

Gnossienne nr. 1

à Roland Manuel

Erik Satie
arr. Paul De Bra

♩ = ca. 80

Lent (lento)

The original has no time signature. Therefore the first beat of every measure should **not** be stressed.
with very subtle tremolo

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9

mp

très luisant (brilliant)

15

f

mp

Questionnez

23

pp

p

30

p

très luisant (brilliant)

37

mp

pp

45

p

Du bout de la pensée
(from the depth of thought)

51

mp

58

p

6

8

loco on small accordions

70

p

Pas a pas (step by step)

76

mp


p

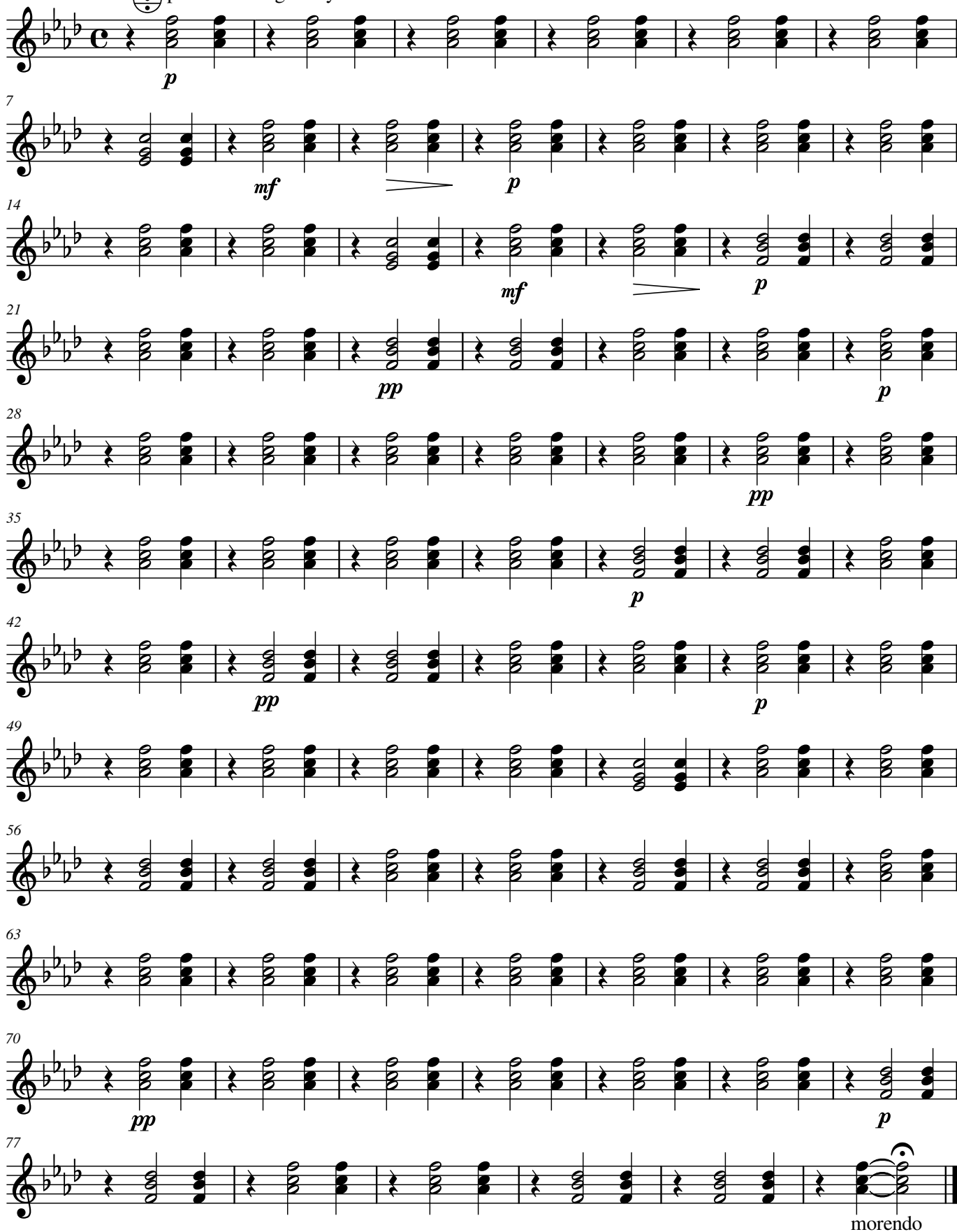
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Lent (lento)

