

Acc. 1

Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart

arr. Paul De Bra

1. Serenade

tutti tutto leggero unless indicated otherwise

Allegro ♩ = ca. 120-130 *sustain all notes if possible, otherwise sustain B and G only

light tremolo, otherwise use  or 

most trills baroque like AGAG) *tr*

8 *tr* orig. first G grace note *p*

12 grace note on the beat, not before!
play like  *tr.* in orig *sf p*

19 *sf p* bellow shake *cresc.* *f*

25 *p* *3* *3*

31

36 *tr* *tr* *tr* *tr* *f* *3* *3*

41 *p* *tr* *tr*

46 *tr* *tr* *f* *3* *3*

51 *tr* *tr* *tr* *p*

56

62

67

72

80

86

93

99

105

111

117

122

127

133

tr *f* *tr* *tr* *tr* *p* *tr*

tr *btr* *btr* *(#)tr*

p *(cresc.) f* *f*

p *tr* *tr* *tr* *tr*

p *3* *bellow shake* *3* *sf* *p* *sf* *p* *cresc.* *f*

p *3* *3*

tr *tr* *tr* *tr* *f* *3* *3* *p*

tr *tr* *tr* *tr* *f* *3* *tr* *tr* *3*

p *f*

Andante ♩ = ca. 80

p *f*

6 *p*

10 *cresc.* *fp*

14 *f* *p*

18

21

24

29

34 *f*

più mosso (not in original)
orig. ∞ 39

(*p*) 43

47 *poco a poco rit.* (if desired)

tempo primo ⁵¹

Musical staff 1: Treble clef, G major, 3/4 time. Measures 45-55. Dynamics: *f*.

Musical staff 2: Treble clef, G major, 3/4 time. Measures 56-59. Dynamics: *p*.

Musical staff 3: Treble clef, G major, 3/4 time. Measures 60-63. Dynamics: *cresc.*, *fp*.

Musical staff 4: Treble clef, G major, 3/4 time. Measures 64-68. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, G major, 3/4 time. Measures 69-72. Dynamics: (poco rit. if desired).

3. Menuetto *tutti tutto molto leggiero*
 Allegretto ♩ = ca. 160-180

Musical staff 6: Treble clef, G major, 3/4 time. Measures 1-5. Dynamics: *f*. (G orig. grace note).

Musical staff 7: Treble clef, G major, 3/4 time. Measures 6-11. Dynamics: *p*. (most trills baroque like BABA).

Musical staff 8: Treble clef, G major, 3/4 time. Measures 12-16. Dynamics: *p*. (trills).

Musical staff 9: Treble clef, G major, 3/4 time. Measures 17-21. Dynamics: *p*. (Trio).

Musical staff 10: Treble clef, G major, 3/4 time. Measures 22-26. Dynamics: *f*.

Musical staff 11: Treble clef, G major, 3/4 time. Measures 27-32. Dynamics: *p*.

Musical staff 12: Treble clef, G major, 3/4 time. Measures 33-37. Dynamics: *p*. (Menuetto D.C. al Fine (senza rep.)).

4. Rondo

Allegro $\text{♩} = \text{ca. } 120$

tutti tutto molto leggero

tenuto not used in original (anywhere)

p

f

sf p

sf p

f

p *f*

65

p

72

f

77

* omit last note if needed to make the jump

82

f

87

f

92

sf p

99

f

105

f

111

f

117

f

123

p

130

f p

138 CODA

144

149 *tr*

154 *f* (use M.B. instead of jump)

160

166

Detailed description: This block contains the musical notation for the CODA section of 'Eine Kleine Nachtmusik', measures 138 to 166. The music is written in treble clef with a key signature of one sharp (F#). It begins at measure 138 with a *p* (piano) dynamic. Measures 144 and 149 feature trills (*tr*). Measure 154 is marked *f* (forte) and includes the instruction '(use M.B. instead of jump)'. The section concludes at measure 166 with a final chord and a double bar line.

PDB 11/8/23

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1. Serenade

Allegro ♩ = ca. 120-130

light tremolo, otherwise use ⊖ or ⊕

f bellow shake

8 grace note on the beat, not before!
p

15 *tr. in orig*
3 *sf* *p*

20 bellow shake *cresc.* *f* bellow shake

28 *p*

34 *f*

40 *p*

46 *f* *tr*

52 *tr* *p*

56 *f* *p*

62

67 *f*

72 *p* (cresc.) *f*

79 bellow shake *p*

87 3

94 3 bellow shake *sf* *p* 3 *p*

102 3

108 *f*

114 *p*

120 *f* *tr* *tr* *tr*

127 *p* *f*

132

2. Romanze

Andante ♩ = ca. 80

p *f* *cresc.* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p* *più mosso (not in original)* *bellow shake* *(p)* *fp* *poco a poco rit. (if desired)*

tempo primo 51

Musical staff 51-54: Treble clef, 3/4 time signature. Measures 51-54. Dynamics: *f* at the end of measure 54.

