

Acc. 1a

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172

Tutti tutto leggiero

arco *tr*

pp

9 *tr*

18 3 3

26 *ff*

35 *poco rit.* 3 *a tempo* *tr*
pp

44 *tr* 2 *tr*

52 *tr* 2 *tr*

61 *p* *tr* *ff* *un poco più mosso*

68 *pp* *ff*

75

pp *ff*

82

pp

88

1. 2. *pp* *ff* *un poco più mosso*

94

pp *ff* *tr*

99

pp *ff* *meno mosso* *tr*

105

pp *ff* *tr*

110

un poco più mosso *p* *ff* *p*

116

ff *p* *ff*

122

p *ff* *p*

128

ff *p* *ff*

tempo primo

134



Musical staff 134-138: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The subsequent measures feature eighth-note patterns and quarter notes, with some notes beamed together.

139



Musical staff 139-143: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, continuing the melodic line from the previous staff.

144



Musical staff 144-148: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, continuing the melodic line.

149 *più mosso al fine*



Musical staff 149-156: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music. The tempo marking *più mosso al fine* is placed above the staff. The music consists of quarter notes and quarter rests.

157



Musical staff 157-162: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music, including a measure with a half note G4.

163



Musical staff 163-167: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, continuing the melodic line.

168



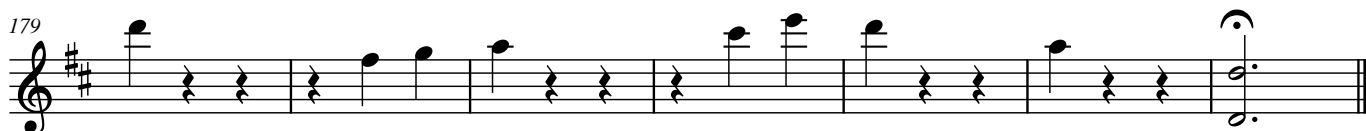
Musical staff 168-172: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, continuing the melodic line.

173



Musical staff 173-178: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music, including a measure with a half note G4.

179



Musical staff 179-183: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, ending with a half note G4 and a double bar line.

PDB 21/4/21

Acc. 1b

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172

Tutti tutto leggiero

arco

trill

pp

8 loco or 8vb

p

pp

15 loco or 8vb

p

23

3

33 poco rit.

3

42 a tempo

ff

3

3

3

49 loco or 8vb

pp

p

56 loco or 8vb

pp

62 loco or 8vb

p

ff

un poco più mosso

69

pp

ff

76 *pp* *ff*

82 *pp* *ff*

88 1. 2. *pp* *ff* *un poco più mosso*

94 *tr~* *tr~* *pp* *ff*

99 *tr~* *meno mosso* *tr~* *pp* *ff*

104 *tr~* *tr~* *tr~* *pp* *ff*

109 *pp* *ff*

114 *pp* *ff* *pp*

119 *ff* *pp*

124 *ff* *pp*


Acc. 2a

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172

 Tutti tutto leggiero

pp

8 *p* *pp*

14 *p* 3

22 3 3 3 *poco rit.* 2

34 *ff* 3 3 3 *pp*

42 *a tempo* *p*

49 *pp* *p*

56 *pp*

62 *p* *ff* *un poco più mosso*

69 *pp* *ff*

76 *pp* *ff*

82 *p*

88 *ff* *p* *ff* *un poco più mosso*

93 *ff* *trn*

98 *trn* *meno mosso* *ff*

103 *trn*

108 *ff*

115 *ff* *ff*

125 *ff* *ff* *ff*

134 **tempo primo**



Musical staff 134-138: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and slurs.

139



Musical staff 139-144: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

145



Musical staff 145-149: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

150 *più mosso al fine*



Musical staff 150-156: Treble clef, key signature of two sharps. The music is slower, featuring quarter notes and rests.

157



Musical staff 157-161: Continuation of the previous staff, featuring quarter notes and eighth notes with slurs.

162



Musical staff 162-166: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

167



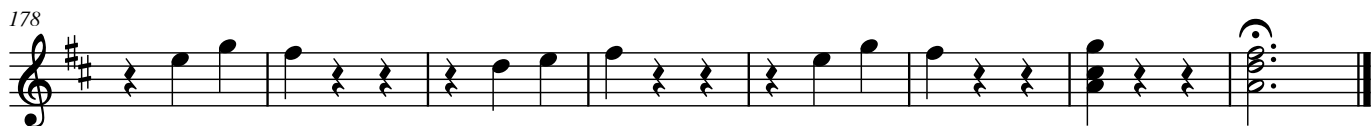
Musical staff 167-171: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

172



Musical staff 172-177: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

178



Musical staff 178-183: Continuation of the previous staff, featuring quarter notes and rests, ending with a double bar line and repeat sign.