 pizz. with long decay



The musical score consists of 11 staves of music, each containing 8 measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music is characterized by a steady, rhythmic accompaniment of chords, with a first beat that is not stressed. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes a *pizz.* (pizzicato) instruction with a long decay symbol at the beginning. The piece concludes with a *morendo* (diminuendo) instruction.

morendo

Bass Accordion

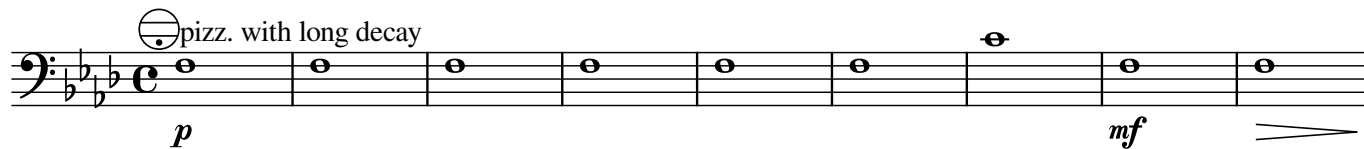
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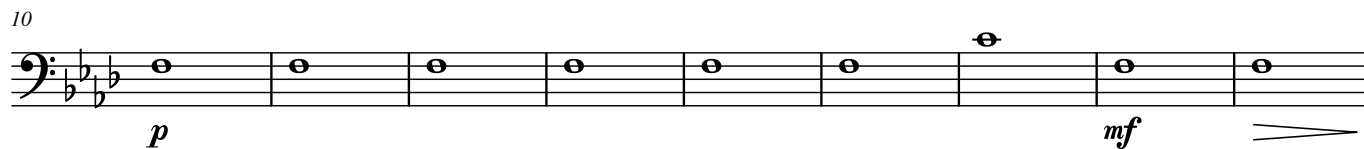
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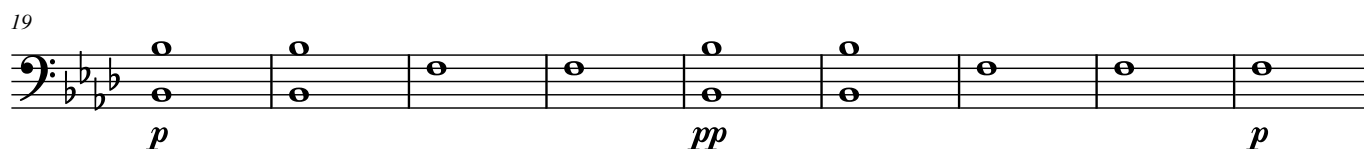
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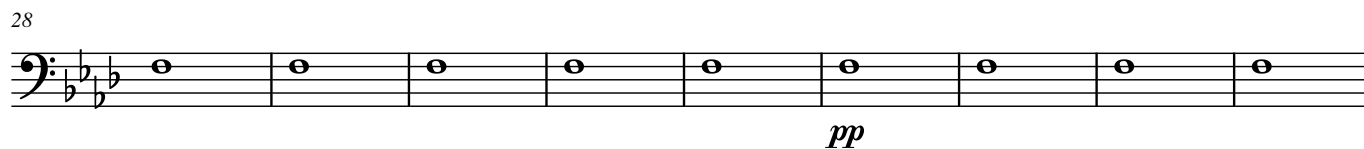
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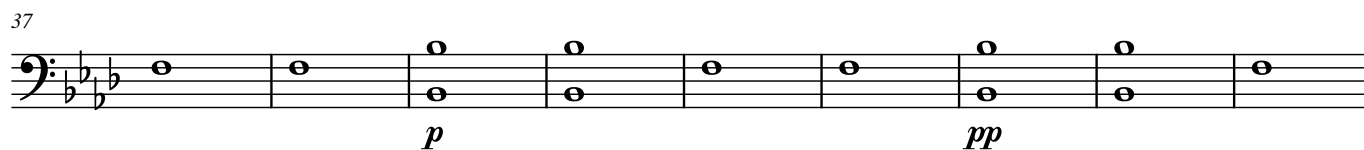
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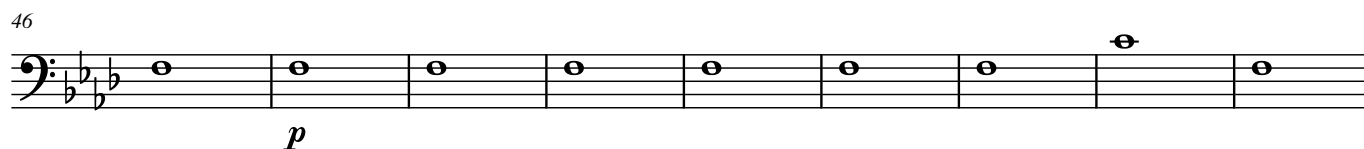


