Gnossienne nr. 1

à Roland Manuel

Erik Satie

arranged by Paul De Bra for
accordion quartet (and quintet)

Erik Satie composed a series of three “Gnossiennes” (published in 1893), of which this is the first one. This work is originally for piano solo.
In the arrangement different registers and combinations of registers in different voices are used to make the sound more diverse than when played on just a piano. There are just a few melodies that repeat over and over. Some people recorded versions that last for hours…
Originally this piece has no time signature, and thus also no bars separating measures. In the arrangement the time signature of C (4/4) has been added, which fits well and makes the score easier to read.
This work (the original and the arrangement) is quite easy to play, but with special attention to the grace notes.
There are two versions of the arrangement: one for quintet and one for quartet. The version for quintet contains no fast register switches, but the quartet version does.

A (quintet) recording by Professor P is available on YouTube.

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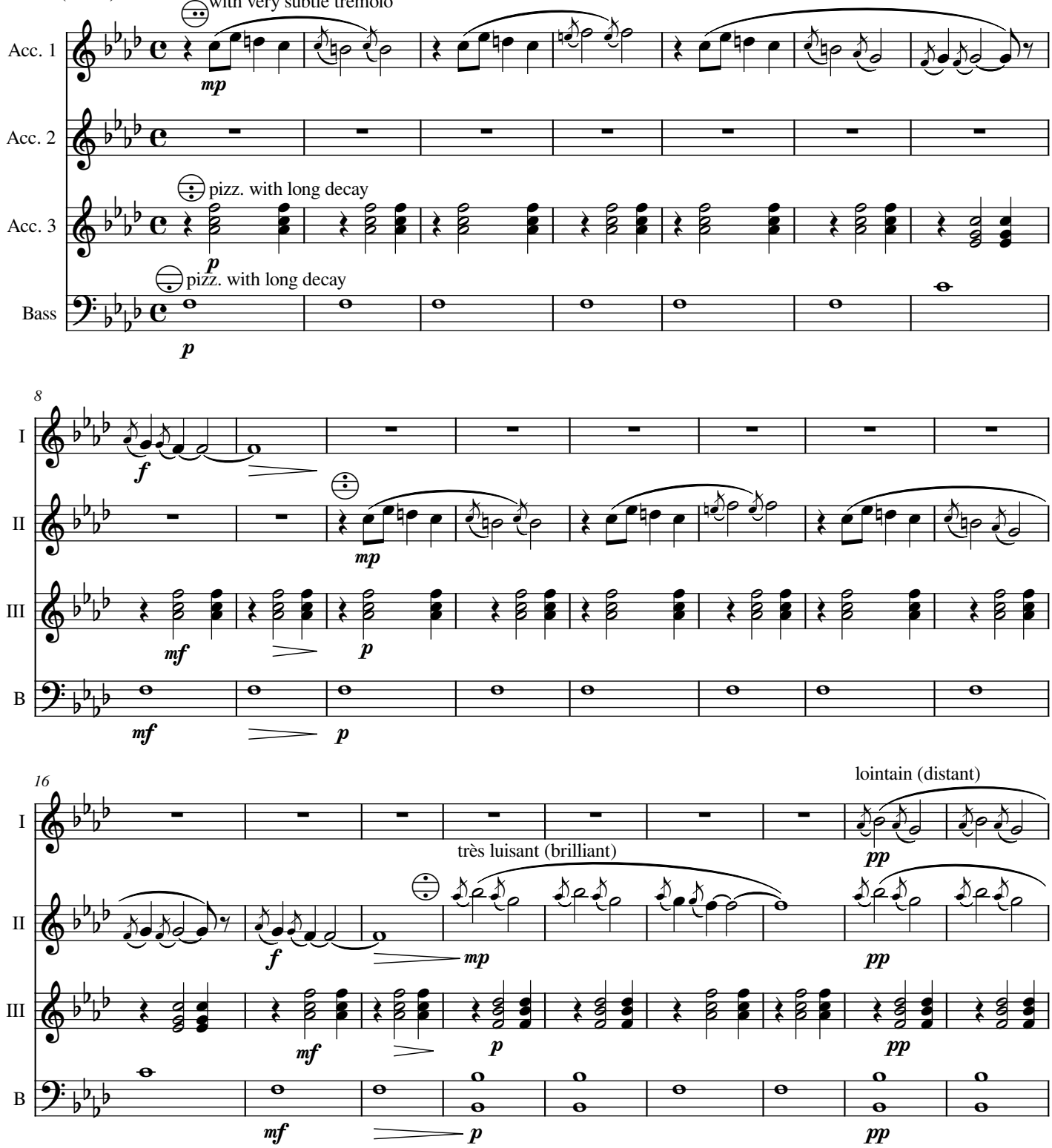
Erik Satie
arr. Paul De Bra