PDB 21/4/21

Acc. 2b

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172

Tutti tutto leggiero

pp

8 *p* *pp*

14 *p* 3

23 3 3 3 3

32 *ff* 3 3 3

38 poco rit. 2 *pp* a tempo

45 *p* *pp*

51 *p*

57 *pp*

63 *un poco più mosso*
p *ff*

69 *pp* *ff*

75 *pp* *ff*

82 *p*

88 *ff* *p* *ff* *un poco più mosso*

94 *tr*

99 *tr* *meno mosso* *tr*

104 *tr* *tr*

109 *2* *2*

118 *2* *2*

126

134 **tempo primo**

139

145

150 *più mosso al fine* ☹️

159 ☹️

164

170

176 ☹️

PDB 21/4/21


Acc. 3a

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

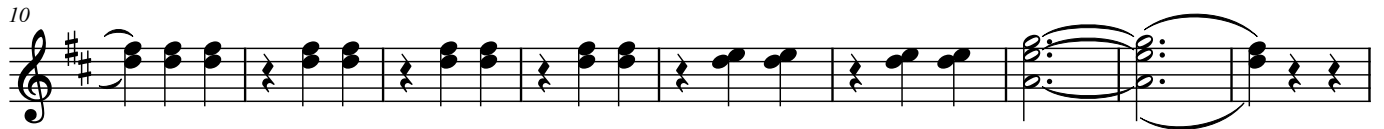
Valse ♩ = 172

 Tutti tutto leggero



pp

10



19



31



ff 3 3 3 *pp* poco rit.

39

a tempo



49

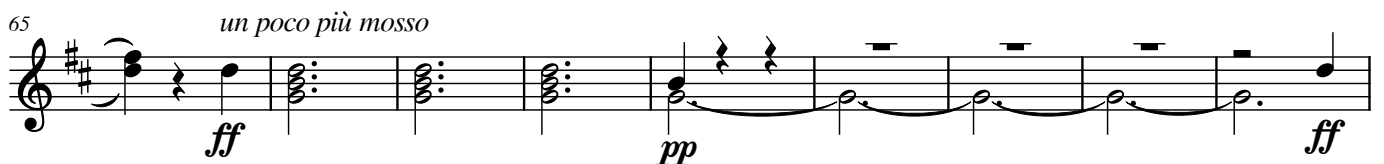


57



65

un poco più mosso



ff *pp* *ff*

74



pp *ff*

82 **p** **ff** 1.

90 **2.** *un poco più mosso* **pp** **ff**

100 *meno mosso* **meno mosso**

111 (12 bars D) **pp**

123 **ff**

134 **tempo primo** **tempo primo**

144 *più mosso al fine* *più mosso al fine*

153 **153**

160 **160**

171 **171**

179 **179**


Acc. 3b

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172

 Tutti tutto leggiero



pp

10

19

31 *ff* *poco rit.*

39 *a tempo* *pp*

49

57

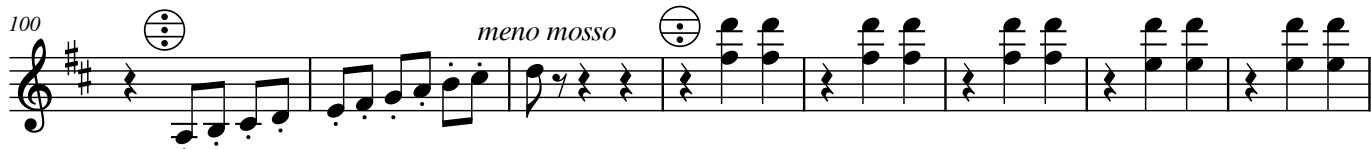
65 *un poco più mosso* *ff* *pp* *ff*

74 *pp* *ff*

82 *p* *ff* 1.

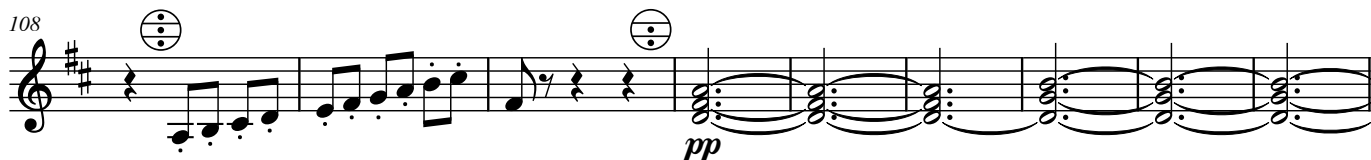
90 2. *un poco più mosso* *pp* *ff*

100 *meno mosso*



Musical staff 100-107. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, followed by a series of chords. A circled double bar line is present at the beginning and end of the staff. The tempo marking *meno mosso* is centered above the staff.