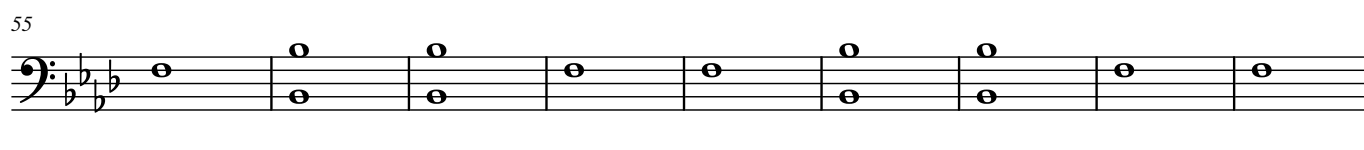
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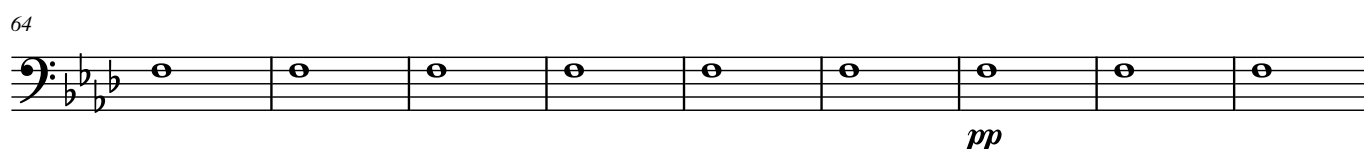
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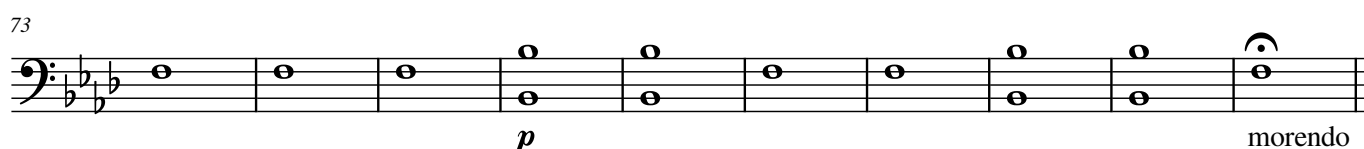
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37 

46 

55 

64 

73 

PDB 6/12/24