Concerto for Mandolin

RV 425, mov. 1; Allegro

Antonio Vivaldi

arranged by Paul De Bra for
accordion kwintet (1, 2, 3, 4, bass)

The first movement of the Concerto for mandolin, strings and continuo, RV 425, by Vivaldi is a very light piece, and it sounds surprisingly good when played on accordion (in staccato/pizzicato). In the arrangement for accordion quintet an 8-4 register is used for the mandolin part (first voice) and a single 8' for the violins, to create a clearly distinct sound. It is best to play the first voice on an accordion with a well-pronounced 4' to emphasize that difference. The 4rd voice represents the viola and continuo. It sounds best on 8-4 but small accordions may lack a few lower notes, so it is written for 16-8 (and larger accordions can use 8-4 played 8vb). An 8-4 version of the 4rd voice is included with the parts. It is best to also use a bass accordion with registers but can be done without.
The arrangement is not difficult, not even for the first voice, except for a few jumps (that can be avoided using melody bass).

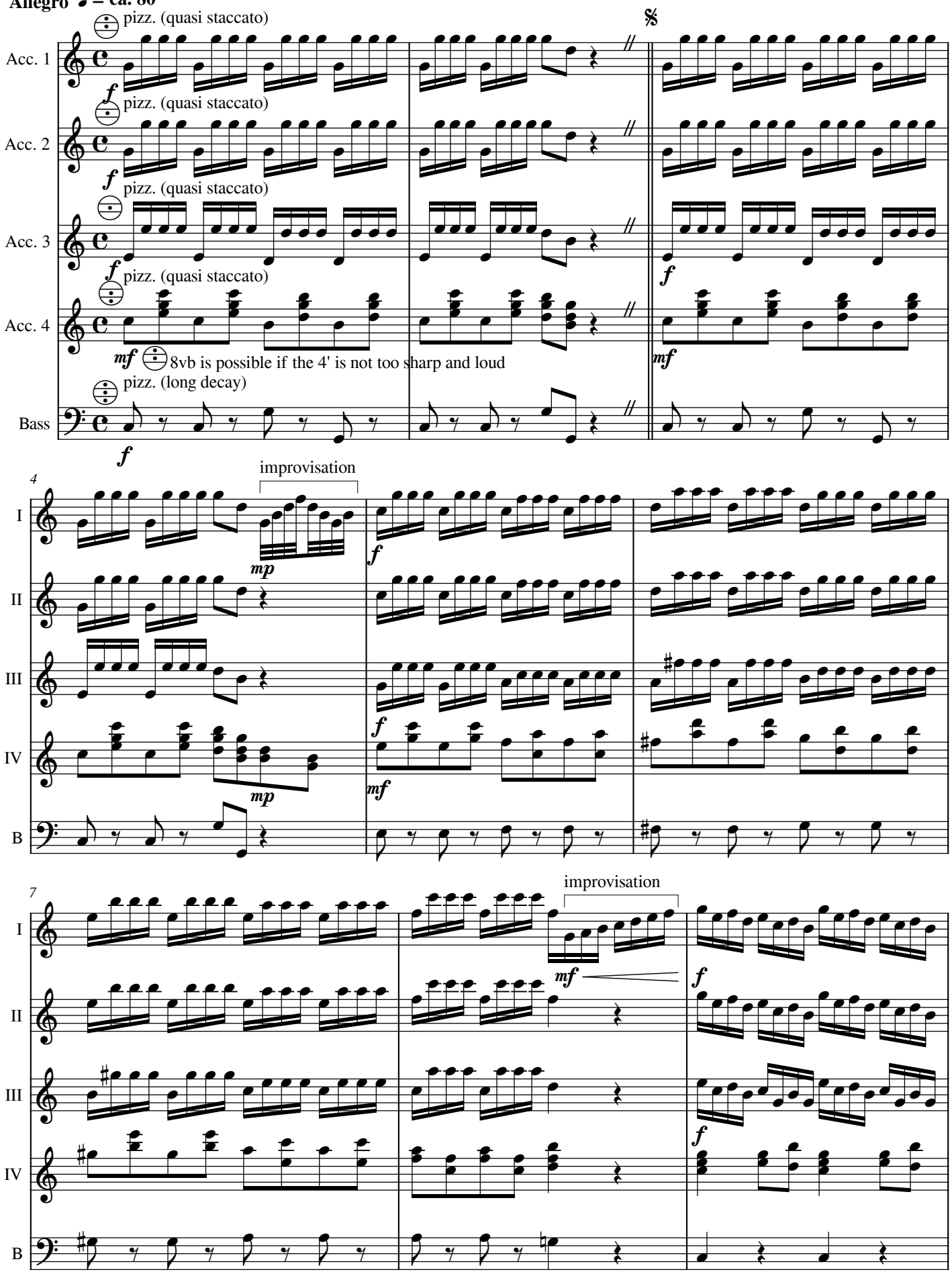
A recording by Professor P is available on YouTube. (It uses 8-4 8vb for the continuo part, and a bass accordion with registers.)