108 *pp*



Musical staff 108-116. Treble clef, key signature of two sharps. The staff contains a melodic line followed by a series of chords. A circled double bar line is present at the beginning and end of the staff. The dynamic marking *pp* is centered below the staff.

117



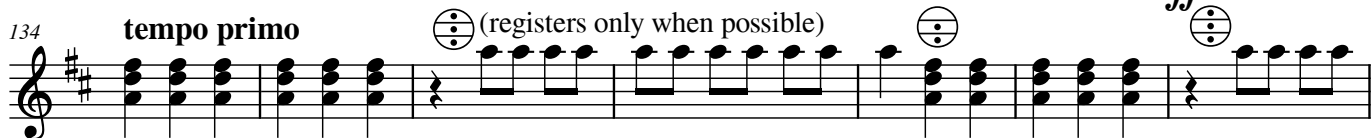
Musical staff 117-125. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the beginning and end of the staff.

126 *ff*



Musical staff 126-133. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the end of the staff. The dynamic marking *ff* is centered below the staff.

134 *tempo primo* (registers only when possible)



Musical staff 134-140. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the beginning and end of the staff. The tempo marking *tempo primo* and the instruction *(registers only when possible)* are centered above the staff.

141



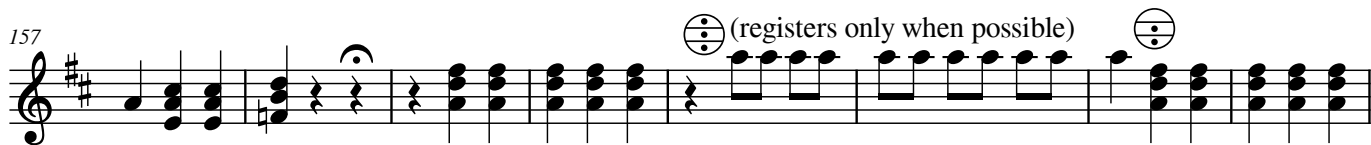
Musical staff 141-149. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the beginning and end of the staff.

150 *più mosso al fine*



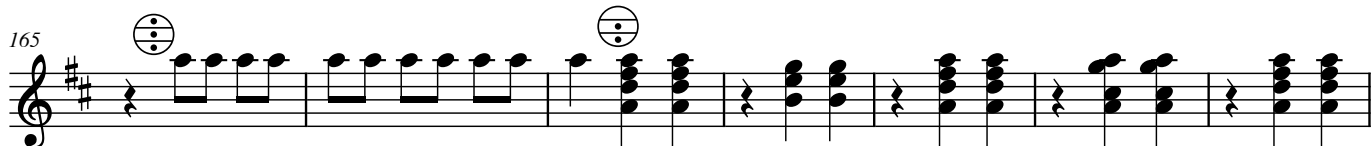
Musical staff 150-156. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the end of the staff. The tempo marking *più mosso al fine* is centered above the staff.

157 (registers only when possible)



Musical staff 157-164. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the beginning and end of the staff. The instruction *(registers only when possible)* is centered above the staff.

165



Musical staff 165-171. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the beginning and end of the staff.

172



Musical staff 172-178. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the end of the staff.

179



Musical staff 179-186. Treble clef, key signature of two sharps. The staff contains a series of chords. A circled double bar line is present at the end of the staff.

Acc. 4

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172

Tutti tutto leggiero

pizz.
pp

10

19 *arco*

25

31 *ff*

38 *poco rit.* *pp* *a tempo* *pizz.* *p*

47

55

63 *un poco più mosso* *arco* *ff*

70 **3** *ff* **3** *ff*

82 *pp* *pizz.* **1.** *arco* *ff*

90 **2.** *arco* *un poco più mosso* *pp* *ff*

97 *meno mosso*

105 *pp* *ff* *bellow shake if possible, otherwise tremolando (div.)*

114 *pp* *ff* *pp* *ff*

122 *pp* *ff* *pp* *ff*

130 *pp* *ff* *tempo primo*

136

141

146 *più mosso al fine*



151



159



163



167



172



178



PDB 21/4/21

Basson

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172

Tutti tutto leggiero

 pizz.



pp

11



21




31



ff arco poco rit. 3

42

a tempo
pizz.



