

# Gymnopédie nr. 1

À Mademoiselle Jeanne de Bret

*Erik Satie*

*orchestrated by Claude Debussy,  
arranged by Paul De Bra for  
accordion quintet with optional cymbal*

Erik Satie composed a series of three “Gymnopédies” (initially published separately). The name supposedly stems from the Greek term for an annual festival where young men danced either naked or unarmed. (See Wikipedia for more info.) This arrangement is of the first Gymnopédie, composed in 1988.

This work is originally for piano solo, but Claude Debussy made an orchestration. In the arrangement different registers are used to represent different instruments of an orchestra. Debussy also added a percussion part (with just a cymbal with soft mallets).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license.

# Gymnopédie nr. 1

à Mademoiselle Jeanne de Bret

Erik Satie,  
orchestration Claude Debussy,  
arr. Paul De Bra

$\text{♩} = \text{ca. } 75$

very mild tremolo

8

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Cymbal

*pizz.* with long decay

*pizz.* with long decay

*p*

use soft mallet (from timpani)

*p*

*f*

10

I

II

III

IV

B

C

8

17

I

II

III

IV

B

C

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

25

I

II

III

IV

B

C

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8-

32

I

II mild tremolo *p*

III

IV

B

C

42

I

II *p* 3 3 3 3 3 3 *f* 3

III 8

IV *p* *f*

B *p* *f*

C *f*

Gymnopedie nr. 1

48

I

II

III

IV

B

C

*p*

*p 3*

8

54

I

II

III

IV

B

C

*p*

*f*

*p*

62

I *p*

II 3 3

III *> p*

IV

B

C

70

I rit.

II *pp*

III *pp*

IV *pp*

B *pp*

C *pp*

PDB 4/12/24