This arrangement is provided under the Creative Commons Attribution license.

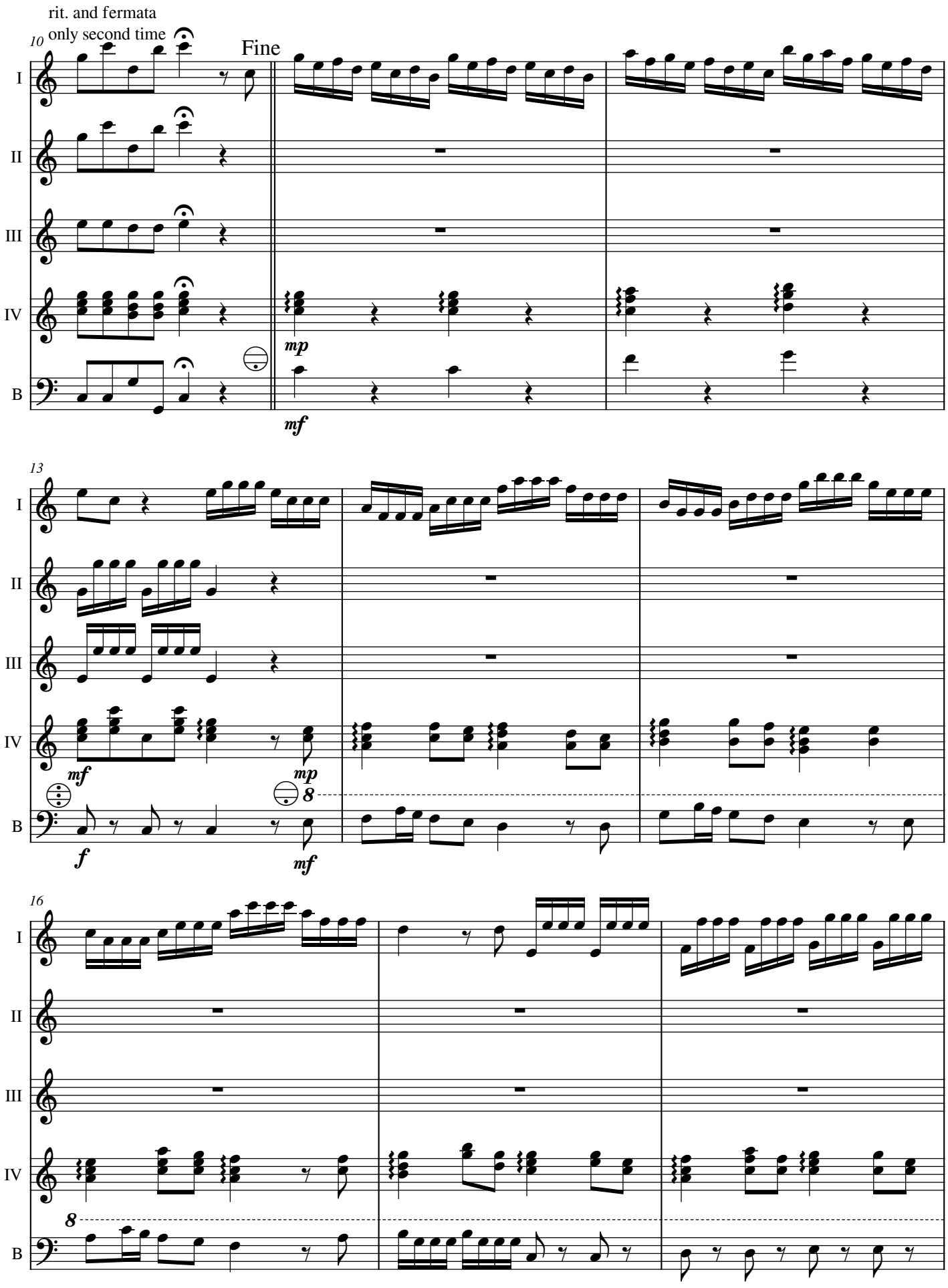