♩ = ca. 80
Lent (lento)

The original has no time signature. Therefore the first beat of every measure should **not** be stressed.



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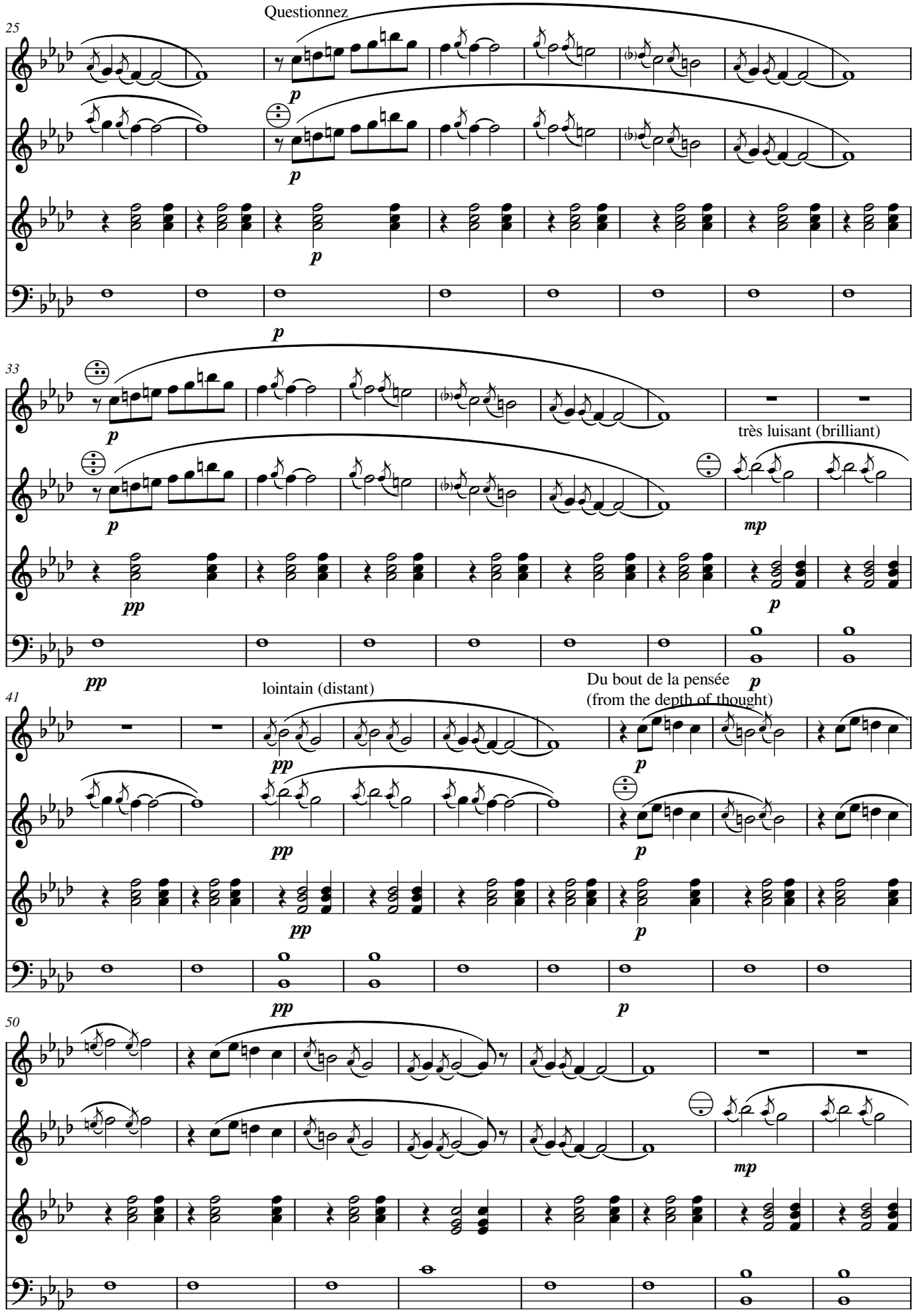