p

52



62

un poco più mosso



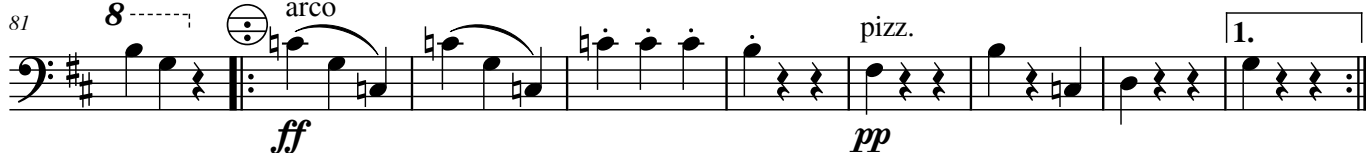
ff arco 8 pizz. *pp*

72



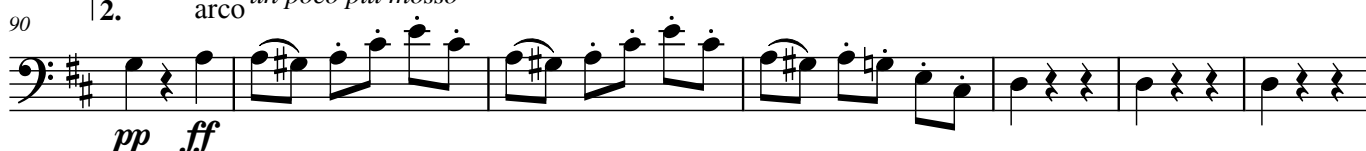
ff arco 8 pizz. *pp*

81



ff arco 8 pizz. *pp* 1.

90



pp arco un poco più mosso 2.

97 *meno mosso*

107 $\text{♩} = 180$ pizz. arco pizz.
pp ff pp

116 arco pizz. arco
ff pp ff pp

124 *ff pp ff*

130 *pp ff* **tempo primo**

137

145 Notes in parentheses
only when no timpani
pù mosso al fine

154

162

169

178

Percussion

Ballet Giselle

Act I. Valse

Adolphe Adam
arr. Paul De Bra

Valse ♩ = 172
Tutti tutto leggero

2

Timp. (A-D)

Triangle

11

Trgl.

p

23

Tp

Trgl.

7

3

3

ff

ff

37

Tp

Trgl.

3

poco rit.

3

a tempo

p

p

48

Trgl.

57

Trgl.

65

65

Tp

Trgl.

ff

p

un poco più mosso

ff

p

74

Tp

Trgl.

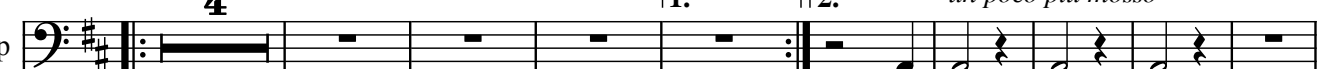
ff


p

ff

p

82 **4** 1. 2. *un poco più mosso*

Tp 

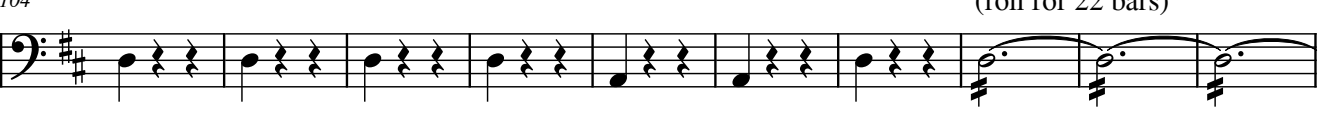
Trgl. 

ff

95 *meno mosso*

Tp 

104 (roll for 22 bars)

Tp 

pp

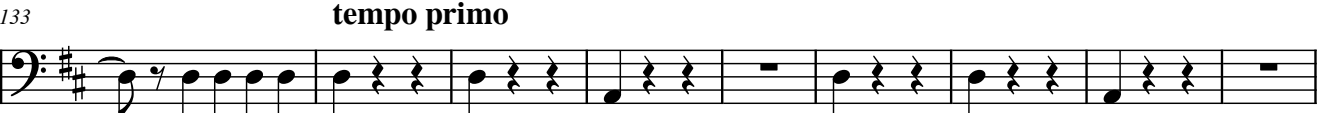
114

Tp 

124

Tp 

133 **tempo primo**

Tp 

ff

142 *più mosso al fine*

Tp 

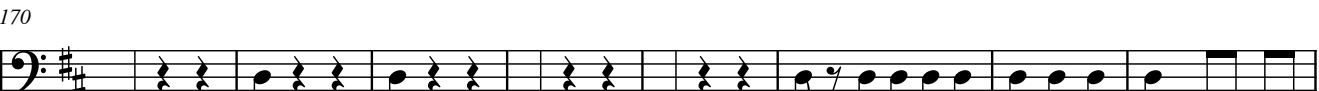
151

Tp 

159

Tp 

170

Tp 

178

Tp 