Concerto for Mandolin, RV425

mov. 1: Allegro

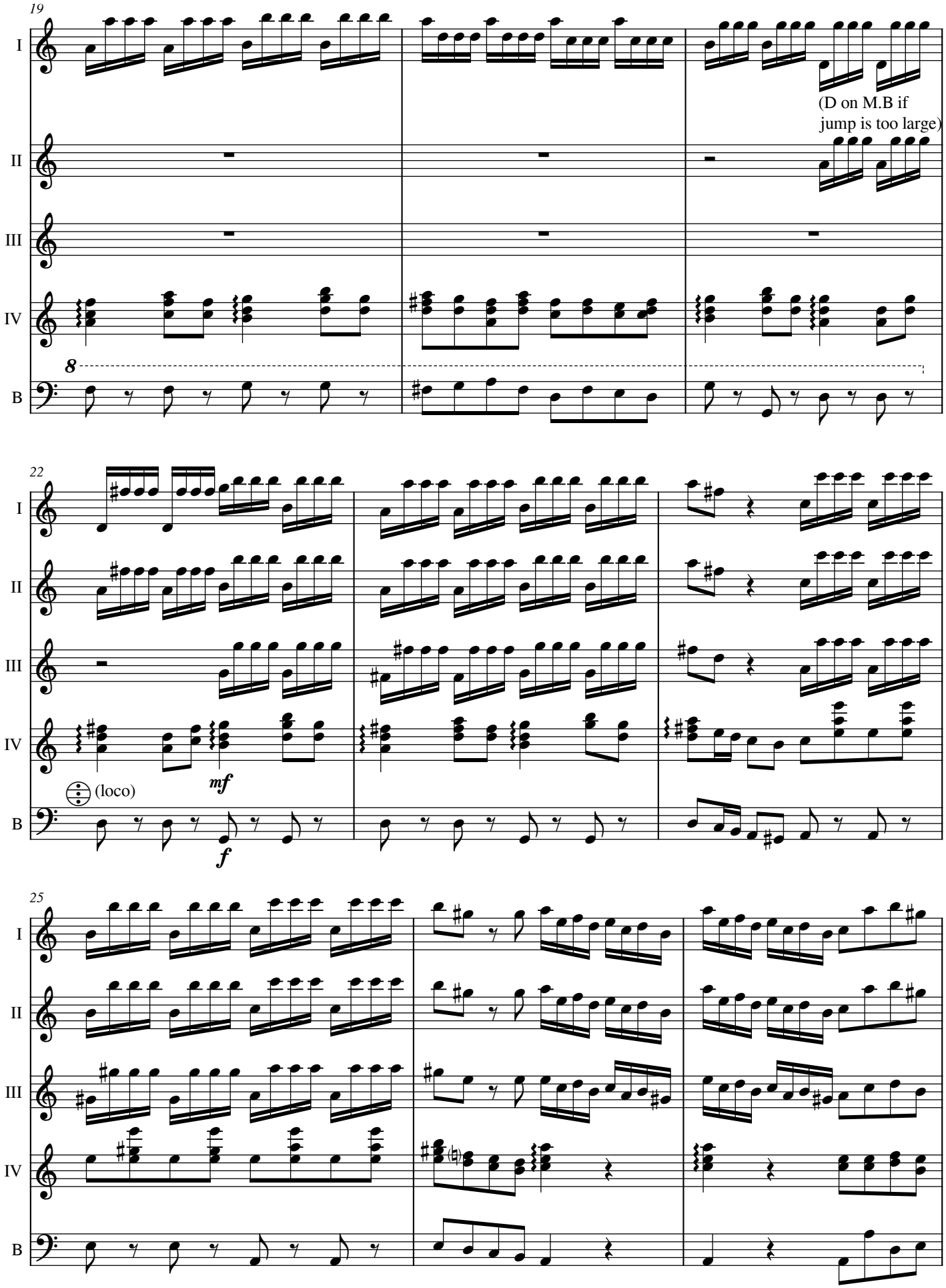
Antonio Vivaldi
arr. Paul De Bra



