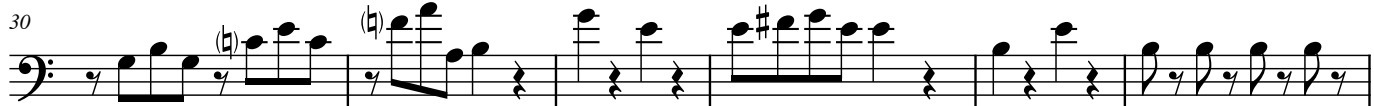
8



21 8  (loco) *f*



25 *mf*



30 *mf*



36 *f* *mf*



41 8 *p* *mf*



47 8



52 8

D.S. al Fine
(some editions use D.C. al Fine)