

# Ecce Homo Qui Est Faba

Mr. Bean Theme

Howard Goodall  
arr. Paul De Bra

$\text{♩} = 90$

Musical score for five parts:

- Acc. 1: Treble clef, C key signature, rests throughout.
- Acc. 2: Treble clef, C key signature, rests throughout.
- Acc. 3: Treble clef, C key signature, dynamic  $p$ , starts with a sixteenth-note pattern followed by eighth-note pairs.
- Acc. 4: Treble clef, C key signature, rests throughout.
- Bass: Bass clef, C key signature, dynamic  $ppp$  followed by  $p$ , sustained notes.

Musical score for five parts starting at measure 7:

- I: Treble clef,  $mp$ , eighth-note patterns.
- II: Treble clef, rests throughout.
- III: Treble clef, sixteenth-note patterns.
- IV: Treble clef, rests throughout.
- B: Bass clef, sustained notes.

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12

morendo

I

II

III

IV

B

17

8va

mp

mp

mp

mf

I

II

III

IV

B

## Ecce Homo Qui Est Faba

24

I

II

III

IV

B

*pp*

*pp*

*mp*

*pp*

*mp*

30

I

II

III

IV

B

*8va*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Ecce Homo Qui Est Faba

37

1

I

II

III

IV

B

44

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