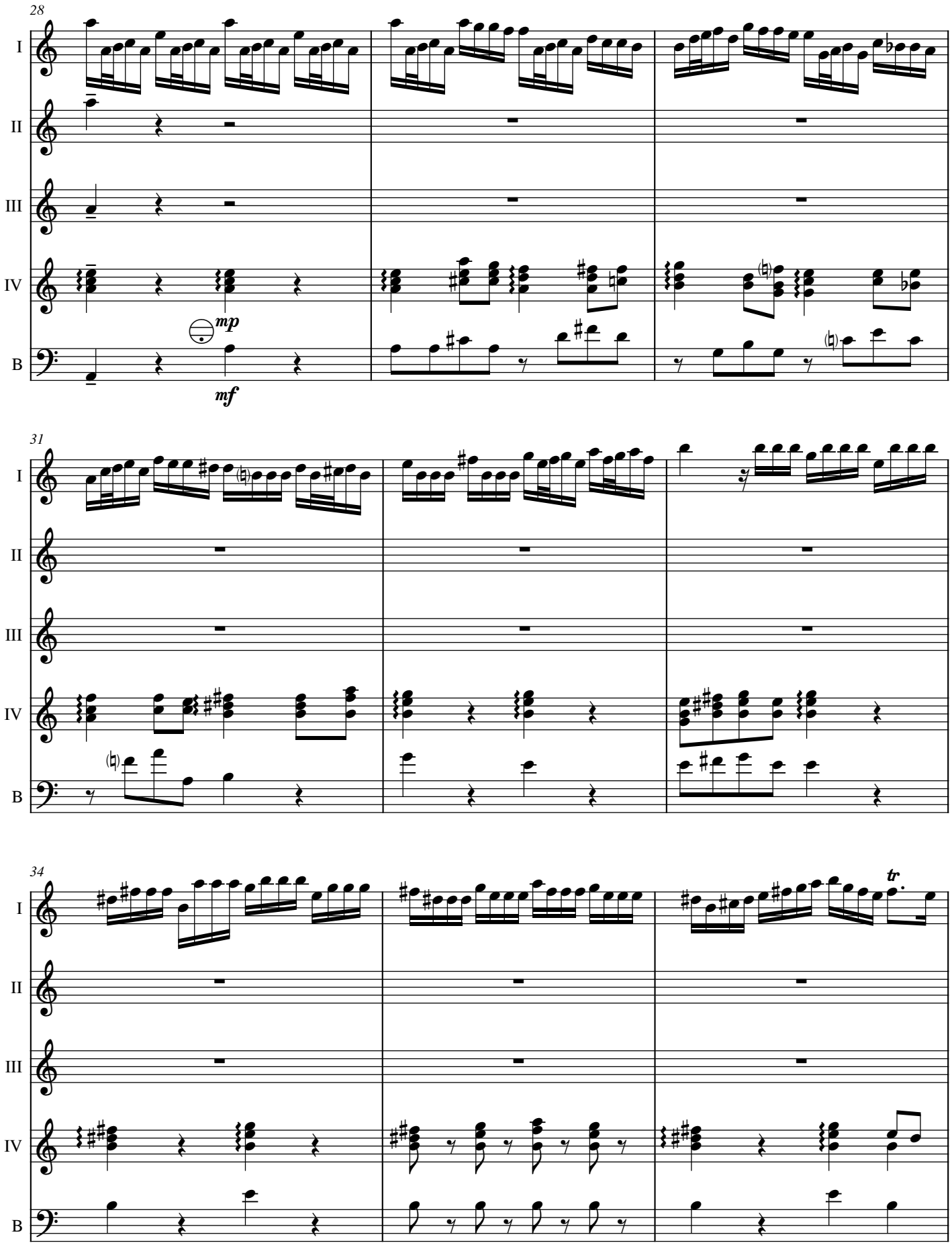
Creative Commons Attribution



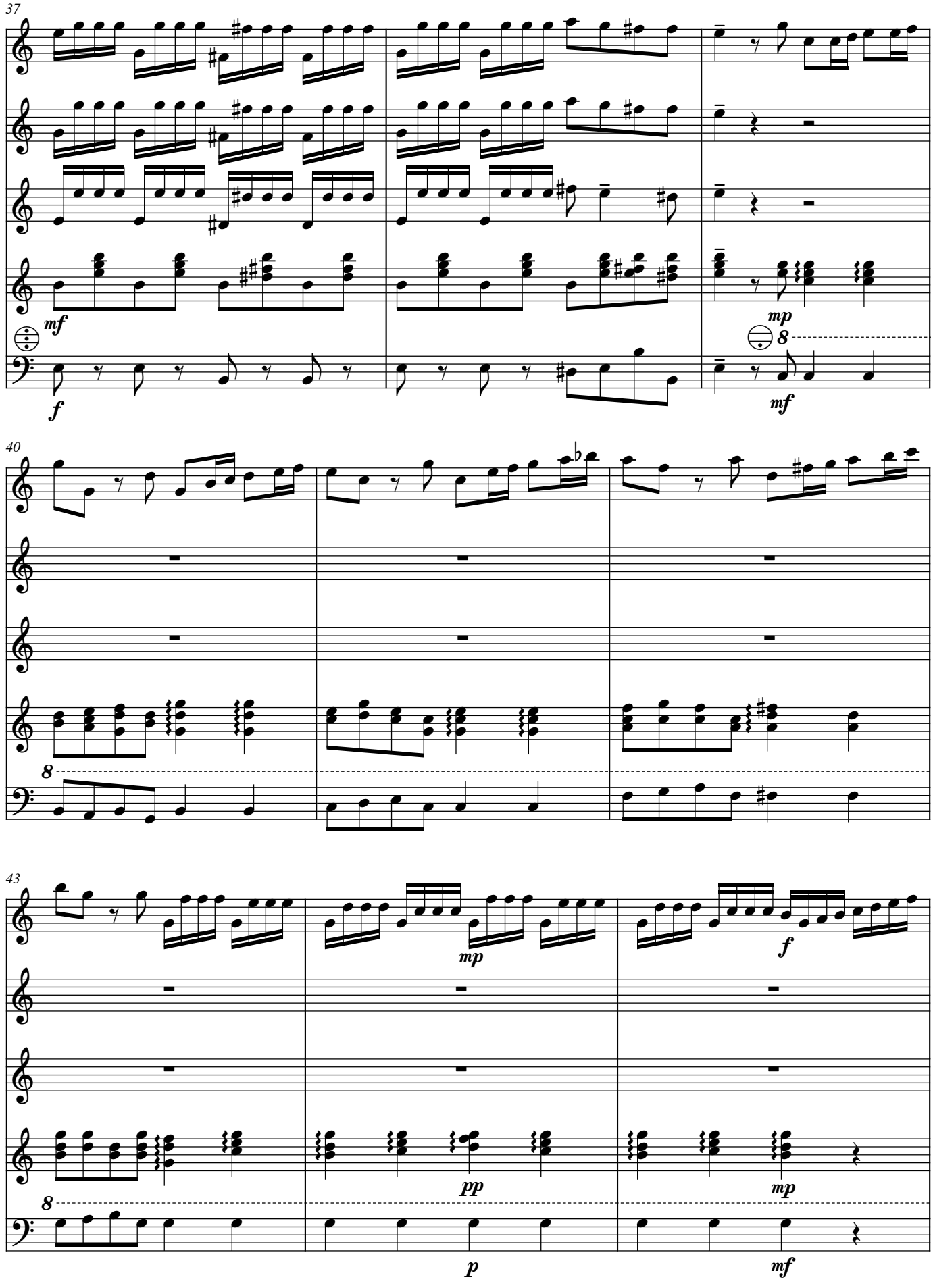
Creative Commons Attribution