Musical staff 55-59: Treble clef, 3/4 time signature. Measures 55-59. Dynamics: *p* at the end of measure 59.

Musical staff 60-64: Treble clef, 3/4 time signature. Measures 60-64. Dynamics: *cresc.*, *f*, *p*, *f*.

Musical staff 65-69: Treble clef, 3/4 time signature. Measures 65-69. Dynamics: *p*.

Musical staff 70-74: Treble clef, 3/4 time signature. Measures 70-74. Dynamics: *(poco rit. if desired)*.

3. Menuetto tutti tutto molto leggero

Allegretto ♩ = ca. 160-180 (G orig. grace note)

Musical staff 5-9: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 5-9. Dynamics: *f*, *tr*, *tr*, *p*.

Musical staff 10-16: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 10-16. Dynamics: *tr*, *tr*, **Fine**.

Trio 17

Musical staff 17-22: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measures 17-22. Dynamics: *p*.

Musical staff 23-29: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measures 23-29. Dynamics: *f*, *p*.

Menuetto D.C. al Fine (senza rep.)

Musical staff 30-35: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measures 30-35.

4. Rondo

Allegro $\text{♩} = \text{ca. } 120$

tutti tutto molto leggiero

repeated notes bellow shake (unless they are staccato)

6

11

17

24

29

36

41

46

52

57

61

1.

2.

65

71

78

87

93

99

107

113

118

122

127

132

p

f

sf

p

sf

p

sf

p

f

f

f

p

f

f

A not original

138 CODA

144

152

159

164

168

PDB 11/8/23

Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart
arr. Paul De Bra

1. Serenade

Allegro ♩ = ca. 120-130

f *mf*
6 *bellow shake*
12 *p* *sf* *p*
19 *sf* *p* *cresc.* *f*
25 *p*
30
36 *f*
41 *p*
45 *f*
49
53 *p*

56 *f* *p*

61

66 3

74 (*cresc.*) *f*

79 *mf*

84 bellow shake *p*

93 *sf* *p* *sf* *p* *cresc.*

97 bellow shake *f* *p*

104

110

115 *f* *p*

120 *f*

124 *p*

131 *f*

Detailed description: This is a page of a musical score for the third movement of 'Eine Kleine Nachtmusik'. It contains 11 staves of music, numbered 56 to 131. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). There are also performance instructions like 'bellow shake' and a triplet of eighth notes at measure 66. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and chords.

2. Romanze

Andante ♩ = ca. 80

11 *f* *p*

18 *cresc.* *f* *p*

23 *f* *p*

28 *f* *p*

39 *f*

più mosso (not in original)
bellow shake

41 *(p)*

43 *fp*

45 *fp*

47 *fp*

49 *fp*

poco a poco rit. (if desired)

51 *fp*

tempo primo

60 *f* *p*

67 *cresc.* *f* *f*

p (poco rit. if desired)

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggero*

f

9 *p* **Fine**

Trio 17 *p*

25 *f* *p*

31 **Menuetto D.C. al Fine**
(senza rep.)

4. Rondo

tutti tutto molto leggero

Allegro $\text{♩} = \text{ca. } 120$ repeated notes bellow shake (unless they are staccato)

The musical score is written for a single treble clef staff in G major (one sharp). It begins with a repeat sign and a dynamic marking of *p*. The piece is in 3/4 time. The score consists of nine staves of music, with measure numbers 6, 12, 17, 23, 30, 40, 46, 53, and 59 indicated at the start of their respective lines. The dynamics vary throughout, including *p*, *f*, *sf p*, and *f*. There are several instances of repeated notes, some with a 'bellow shake' effect. A double bar line with a '2' above it indicates a second ending at measure 30. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final *f* dynamic.

Musical staff 65-70. The piece begins in G major. Measures 65-66 show a first ending with four quarter notes: G4, A4, B4, C5. After a double bar line, the key signature changes to G minor. Measure 67 has a whole rest. Measures 68-70 feature a piano (*p*) dynamic with eighth-note patterns.