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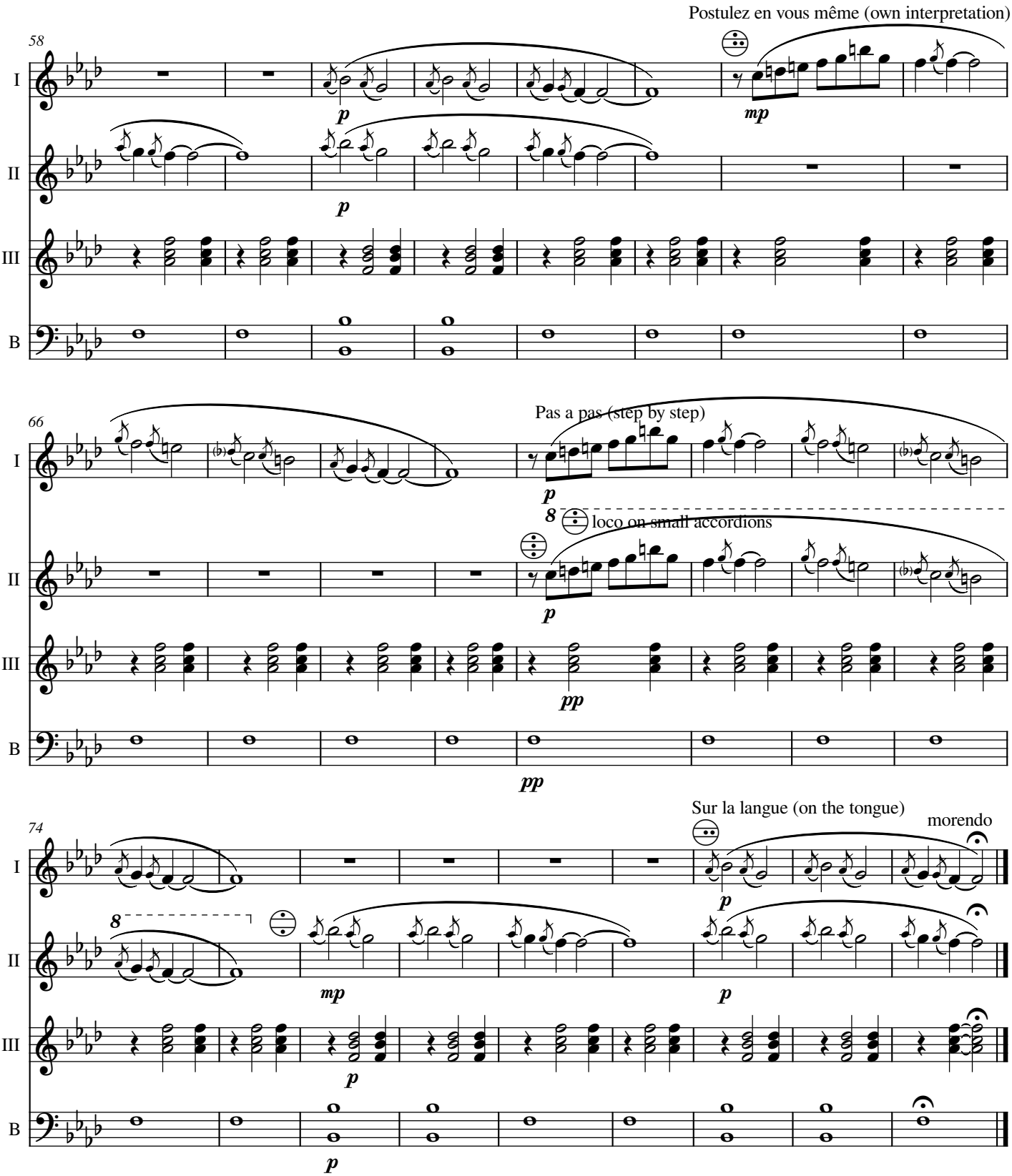

PDB 6/12/24

For more arrangements, check out www.de-bra.nl/arrangements.html
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