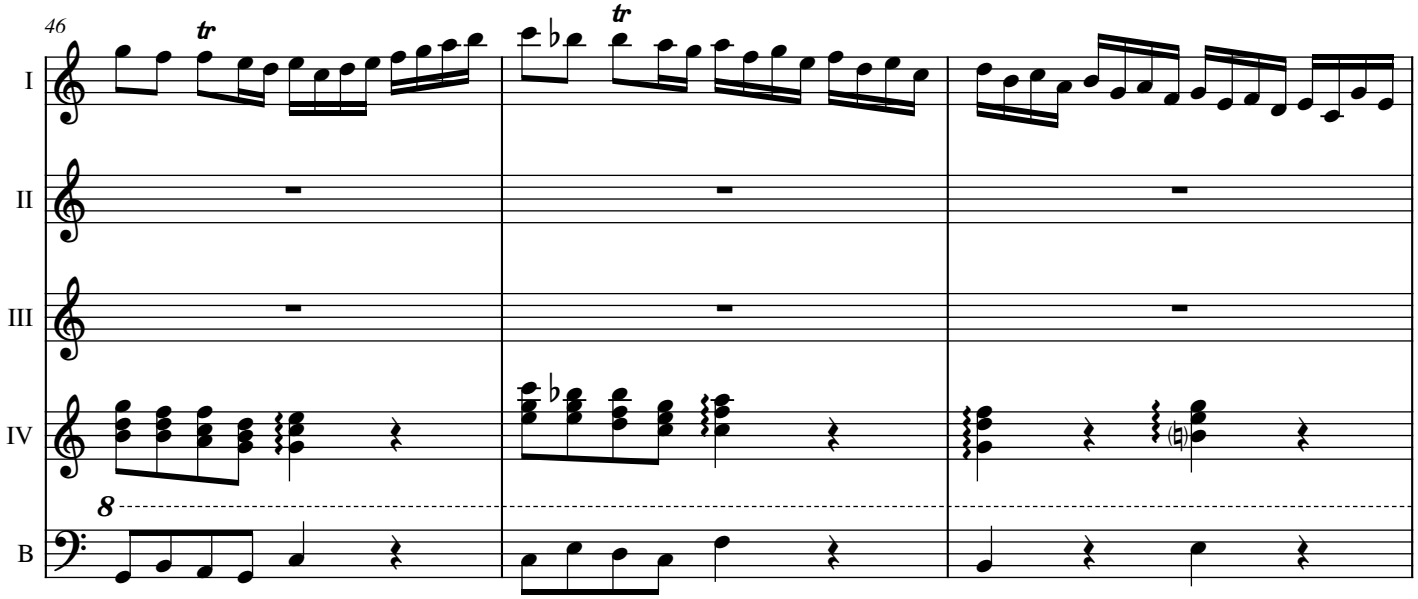
Creative Commons Attribution

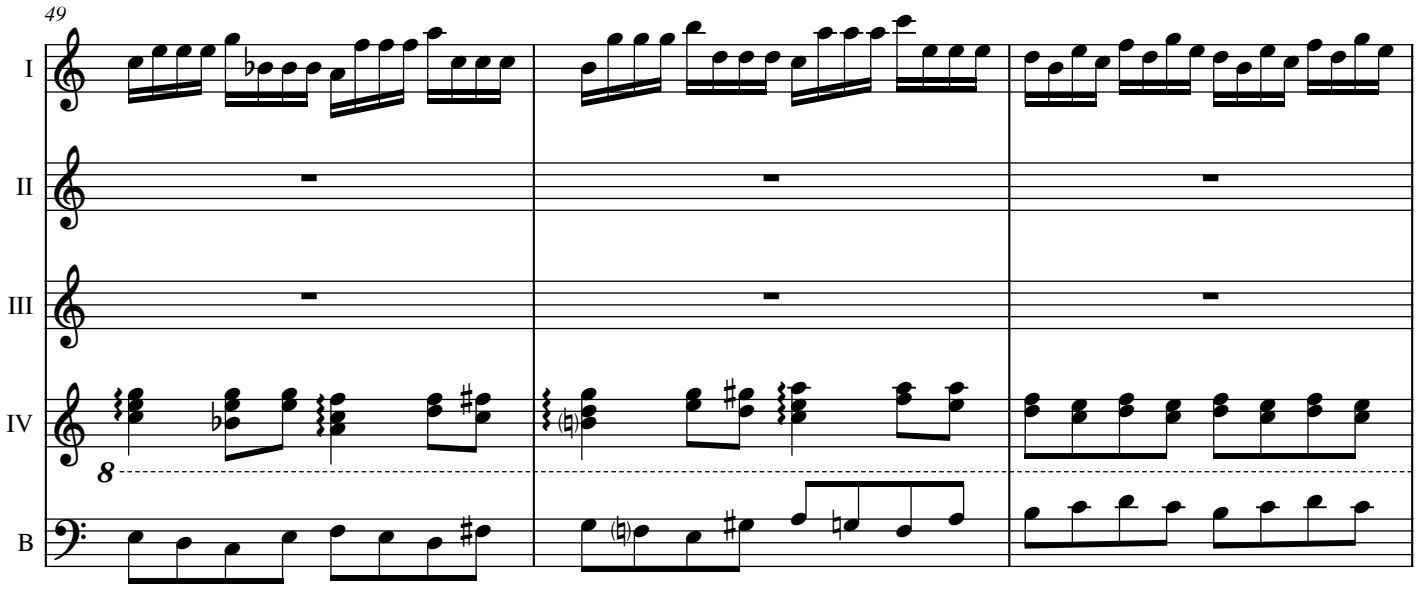