Musical staff 71-77. Measures 71-73 continue the eighth-note pattern. Measures 74-77 feature a forte (*f*) dynamic with a melodic line of eighth notes and a bass line of eighth notes.

Musical staff 78-86. This staff consists of a series of chords, primarily triads and dyads, mostly held for two measures.

Musical staff 87-91. Measures 87-90 continue with chords and some eighth-note patterns. Measure 91 concludes the section with a key signature change to G major.

Musical staff 92-97. Measures 92-94 feature eighth-note patterns. Measures 95-97 feature a piano (*p*) dynamic with a forte (*sf*) accent on the first measure of each pair.

Musical staff 98-105. Measures 98-100 feature a melodic line with a sharp sign above the staff. Measures 101-105 feature a piano (*p*) dynamic with a forte (*sf*) accent on the first measure of each pair.

Musical staff 106-111. Measures 106-107 feature a melodic line with a flat sign above the staff. Measures 108-111 feature eighth-note patterns.

Musical staff 112-117. This staff consists of eighth-note patterns.

Musical staff 118-124. Measures 118-120 feature eighth-note patterns. Measures 121-124 feature a forte (*f*) dynamic with a melodic line and a bass line.

Musical staff 125-130. Measures 125-130 feature eighth-note patterns with a piano (*p*) dynamic.

Musical staff 131-136. Measures 131-132 feature a forte (*f*) dynamic with a melodic line. Measures 133-134 feature a piano (*p*) dynamic with chords. Measures 135-136 feature a forte (*f*) dynamic with a melodic line.

CODA

138

p

144

150

f

158

(use M.B. instead of jump)

164

168

PDB 11/8/23

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K. 525

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1. Serenade

Allegro ♩ = ca. 120-130

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature (C). The first measure includes a circled 'C' with a horizontal line through it, indicating common time. The piece starts with a forte (*f*) dynamic and a series of eighth notes. The dynamics vary throughout, including mezzo-forte (*mf*), piano (*p*), sforzando (*sf*), and crescendo (*cresc.*). The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 39, 45, and 51 marked at the beginning of their respective staves. The piece concludes with a repeat sign at the end of the 56th measure.

56 *f* *p*

64 *f*

73 *p* (cresc.) *f* *mf*

81 *p*

88 *sf* *p* *sf* *p*

95 *cresc.* *f*

100 *p*

105

112 *f* *p*

119 *f*

124 *p*

129 *f*

134

Detailed description: This image shows a page of musical notation for the fourth movement of 'Eine Kleine Nachtmusik'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music, numbered 56 to 134. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando). There are also articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including a prominent eighth-note sequence starting at measure 95.

2. Romanze

Andante ♩ = ca. 80

Musical notation for measures 9-17. Measure 9 starts with a piano (*p*) dynamic. Measure 11 features a forte (*f*) dynamic. Measure 17 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then back to piano (*p*) by measure 18.

Musical notation for measures 21-32. Measure 21 includes a performance instruction: "(low E only if available)". Measure 32 includes a performance instruction: "(b) (low E only if available)".

Musical notation for measures 32-43. Measure 32 includes a performance instruction: "(low E only if available)". Measure 43 includes a performance instruction: "(b) (8vb if available)".

più mosso (not in original)

Musical notation for measures 43-46. Measure 43 includes a performance instruction: "(p)". Measure 46 includes a performance instruction: "fp".

Musical notation for measures 46-48. Measure 48 includes a performance instruction: "poco a poco rit. (if desired)".

Musical notation for measures 48-51. Measure 51 includes a performance instruction: "tempo primo".

Musical notation for measures 51-59. Measure 59 includes a performance instruction: "f".

Musical notation for measures 59-67. Measure 67 includes a performance instruction: "p". Measure 68 includes a performance instruction: "cresc.". Measure 69 includes a performance instruction: "f". Measure 70 includes a performance instruction: "p (poco rit. if desired)".

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggero*

4. Rondo *tutti tutto molto leggero*

Allegro ♩ = ca. 120

tenuto not used in original (anywhere)

65

74

82

90

99

106

118

126

138

147

155

160

166

p

f possible

sf p

f possible

f

p

f

p

f

2

4

3

CODA

musical notation

Basson



Eine Kleine Nachtmusik

1. Serenade

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arr. Paul De Bra

Allegro ♩ = ca. 120-130

 (use  if available, when 4rd voice is missing)



