

Transposed from Es to D to enable playing on 41-key accordions (going up to A but not Bes).

Entr'Acte-duo

Sunrise over Seville

George Bizet, arr. Paul De Bra

Andantino quasi Allegretto

♩ = 80 (or slower)

Acc. 1

Acc. 2

orig. = harp

pp sempre pizzicato, not staccato

(light tremolo)

I

II

5

I

II

9

I

II

12

D

D

15

I

II

chords rythm simile

D A7(D) D D

19

I

II

Bm7(D) E7 Fis7 Bm7 E7 D(A)

23

I

II

pp espress.

D7 D7 G7 G7

27

I

II

cresc.

E7 E7 D(A) D(A)

31

I

(cresc.) *f* *dim.* *mf dim.*

II

(cresc.) *f* *dim.* *p*

A7 A7 D (Cis) (B) A7 D (Cis)

36

I

(dim.) *p* *pp dim.*

II

pp dim.

(B) A7 D D D D

41

I

ppp *smorzando* pizz.

II

ppp *smorzando*

D D D