Creative Commons Attribution

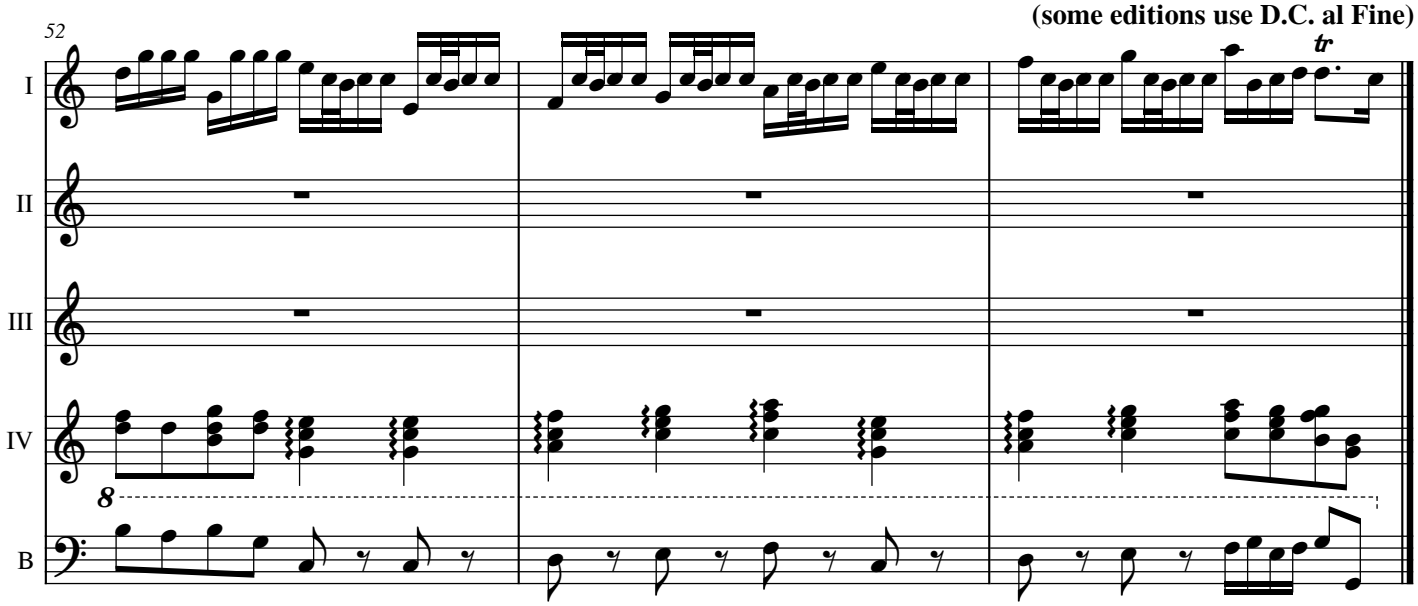


Creative Commons Attribution





D.S. al Fine
(some editions use D.C. al Fine)



PDB 18/7/24

For more arrangements, check out www.de-bra.nl/arrangements.html
Creative Commons Attribution