

Accordion 1

Gnossienne nr. 1

à Roland Manuel

Erik Satie
arr. Paul De Bra

$\text{♩} = \text{ca. } 80$

Lent (lento) The original has no time signature. Therefore the first beat of every measure should **not** be stressed.
with very subtle tremolo

PDB 6/12/24

Accordion 2

Gnossienne nr. 1

à Roland Manuel

Erik Satie
arr. Paul De Bra

$\text{♩} = \text{ca. } 80$

Lent (lento) The original has no time signature. Therefore the first beat of every measure should **not** be stressed.

Lent (lento) 9

mp

15 *f*

8 Questionnez
8 *p* loco on small accordions

28 *p*

35 8 8 *p* Du bout de la pensée
(from the depth of thought)

49

55 14 8 loco on small accordions
Pas a pas (step by step) *p*

73 8 6

Accordion 3

Gnossienne nr. 1

à Roland Manuel

Erik Satie

arr. Paul De Bra

Lent (lento) The original has no time signature. Therefore the first beat of every measure should **not** be stressed.
très luisant (brilliant)

18

lointain (distant)

pp

p très luisant (brilliant)

lointain (distant)

mp

pp

9

mp

p

12

Sur la langue (on the tongue)

mp

p

morendo

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Accordion 4

Gnossienne nr. 1

à Roland Manuel

Erik Satie

arr. Paul De Bra

J = ca. 80 The original has no time signature. Therefore the first beat of every measure should **not** be stressed.
Lent (lento)

(pizz. with long decay

7

14

21

28

35

42

49

56

63

70

77

morendo

Bass Accordion

Gnossienne nr. 1

à Roland Manuel

Erik Satie
arr. Paul De Bra

♩ = ca. 80

Lent (lento) The original has no time signature. Therefore the first beat of every measure should **not** be stressed.

(pizz. with long decay)

10

19

28

37

46

55

64

73

morendo

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