1



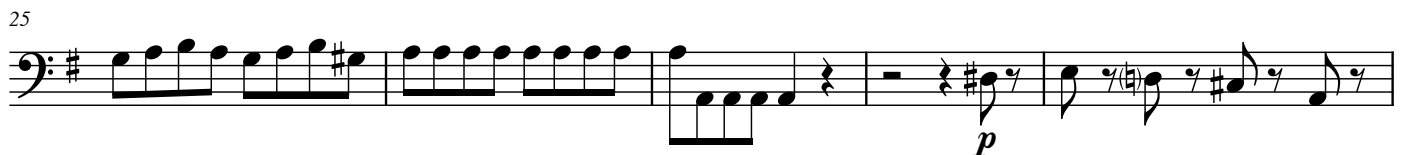
6



12



20



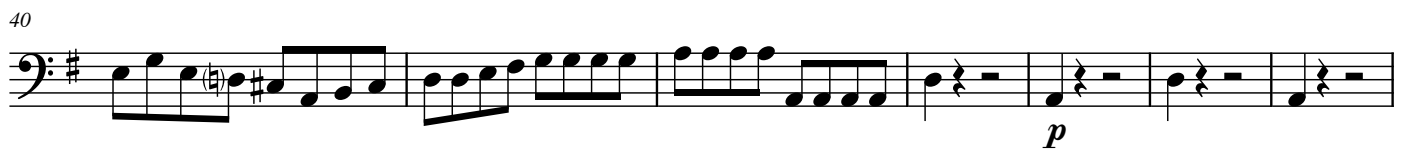
25



30



34



40



47



51

56

Musical staff 56-63. Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a repeat sign. Dynamics include *f* and *p*. There are some accidentals like naturals and flats.

64

Musical staff 64-71. Bass clef, key signature of one sharp. Dynamics include *f*. There are some accidentals like naturals and flats.

72

Musical staff 72-79. Bass clef, key signature of one sharp. Dynamics include *p (cresc.) f*. There is a double bar line with a '2' above it, indicating a second ending.

80

Musical staff 80-84. Bass clef, key signature of one sharp. Dynamics include *mf*. This staff features a continuous eighth-note pattern.

85

Musical staff 85-92. Bass clef, key signature of one sharp. Dynamics include *p*. The staff shows a mix of eighth-note patterns and longer notes.

93

Musical staff 93-96. Bass clef, key signature of one sharp. Dynamics include *sf p sf p cresc.*. This staff features a continuous eighth-note pattern.

97

Musical staff 97-102. Bass clef, key signature of one sharp. Dynamics include *f p*. The staff shows a mix of eighth-note patterns and longer notes.

103

Musical staff 103-108. Bass clef, key signature of one sharp. Dynamics include *f*. The staff shows a mix of eighth-note patterns and longer notes.

109

Musical staff 109-114. Bass clef, key signature of one sharp. Dynamics include *f*. The staff shows a mix of eighth-note patterns and longer notes.

115

Musical staff 115-121. Bass clef, key signature of one sharp. Dynamics include *p f*. The staff shows a mix of eighth-note patterns and longer notes.

122

Musical staff 122-126. Bass clef, key signature of one sharp. Dynamics include *f*. The staff shows a mix of eighth-note patterns and longer notes.

127

Musical staff 127-133. Bass clef, key signature of one sharp. Dynamics include *p f*. The staff shows a mix of eighth-note patterns and longer notes.

134

Musical staff 134-138. Bass clef, key signature of one sharp. Dynamics include *f*. The staff shows a mix of eighth-note patterns and longer notes, ending with a double bar line and repeat dots.

2. Romanze

Andante ♩ = ca. 80

9 *p* *f*

17 *p* *cresc.* *f* *p* *f*

21 *p*

25 *p*

29 (add high E only when 4rd voice has no E)

31 *f*

più mosso (not in original)

39 *(p)* *fp*

43 *(p)*

47 *poco a poco rit. (if desired)*

tempo primo 51

51 *f*

59 *p* *cresc.* *f* *p* *f*

67 *p* (poco rit. if desired)

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggiero*

f
9

Fine

p

Trio

17

p

p add high D when 4rd voice does not have it
25

f *p*

Menuetto D.C. al Fine
(senza rep.)

31

4. Rondo *tutti tutto molto leggiero*

Allegro ♩ = ca. 120

tenuto not used in original (anywhere)

p

11 *f*

19 *sf p*

29 *f*

33 *f*

42 *f*

51 *f*

57 *p* 1. 2. *f*

65

74 *p*

81 *f* (add high Eb if 4rd voice has no low Eb)

89 *sf p*

102 *2*

112

121 *f p*
add high D if 4rd voice has no low D

129 *3*

138 CODA *f*

148 *p*

155 *f*

159

165